

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

1

5. Episode FIVE (22 pages, from 104 to 125)

Full FW Text	FW Line			
FW104				
In the name of Annah the Allmaziful, the Everliving, the	1			
Bringer of Plurabilities, haloed be her eve, her singtime sung, her	2			
rill be run, unhemmed as it is uneven!	3			
Her untitled mamafesta memorialising the Mosthighest has	4			
gone by many names at disjointed times. Thus we hear of, <i>The</i>	5			
<i>Augusta Angustissimost for Old Seabeastius' Salvation, Rockabill</i>	6			
<i>Booby in the Wave Trough, Here's to the Relicts of All Decencies,</i>	7			
<i>Anna Stessa's Rise to Notice, Knickle Down Duddy Gunne and</i>	8			
<i>Arishe Sir Cannon, My Golden One and My Selver Wedding,</i>	9			
<i>Amoury Treestam and Icy Siseule, Saith a Sawyer til a Strame, Ik</i>	10			
<i>dik dopedope et tu mihimihi, Buy Birthplate for a Bite, Which of</i>	11			

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

2

<i>your Hesterdays Mean Ye to Morra? Hoebegunne the Hebrewer</i>	12			
<i>Hit Waterman the Brayned, Arcs in His Ceiling Flee Chinx on the</i>	13			
<i>Flur, Rebus de Hibernicis, The Crazier Letters, Groans of a Briton-</i>	14			
<i>ess, Peter Peopler Picked a Plot to Pitch his Poppolin, An Apology</i>	15			
<i>for a Big (some such nonoun as Husband or husboat or hose-</i>	16			
<i>bound is probably understood for we have also the plutherple-</i>	17			
<i>thoric My Hoonsbood Hansbaad's a Journey to Porthergill gone</i>	18			
<i>and He Never Has the Hour), Ought We To Visit Him? For Ark</i>	19			
<i>see Zoo, Cleopater's Nedlework Ficturing Aldborougham on the</i>	20			
<i>Sahara with the Coombing of the Cammmels and the Parlourmaids</i>	21			
<i>of Aegypt, Cock in the Pot for Father, Placeat Vestrae, A New</i>	22			
<i>Cure for an Old Clap, Where Portentos they'd Grow Gonder how</i>	23			
<i>I'd Wish I Woose a Geese; Gettle Nettie, Thrust him not, When the</i>	24			
FW105				
<i>Myrtles of Venice Played to Bloccus's Line, To Plenge Me High</i>	1			
<i>He Waives Chiltern on Friends, Oremunds Queue Visits Amen</i>	2			
<i>Mart, E'en Tho' I Granny a-be He would Fain Me Cuddle, Twenty</i>	3			
<i>of Chambers, Weighty Ten Beds and a Wan Ceteroom, I Led the</i>	4			
<i>Life, Through the Boxer Coxer Rising in the House with the Golden</i>	5			
<i>Stairs, The Following Fork, He's my O'Jerusalem and I'm his</i>	6			
<i>Po, The Best in the West, By the Stream of Zemzem under Zig-</i>	7			
<i>zag Hill, The Man That Made His Mother in the Marlborry</i>	8			
<i>Train, Try Our Taal on a Taub, The Log of Anny to the Base</i>	9			

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

<i>All, Nopper Tipped a Nappiwenk to his Notylytl Dantsigirls, Prszss</i>	10		
<i>Orel Orel the King of Orlbrdsz, Intimier Minnelisp of an Extor-</i>	11		
<i>reor Monoloth, Drink to Him, My Juckey, and Dhoulb Bemine</i>	12		
<i>Thy Winnowing Sheet, I Ask You to Believe I was his Mistress,</i>	13		
<i>He Can Explain, From Victrolia Nuancee to Allbart Noahnsy,</i>	14		
<i>Da's a Daisy so Guimea your Handsel too, What Barbaras Done</i>	15		
<i>to a Barrel Organ Before the Rank, Tank and Bonnbtail, Huskoy</i>	16		
<i>Admortal, What Jumbo made to Jalice and what Anisette to Him,</i>	17		
<i>Ophelia's Culpreints, Hear Hubty Hublin, My Old Dansh, I am</i>	18		
<i>Older northe Rogues among Whisht I Slips and He Calls Me his</i>	19		
<i>Dual of Ayessha, Suppotes a Ventriliquorst Merries a Corpse,</i>	20		
<i>Lapps for Finns This Funnycoon's Week, How the Buckling Shut</i>	21		
<i>at Rush in January, Look to the Lady, From the Rise of the</i>	22		
<i>Dudge Pupublick to the Fall of the Potstille, Of the Two Ways</i>	23		
<i>of Opening the Mouth, I have not Stopped Water Where It Should</i>	24		
<i>Flow and I Know the Twentynine Names of Attraente, The Tortor</i>	25		
<i>of Tory Island Traits Galasia like his Milchcow, From Abbeygate</i>	26		
<i>to Crowalley Through a Lift in the Lude, Smocks for Their Graces</i>	27		
<i>and Me Aunt for Them Clodshoppers, How to Pull a Good Horus-</i>	28		
<i>coup even when Oldsire is Dead to the World, Inn the Gleam of</i>	29		
<i>Waherlow, Fathe He's Sukceded to My Esperations, Thee Steps</i>	30		
<i>Forward, Two Stops Back, My Skin Appeals to Three Senses and</i>	31		
<i>My Curly Lips Demand Columbkisses; Gage Street on a Crany's</i>	32		
<i>Savings, Them Lads made a Trion of Battlewatschers and They</i>	33		
<i>Totties a Doeit of Deers, In My Lord's Bed by One Whore Went</i>	34		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

4

<i>Through It, Mum It is All Over, Cowpoyride by Twelve Acre Ter-</i>	35		
<i>riss in the Unique Estates of Amessican, He Gave me a Thou so I</i>	36		
FW106			
<i>serve Him with Thee, Of all the Wide Torsos in all the Wild Glen,</i>	1		
<i>O'Donogh, White Donogh, He's Hue to Me Cry, I'm the Stitch</i>	2		
<i>in his Baskside You'd be Nought Without Mom, To Keep the</i>	3		
<i>Huskies off the Hustings and Picture Pets from Lifting Shops, Nor-</i>	4		
<i>sker Torsker Find the Poddle, He Perssed Me Here with the Ardour</i>	5		
<i>of a Tonnoburkes, A Boob Was Weeping This Mower was Reaping,</i>	6		
<i>O'Loughlin, Up from the Pit of my Stomach I Swish you the White</i>	7		
<i>of the Mourning, Inglo-Andean Medoleys from Tommany Moohr,</i>	8		
<i>The Great Polynesian Entertrainer Exhibits Ballantine Braut-</i>	9		
<i>chers with the Link of Natures, The Mimic of Meg Neg and</i>	10		
<i>the Mackeys, Entered as the Lastest Pigtarial and My Pooridiocal</i>	11		
<i>at Stitchioner's Hall, Siegfield Follies and or a Gentlehomme's Faut</i>	12		
<i>Pas, See the First Book of Jealesies Pessim, The Suspended Sen-</i>	13		
<i>tence, A Pretty Brick Story for Childsize Heroes, As Lo Our Sleep,</i>	14		
<i>I Knew I'd Got it in Me so Thit settles That, Thonderbalt Captain</i>	15		
<i>Smeth and La Belle Sauvage Pocahonteuse, Way for Wet Week</i>	16		
<i>Welikin's Douchka Marianne, The Last of the Fingallians, It Was</i>	17		
<i>Me Egged Him on to the Stork Exchange and Lent my Dutiful</i>	18		
<i>Face to His Customs, Chee Chee Cheels on their China Miction,</i>	19		
<i>Pickedmeup Peters, Lumptytumptumpty had a Big Fall, Pimpimp</i>	20		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

