

Giordano Bruno:  
Memory Wheel

C. George Sandulescu, Editor

Joyce Lexicography Volume Six

**A Total Lexicon**  
of Part Four of *Finnegans Wake*

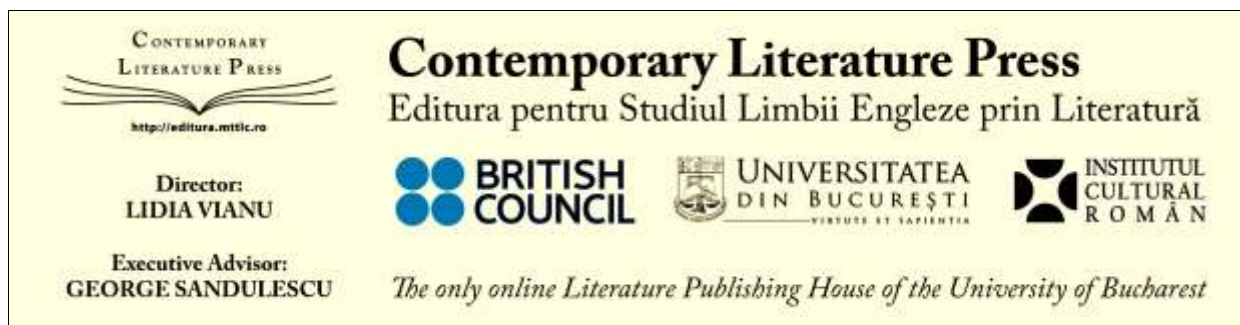
My Uncle Toby  
on his Hobbyhorse.  
L. Sterne



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© Adaline Glasheen

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Technical editor: Lidia Vianu

IT Expertise: Cristina Petrescu

Typing: Laura Marinica, Ioana Bușe, Luisa Alexandrescu

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Adaline GLASHEEN. *The Third Census of Finnegans Wake*. An Index of the Characters and their Roles. University of California Press. 1977. 314 pp.

Clive HART. A Concordance to *Finnegans Wake*. Paul P. Appel Publisher. Mamaroneck, N.Y. 1974. 516 pp. (Especially pages 460 to 514.)

Clive HART, *Structure and Motif in Finnegans Wake*. Faber and Faber 1962. 271pp.

Matthew J. C. HODGART and Mabel P. Worthington. *Song in the Works of James Joyce*. Columbia University Press. New York 1959.

Louis MINK, *A Finnegans Wake Gazetteer*, Indiana University Press, Bloomington and London, 1978. 547 pp. (The present Lexicon makes use of only ten pages – page 183 to page 193 – of that book.)

### The Editor's Note.

The title of the Editor's INTRODUCTION is the very title of the Queen's 2012 *Annual Message to the Commonwealth*. The Epigraph, too, is the quintessence, in a couple of words, of that message. For, in my humble, personal, and utterly subjective opinion, the Commonwealth ultimately covers the whole English-speaking world... In my mind, Ireland, too, is, hypothetically, a member of the Commonwealth. That is my own idea, and I am dead certain that it was Joyce's own idea, too: for, when he married, he went to London. And, when he wrote his will and testament, it was London again.



București 2012



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of Part Four of *Finnegans Wake*



And house with heaven roof occupanters they are continuatigly  
attraverse of its milletestudinous windows, ricocoursing  
themselves, as staneglass on **stonegloss**, **inplayn unglisn**  
Wynn's Hotel.

*Finnegans Wake* page 609, line 15



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### In the Joyce Lexicography Series:

Vol. 1. The **Romanian** Lexicon of *Finnegans Wake*. 45pp. Launched on 11 November 2011.

<http://editura.mttlc.ro/sandulescu.lexicon-of-romanian-in-FW.html>

Vol. 2. Helmut Bonheim's **German** Lexicon of *Finnegans Wake*. 217pp. Launched on 7 December 2011.

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Vol. 3. A Lexicon of **Common Scandinavian** in *Finnegans Wake*. 195pp. Launched on 13 January 2012.

<http://editura.mttlc.ro/C-G.Sandulescu-A-Lexicon-of-Common-Scandinavian-in-FW.html>

Vol. 4. A Lexicon of **Allusions and Motifs** in *Finnegans Wake*. 263pp. Launched on 11 February 2012.

<http://editura.mttlc.ro/G.Sandulescu-Lexicon-of-Allusions-and-Motifs-in-FW.html>

Vol. 5. A Lexicon of **"Small" Languages** in *Finnegans Wake*. 237pp. Launched on 7 March 2012.

<http://editura.mttlc.ro/sandulescu-small-languages-fw.html>

Vol. 6. A **Total** Lexicon of Part Four of *Finnegans Wake*. 411 pp. Launched on 31 March 2012.

<http://editura.mttlc.ro/sandulescu-total-lexicon-fw.html>

### In preparation:

Extracts from the **overall Romance** Lexicon of *Finnegans Wake*

Extracts from the **overall English** Lexicon of *Finnegans Wake*

## “Connecting Cultures”



... an extraordinary cultural tapestry...

Elizabeth II

*Commonwealth Message 2012*

What a superb nutshell definition of Joyce's FW!

By the Queen of England. In the year of her diamond celebrations! How few of the Joyce scholars have grasped that. But *that* is one of the very things I had in common with Anthony Burgess – probably also derived from some affinity in personal background, and approach to Language...

&&&

Once upon a time... in 1980.

When we first got wind of a new FW book through the London press slowly arriving here in the seaside backwoods of Europe called Montecarlo, I was having my usual Sunday afternoon scotch with Anthony, vaguely contemplating a trip to London for a three-week spell of work there in the British Library, wherever it may have happened to be – I never quite remember its move to St Pancras...

The book in question was McHugh's *Annotations*, and Anthony – given the Benstock precedent – was never given the job to review it. So, he was half curious, and a quarter upset about it all. But he wanted the book at all costs.

So, rare thing for him in his nomadic life, he decided to ask me to buy it for him, and he would pay me back for the trouble. Knowing full well that I'd never see a penny from him, I accepted the assignment with unusual alacrity. At which, perceiving my enthusiasm, he added: "And do please get for me some fresh English sausages for a few breakfasts!" Which I also accepted with even greater alacrity.

It was in the days when travelling by plane was still quite quite civilised. British Airways used to give us a hot meal and proper metal cutlery, even on such a short two-hour stretch as London to Nice. For nineeleven was still twenty years away from us!

On the flight back, I was reading the FW book in question, while the fairly leggy air hostesses were ever so kind to take my Burgess sausages from me for safekeeping in the aircraft fridges!

The book was just off the press. The hardback edition. In those early days there was still only one flight a day to London, and Rex Harrison, or David Niven, used to stand around in the Nice air terminal waiting for guests... As I had not left my car at the airport during my London absence, I took an airport taxi direct to Burgess's house, well-armed with a couple of dozen fresh breakfast suasages, and the two McHugh bound copies.

Both Anthony and Liana were more than delighted to see me, or rather to receive my big London catch of two kinds of food. So delighted were they that they asked me to stay for dinner, which was invariably cooked by their son Andreas, who was on his way as an apprentice cook in one of London's poshest hotels!

As I had lucidly envisaged, I never saw a penny for all the goodies I had brought. In exchange, Liana invited me to dinner, and Anthony presented me with a signed copy of his latest novel (never *Clockwork Orange*, of course, since Kubrick had managed to make him more than hate it...).

But to come back to McHugh, which was amply discussed the morning after, for Burgess was a very quick reader. And so was I. Anthony hated it from square one, and I was more than puzzled at its more than excessive lexicographic concision: a one to one parity between gloss and an entry's title word was more than inconceivable to me.

Burgess's approach was far more subtle and idiosyncratic than mine. He hated the staccato of the dictionary. For he was a typical run-on-text man, and could not bear to read dictionaries by the hour, the way James Joyce himself used to do in his youth (*Remember Skeat!*). I for one had learnt that very early in life, proofreading and redacting bilingual dictionaries for a living, as a student under the masterLexicographer Leon D. Leviṭchi.

One last word: my favourite dictionaries were the limitless ones. I dream of reading—and writing—*Etymologicum Magnum Romaniae* to the bitter end. And I felt I had a great affinity with James A.H. Murray and his *NED* (later to become *The Oxford English Dictionary*, in more than thirty volumes...).

In short, my objection to McHugh was objective, pertaining to format. Anthony's was subjective—pertaining to its content. That is why, now, thirty years after, the time is more than ripe for a reformatting. And this is what I am out to provide in this lexicographic series. The very day *The Encyclopaedia Britannica* announced that it will stop printing: it goes exclusively electronic.

After all, all the electronic messages emerging from the Palace of Monaco, on the initiative of the more than ecological Prince Albert himself, carry the terse inscription "Do not print, unless essential". The *Contemporary Literature Press* is sure to follow that wise injunction.





