

Holding degrees from the Universities of Bucharest, Leeds, and Essex, the author's interests are equally divided between twentieth century fiction – with special emphasis on Joyce and Beckett – and present-day theories of language, with particular interests in the analysis of literary discourse from a strongly linguistic angle of vision.

He is currently Director of the Princess Grace Irish Library of the Principality of Monaco, and General Editor of the publications issued by the Library. Greek by origin, C. George Sandulescu is a fluent speaker of Rumanian, Swedish, French and Italian, with a good reading knowledge of Russian, German, Spanish, Danish and Norwegian, as well as having studied extensively the way more remote languages – such as Japanese, Chinese, Arabic, Finnish, Hungarian and Esperanto – are ultimately structured. This idiosyncratic linguistic background makes him feel a particular attraction for Joyce's own list of Forty Languages.

His publications include *The Joycean Monologue* (1979) and, as Editor, *Language for Special Purposes* (1973) and with Clive Hart *Assessing the 1984 'Ulysses'* (1986), as well as contributions to various scholarly journals.

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Holograph list of the
Forty Languages used
by James Joyce in writ-
ing *Finnegans Wake*.

The Language of the Devil