5

<i>Pimpimp, Measly Ventures of Two Lice and the Fall of Fruit,</i>	21		
<i>The Fokes Family Interior, If my Spreadeagles Wasn't so Tight</i>	22		
<i>I'd Loosen my Cursits on that Bunch of Maggiestraps, Alloloshia</i>	23		
<i>Popofetts and Howke Cotchme Eye, Seen Aples and Thin Dyed,</i>	24		
<i>i big U to Beleaves from Love and Mother, Fine's Fault was no</i>	25		
<i>Felon, Exat Delvin Renter Life, The Flash that Flies from Vuggy's</i>	26		
<i>Eyes has Set Me Hair On Fire, His is the House that Malt Made,</i>	27		
<i>Divine Views from Back to the Front, Abe to Sare Stood Icyk</i>	28		
<i>Neuter till Brahm Taulked Him Common Sex, A Nibble at Eve</i>	29		
<i>Will That Bowal Relieve, Allfor Guineas, Sounds and Compliments</i>	30		
<i>Libidous, Seven Wives Awake Aweek, Airy Ann and Berber Blut,</i>	31		
<i>Amy Licks Porter While Huffy Chops Eads, Abbrace of Umbellas</i>	32		
<i>or a Tripple of Caines, Buttbuterbust, From the Manorlord Hoved</i>	33		
<i>to the Misses O'Mollies and from the Dames to their Sames, Many-</i>	34		
<i>festoons for the Colleagues on the Green, An Outstanding Back and</i>	35		
<i>an Excellent Halfcentre if Called on, As Tree is Quick and Stone is</i>	36		
FW107			
<i>White So is My Washing Done by Night, First and Last Only</i>	1		
<i>True Account all about the Honorary Mirsu Earwicker, L.S.D.,</i>	2		
<i>and the Snake (Nuggets!) by a Woman of the World who only can</i>	3		
<i>Tell Naked Truths about a Dear Man and all his Conspirators how</i>	4		
<i>they all Tried to Fall him Putting it all around Lucalizod about</i>	5		
<i>Privates Earwicker and a Pair of Sloppy Sluts plainly Showing all</i>	6		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

<i>the Unmentionability falsely Accusing about the Raincoats.</i>	7		
The proteiform graph itself is a polyhedron of scripture.	8		
There was a time when naif alphabetters would have written it	9		
down the tracing of a purely deliquescent recidivist, possibly	10		
ambidextrous, snubnosed probably and presenting a strangely	11		
profound rainbowl in his (or her) occiput. To the hardily curio-	12		
sing entomophilust then it has shown a very sexmosaic of nym-	13		
phosis in which the eternal chimerahunter Oriolopos, now frond	14		
of sugars, then lief of saults, the sensory crowd in his belly	15		
coupled with an eye for the goods trooth bewilderblissed by	16		
their night effluvia with guns like drums and fondlers like forceps	17		
persequestellates his vanessas from flore to flore. Somehows this	18		
sounds like the purest kidooleyoon wherein our madernacerution	19		
of lour lore is rich. All's so herou from us him in a kitchernott	20		
darkness, by hasard and worn rolls arered, we must grope on till	21		
Zerogh hour like pou owl giaours as we are would we salve aught	22		
of moments for our aysore today. Amousin though not but. Closer	23		
inspection of the <i>bordereau</i> would reveal a multiplicity of person-	24		
alities inflicted on the documents or document and some prevision	25		
of virtual crime or crimes might be made by anyone unwary	26		
enough before any suitable occasion for it or them had so far	27		
managed to happen along. In fact, under the closed eyes of the in-	28		
spectors the traits featuring the <i>chiaroscuro</i> coalesce, their con-	29		
trarieties eliminated, in one stable somebody similarly as by the	30		
providential warring of heartshaker with housebreaker and of	31		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

dramdrinker against freethinker our social something bowls along	32			
bumpily, experiencing a jolting series of prearranged disappoint-	33			
ments, down the long lane of (it's as semper as oxhousehumper!)	34			
generations, more generations and still more generations.	35			
Say, baroun lousadoor, who in hallhagal wrote the durn thing	36			
FW108				
anyhow? Erect, beseated, mountback, against a partywall, below	1			
freezigrade, by the use of quill or style, with turbid or pellucid	2			
mind, accompanied or the reverse by mastication, interrupted	3			
by visit of seer to scribe or of scribe to site, atwixt two showers	4			
or atosst of a trike, rained upon or blown around, by a right-	5			
down regular racer from the soil or by a too pained whittlewit	6			
laden with the loot of learning?	7			
Now, patience; and remember patience is the great thing, and	8			
above all things else we must avoid anything like being or be-	9			
coming out of patience. A good plan used by worried business	10			
folk who may not have had many momentums to master Kung's	11			
doctrine of the meang or the propriety codestruces of Carpri-	12			
mustimus is just to think of all the sinking fund of patience pos-	13			
essed in their conjoint names by both brothers Bruce with whom	14			
are incorporated their Scotch spider and Elberfeld's Calculating	15			
Horses. If after years upon years of delving in ditches dark one	16			
tubthumper more than others, Kinihoun or Kahanan, giardarner	17			