Today, in 2012, we are in the process of providing a McHugh replacement, exclusively for the Internet. And completely free of charge. We have still a few volumes to go and the job will have been done. This approach definitely increases the reader's **active** participation, concurrently providing a far greater level of **scholarship**. And access is, I repeat, completely free of charge.

&&&

Today – in 2012!

The present volume falls in several parts:

(Un)English + Songlines + patches of *Weltliteratur* + Person & Place + Wagnerian recurrent elements, labelled **Motifs...**

**1.** Semiotics (and Linguistics) are divided into three distinct parts: **Syntactics** (as distinct from Syntax), **Semantics**, and **Pragmatics**. The last one – pragmatics – is in itself divided into three: Person, Place and Time.

2. Part One of this volume deals with Semantics: the meaning of certain English words in FW. Part Two of this book, in dealing with Person and Place, takes care of the Pragmatic aspects. That wraps up **Semiotics** as a whole.

3. Finally, Part Three of this volume, in dealing with literary quotations and songlines, be they only Names and Titles sometimes, deals basically with recurrence in the Wagnerian sense.

4. The “foreign” languages are not there: you, as Reader or Researcher, will have to bring them in yourself—**German** from Bonheim (Volume Two), **Scandinavian** from Christiani (Volume Three), or **Slavonic** from Skrabanek (Volume Five).

5. Remember this as a final word: if we are to divide absolutely all the lexical items in FW into **Function Words** (of / the / into / with ...etc) and **Content Words**, I advance the idea that each and every Content Word in FW is worth 628 pages of discussion in itself. That is ultimately the message contained in *Connecting Cultures*, by the Queen in order to indeed obtain **the extraOrdinary cultural tapestry** that is Joyce’s last text, published on the eve of the Second World War—almost three quarters of a century ago, but which stays as enigmatic as on day one of its publication.

The Ides of March 2012

C. George Sandulescu



București 2012

Only Footnote:

CNN 14 March 2012 – After 244 years, Encyclopaedia Britannica will cease production of its iconic multi-volume book sets.

Britannica usually prints a new set of the tomes every two years, but 2010's 32-volume set will be its last. Instead, **the company will focus solely on its digital encyclopaedia** and education tools.

The news is sure to sadden champions of the printed word, but Britannica president Jorge Cauz said the move is a natural part of his company's evolution.



Gulliver's Travels.  
Jan Förlag, 1947, Stockholm

## The Domino Notation

1. A colon [ : ] immediately precedes **ordinal** numbers.
2. A double, or twin, colon [ :: ] immediately precedes **cardinal** numbers.
3. The example [ :7::7 ] READS “the seventh item of the given FW line is taken together with the seven subsequent items, forming thus **a syntagm of eight items**”.

The twin colon is, in other words, a **space-saving device**, which abbreviates address considerably.

Compare (**a**) with (**b**) –

(**a**) (:7.8.9.10.11.12.13.1)

(**b**) (:7::7)

It should be pointed out that (:7::7) is already a further simplification of (:7 (::7)), which marks both **conjunction** (by dot insertion), and **separation** of numerical diversity (by extra-parenthesis insertion) in an explicit way.

This (a) notation may also occur occasionally, especially in earlier Manuscripts of the present Lexicon, or in situations where the syntagm in question is fairly short, e.g

(PLACE 593.02:6.7.8 Denmark)

4. The notation (:\_ :: \_\_) is used when one item is followed by more than one, forming an uninterrupted syntagm. In case of interruption, this notation cannot possibly be used.

5. For emphasis as well as for mnemonic purposes, here is a sample of operational versions of the above reading:

:2::3 **READS** "item Two plus the subsequent three";

:3::4 **READS** "item Three plus the subsequent four";

:4::5 **READS** "item Four plus the subsequent five";

:5::6 **READS** "item Five plus the subsequent six";

:6::7 **READS** "item Six plus the subsequent seven";

:7::8 **READS** "item Seven plus the subsequent eight";

:8::9 **READS** "item Eight plus the subsequent nine";





## Part One

# The “**Un**English” Lexicon



Clive HART. *A Concordance to Finnegans Wake*.  
Paul P. Appel Publisher. Mamaroneck, N.Y. 1974. 516pp.  
(Especially pages 460 to 514.)

## 17. Episode Q for QUEENIEE (36 pages, from 593 to 628)

Full FW Text	FW Line	Complete FW Address	Joyce's "UnEnglish"	Possible Reading(s) (as suggested by Clive Hart)
<b>FW593</b>				
Sandhyas! Sandhyas! Sandhyas!	<b>1</b>	593.01:1	# <b>Sandhyas!</b>	send
		593.01:1	# <b>Sandhyas!</b>	Sunday
		593.01:2	<b>! Sandhyas!</b>	send

		593.01:2	<b>! Sandhyas!</b>	Sunday
		593.01:3	<b>! Sandhyas!</b>	send
		593.01:3	<b>! Sandhyas! #</b>	Sunday
Calling all downs. Calling all <b>downs</b> to <b>dayne</b> . Array! Surrec-	<b>2</b>	593.02:3	<b>downs.</b>	town
		593.02:6	<b>downs</b>	town
		593.02:7.8	<b>to dayne.</b>	today
		593.02:8	<b>dayne.</b>	Dane
		593.02:9	<b>. Array!</b>	hurray
		593.02:10.1	<b>! Surrection!</b>	resurrection
<b>tion! Eireweeker</b> to the <b>wohld bludyn world</b> . O rally, O rally, O	<b>3</b>	593.03:2	<b>! Eireweeker</b>	earwig
		593.03:5	<b>wohld</b>	whole
		593.03:6	<b>bludyn</b>	dye
		593.03:6	<b>bludyn</b>	bloody
		593.03:6	<b>bludyn</b>	blue

		593.03:7	<b>world.</b>	wold
		593.03:9	<b>rally,</b>	really
		593.03:11	<b>rally,</b>	really
<b>rally! Phlenxty, O rally!</b> To what lifelike <b>thyne</b> of the <b>bird</b> can	<b>4</b>	593.04:1	<b>rally!</b>	really
		593.04:2	<b>! Phlenxty,</b>	planxty
		593.04:2	<b>! Phlenxty,</b>	plenty
		593.04:4	<b>rally!</b>	really
		593.04:8	<b>thyne</b>	thine
		593.04:11	<b>bird</b>	bard
be. <b>Seek you</b> somany matters. <b>Haze</b> sea east to Osseania. <b>Here!</b>	<b>5</b>	593.05:2.3	<b>. Seek you</b>	CQ
		593.05:6	<b>. Haze</b>	face
		593.05:6.7.8	<b>. Haze sea east</b>	HCE
		593.05:11	<b>. Here!</b>	hear
<b>Here!</b> Tass, Patt, Staff, Woff, Havv, Bluvv and Rutter. The smog	<b>6</b>	593.06:1	<b>Here!</b>	hear

is <b>lofting</b> . And already the <b>olduman's olduman</b> has godden up on	7	593.07:2	<b>lofting.</b>	lift
		593.07:6	<b>olduman's</b>	Alderman
		593.07:7	<b>olduman</b>	Alderman
othertimes to litanate the bonnamours. Sonne feine, somme	8			
feehn avaunt! <b>Guld modning</b> , have yous <b>viewsed</b> Piers' <b>aube</b> ?	9	593.09:3	<b>! Guld</b>	good
		593.09:4	<b>modning,</b>	morning
		593.09:7	<b>viewsed</b>	use
		593.09:9	<b>aube?</b>	orb
<b>Thane yaars</b> agon we have used <b>yours</b> up since when we have	10	593.10:1	<b>Thane</b>	ten
		593.10:2	<b>yaars</b>	year
		593.10:7	<b>yours</b>	year
<b>fused</b> now <b>orther</b> . Calling all <b>daynes</b> . Calling all <b>daynes</b> to <b>dawn</b> .	11	593.11:1	<b>fused</b>	use
		593.11:3	<b>orther.</b>	other
		593.11:6	<b>daynes.</b>	Dane