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

or near measenmanonger, has got up for the darnall same pur-	18		
pose of reassuring us with all the barbar of the Carrageehouse	19		
that our great ascendant was properly speaking three syllables	20		
less than his own surname (yes, yes, less!), that the ear of Fionn	21		
Earwicker aforetime was the trademark of a broadcaster with	22		
wicker local jargon for an ace's patent (Hear! Calls! Everywhair!)	23		
then as to this radiooscillating epiepistle to which, cotton, silk or	24		
samite, kohol, gall or brickdust, we must ceaselessly return, where-	25		
abouts exactly at present in Siam, Hell or Tophet under that	26		
glorisol which plays touraloup with us in this Aludin's Cove of	27		
our cagacity is that bright soandsuch to slip us the dinkum oil?	28		
Naysayers we know. To conclude purely negatively from the	29		
positive absence of political odia and monetary requests that its	30		
page cannot ever have been a penproduct of a man or woman of	31		
that period or those parts is only one more unlookedfor conclu-	32		
sion leaped at, being tantamount to inferring from the nonpre-	33		
sence of inverted commas (sometimes called quotation marks)	34		
on any page that its author was always constitutionally incapable	35		
of misappropriating the spoken words of others.	36		
FW109			
Luckily there is another cant to the questy. Has any fellow, of	1		
the dime a dozen type, it might with some profit some dull even-	2		
ing quietly be hinted— has any usual sort of ornery josser, flat-	3		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

cheded fortyish, faintly flatulent and given to ratiocination by	4		
syncopation in the elucidation of complications, of his greatest	5		
Fung Yang dynasdescendanced, only another the son of, in fact,	6		
ever looked sufficiently longly at a quite everydaylooking stamped	7		
addressed envelope? Admittedly it is an outer husk: its face, in	8		
all its featureful perfection of imperfection, is its fortune: it ex-	9		
hibits only the civil or military clothing of whatever passion-	10		
pallid nudity or plaguepurple nakedness may happen to tuck it-	11		
self under its flap. Yet to concentrate solely on the literal sense or	12		
even the psychological content of any document to the sore	13		
neglect of the enveloping facts themselves circumstantiating it is	14		
just as hurtful to sound sense (and let it be added to the truest	15		
taste) as were some fellow in the act of perhaps getting an intro	16		
from another fellow turning out to be a friend in need of his, say,	17		
to a lady of the latter's acquaintance, engaged in performing the	18		
elaborative antecistral ceremony of upstheres, straightaway to run	19		
off and vision her plump and plain in her natural altogether, pre-	20		
ferring to close his blinkhard's eyes to the ethiquethical fact that	21		
she was, after all, wearing for the space of the time being some	22		
definite articles of evolutionary clothing, inharmonious creations,	23		
a captious critic might describe them as, or not strictly necessary	24		
or a trifle irritating here and there, but for all that suddenly full	25		
of local colour and personal perfume and suggestive, too, of so	26		
very much more and capable of being stretched, filled out, if need	27		
or wish were, of having their surprisingly like coincidental parts	28		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

10

separated don't they now, for better survey by the deft hand of	29		
an expert, don't you know? Who in his heart doubts either that	30		
the facts of feminine clothiering are there all the time or that the	31		
feminine fiction, stranger than the facts, is there also at the same	32		
time, only a little to the rere? Or that one may be separated from	33		
the other? Or that both may then be contemplated simultaneously?	34		
Or that each may be taken up and considered in turn apart from	35		
the other?	36		
FW110			
Here let a few artifacts fend in their own favour. The river felt	1		
she wanted salt. That was just where Brien came in. The country	2		
asked for bearspaw for dindin! And boundin aboundin it got it	3		
surlly. We who live under heaven, we of the clovery kingdom,	4		
we middlesins people have often watched the sky overreaching	5		
the land. We suddenly have. Our isle is Sainge. The place. That	6		
stern chuckler Mayhappy Mayhapnot, once said to repletion	7		
in that lutran conservatory way of his that Isitachapel-Asitalukin	8		
was the one place, <i>ult aut nult</i> , in this madh vaal of tares (whose	9		
verdchure's yellowed therever Phaiton parks his car while its	10		
tamelised tay is the drame of Drainophilias) where the possible	11		
was the improbable and the improbable the inevitable. If the pro-	12		
verbial bishop of our holy and undivided with this me ken or no	13		
me ken Zot is the Quiztune havvermashed had his twoe nails	14		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

on the head we are in for a sequentiality of improbable possibles	15		
though possibly nobody after having grubbed up a lock of cwold	16		
cworn abooove his subject probably in Harrystotalies or the vivle	17		
will go out of his way to applaud him on the onboiassed back of	18		
his remark for utterly impossible as are all these events they are	19		
probably as like those which may have taken place as any others	20		
which never took person at all are ever likely to be. Ahahn!	21		
About that original hen. Midwinter (fruur or kuur?) was in the	22		
offing and Premver a promise of a pril when, as kischabrigies sang	23		
life's old sahatson, an iceclad shiverer, merest of bantlings ob-	24		
served a cold fowl behaviourising strangely on that fatal midden	25		
or chip factory or comicalbottomed copsjute (dump for short)	26		
afterwards changed into the orangery when in the course of	27		
deeper demolition unexpectedly one bushman's holiday its limon	28		
threw up a few spontaneous fragments of orangepeel, the last	29		
remains of an outdoor meal by some unknown sunseeker or place-	30		
hider <i>illico</i> way back in his mistridden past. What child of a strand-	31		
looper but keepy little Kevin in the despondful surrounding of	32		
such sneezing cold would ever have trouved up on a strate that	33		
was called strete a motive for future saintity by euchring the	34		
finding of the Ardagh chalice by another heily innocent and	35		
beachwalker whilst trying with pious clamour to wheedle Tip-	36		
FW111			

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

12

peraw raw raw reeraw puteters out of Now Sealand in spight	1		
of the patchpurple of the massacre, a dual a duel to die to	2		
day, goddam and biggod, sticks and stanks, of most of the	3		
Jacobiters.	4		
The bird in the case was Belinda of the Dorans, a more than	5		
quinquegintarian (Terziis prize with Serni medal, Cheepalizzy's	6		
Hane Exposition) and what she was scratching at the hour of	7		
klokking twelve looked for all this zogzag world like a goodish-	8		
sized sheet of letterpaper originating by transhipt from Boston	9		
(Mass.) of the last of the first to Dear whom it proceded to	10		
mention Maggy well & allathome's health well only the hate	11		
turned the mild on <i>the van</i> Houtens and the general's elections	12		
with a <i>lovely</i> face of some born gentleman with a beautiful present	13		
of wedding cakes for dear thankyou Christy and with grand	14		
funferall of poor Father Michael don't forget unto life's & Muggy	15		
well how are you Maggy & hopes soon to hear well & must now	16		
close it with fondest to the twoinns with four crosskisses for holy	17		
paul holey corner holipoli whollyisland pee ess from (locust may	18		
eat all but this sign shall they never) affectionate largelooking	19		
tache of tch. The stain, and that a teastain (the overcautelousness	20		
of the masterbilker here, as usual, signing the page away), marked	21		
it off on the spout of the moment as a genuine relique of ancient	22		
Irish pleasant pottery of that lydialike languishing class known as	23		
a hurry-me-o'er-the-hazy.	24		
Why then how?	25		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