		593.11:9	<b>daynes</b>	Dane
		593.11:11	<b>dawn.</b>	town
The <b>old breeding bradsted culminwillth</b> of natures to Foyn Mac-	<b>12</b>	593.12:2	<b>old</b>	whole
		593.12:3	<b>breeding</b>	bleed
		593.12:4	<b>bradsted</b>	bastard
		593.12:4	<b>bradsted</b>	blast
		593.12:5	<b>culminwillth</b>	commonwealth
		593.12:5	<b>culminwillth</b>	wealth
Hooligan. The <b>leader</b> , the <b>leader</b> ! Securest jubilends albas Te-	<b>13</b>	593.13:3	<b>leader,</b>	letter
		593.13:5	<b>leader!</b>	letter
moram. Clogan slogan. <b>Quake</b> up, dim dusky, <b>wook doom</b> for	<b>14</b>	593.14:4	<b>. Quake</b>	move
		593.14:4	<b>. Quake</b>	wake
		593.14:8	<b>, wook</b>	make
		593.14:9	<b>doom</b>	room



husky! And let Billey Feghin be <b>baallad</b> out of his <b>humulation</b> .	15	593.15:7	<b>baallad</b>	ballad
		593.15:11	<b>humulation.</b>	humiliation
Confindention to churchen. We have highest gratifications in	16			
announcing to <b>pewtewr publikumst</b> of pratican pratyusers, gen-	17	593.17:3	<b>pewtewr</b>	future
		593.17:4	<b>publikumst</b>	publican
ghis is ghoon for you.	18			
A hand from the cloud emerges, holding a chart expanded.	19			
The eversower of the seeds of light to the <b>cowld</b> owld <b>sowls</b>	20	593.20:10	<b>cowld</b>	cold
		593.20: 11	<b>owld</b>	old
		593.20:12	<b>sowls</b>	soul
that are in the <b>domnatory</b> of Defmut after the night of the carry-	21	593.21:5	<b>domnatory</b>	dormitory
		593.21:5	<b>domnatory</b>	damnation
ing of the word of Nuahs and the night of making Mehs to cuddle	22			
up in a coddlepot, <b>Pu Nuseht</b> , lord of risings in the <b>yonderworld</b>	23	593.23:5.6	<b>, Pu Nuseht,</b>	sunup

		593.23:12	<b>yonderworld</b>	underworld
of <b>Ntamplin, tohp</b> triumphant, speaketh.	<b>24</b>	593.24:2	<b>Ntamplin,</b>	Dublin
		593.24:3	<b>, tohp</b>	photo
<b>FW594</b>				
Vah! Suvarn Sur! <b>Scatter brand</b> to the reneweller of the sky,	<b>1</b>	594.01:4.5	<b>! Scatter brand</b>	scatterbrain
		594.01:5	<b>brand</b>	brain
thou who <b>agnitest!</b> Dah! Arcthuris comeing! Be! Verb <b>umprin-</b>	<b>2</b>	594.02:3	<b>agnitest!</b>	ignite
		594.02:9.1	<b>umprincipiant</b>	unprincipled
<b>cipliant</b> through the <b>trancitive</b> spaces! Kilt by kelt shell kithagain	<b>3</b>	594.03:4	<b>trancitive</b>	transitive
with kinagain. We elect for thee, Tirtangel. Svadesia salve! We	<b>4</b>			
<b>Durbalanars</b> , theeadjure. A way, the Margan, from our astamite,	<b>5</b>	594.05:1	<b>Durbalanars,</b>	Dubliner
through <b>dimdom</b> done till <b>light</b> kindling light has led we hopas	<b>6</b>	594.06:2	<b>dimdom</b>	kingdom
		594.06:5	<b>light</b>	lead

but hunt me the journeyon, iteritinerant, the kal his course,	7			
amid the <b>semitary</b> of Somnionia. Even unto Heliotropolis, the	8	594.08:3	<b>semitary</b>	cemetery
		594.08:3	<b>semitary</b>	seminary
castellated, the enchanting. Now if <b>soomone felched</b> a <b>twoel</b>	9	594.09:6	<b>soomone</b>	someone
		594.09:7	<b>felched</b>	fetch
		594.09:7	<b>felched</b>	filch
		594.09:9	<b>twoel</b>	towel
and <b>soomonelses</b> warmet <b>watter</b> we could, while you was saying	10	594.10:2	<b>soomonelses</b>	someone
		594.10:4	<b>watter</b>	water
Morkret Miry or <b>Smud</b> , Brunt and Rubbinsen, make <b>sunlike</b>	11	594.11:4	<b>Smud,</b>	smut
		594.11:9	<b>sunlike</b>	light
		594.11:9	<b>sunlike</b>	sunlight
<b>sylp</b> om this <b>warful dune's battam</b> . Yet <b>clarify</b> begins at. Whither	12	594.12:1	<b>sylp</b>	soap
		594.12:4	<b>warful</b>	awful

		594.12:5	<b>dune's</b>	Dane
		594.12:6	<b>battam.</b>	bottom
		594.12:8	<b>clarify</b>	charity
the spot for? Whence the hour by? <b>See but!</b> Lever <b>hulme!</b> Take	<b>13</b>	594.13:8.9	<b>? See but!</b>	sebum
		594.13: 9	<b>but!</b>	bum
		594.13:11	<b>hulme!</b>	helm
in. <b>Respassers</b> should be <b>pursaccoutred.</b> Qui stabat Meins quan-	<b>14</b>	594.14:2	<b>Respassers</b>	trespasser
		594.14:5	<b>pursaccoutred.</b>	persecute
		594.14:5	<b>pursaccoutred.</b>	prosecute
tum qui stabat Peins. As of <b>yours.</b> We annew. Our shades of	<b>15</b>	594.15:7	<b>yours.</b>	year
		594.15:7	<b>yours.</b>	yore
minglings mingle them and <b>help help horizons.</b> A <b>flasch</b> and,	<b>16</b>	594.16:5.6.7	<b>help help horizons.</b>	hip
		594.16:5.6.7	<b>help help horizons.</b>	hip

		594.16:5.6.7	<b>help help horizons.</b>	hurrah
		594.16:9	<b>flasch</b>	flash
<b>rasch</b> , it shall come to <b>pasch</b> , as hearth by hearth leaps live. For	<b>17</b>	594.17:1	<b>rasch,</b>	rash
		594.17:6	<b>pasch,</b>	pass
the <b>tanderest</b> stock with the rosinost top Ahlen Hill's, clubpub-	<b>18</b>	594.18:2	<b>tanderest</b>	tender
ber, in general stores and. Atriathroughwards, Lugh the	<b>19</b>			
Brathwacker will be the listened after and he larruping sparks out of	<b>20</b>			
of his <b>teiney</b> ones. The <b>spearspid</b> of dawnfire totouches ain the	<b>21</b>	594.21:2	<b>teiney</b>	tiny
		594.21:6	<b>spearspid</b>	spit
<b>tablestoane</b> ath the centre of the great circle of the macroliths of	<b>22</b>	594.22:1	<b>tablestoane</b>	stone
<b>Helusbelus</b> in the <b>boshiman</b> brush on this our <b>peneplain</b> by Fan-	<b>23</b>	594.23:1	<b>Helusbelus</b>	bell
		594.23:1	<b>Helusbelus</b>	hell
		594.23:4	<b>boshiman</b>	bushman
		594.23:9	<b>peneplain</b>	penis

galuvu Bight whence the horned cairns erge, stanserstanded,	24			
to floran frohn, idols of isthmians. Overwhere. Gaunt grey	25			
ghostly gossips growing grubber in the glow. Past now pulls.	26			
Cur one beast, even <b>Dane</b> the Great, may <b>treadspath</b> with	27	594.27:5	<b>Dane</b>	dean
		594.27:9	<b>treadspath</b>	trespass
sniffer he snout impursuant to <b>byelegs</b> . Edar's chuckal <b>humuristic</b> .	28	594.28:6	<b>byelegs.</b>	byelaw
		594.28:9	<b>humuristic.</b>	humouristic
But why pit the <b>cur</b> afore the <b>noxe</b> ? Let shrill their duan	29	594.29:5	<b>cur</b>	cart
		594.29:8	<b>noxe?</b>	horse
Gallus, han, and she, hou the Sassqueehenna, makes <b>ducks-</b>	30	594.30:9	<b>ducks-</b>	dusk
runs at crooked. Once for the <b>chantermale</b> , <b>twoce</b> for the <b>pother</b>	31	594.31:7	<b>chantermale,</b>	chambermaid
		594.31:8	<b>twoce</b>	twice
		594.31:11	<b>pother</b>	bother
and once <b>twoce threecce</b> for the <b>waither</b> . So an inedible yellow-	32	594.32:3	<b>twoce</b>	twice



		594.32:4	<b>threece</b>	thrice
		594.32:7	<b>waither.</b>	waiter
		594.32:7	<b>waither.</b>	weather
meat turns out the <b>invasable</b> blackth. Kwhat serves to rob with	<b>33</b>	594.33:5	<b>invasable</b>	invisible
		594.33:5	<b>invasable</b>	visible
Alliman, <b>saclior</b> , a <b>turnkeyed</b> trot to Seapoint, pierrotettes, means	<b>34</b>	594.34:2	<b>, saclior,</b>	sailor
		594.34:4	<b>turnkeyed</b>	turkey
Noel's Bar and <b>Julepunsch</b> , by Joge, if you've tippertaps in your	<b>35</b>	594.35:4	<b>Julepunsch,</b>	punch
head or starting <b>kursses</b> , <b>tailour</b> , you're silenced at Henge <b>Ceol-</b>	<b>36</b>	594.36:4	<b>kursses,</b>	curse
		594.36:5	<b>, tailour,</b>	tailor
		594.36:10.1	<b>Ceolleges</b>	college
<b>FW595</b>				
<b>leges</b> , <b>Exmooth</b> , <b>Ostbys</b> for <b>ost</b> , boys, each and one? Death banes	<b>1</b>	595.01:2	<b>, Exmooth,</b>	mouth

		595.01:3	, Ostbys	east
		595.01:5	ost,	east
and the <b>quick quoke</b> . But life wends and the <b>dombs</b> spake!	2	595.02:3	<b>quick</b>	quack
		595.02:4	<b>quoke.</b>	quoth
		595.02:10	<b>dombs</b>	dumb
Whake? Hill of <b>Hafid</b> , knock and knock, <b>nachasach</b> , gives relief	3	595.03:4	<b>Hafid,</b>	Howth
		595.03:8	, <b>nachasach,</b>	Sassenach
to the <b>langscape</b> as he <b>strauches</b> his <b>lamusong</b> untoupon gazelle	4	595.04:3	<b>langscape</b>	landscape
		595.04:6	<b>strauches</b>	stretch
		595.04:8	<b>lamusong</b>	limousine
channel and the bride of the <b>Bryne</b> , shin high shake, is <b>dotter</b>	5	595.05:7	<b>Bryne,</b>	brine
		595.05:12	<b>dotter</b>	daughter
than evar for a <b>damse</b> wed her <b>farther</b> . Lambel on the up! We	6	595.06:5	<b>damse</b>	damsel
		595.06:8	<b>farther.</b>	father

may <b>plesently</b> heal Geoglyphy's twentynine ways to say <b>good-</b>	7	595.07:2	<b>plesently</b>	pleasantly
		595.07:2	<b>plesently</b>	presently
		595.07:3	<b>heal</b>	hear
		595.07:9.1	<b>goodbett</b>	goodbye
<b>bett</b> an <b>wassing</b> <b>seosoon</b> <b>liv.</b> With the forty <b>wonks</b> winking	8	595.08:1	<b>bett</b>	bed
		595.08:3	<b>wassing</b>	wash
		595.08:4	<b>seosoon</b>	see
		595.08:5	<b>liv.</b>	life
		595.08:9	<b>wonks</b>	wink
please me your much as to. With her tup. It's a long long <b>ray</b> to	9	595.09:14	<b>ray</b>	way
<b>Newirgland's</b> premier. For <b>korps</b> , for streamfish, for confects,	10	595.10:1	<b>Newirgland's</b>	Ireland
		595.10:4	<b>korps,</b>	corpse
for <b>bullyoungs</b> , for <b>smearsassage</b> , for <b>patates</b> , for steaked pig, for	11	595.11:2	<b>bullyoungs,</b>	bullion
		595.11:4	<b>smearsassage,</b>	sausage

		595.11:6	<b>patates,</b>	potato
men, for limericks, for waterfowls, for wagsfools, for louts, for	<b>12</b>			
cold airs, for late trams, for curries, for curlews, for leekses, for	<b>13</b>			
orphalines, for tunnygulls, for clear goldways, for lungfortes, for	<b>14</b>			
moonyhaunts, for fairmoneys, for coffins, for tantrums, for	<b>15</b>			
<b>armaurs,</b> for waglugs, for rogues comings, for sly goings,	<b>16</b>	595.16:1	<b>armaurs,</b>	armour
for larksmathes, for <b>homdsmeethes,</b> for <b>quailsmeathes,</b> kilalooly.	<b>17</b>	595.17:4	<b>homdsmeethes,</b>	smith
		595.17:6	<b>quailsmeathes,</b>	smith
<b>Tep!</b> Come lead, crom lech! <b>Top.</b> Wisely for us Old Bruton has	<b>18</b>	595.18:1	<b>Tep!</b>	tip
		595.18:6	<b>! Top.</b>	tip
withdrawn his theory. You are <b>alpsulumply wrought!</b> Amsu-	<b>19</b>	595.19:6	<b>alpsulumply</b>	absolutely
		595.19:7	<b>wrought!</b>	right
		595.19:7	<b>wrought!</b>	wrong
		595.19:8.1	<b>!</b>	absolute

			<b>Amsulummmm.</b>	
<b>lummmm.</b> But this is <b>perporteroguing youpoorapps?</b> Naman-	<b>20</b>	595.20:5	<b>perporteroguing</b>	bore
		595.20:6	<b>youpoorapps?</b>	perhaps
tanai. Sure it's not <b>revieng</b> your? <b>Amslu!</b> Good all so. We seem	<b>21</b>	595.21:5	<b>revieng</b>	rave
		595.21:5	<b>revieng</b>	revile
		595.21:7	<b>? Amslu!</b>	absolute
to understand apad vellumtomes <b>muniment</b> , Arans Duhkha,	<b>22</b>	595.22:5	<b>muniment,</b>	monument
among <b>hoseshoes</b> , <b>cheriotiers</b> and etceterogenious bargainbout-	<b>23</b>	595.23:2	<b>hoseshoes,</b>	horseshoe
		595.23:3	<b>, cheriotiers</b>	charioteer
barrows, ofver and umnder, since, evenif or although, in double	<b>24</b>			
preposition as in triple conjunction, how the <b>mudden</b> research in	<b>25</b>	595.25:8	<b>mudden</b>	midden
the topaia that was <b>Mankaylands</b> has gone to prove from the	<b>26</b>	595.26:5	<b>Mankaylands</b>	monkey
picalava present in the maramara <b>melma</b> that while a successive	<b>27</b>	595.27:6	<b>melma</b>	magma
generation has been in the deep deep deeps of <b>Deepereras</b> . Buried	<b>28</b>	595.28:10	<b>Deepereras.</b>	Dvapara

hearts. Rest here.	29			
Conk a dook he'll doo. Svap.	30	595.30:1::3	# Conk a dook he'll doo.	cockadoodledoo
So let him slap, the sap! Till they take down his shatter from	31	595.31:4	slap,	sleep
		595.31:12	shatter	shutter
		595.32:2	shap.	shop
his shap. He canease. Fill stap.	32	595.32:3.4	shap. He canease.	Pekinese
		595.32:3.4	. He canease.	HCE
		595.32:6	stap.	stop
		595.32:5.6	. Fill stap.	fullstop
Thus faraclacks the friarbird. Listening, Syd!	33	595.33:4	friarbird.	firebird
The child, a natural child, thenown by the mnames of, (aya!	34			
aya!), wouldbewas kidnapped at an age of recent probably,	35			
possibly remoter; or he conjured himself from seight by slide	36	595.36:8	seight	sight

		595.36:10	<b>slide</b>	sleight
		595.36:10	<b>slide</b>	slight
<b>FW596</b>				
at hand; for which the theatron is a <b>lemoronage</b> ; at milch-	<b>1</b>	596.01:8	<b>lemoronage;</b>	lemon
		596.01:8	<b>lemoronage;</b>	orange
goat <b>fairmesse</b> ; in full dogdhis; sod on a fall; pat; the <b>hundering</b>	<b>2</b>	596.02:2	<b>fairmesse;</b>	mass
		596.02:12	<b>hundering</b>	hundred
blundering dunderfunder of plundersundered manhood; behold,	<b>3</b>			
he returns; renascenent; fincarnate; still foretold around the hearth-	<b>4</b>			
side; at <b>matin</b> a fact; hailed chimers' ersekind; foe <b>purmanant</b> ,	<b>5</b>	596.05:3	<b>matin</b>	matter
		596.05:10	<b>purmanant,</b>	permanent
fum in his mow; <b>awike</b> in wave <b>risurging</b> into <b>chrest</b> ; <i>victis poenis</i>	<b>6</b>	596.06:5	<b>; awike</b>	awake
		596.06:5	<b>; awike</b>	wake

		596.06:8	<b>risurging</b>	resurge
		596.06:10	<b>chrest;</b>	crest
		596.06:12	<b>poenis</b>	penis
<i>hesternis</i> ; <b>fostfath</b> of solas; fram choicest of <b>wiles</b> with <b>warmen</b>	7	596.07:2	<b>; fostfath</b>	father
		596.07:2	<b>; fostfath</b>	fosterfather
		596.07:8	<b>wiles</b>	wine
		596.07:10	<b>warmen</b>	woman
and <b>sogns</b> til Banba, burial <b>aranging</b> ; under articles thirtynine of	8	596.08:2	<b>sogns</b>	song
		596.08:6	<b>aranging;</b>	arrange
the reconstitution; by the lord's order of the canon consecrand-	9			
able; earthlost that we thought him; pesternost, the noneknown	10			
<b>worrier</b> ; from Tumbarumba mountain; in <b>persence</b> of whole	11	596.11:1	<b>worrier;</b>	warrior
		596.11:6	<b>persence</b>	presence
landslots; forebe all the rassias; sire of leery <b>subs</b> of <b>dub</b> ; the Dig-	12	596.12:9	<b>subs</b>	suburb