Well, almost any photoist worth his chemicots will tip anyone	26		
asking him the teaser that if a negative of a horse happens to melt	27		
enough while drying, well, what you do get is, well, a positively	28		
grotesquely distorted macromass of all sorts of horsehappy values	29		
and masses of meltwhile horse. Tip. Well, this freely is what	30		
must have occurred to our missive (there's a sod of a turb for	31		
you! please wisp off the grass!) unfiltered from the boucher by	32		
the sagacity of a lookmelittle likemelong hen. Heated residence	33		
in the heart of the orangeflavoured mudmound had partly ob-	34		
literated the negative to start with, causing some features pal-	35		
pably nearer your pecker to be swollen up most grossly while	36		
FW112			
the farther back we manage to wiggle the more we need the loan	1		
of a lens to see as much as the hen saw. Tip.	2		
You is feeling like you was lost in the bush, boy? You says:	3		
It is a puling sample jungle of woods. You most shouts out:	4		
Bethicket me for a stump of a beech if I have the poultriest no-	5		
tions what the farest he all means. Gee up, girly! The quad gos-	6		
pellers may own the targum but any of the Zingari shooleirim	7		
may pick a peck of kindlings yet from the sack of auld hensyne.	8		
Lead, kindly fowl! They always did: ask the ages. What bird	9		
has done yesterday man may do next year, be it fly, be it moult,	10		
be it hatch, be it agreement in the nest. For her socioscientific	11		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

sense is sound as a bell, sir, her volucrine automutativeness right	12		
on normalcy: she knows, she just feels she was kind of born to	13		
lay and love eggs (trust her to propagate the species and hoosh	14		
her fluffballs safe through din and danger!); lastly but mostly, in	15		
her genesic field it is all game and no gammon; she is ladylike in	16		
everything she does and plays the gentleman's part every time.	17		
Let us auspice it! Yes, before all this has time to end the golden	18		
age must return with its vengeance. Man will become dirigible,	19		
Ague will be rejuvenated, woman with her ridiculous white bur-	20		
den will reach by one step sublime incubation, the manewanting	21		
human lioness with her dishorned discipular manram will lie	22		
down together publicly flank upon fleece. No, assuredly, they are	23		
not justified, those gloompourers who grouse that letters have	24		
never been quite their old selves again since that weird weekday	25		
in bleak Janiveer (yet how palmy date in a waste's oasis!) when	26		
to the shock of both, Biddy Doran looked at literature.	27		
And. She may be a mere marcella, this midget madgetcy,	28		
Misthress of Arths. But. It is not a hear or say of some anomo-	29		
rous letter, signed Toga Girilis, (teasy dear). We have a cop of	30		
her fist right against our nosibos. We note the paper with her	31		
jotty young watermark: <i>Notre Dame du Bon Marché</i> . And she	32		
has a heart of Arin! What lumililts as she fols with her falli-	33		
mineers and her nadianods. As a strow will shaw she does the	34		
wind blague, recting to show the rudess of a robur curling and	35		
shewing the fansaties of a frizette. But how many of her readers	36		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

FW113				
realise that she is not out to dazzledazzle with a graith uncouthre-	1			
ment of postmantuam glasseries from the lapins and the grigs.	2			
Nuttings on her wilelife! Grabar gooden grandy for old almea-	3			
nium adamologists like Dariaumaurius and Zovotrimaserov-	4			
meravmerouvian; (dmzn!); she feel plain plate one flat fact thing	5			
and if, lastways firdstwise, a man alones sine anyon anyons	6			
utharas has no rates to done a kik at with anyon anakars about	7			
tutus milking fores and the rereres on the outerrand asikin the	8			
tutus to be forrarder. Thingcrooklyexineverypasturesixdix-	9			
likencehimaroundhersthemaggerbykinkinkankanwithdownmind-	10			
lookingated. Mesdaims, Marmouselles, Mescerfs! Silvapais! All	11			
schwants (schwrites) ischt tell the cock's trootabout him. Ka-	12			
pak kapuk. No minzies matter. He had to see life foully the	13			
plak and the smut, (schwrites). There were three men in him	14			
(schwrites). Dancings (schwrites) was his only ttoo feebles.	15			
With apple harlottes. And a little mollvogels. Spissially (schwrites)	16			
when they peaches. Honeys wore camelia paints. Yours very	17			
truthful. Add dapple inn. Yet is it but an old story, the tale of	18			
a Treestone with one Ysold, of a Mons held by tentpegs and his	19			
pal whatholoosed on the run, what Cadman could but Badman	20			
wouldn't, any Genoaman against any Venis, and why Kate takes	21			
charge of the waxworks.	22			

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

Let us now, weather, health, dangers, public orders and other	23		
circumstances permitting, of perfectly convenient, if you police,	24		
after you, policepolice, pardoning mein, ich beam so frisch, bey?	25		
drop this jiggerypokery and talk straight turkey meet to mate, for	26		
while the ear, be we mikealls or nicholists, may sometimes be in-	27		
clined to believe others the eye, whether browned or nolensed,	28		
find it devilish hard now and again even to believe itself. <i>Habes</i>	29		
<i>ures et num videbis? Habes oculos ac mannepalpabuat? Tip! Draw-</i>	30		
ing nearer to take our slant at it (since after all it has met with	31		
misfortune while all underground), let us see all there may remain	32		
to be seen.	33		
I am a worker, a tombstone mason, anxious to please avery-	34		
buries and jully glad when Christmas comes his once ayear. You	35		
are a poorjoist, unctuous to polise nopebobbies and tunnibelly	36		
FW114			
souly when 'tis thime took o'er home, gin. We cannot say aye	1		
to aye. We cannot smile noes from noes. Still. One cannot help	2		
noticing that rather more than half of the lines run north-south	3		
in the Nemzes and Bukarahast directions while the others go	4		
west-east in search from Maliziies with Bulgarad for, tiny tot	5		
though it looks when schtschupnistling alongside other incuna-	6		
bula, it has its cardinal points for all that. These ruled barriers	7		
along which the traced words, run, march, halt, walk, stumble	8		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