		596.12:11	<b>dub;</b>	Dublin
gins, Woodenhenge, as to hang out at; with spawnish <b>oel</b> full his	<b>13</b>	596.13:10	<b>oel</b>	oil
<b>angalach;</b> the <b>sousenugh;</b> gnomeosulphidosalamermauderman; the	<b>14</b>	596.14:1	<b>angalach;</b>	angel
		596.14:3	<b>sousenugh;</b>	Sassenach
big <b>brucer,</b> <b>fert</b> in <b>fort;</b> Gunnar, of The Gunnings, Gund; one	<b>15</b>	596.15:2	<b>brucer,</b>	bruiser
		596.15:2	<b>brucer,</b>	brute
		596.15:3	<b>, fert</b>	fart
		596.15:5	<b>fort;</b>	fart
of the two or three <b>forefivest</b> fellows a bloke could in holiday	<b>16</b>	596.16:6	<b>forefivest</b>	forthright
crowd encounter; benedicted be the barrel; kilderkins, lids off; a	<b>17</b>			
roache, an oxmaster, a sort of heaps, a pamphilius, a vintivat	<b>18</b>			
niviceny, a hygiennic contrivance socalled from the editor; the	<b>19</b>			
thick of your thigh; you knox; quite; talking to the vicar's joy	<b>20</b>			
and ruth; the <b>gren,</b> <b>woid</b> and <b>glue</b> been broking by the <b>maybole</b>	<b>21</b>	596.21:4	<b>gren,</b>	green

		596.21:5	, woid	white
		596.21:5	, woid	wide
		596.21:7	glue	blue
		596.21:12	maybole	maypole
		596.21:12	maybole	pole
gards; he; when no crane in Elga is heard; upout to speak this	22	596.22:1	gards;	God
		596.22:1	gards;	guard
lay; without links, without impediments, with gygantogyres,	23			
with freeflawforms;parasama to himself; atman as evars; whom	24			
otherwise becauses; no puler as of old but as of young a palatin;	25	596.25:13	palatin;	paladin
funny colour; stoatters some; but a quite a big bug after the	27	596.27:3	; stoatters	stutter
dahlias; place inspectorum sarchent; also the hullo w chyst ex-	28	596.28:4	sarchent;	sergeant
		596.28:7	hullo w	hollow
		596.28:7.8	hullo w chyst	holocaust

		596.28:8	<b>chyst</b>	cyst
cavement; astronomically fabulafigured; as Jambudvispa Vipra	<b>29</b>			
foresaw of him; the last half versicle repurchasing his pawned	<b>30</b>			
word; sorensplit and paddypatched; and pfor to pfinish our pfun	<b>31</b>			
of a <b>pfan coalding</b> the <b>keddle mickwhite</b> ; sure, straight, slim,	<b>32</b>	596.32:3	<b>pfan</b>	pan
		596.32:4	<b>coalding</b>	call
		596.32:4	<b>coalding</b>	cold
		596.32:6	<b>keddle</b>	kettle
		596.32:7	<b>mickwhite;</b>	milkman
sturdy, serene, synthetical, swift.	<b>33</b>			
By the <b>antar</b> of Yasas! Ruse made him worthily achieve in-	<b>34</b>	596.34:3	<b>antar</b>	altar
Fingal. <b>Goute!</b> Loughlin's Salts, Will, make a newman if <b>any-</b>	<b>36</b>	596.36:2	<b>. Goute!</b>	God
		596.36:2	<b>. Goute!</b>	good
		596.36:10.1	<b>anyworn</b>	anyone

FW597				
worn. Soe? La! Lamfadar's arm it has <b>coco</b> incidences. You mean	1	597.01:8	<b>coco</b> incidences.	cocoa
to <b>see</b> we have been hadding a sound night's sleep? You may so.	2	597.02:2	<b>see</b>	say
It is just, it is just about to, it is just about to rolywholyover.	3			
Svapnasvap. Of all the stranger things that ever not even in the	4			
<b>hundrund</b> and <b>badst</b> pageans of <b>unthowsent</b> and <b>wonst</b> nice or	5	597.05:1	<b>hundrund</b>	hundred
		597.05:1.2 .3	<b>hundrund</b> and <b>badst</b>	111
		597.05:3	<b>badst</b>	best
		597.05:3	<b>badst</b>	eleven
		597.05:4	<b>pageans</b>	pageant
		597.05:6	<b>unthowsent</b>	thousand
		597.05:6.7	<b>unthowsent</b> and	1001

		.8	<b>wonst</b>	
		597.05:8	<b>nice</b>	night
in eddas and <b>oddes bokes</b> of tomb, dyke and hollow to be have	<b>6</b>	597.06:4	<b>oddes</b>	Edda
		597.06:5	<b>bokes</b>	book
happened! The <b>untireties</b> of livesliving being the one substance	<b>7</b>	597.07:3	<b>untireties</b>	entirety
of a streamsbecoming. Totalled in toldteld and teldtold in tittle-	<b>8</b>			
tell tattle. Why? Because, graced be <b>Gad</b> and all giddy gadgets,	<b>9</b>	597.09:7	<b>Gad</b>	God
to, the <b>yest</b> and the <b>ist</b> , the wright side and the wronged side,	<b>11</b>	597.11:3	<b>yest</b>	west
		597.11:6	<b>ist,</b>	east
<b>feeling aslip</b> and <b>wauking</b> up, so an, so <b>farth</b> . Why? On the <b>sourd-</b>	<b>12</b>	597.12:1	<b>feeling</b>	fall
		597.12:2	<b>aslip</b>	asleep
		597.12:2	<b>aslip</b>	sleep
		597.12:4	<b>wauking</b>	wake
		597.12:9	<b>farth.</b>	forth

		597.12:13	<b>sourd-</b>	south
<b>site</b> we have the Moskiosk <b>Djinpallast</b> with its twin adjacencies,	<b>13</b>	597.13:1	<b>site</b>	side
		597.13:6	<b>Djinpallast</b>	ginpalace
		597.13:6	<b>Djinpallast</b>	palace
the bathhouse and the bazaar, allahallahallah, and on the sponthe-	<b>14</b>			
site it is the <b>alcovan</b> and the rosegarden, boony noughty, all pura-	<b>15</b>	597.15:5	<b>alcovan</b>	Koran
<b>puthry</b> . Why? One's apurr apuss a story about <b>brid</b> and break-	<b>16</b>	597.16:1	<b>puthry.</b>	poetry
		597.16:10	<b>brid</b>	bed
		597.16:10	<b>brid</b>	bread
<b>fedes</b> and parricombating and coushcouch but others is of tholes	<b>17</b>	597.17:1	<b>fedes</b>	feed
and <b>oubworn</b> buyings, dolings and chafferings in <b>heat</b> , contest	<b>18</b>	597.18:2	<b>oubworn</b>	outworn
		597.18:8	<b>heat,</b>	hate
and enmity. Why? Every <b>talk</b> has his <b>stay</b> , <b>vidnis</b> Shavarsanjivana,	<b>19</b>	597.19:5	<b>talk</b>	dog
		597.19:8	<b>stay,</b>	day

		597.19:9	<b>vidnis</b>	witness
and all-a-dreams perhapsing under lucksloop at last are <b>through</b> .	20	597.20:9	<b>through.</b>	true
Why? It is a sot of a swigswag, systomy <b>dystomy</b> , which <b>evera-</b>	21	597.21:10	<b>dystomy,</b>	distoma
		597.21:12	<b>everabody</b>	everybody
<b>body</b> you ever anywhere at all <b>doze</b> . Why? <b>Such</b> me.	22	597.22:7	<b>doze.</b>	know
		597.22:9	<b>Such</b>	search
And <b>howpsadrowsay</b> .	23	597.23:2	<b>howpsadrowsay. #</b>	hop
		597.23:2	<b>howpsadrowsay. #</b>	daisy
		597.23:2	<b>howpsadrowsay. #</b>	upsadaisy
<b>Lok!</b> A shaft of shivery in the act, anilancinant. <b>Cold's sleuth!</b>	24	597.24:1	<b># Lok!</b>	look
		597.24:10	<b>. Cold's</b>	God
		597.24:11	<b>sleuth!</b>	truth
<b>Vayuns!</b> Where did thots come from? It is infinitesimally fevers,	25	597.25:1	<b>Vayuns!</b>	vain
resty fever, risy fever, a coranto of aria, sleeper awakening, in	26			

the smalls of one's back presentiment, gip, and again, geip, a	27			
flash from a future of maybe mahamayability through the <b>windr</b>	28	597.28:10	<b>windr</b>	window
of a <b>wondr</b> in a wildr is a <b>weltr</b> as a wirbl of a <b>warbl</b> is a world.	29	597.29:3	<b>wondr</b>	wonder
		597.29:9	<b>weltr</b>	welter
		597.29:15	<b>warbl</b>	warble
Tom.	30			
It is perfect degrees excelsius. A <b>jaladaew</b> still stilleth. Cloud	31	597.31:7	<b>jaladaew</b>	dew
lay but mackrel are. Anemone activescent, the <b>torporature</b> is re-	32	597.32:8	<b>torporature</b>	temperature
turning <b>to mornal</b> . <b>Humid</b> nature is feeling itself freely at ease	33	597.33:2.3	<b>to mornal.</b>	tomorrow
		597.33:3	<b>mornal.</b>	normal
		597.33:4	<b>. Humid</b>	human
with the all fresco. The vervain is to herald as the grass admini-	34			
sters. They say, they say in effect, they really say. You have <b>eaden</b>	35	597.35:13	<b>eaden</b>	eat