at doubtful points, stumble up again in comparative safety seem	9		
to have been drawn first of all in a pretty checker with lamp-	10		
black and blackthorn. Such crossing is antechristian of course,	11		
but the use of the homeborn shillelagh as an aid to calligraphy	12		
shows a distinct advance from savagery to barbarism. It is	13		
seriously believed by some that the intention may have been	14		
geodetic, or, in the view of the cannier, domestic economical.	15		
But by writing thithaways end to end and turning, turning and	16		
end to end hithaways writing and with lines of litters slittering	17		
up and louds of latters slettering down, the old semetomyplace	18		
and jupetbackagain from tham Let Rise till Hum Lit. Sleep,	19		
where in the waste is the wisdom?	20		
Another point, in addition to the original sand, pounce pow-	21		
der, drunkard paper or soft rag used (any vet or inhanger in	22		
ous sot's social can see the seen for seemself, a wee ftofty od	23		
room, the cheery spluttered on the one karrig, a darka disheen	24		
of voos from Dalbania, any gotsquantity of racky, a portogal	25		
and some buk setting out on the sofer, you remember the	26		
sort of softball sucker motru used to tell us when we were all	27		
biribiyas or nippies and messas) it has acquired accretions of	28		
terricious matter whilst loitering in the past. The teatimestained	29		
terminal (say not the tag, mummer, or our show's a failure!) is a	30		
cosy little brown study all to oneself and, whether it be thumb-	31		
print, mademark or just a poor trait of the artless, its importance	32		
in establishing the identities in the writer complexus (for if the	33		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

hand was one, the minds of active and agitated were more than	34		
so) will be best appreciated by never forgetting that both before	35		
and after the battle of the Boyne it was a habit not to sign letters	36		
FW115			
always. Tip. And it is surely a lesser ignorance to write a word	1		
with every consonant too few than to add all too many. The	2		
end? Say it with missiles then and thus arabesque the page. You	3		
have your cup of scalding Souchong, your taper's waxen drop,	4		
your cat's paw, the clove or coffinnail you chewed or champed	5		
as you worded it, your lark in clear air. So why, pray, sign any-	6		
thing as long as every word, letter, penstroke, paperspace is a	7		
perfect signature of its own? A true friend is known much more	8		
easily, and better into the bargain, by his personal touch, habits	9		
of full or undress, movements, response to appeals for charity	10		
than by his footwear, say. And, speaking anent Tiberias and other	11		
incestuish salacities among gerontophils, a word of warning	12		
about the tenderloined passion hinted at. Some softnosed per-	13		
user might mayhem take it up erogenously as the usual case of	14		
spoons, <i>prostituta in herba</i> plus dinky pinks deliberately summer-	15		
saulting off her bisexycle, at the main entrance of curate's per-	16		
petual soutane suit with her one to see and awoh! who picks her	17		
up as gingerly as any balmbearer would to feel whereupon the	18		
virgin was most hurt and nicely asking: whyre have you been so	19		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

grace a mauling and where were you chaste me child? Be who,	20			
farther potential? and so wider but we grisly old Sykos who have	21			
done our unsmiling bit on 'alices, when they were yung and	22			
easily freudened, in the penumbra of the procuring room and	23			
what oracular comepression we have had apply to them! could	24			
(did we care to sell our feebought silence <i>in camera</i>) tell our very	25			
moistnostrilled one that <i>father</i> in such virgated contexts is not	26			
always that undemonstrative relative (often held up to our con-	27			
tumacy) who settles our hashbill for us and what an innocent all-	28			
abroad's adverb such as Michaelly looks like can be suggestive	29			
of under the pudendascope and, finally, what a neurasthene nym-	30			
pholept, endocrine-pineal typus, of inverted parentage with a	31			
prepossessing drauma present in her past and a priapic urge for	32			
congress with agnates before cognates fundamentally is feeling	33			
for under her lubricitous meiosis when she refers with liking to	34			
some feeler she fancie's face. And Mm. We could. Yet what need	35			
to say? 'Tis as human a little story as paper could well carry, in	36			
FW116				
affect, as singsing so Salaman susuing to swittvitles while as un-	1			
bluffingly blurtubruskblunt as an Esra, the cat, the cat's meeter,	2			
the meeter's cat's wife, the meeter's cat's wife's half better, the	3			
meeter's cat's wife's half better's meeter, and so back to our	4			
horses, for we also know, what we have perused from the pages	5			

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

of <i>I Was A Gemral</i> , that Showting up of Bulsklivism by 'Schot-	6		
tenboum', that Father Michael about this red time of the white	7		
terror equals the old regime and Margaret is the social revolution	8		
while cakes mean the party funds and dear thank you signifies	9		
national gratitude. In fine, we have heard, as it happened, of	10		
Spartacus intercellular. We are not corknered yet, dead hand!	11		
We can recall, with voluntears, the froggy jew, and sweeter far	12		
'twere now westhinks in Dumbil's fair city ere one more year is	13		
o'er. We tourned our coasts to the good gay tunes. When from	14		
down swords the sea merged the oldowth guns and answer made	15		
the bold O' Dwyer. But. <i>Est modest in verbos</i> . Let a prostitute	16		
be whoso stands before a door and winks or parks herself in the	17		
fornix near a makeussin wall (sinsin! sinsin!) and the curate one	18		
who brings strong waters (gingin! gingin!), but also, and dinna	19		
forget, that there is many asleeps between someathome's first	20		
and moreinausland's last and that the beautiful presence of wait-	21		
ing kates will until life's (!) be more than enough to make any	22		
milk mike in the language of sweet tarts punch hell's hate into his	23		
twin nicky and that Maggy's tea, or your majesty, if heard as a	24		
boost from a born gentleman is (?). For if the lingo gasped between	25		
kicksheets, however basically English, were to be preached from	26		
the mouths of wickerchurchwardens and metaphysicians in the	27		
row and advokaatoes, allvoyous, demivoyelles, languoaths, les-	28		
biels, dentelles, gutterhowls and furtz, where would their prac-	29		
tice be or where the human race itself were the Pythagorean ses-	30		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

quipedalia of the panepistemion, however apically Volapucky,	31		
grunted and gromwelled, ichabod, habakuk, opanoff, uggamyg,	32		
hapaxle, gomenon, ppppfff, over country stiles, behind slated	33		
dwellinghouses, down blind lanes, or, when all fruit fails, under	34		
some sacking left on a coarse cart?	35		
So hath been, love: tis tis: and will be: till wears and tears and	36		
FW117			
ages. Thief us the night, steal we the air, shawl thinner liefest,	1		
mine! Here, Ohere, insult the fair! Traitor, bad hearer, brave!	2		
The lightning look, the birding cry, awe from the grave, ever-	3		
flowing on the times. Feueragusaria iordenwater; now godsun	4		
shine on menday's daughter; a good clap, a fore marriage, a bad	5		
wake, tell hell's well; such is manowife's lot of lose and win again,	6		
like he's gruen quhiskers on who's chin again, she plucketed them	7		
out but they grown in again. So what are you going to do about	8		
it? O dear!	9		
If juness she saved! Ah ho! And if yulone he pouved! The ol-	10		
old stoliolum! From quiqui quinet to michemiche chelet and a	11		
jambeatiste to a brulobrulo! It is told in sounds in utter that, in	12		
signs so adds to, in universal, in polygluttural, in each auxiliary	13		
neutral idiom, sordomutics, florilingua, sheltafocal, flayflutter, a	14		
con's cubane, a pro's tutute, strassarab, ereperse and anythongue	15		
athall. Since nozzy Nanette tripped palmyways with Highho	16		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

Harry there's a spurtfire turf a'kind o'kindling when oft as the	17		
souffsouff blows her peaties up and a claypot wet for thee, my	18		
Sitys, and talkatalka tell Tibbs has eve: and whathough (revilous	19		
life proving aye the death of ronaldses when winpower wine has	20		
bucked the kick on poor won man) billiousness has been billious-	21		
ness during milliums of millenions and our mixed racings have	22		
been giving two hoots or three jeers for the grape, vine and brew	23		
and Pieter's in Nieuw Amsteldam and Paoli's where the poules	24		
go and rum smelt his end for him and he dined off sooth ameri-	25		
can (it would give one the frier even were one a normal Kettle-	26		
licker) this oldworld epistola of their weatherings and their	27		
marryings and their buryings and their natural selections has	28		
combled tumbled down to us fersch and made-at-all-hours like	29		
an ould cup on tay. As I was hottin me souser. Haha! And as	30		
you was caldin your dutchy hovel. Hoho! She tole the tail or	31		
her toon. Huhu!	32		
Now, kapnimancy and infusionism may both fit as tight as	33		
two trivets but while we in our wee free state, holding to that	34		
prestatute in our charter, may have our irremovable doubts as	35		
to the whole sense of the lot, the interpretation of any phrase in	36		
FW118			
the whole, the meaning of every word of a phrase so far de-	1		
ciphered out of it, however unfettered our Irish daily indepen-	2		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

dence, we must vaunt no idle dubiousity as to its genuine author-	3		
ship and holusbolus authoritativeness. And let us bringthee cease	4		
to beakerings on that clink, olmond bottler! On the face of it,	5		
to volt back to our desultory horses, and for your roughshod	6		
mind, bafflelost bull, the affair is a thing once for all done and	7		
there you are somewhere and finished in a certain time, be it a	8		
day or a year or even supposing, it should eventually turn out	9		
to be a serial number of goodness gracious alone knows how	10		
many days or years. Anyhow, somehow and somewhere, before	11		
the bookflood or after her ebb, somebody mentioned by name in	12		
his telephone directory, Coccolanius or Gallotaurus, wrote it,	13		
wrote it all, wrote it all down, and there you are, full stop. O,	14		
undoubtedly yes, and very potably so, but one who deeper thinks	15		
will always bear in the baccbuccus of his mind that this down-	16		
right there you are and there it is is only all in his eye. Why?	17		
Because, Soferim Bebel, if it goes to that, (and dormerwindow	18		
gossip will cry it from the housetops no surelier than the writing	19		
on the wall will hue it to the mod of men that mote in the main	20		
street) every person, place and thing in the chaosmos of Alle	21		
anyway connected with the gobblydumped turkery was moving	22		
and changing every part of the time: the travelling inkhorn	23		
(possibly pot), the hare and turtle pen and paper, the continually	24		
more and less intermisunderstanding minds of the anticollabora-	25		
tors, the as time went on as it will variously inflected, differently	26		
pronounced, otherwise spelled, changeably meaning vocable	27		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

scriptsigns. No, so help me Petault, it is not a miseffectual why-	28			
acinthinous riot of blots and blurs and bars and balls and hoops	29			
and wriggles and juxtaposed jottings linked by spurts of speed:	30			
it only looks as like it as damn it; and, sure, we ought really to	31			
rest thankful that at this deleteful hour of dungflies dawning we	32			
have even a written on with dried ink scrap of paper at all to show	33			
for ourselves, tare it or leaf it, (and we are lufted to ourselves as	34			
the soulfisher when he led the cat out of the bout) after all that	35			
we lost and plundered of it even to the hidmost coignings of the	36			
FW119				
earth and all it has gone through and by all means, after a good	1			
ground kiss to Terracussa and for wars luck our lefftoff's flung	2			
over our home homoplate, cling to it as with drowning hands,	3			
hoping against hope all the while that, by the light of philo-	4			
phosy, (and may she never folsage us!) things will begin to clear	5			
up a bit one way or another within the next quarrel of an hour	6			
and be hanged to them as ten to one they will too, please the pigs,	7			
as they ought to categorically, as, stricly between ourselves, there	8			
is a limit to all things so this will never do.	9			
For, with that farmfrow's foul flair for that flayfell foxfeter,	10			
(the calamite's columitas calling for calamitous calamitance) who	11			
that scrutinising marvels at those indignant whiplooplashes; those	12			
so prudently bolted or blocked rounds; the touching reminiscence	13			

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

of an incompletet trail or dropped final; a round thousand whirli-	14		
gig glorioles, prefaced by (alas!) now illegible airy plumeflights,	15		
all tiberiously ambiembellishing the initials majuscule of Ear-	16		
wicker: the meant to be baffling chrismon trilithon sign ☒, finally	17		
called after some his hes heciteny Hec, which, moved contra-	18		
watchwise, represents his title in sigla as the smaller Δ, fontly	19		
called following a certain change of state of grace of nature alp	20		
or delta, when single, stands for or tautologically stands beside	21		
the consort: (though for that matter, since we have heard from	22		
Cathay cyrcles how the hen is not mirely a tick or two after the	23		
first fifth fourth of the second eighth twelfth — siangchang	24		
hongkong sansheneul — but yirely the other and thirtieth of the	25		
ninth from the twentieth, our own vulgar 432 and 1132 irre-	26		
spectively, why not take the former for a village inn, the latter	27		
for an upsidown bridge, a multiplication marking for crossroads	28		
ahead, which you like pothook for the family gibbet, their old	29		
fourwheedler for the bucker's field, a tea anyway for a tryst	30		
someday, and his onesidemissing for an allblind alley leading to	31		
an Irish plot in the Champ de Mors, not?) the steady monologuy	32		
of the interiors; the pardonable confusion for which some blame	33		
the cudgel and more blame the soot but unthanks to which	34		
the pees with their caps awry are quite as often as not taken	35		
for kews with their tails in their or are quite as often as not	36		
FW120			