		597.35:13	<b>eaden</b>	Eden
fruit. Say whuit. You have <b>snakked</b> mid a fish. <b>Telle whish.</b>	<b>36</b>	597.36:6	<b>snakked</b>	snake
		597.36:10. 11	<b>Telle whish.</b>	television
<b>FW598</b>				
Every those personal place objects if nonthings where soevers	<b>1</b>			
and they just done been doing being in a <b>dromo</b> of <b>todos</b> with-	<b>2</b>	598.02:10	<b>dromo</b>	dream
		598.02:12	<b>todos</b>	today
outen a <b>bound</b> to be your <b>trowers</b> . <b>Forswundled</b> . You <b>hald</b> him	<b>3</b>	598.03:3	<b>bound</b>	band
		598.03:7	<b>trowers.</b>	trousers
		598.03:8	<b>. Forswundled.</b>	swindle
		598.03:10	<b>hald</b>	hold
by the <b>tap</b> of the <b>tang</b> . Not a <b>salutary</b> sellable sound is since. <b>In-</b>	<b>4</b>	598.04:3	<b>tap</b>	tip

		598.04:6	<b>tang</b>	tongue
		598.04:9	<b>salutary</b>	solitary
		598.04:14.1	<b>. Instead</b>	instead
<b>steed</b> for asteer, adrift with adraft. Nuctumbulumbumus wander-	<b>5</b>			
wards the Nil. Victorias neanzas. Alberths neantas. It was a long,	<b>6</b>			
very long, a dark, very dark, an allburt unend, scarce endurable,	<b>7</b>			
and we could add mostly quite various and somenwhat stumble-	<b>8</b>			
tumbling night. Endee he sendee. <b>Diu!</b> The has goning at gone,	<b>9</b>	598.09:6	<b>. Diu!</b>	dew
the is coming to come. <b>Greets</b> to ghastern, hie <b>to morgning</b> . Dor-	<b>10</b>	598.10:6	<b>. Greets</b>	grace
		598.10:10.11	<b>to morgning.</b>	tomorrow
midy, <b>destady</b> . Doom is the <b>faste</b> . Well down, good other! Now	<b>11</b>	598.11:2	<b>, destady.</b>	yesterday
		598.11:6	<b>faste.</b>	feast
day, slow day, from delicate to divine, divases. Padma, <b>brighter</b>	<b>12</b>	598.12:10	<b>, brighter</b>	brother
and <b>sweetster</b> , this flower that bells, it is our hour <b>or risings</b> .	<b>13</b>	598.13:2	<b>sweetster,</b>	sister

		598.13:11.12	<b>or risings.</b>	orison
Tickle, tickle. Lotus spray. Till herenext. Adya.	<b>14</b>			
Take thanks, thankstum, thamas. In that <b>earopean</b> end meets	<b>15</b>	598.15:7	<b>earopean</b>	European
<b>Ind.</b>	<b>16</b>	598.16:1	<b>Ind. #</b>	end
There is something <b>supernoctural</b> about whatever you called	<b>17</b>	598.17:4	<b>supernoctural</b>	natural
		598.17:4	<b>supernoctural</b>	supernatural
him it. Panpan and vinvin are not alonety vanvan and pinpin in	<b>18</b>			
your Tamal without <b>tares</b> but <b>simplysoley</b> they are they. This-	<b>19</b>	598.19:4	<b>tares</b>	tear
		598.19:6	<b>simplysoley</b>	solely
<b>utter</b> followis that <b>odder</b> fellow. Himkim kimkim. Old <b>yeaster-</b>	<b>20</b>	598.20:1	<b>utter</b>	other
		598.20:4	<b>odder</b>	other
		598.20:9	<b>yeaster-</b>	yesterday
oaves may be a <b>stale</b> as a <b>stub</b> and the <b>pitcher</b> go to <b>aftoms</b> on the	<b>21</b>	598.21:5	<b>stale</b>	tale
		598.21:8	<b>stub</b>	tub

		598.21:11	<b>pitcher</b>	picture
		598.21:14	<b>aftoms</b>	atom
<b>wall.</b> Mildew, murk, leak and yarn now want the <b>bad</b> that they	<b>22</b>	598.22:1	<b>wall.</b>	well
		598.22:10	<b>bad</b>	bed
lied on. And your last words <b>todate</b> in <b>camparative</b> accousto-	<b>23</b>	598.23:7	<b>todate</b>	today
		598.23:9	<b>camparative</b>	comparative
mology are going to tell stretch of a fancy through strength to-	<b>24</b>			
wards joyance, <b>adyatants</b> , where he gets up. <b>Allay</b> for <b>allay</b> , a	<b>25</b>	598.25:3	<b>, adyatants,</b>	adjutant
		598.25:8	<b>. Allay</b>	eye
		598.25:10	<b>allay,</b>	eye
<b>threat</b> for a <b>throat.</b>	<b>26</b>	598.26:1	<b>threat</b>	tooth
		598.26:4	<b>throat. #</b>	tooth
<b>Tim!</b>	<b>27</b>	598.27:1	<b># Tim! #</b>	time
To them in Ysat Loka. Hearing. The urb it <b>orbs.</b> Then's now	<b>28</b>	598.28:10	<b>orbs.</b>	orbit

with now's then in tense continuant. Heard. Who having has	29			
he shall have had. Hear! Upon the <b>thuds trokes truck, chim,</b>	30	598.30:8	<b>thuds</b>	third
		598.30:9	<b>trokes</b>	stroke
		598.30:10	<b>truck,</b>	strike
		598.30:11	<b>, chim,</b>	chime
it will be exactlyso fewer hours by so many minutes of the	31			
ope of the diurn of the sennight of the <b>maaned</b> of the <b>yere</b> of	32	598.32:10	<b>maaned</b>	month
		598.32:13	<b>yere</b>	year
the age of the madamanvantora of Grossguy and Littleylady,	33			
our hugibus hugibum and our weewee mother, actaman house-	34			
truewith, and their childer and their <b>napirs</b> and their <b>napirs'</b>	35	598.35:7	<b>napirs</b>	neighbour
		598.35:10	<b>napirs'</b>	neighbour
childers <b>napirs</b> and their chattels and their <b>servance</b> and their	36	598.36:2	<b>napirs</b>	neighbour
		598.36:8	<b>servance</b>	servant

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cognance and their ilks and their <b>orts</b> and their everythings that	1	599.01:7	<b>orts</b>	ox
is be will was theirs.	2			
Much obliged. <b>Time-o'-Thay!</b> But wherth, O clerk?	3	599.03:3	<b>. Time-o'-Thay!</b>	tea
		599.03:6.7	<b>, O clerk? #</b>	o'clock
Whithr <b>a clonk?</b> Vartman! See you not soo the <b>pfath</b> they	4	599.04:2.3	<b>a clonk?</b>	o'clock
		599.04:10	<b>pfath</b>	path
<b>pfunded</b> , oura <b>vatars</b> that <b>arred</b> in <b>Himmel</b> , <b>harruad</b> bathar <b>na-</b>	5	599.05:1	<b>pfunded,</b>	pound
		599.05:3	<b>vatars</b>	father
		599.05:5	<b>arred</b>	art
		599.05:7	<b>Himmel,</b>	heaven
		599.05:8	<b>harruad</b>	hallow
		599.05:8	<b>harruad</b>	harrow

		599.05:10.1	<b>namas</b>	name
<b>mas</b> , the <b>gow</b> , the <b>stiar</b> , the <b>tigara</b> , the <b>liofant</b> , when even <b>thurst</b>	<b>6</b>	599.06:3	<b>gow</b> ,	cow
		599.06:5	<b>stiar</b> ,	steer
		599.06:7	<b>tigara</b> ,	tiger
		599.06:9	<b>liofant</b> ,	elephant
		599.06:9	<b>liofant</b> ,	lion
		599.06:12	<b>thurst</b>	thirst
		599.06:12	<b>thurst</b>	thrust
was athar <b>vetals</b> , mid trefoils slipped the sable rampant, <b>hoof</b> ,	<b>7</b>	599.07:3	<b>vetals</b> ,	vestal
		599.07:3	<b>vetals</b> ,	vital
		599.07:10	<b>, hoof</b> ,	boot
<b>hoof</b> , <b>hoof</b> , <b>hoof</b> , padapodopudupedding on <b>fattafottafutt</b> . Ere	<b>8</b>	599.08:1	<b>hoof</b> ,	boot
		599.08:2	<b>, hoof</b> ,	boot
		599.08:3	<b>, hoof</b> ,	boot

		599.08:6	<b>fattafottafutt.</b>	fart
		599.08:6	<b>fattafottafutt.</b>	fuck
we are! Signifying, if <b>tungs</b> may <b>tolkan</b> , that, primeval condi-	<b>9</b>	599.09:5	<b>tungs</b>	tongue
		599.09:7	<b>tolkan,</b>	talk
tions having gradually receded but nevertheless the emplacement	<b>10</b>			
of solid and fluid having to a great extent persisted through	<b>11</b>			
intermittences of <b>sullemn</b> fulminance, <b>sollemn</b> nuptialism, <b>sallemn</b>	<b>12</b>	599.12:3	<b>sullemn</b>	solemn
		599.12:5	<b>, sollemn</b>	solemn
		599.12:7	<b>, sallemn</b>	solemn
sepulture and providential <b>divining</b> , making possible and even;	<b>13</b>	599.13:4	<b>divining,</b>	devine
inevitable, after his a time <b>has a tense</b> haves and havenots <b>hesitency</b> ,	<b>14</b>	599.14:6.7.8	<b>has a tense</b>	hesitancy
		599.14:12	<b>hesitency,</b>	hesitancy
at the place and period under consideration a socially organic	<b>15</b>			
entity of a millenary military maritory monetary morphological	<b>16</b>			



circumformation in a more- or less settled state of <b>equonomic</b>	17	599.17:10	<b>equonomic</b>	economic
		599.17:10	<b>equonomic</b>	equanimity
ecolube equalobe equilab equilibbrium. Gam on, Gearge! Nomo-	18			
morphemy for me! Lessnatbe <b>angardsmanlake!</b> You <b>jast</b> gat a	19	599.19:5	<b>angardsmanlake!</b>	guardsman
		599.19:7	<b>jast</b>	just
<b>tache</b> of army on the <b>stumuk</b> . To the <b>Angar</b> at <b>Anker</b> . <b>Aecquo-</b>	20	599.20:1	<b>tache</b>	touch
		599.20:6	<b>stumuk.</b>	stomach
		599.20:9	<b>Angar</b>	anchor
		599.20:11	<b>Anker.</b>	anchor
		599.20:12.1	<b>. Aecquotincts</b>	aquatint
<b>tincts</b> . <b>Seeworthy</b> . Lots <b>thankyouful</b> , polite <b>pointsins!</b> There's	21	599.21:2	<b>. Seeworthy.</b>	seaworthy
		599.21:4	<b>thankyouful,</b>	thankful
		599.21:6	<b>pointsins!</b>	person
a tavar in the <b>tarn</b> .	22	599.22:5	<b>tarn.</b>	town

Tip. Take <b>Tamotimo's</b> topical. Tip. Browne yet Noland. Tip.	23	599.23:3	<b>Tamotimo's</b>	time
Advert.	24			
Where. Cumulonubulocirrhonimbant heaven electing, the dart	25			
of desire has gored the heart of secret waters and the <b>poplarest</b>	26	599.26:12	<b>poplarest</b>	popular
wood in the entire district is being grown at present, eminently	27			
adapted for the requirements of <b>pacnincstricken</b> humanity and,	28	599.28:6	<b>pacnincstricken</b>	panicstricken
		599.28:6	<b>pacnincstricken</b>	picnic
between all the goings up and the whole of the comings down and	29			
the fog of the cloud in which we toil and the cloud of the fog	30			
under which we labour, bomb the thing's to be <b>domb</b> about it so	31	599.31:10	<b>domb</b>	damn
that, beyond indicating the locality, it is felt that one cannot with	32			
advantage add a very great deal to the foregoing by what, such as	33			
it is to be, follows, just mentioning however that the old man of	34			
the sea and the old woman in the sky if they don't say nothings	35			
about it they don't tell us lie, the gist of the pantomime, from	36			

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cannibal king to the property horse, being, <b>slumply</b> and <b>slopely</b> , to	1	600.01:8	<b>slumply</b>	simply
		600.01:10	<b>slopely</b> ,	solely
remind us how, in this <b>drury</b> world of ours, Father Times and	2	600.02:6	<b>drury</b>	dreary
Mother <b>Species</b> boil their kettle with their crutch. Which every	3	600.03:2	<b>Species</b>	species
lad and lass in the lane knows. Hence.	4			
Polycarp pool, the pool of Innalavia, <b>Saras</b> the <b>saft</b> as, of	5	600.05:7	<b>, Saras</b>	saros
		600.05:9	<b>saft</b>	soft
meadowy marge, atween Deltas Piscium and Sagittariastrion,	6			
<b>whereinn</b> once we <b>lave</b> 'tis alve and vale, minnyhahing here from	7	600.07:1	<b>whereinn</b>	Erin
		600.07:4	<b>lave</b>	leave
hiarwather, a <b>poddlebridges</b> in a <b>passabed</b> , the river of lives, the	8	600.08:3	<b>poddlebridges</b>	piddle
		600.08:3	<b>poddlebridges</b>	puddle

		600.08:6	<b>passabed,</b>	pissabed
regenerations of the incarnations of the emanations of the <b>appa-</b>	<b>9</b>	600.09:10.1	<b>apparentations</b>	apparition
<b>rentations</b> of Funn and Nin in Cleethabala, the <b>kongdomain</b> of	<b>10</b>	600.10:9	<b>kongdomain</b>	kingdom
the Alieni, an <b>accorsaired</b> race, infester of <b>Libnud</b> Ocean, Moyla-	<b>11</b>	600.11:4	<b>accorsaired</b>	accursed
		600.11:4	<b>accorsaired</b>	curse
		600.11:8	<b>Libnud</b>	Dublin
more, let it be! Where Allbroggt <b>Neandser</b> tracking <b>Viggynette</b>	<b>12</b>	600.12:7	<b>Neandser</b>	answer
		600.12:9	<b>Viggynette</b>	vignette
Neeinsee gladsighted her Linfian Fall and a teamdiggingharrow	<b>13</b>			
turned the first sod. Sluce! <b>Caughterect!</b> <b>Goodspeed</b> the <b>blow!</b>	<b>14</b>	600.14:6	<b>! Caughterect!</b>	cataract
		600.14:7	<b>Goodspeed</b>	godspeed
		600.14:9	<b>blow!</b>	plough
(Incidentally 'tis believed that his <b>harpened</b> before Gage's Fane	<b>15</b>	600.15:6	<b>harpened</b>	happen
for it has to be over this <b>booty spotch</b> , though some hours to	<b>16</b>	600.16:8.9	<b>booty spotch,</b>	beautyspot

the wester, that ex-Colonel House's <b>preterpost</b> heiress is to re-	17	600.17:6	<b>preterpost</b>	pretty
turn unto the outstretcheds of Dweyr O'Michael's loinsprung	18			
the <b>blunterbusted</b> pikehead which his had hewn in hers, pro-	19	600.19:2	<b>blunterbusted</b>	blunderbuss
longed laughter words). There an <b>alomdree</b> begins to green,	20	600.20:6	<b>alomdree</b>	almondree
		600.20:6	<b>alomdree</b>	tree
soreen <b>seen</b> for loveseat, as we know that should she, for by	21	600.21:2	<b>seen</b>	scene
<b>essentience</b> his law, so it make all. It is <b>scainted</b> to Vitalba. And	22	600.22:1	<b>essentience</b>	ascension
		600.22:10	<b>scainted</b>	saint
		600.22:10	<b>scainted</b>	scent
her little white bloomkins, twittersky trimmed, are <b>hobdoblins'</b>	23	600.23:8	<b>hobdoblins'</b>	dobbin
		600.23:8	<b>hobdoblins'</b>	goblin
		600.23:8	<b>hobdoblins'</b>	hobgoblin
<b>hankypanks</b> . Saxenslyke our <b>anscessers</b> thought so <b>darely</b> on	24	600.24:1	<b>hankypanks.</b>	pants
		600.24:4	<b>anscessers</b>	scissors

		600.24:4	<b>anscessers</b>	ancestor
		600.24:7	<b>darely</b>	dearly
now they're going soever to Anglesen, free of <b>juties</b> , <b>dyrt chapes</b> .	<b>25</b>	600.25:9	<b>juties,</b>	duty
		600.25:10	<b>, dyrt</b>	dirt
		600.25:11	<b>chapes.</b>	cheap
There too a slab slob, <b>immemorial</b> , the only in all swamp.	<b>26</b>	600.26:6	<b>, immemorial,</b>	immemorial
But so bare, so <b>boulder</b> , brag sagging such a brr bll <b>bmm</b> show	<b>27</b>	600.27:5	<b>boulder,</b>	bold
		600.27:12	<b>bmm</b>	bum
that, of Barindens, the white alfred, it owed to have at leased	<b>28</b>			
some <b>butchup's upperon</b> . <i>Homos Circas Elochlannensis</i> ! His	<b>29</b>	600.29:2	<b>butchup's</b>	butcher
		600.29:3	<b>upperon.</b>	apron
showplace at Leeambye. Old <b>Wommany Wyes</b> . Pfif! But, while	<b>30</b>	600.30:5	<b>Wommany</b>	Romany
		600.30:6	<b>Wyes.</b>	rye
gleam with gloom <b>swan</b> here and there, this <b>shame rock</b> and that	<b>31</b>	600.31:4	<b>swan</b>	swim