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

taken for pews with their tails in their mouths, thence your	1		
pristopher polombos, hence our Kat Kresbyterians; the curt	2		
witty wotty dashes never quite just right at the trim trite	3		
truth letter; the sudden spluttered petulance of some capItallised	4		
mIddle; a word as cunningly hidden in its maze of confused	5		
drapery as a fieldmouse in a nest of coloured ribbons: that ab-	6		
surdly bullsfooted bee declaring with an even plainer dummp-	7		
show than does the mute commoner with us how hard a thing it	8		
is to mpe mporn a gentlerman: and look at this prepronominal	9		
<i>funferal</i> , engraved and retouched and edgewiped and pudden-	10		
padded, very like a whale's egg farced with pemmican, as were it	11		
sentenced to be nuzzled over a full trillion times for ever and a	12		
night till his noddle sink or swim by that ideal reader suffering	13		
from an ideal insomnia: all those red raddled obeli cayennepep-	14		
percast over the text, calling unnecessary attention to errors,	15		
omissions, repetitions and misalignments: that (probably local or	16		
personal) variant <i>maggers</i> for the more generally accepted <i>ma-</i>	17		
<i>jesty</i> which is but a trifle and yet may quietly amuse: those super-	18		
ciliouslooking crisscrossed Greek ees awkwardlike perched there	19		
and here out of date like sick owls hawked back to Athens: and	20		
the geegees too, jesuistically formed at first but afterwards genu-	21		
flected aggrily toewards the occident: the Ostrogothic kako-	22		
graphy affected for certain phrases of Etruscan stabletalk and, in	23		
short, the learning betrayed at almost every line's end: the head-	24		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

strength (at least eleven men of thirtytwo palfrycraft) revealed	25		
by a constant labour to make a ghimel pass through the eye of an	26		
iota: this, for instance, utterly unexpected sinistroyric return to	27		
one peculiar sore point in the past; those throne open doubleyous	28		
(of an early muddy terranean origin whether man chooses to	29		
damn them agglutinatively loo — too — blue — face — ache or	30		
illwoodawpeeohole or, kants koorts, topplefouls) seated with such	31		
floprihtdown determination and reminding uus ineluctably of	32		
nature at her naturalest while that fretful fidget eff, the hornful	33		
digamma of your bornabarbar, rarely heard now save when falling	34		
from the unfashionable lipsus of some hetarosexual (used always	35		
in two boldfaced print types — one of them as wrongheaded as	36		
FW121			
his Claudian brother, is it worth while interrupting to say?—	1		
throughout the papyrus as the revise mark) stalks all over the	2		
page, broods $\bar{\text{I}}$ sensationseeking an idea, amid the verbiage,	3		
gaunt, stands dejectedly in the diapered window margin, with	4		
its basque of bayleaves all aflutter about its forksfrogs, paces	5		
with a frown, jerking to and fro, flinging phrases here, there, or	6		
returns inhibited, with some half-halted suggestion, $\bar{\text{E}}$, dragging	7		
its shoestring; the curious warning sign before our protoparent's	8		
<i>ipsissima verba</i> (a very pure nondescript, by the way, sometimes	9		
a palmtailed otter, more often the arbutus fruitflowerleaf of the	10		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

cainapple) which paleographers call <i>a leak in the thatch</i> or the	11		
<i>Aranman ingperwhis through the hole of his hat</i> , indicating that the	12		
words which follow may be taken in any order desired, hole of	13		
Aran man the hat through the whispering his ho (here keen	14		
again and begin again to make soundsense and sensesound kin	15		
again); those haughtypitched disdotted aiches easily of the rariest	16		
inasdroll as most of the jaywalking eyes we do plough into halve,	17		
unconnected, principial, medial or final, always jims in the jam,	18		
sahib, as pipless as threadworms: the innocent exhibitionism of	19		
those frank yet capricious underlinings: that strange exotic serpen-	20		
tine, since so properly banished from our scripture, about as freak-	21		
wing a wetterhand now as to see a righthheaded ladywhite don a	22		
corkhorse, which, in its invincible insolence ever longer more and	23		
of more morosity, seems to uncoil spirally and swell lacertinelazily	24		
before our eyes under pressure of the writer's hand; the ungainly	25		
musicianlessness so painted in sculpting selfsounder ah ha as	26		
blackartful as a <i>podatus</i> and dumbfounder oh ho oaproariose as	27		
ten canons in skelterfugue: the studious omission of year number	28		
and era name from the date, the one and only time when our	29		
copyist seems at least to have grasped the beauty of restraint; the	30		
lubricitous conjugation of the last with the first: the gipsy mat-	31		
ing of a grand stylish gravedigging with secondbest buns (an in-	32		
terpolation: these munchables occur only in the Bootherbrowth	33		
family of MSS., Bb — Cod IV, Pap II, Brek XI, Lun III, Dinn	34		
XVII, Sup XXX, Fullup M D C X C: the scholiast has hungrily	35		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

misheard a deadman's toller as a muffinbell): the four shortened	36		
FW122			
ampersands under which we can glypse at and feel for ourselves	1		
across all those rushyears the warm soft short pants of the quick-	2		
scribbler: the vocative lapse from which it begins and the accu-	3		
sative hole in which it ends itself; the aphasia of that heroic agony	4		
of recalling a once loved number leading slip by slipper to a	5		
general amnesia of misnoming one's own: next those ars, rrrr!	6		
those ars all bellical, the highpriest's hieroglyph of kettletom and	7		
oddsbones, wrasted redhandedly from our hallowed rubric prayer	8		
for truce with booty, <i>O'Remus pro Romulo</i> , and rudely from the	9		
fane's pinnacle tossed down by porter to within an aim's ace of	10		
their quatrain of rubyjets among Those Who arse without the	11		
Temple nor since Roe's Distillery burn'd have quaff'd Night's	12		
firefill'd Cup But jig jog jug as Day the Dicebox Throws, whang,	13		
loyal six I lead, out wi'yer heart's bluid, blast ye, and there she's	14		
for you, sir, whang her, the fine ooman, rouge to her lobster	15		
locks, the rossy, whang, God and O'Mara has it with his ruddy	16		
old Villain Rufus, wait, whang, God and you're another he	17		
hasn't for there's my spoil five of spuds's trumps, whang, whack	18		
on his pigsking's Kisser for him, K.M. O'Mara where are you?;	19		
then (coming over to the left aisle corner down) the cruciform	20		
postscript from which three <i>basia</i> or shorter and smaller <i>oscula</i>	21		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

have been overcarefully scraped away, plainly inspiring the tene-	22			
brous <i>Tunc</i> page of the Book of Kells (and then it need not be	23			
lost sight of that there are exactly three squads of candidates for	24			
the crucian rose awaiting their turn in the marginal panels of	25			
Columkiller, chugged in their three ballotboxes, then set apart for	26			
such hanging committees, where two was enough for anyone,	27			
starting with old Matthew himself, as he with great distinction	28			
said then just as since then people speaking have fallen into the	29			
custom, when speaking to a person, of saying two is company	30			
when the third person is the person darkly spoken of, and then	31			
that last labiolingual <i>basium</i> might be read as a <i>suavium</i> if who-	32			
ever the embracer then was wrote with a tongue in his (or per-	33			
haps her) cheek as the case may have been then); and the fatal	34			
droopadwindle slope of the blamed scrawl, a sure sign of imper-	35			
fectible moral blindness; the toomuchness, the fartoomanyness	36			
FW123				
of all those fourlegged ems: and why spell dear god with a big	1			
thick dheer (why, O why, O why?): the cut and dry aks and wise	2			
form of the semifinal; and, eighteenthly or twentyfourthly, but	3			
at least, thank Maurice, lastly when all is zed and done, the pene-	4			
lopean patience of its last paraphe, a colophon of no fewer than	5			
seven hundred and thirtytwo strokes tailed by a leaping lasso—	6			
who thus at all this marvelling but will press on hotly to see the	7			

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

vaulting feminine libido of those interbranching ogham sex up-	8		
andinsweeps sternly controlled and easily repersuaded by the	9		
uniform matteroffactness of a meandering male fist?	10		
Duff-Muggli, who now may be quoted by very kind arrange-	11		
ment (his dectroscophonious photosensition under supersonic	12		
light control may be logged for by our none too distant futures	13		
as soon astone values can be turned out from Chromophilomos,	14		
Limited at a millicentime the microamp), first called this kind of	15		
paddygoeasy partnership the ulykkhean or tetrachiric or quad-	16		
rumane or ducks and drakes or debts and dishes perplex (v. <i>Some</i>	17		
<i>Forestallings over that Studium of Sexophonologicistic Schizophre-</i>	18		
<i>nesis</i> , vol. xxiv, pp. 2-555) after the wellinformed observation,	19		
made miles apart from the Master by Tung-Toyd (cf. <i>Later</i>	20		
<i>Frustrations amengst the Neomugglian Teachings abaft the Semi-</i>	21		
<i>unconscience, passim</i>) that in the case of the littleknown periplic	22		
bestteller popularly associated with the names of the wretched	23		
mariner (trianforan deffwedoff our plumsucked pattern shape-	24		
keeper) a Punic admiralty report, <i>From MacPerson's Oshean</i>	25		
<i>Round By the Tides of Jason's Cruise</i> , had been cleverly capsized	26		
and saucily republished as a dodecanesian baedeker of the every-	27		
tale-a-treat-in-itself variety which could hope satisfactorily to	28		
tickle me gander as game as your goose.	29		
The unmistakened identity of the persons in the Tiberiast du-	30		
plex came to light in the most devious of ways. The original	31		
document was in what is known as Hanno O'Nonhanno's un-	32		

5. Episode FIVE (22 pages, from 104 to 125). Linearized by Contemporary Literature Press.

brookable script, that is to say, it showed no signs of punctua-	33		
tion of any sort. Yet on holding the verso against a lit rush this	34		
new book of Morses responded most remarkably to the silent	35		
query of our world's oldest light and its recto let out the piquant	36		
FW124			
fact that it was but pierced butnot punctured (in the university	1		
sense of the term) by numerous stabs and foliated gashes made	2		
by a pronged instrument. These paper wounds, four in type,	3		
were gradually and correctly understood to mean stop, please	4		
stop, do please stop, and O do please stop respectively, and	5		
following up their one true clue, the circumflexuous wall of a	6		
singleminded men's asylum, accentuated by bi tso fb rok engl	7		
a ssan dspl itch ina, — Yard inquiries pointed out → that they	8		
ad bîn "provoked" ay Λ fork, of à grave Brofèsor; àth é's Brèak	9		
— fast — table; ; acutely profèššionally <i>piquéd</i> , to=introdùce a	10		
notion of time [ûpon à plane (?) sù ' ' fàç'e'] by pùnc! ingh oles	11		
(sic) in iSpace?! Deeply religious by nature and position, and	12		
warmly attached to Thee, and smearbread and better and Him	13		
and newlaidills, it was rightly suspected that such ire could not	14		
have been visited by him Brotfressor Prenderguest even under-	15		
wittingly, upon the ancestral pneuma of one whom, with rheuma,	16		
he venerated shamelessly at least once a week at Cockspur Com-	17		
mon as his apple in his eye and her first boys' best friend and,	18		

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though plain English for a married lady misled heaps by the way,	19		
yet when some peerer or peeress detected that the fourleaved	20		
shamrock or quadrifoil jab was more recurrent wherever the	21		
script was clear and the term terse and that these two were the	22		
selfsame spots naturally selected for her perforations by Dame	23		
Partlet on her dungheap, thinkers all put grown in waterung-	24		
spillfull Pratiland only and a playful fowl and musical me and	25		
not you in any case, two and two together, and, with a swarm	26		
of bisses honeyhunting after, a sigh for shyme (O, the petty-	27		
bonny rouge!) separated modest mouths. So be it. And it was.	28		
The lettermaking of the exploits of Fjorgn Camhelsson when he	29		
was in the Kvinnes country with Soldru's men. With acknow-	30		
ledgment of our fervour of the first instant he remains years most	31		
fainfully. For postscript see spoils. Though not yet had the sailor	32		
sipped that sup nor the humphar foamed to the fill. And fox and	33		
geese still kept the peace around <i>L'Auberge du Père Adam</i> .	34		
Small need after that, old Jeromesolem, old Huffsnuuff, old	35		
Andycox, old Olecasandrum, for quizzing your weekenders come	36		
FW125			
to the R.Q. with: shoots off in a hiss, muddles up in a mussmass	1		
and his whole's a dismantled noondrunkard's son. Howbeit we	2		
heard not a son of sons to leave by him to oceanic society in his	3		
old man without a thing in his ignorance, Tulko MacHooley.	4		

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And it was thus he was at every time, that son, and the other	5		
time, the day was in it and after the morrow Diremood is the	6		
name is on the writing chap of the psalter, the juxtajunctor of a	7		
dearmate and he passing out of one desire into its fellow. The	8		
daughters are after going and loojing for him, Torba's nice-	9		
lookers of the fair neck. Wanted for millinary servance to	10		
olderly's person by the Totty Askinses. Formelly confounded	11		
with amother. Maybe growing a moustache, did you say, with	12		
an adorable look of amuzement? And uses noclass billiardhalls	13		
with an upandown ladder? Not Hans the Curier though had he	14		
had have only had some little laughings and some less of cheeks	15		
and were he not so warried by his bulb of persecussion he could	16		
have, ay, and would have, as true as Essex bridge. And not Go-	17		
pheph go gossip, I declare to man! Noe! To all's much relief	18		
one's half hypothesis of that jabberjaw ape amok the showering	19		
jestnuts of Bruisanose was hotly dropped and his room taken up	20		
by that odious and still today insufficiently malestimated note-	21		
snatcher (kak, pfooi, bosh and fiety, much earny, Gus, poteen?	22		
Sez you!) Shem the Penman.	23		