		600.31:9.10	<b>shame rock</b>	shamrock
<b>whispy</b> planter tell Paudheen <b>Steel-the-Poghue</b> and his <b>perty</b>	<b>32</b>	600.32:1	<b>whispy</b>	whiskey
		600.32:5	<b>Steel-the-Poghue</b>	steal
		600.32:8	<b>perty</b>	pretty
Molly Vardant, in goodbroomirish, arrah, this place is a proper	<b>33</b>			
and his <b>feist</b> a <b>ferial</b> for <b>curdnal</b> communal, so be who would	<b>34</b>	600.34:3	<b>feist</b>	feast
		600.34:5	<b>ferial</b>	fairy
		600.34:7	<b>curdnal</b>	cardinal
celebrate the holy mystery upon or that the <b>pirigrim</b> from Mainy-	<b>35</b>	600.35:9	<b>pirigrim</b>	pilgrim
lands beatend, the <b>calmleaved</b> hutcaged by that look whose <b>glaum</b>	<b>36</b>	600.36:4	<b>calmleaved</b>	palmleaf
		600.36:8	<b>look</b>	lake
		600.36:10	<b>glaum</b>	gloomy

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is <b>sure</b> he means <b>bisnigels</b> to empalmover. A naked yogpriest,	<b>1</b>	601.01:2	<b>sure</b>	shore
		601.01:5	<b>bisnigels</b>	business
		601.01:5	<b>bisnigels</b>	girl
clothed of sundust, his <b>oakey doaked</b> with <b>frondest leoves, offrand</b>	<b>2</b>	601.02:5	<b>oakey</b>	OK
		601.02:6	<b>doaked</b>	deck
		601.02:8	<b>frondest</b>	fondest
		601.02:9	<b>leoves,</b>	leaf
		601.02:9	<b>leoves,</b>	love
		601.02:10	<b>, offrand</b>	offer
to the <b>ewon</b> of her owen. Tasyam <b>kuru</b> salilakriyamu! Pfaf!	<b>3</b>	601.03:3	<b>ewon</b>	yew
		601.03:8	<b>kuru</b>	cur
Bring about it to be brought about and it will be, <b>loke</b> , our lake	<b>4</b>	601.04:12	<b>, loke,</b>	look
		601.04:14	<b>lake</b>	late



<b>lemanted</b> , that <b>greyt lack</b> , the citye of Is is issuant (atlanst!), urban	<b>5</b>	601.05:1	<b>lemanted</b> ,	lament
		601.05:1	<b>lemanted</b> ,	lemon
		601.05:3	<b>greyt</b>	great
		601.05:4	<b>lack</b> ,	black
		601.05:11	<b>(atlanst!)</b> ,	last
and orbal, through seep froms umber under <b>wasseres</b> of <b>Erie</b> .	<b>6</b>	601.06:8	<b>wasseres</b>	water
		601.06:10	<b>Erie</b> .	Eire
<b>Lough!</b>	<b>7</b>	601.07:1	<b># Lough! #</b>	look
Hwo! Hwyy, <b>dairmaidens?</b> Asthoreths, assay! Earthsigh to is	<b>8</b>	601.08:3	<b>, dairmaidens?</b>	dear
heavened.	<b>9</b>			
<b>Hillsengals</b> , the daughters of the cliffs, responsen. Longsome	<b>10</b>	601.10:1	<b># Hillsengals</b> ,	angel
the <b>samphire</b> coast. From thee to <b>thee</b> , <b>thoo</b> art it <b>thoo</b> , that	<b>11</b>	601.11:2	<b>samphire</b>	sapphire
		601.11:5	<b>thee</b>	tea
		601.11:7	<b>thee</b> ,	tea

		601.11:8	, thoo	two
		601.11:11	thoo,	two
thouest there. The like the near, the liker nearer. O sosay! A	12			
family, a band, a school, a clanagirls. <b>Fiftines andbut fortines</b> by	13	601.13:8	. <b>Fiftines</b>	fifteen
		601.13:10	<b>fortines</b>	fourteen
		601.13:8.9.10	. <b>Fiftines andbut fortines</b>	29
<b>novanas andor vantads</b> by <b>octettes ayand decadendecads</b> by a	14	601.14:1	<b>novanas</b>	nine
		601.14:1	<b>novanas</b>	novena
		601.14:1.2.3	<b>novanas andor vantads</b>	29
		601.14:5	<b>octettes</b>	eight
		601.14:7	<b>decadendecads</b>	twenty
		601.14:6.7	<b>ayand decadendecads</b>	twentyone

		601.14:7.8	<b>octettes ayand decadendecads</b>	29
<b>lunary with last a lone.</b> Whose every has herdifferent from the	<b>15</b>	601.15:4.5	<b>a lone.</b>	alone
		601.15:1::4	<b>lunary with last a lone.</b>	eight
		601.15:1.2.3.6 01.15:1::4	<b>lunary with last a lone.</b>	twentyeight
		601.15:1::4	<b>lunary with last a lone.</b>	29
similies with her site. <i>Sicut campanulae petalliferentes</i> they <b>coroll</b>	<b>16</b>	601.16:9	<b>coroll</b>	choral
in caroll round Botany Bay. A <b>dweam</b> of dose innocent <b>dirly</b>	<b>17</b>	601.17:7	<b>dweam</b>	dream
		601.17:11	<b>dirly</b>	darling
		601.17:11	<b>dirly</b>	dirty
		601.17:11	<b>dirly</b>	girly
<b>dirls. Keavn! Keavn!</b> And they all setton voicies about singsing	<b>18</b>	601.18:1	<b>dirls.</b>	girl
		601.18:2	<b>. Keavn!</b>	heaven

		601.18:3	<b>! Keavn!</b>	heaven
music was <b>Keavn!</b> He. Only he. <b>Ittle</b> he. <b>Ah! The whole</b>	<b>19</b>	601.19:3	<b>Keavn!</b>	heaven
		601.19:7	<b>. Ittle</b>	little
		601.19:9.10.11	<b>. Ah! The whole</b>	AO
clangalied. Oh!	<b>20</b>			
S. Wilhelmina's, S. Gardenia's, S. <b>Phibia's</b> , S. <b>Veslandrua's</b> ,	<b>21</b>	601.21:6	<b>. Phibia's,</b>	fib
		601.21:8	<b>. Veslandrua's,</b>	west
S. Clarinda's, S. <b>Immecula's</b> , S. Dolores <b>Delphin's</b> , S. <b>Perlan-</b>	<b>22</b>	601.22:4	<b>. Immecula's,</b>	immaculate
		601.22:7	<b>Delphin's,</b>	dolphin
		601.22:9	<b>. Perlan-</b>	pearl
<b>throa's</b> , S. Errands <b>Gay's</b> , S. Eddaminiva's, S. Rhodamena's, S.	<b>23</b>	601.23:1	<b>throa's,</b>	throat
		601.23:4	<b>Gay's,</b>	key
		601.23:4	<b>Gay's,</b>	quai
<b>Ruadagara's</b> , S. Drimicumtra's, S. Una Vestity's, S. Mintargisia's,	<b>24</b>	601.24:1	<b>Ruadagara's,</b>	rude

S. <b>Misha-La-Valse's</b> , S. Churstry's, S. Clouonaskieym's, S. Bella-	25	601.25:2	. <b>Misha-La-Valse's</b> ,	waltz
vistura's, S. <b>Santamonta's</b> , S. Ringsingsund's, S. Heddadin	26	601.26:3	. <b>Santamonta's</b> ,	sand
Drade's, S. Glacianivia's, S. Waidafrira's, S. Thomassabbess's	27			
and ( <b>trema! unloud!! pepet!!!</b> ) S. Loellisotoelles!	28	601.28:2	( <b>trema!</b>	dream
		601.28:2	( <b>trema!</b>	trauma
		601.28:3	<b>! unloud!!</b>	aloud
		601.28:4	<b>!! pepet!!!)</b>	pipette
Prayfulness! Prayfulness!	29			
Euh! Thaet is seu whaet shaell one <b>naeme</b> it!	30	601.30:8	<b>naeme</b>	name
The <b>meidinogues</b> have tingued togethering. Ascend out of	31	601.31:2	<b>meidinogues</b>	maid
your bed, cavern of a trunk, and <b>shrine!</b> Kathlins is <b>kitchin.</b>	32	601.32:8	<b>shrine!</b>	shine
		601.32:11	<b>kitchin.</b>	catch
<b>Soros</b> cast, ma brone! You must <b>exterra acquarate</b> to <b>interirigate</b>	33	601.33:1	<b>Soros</b>	saros

		601.33:7	<b>exterra</b>	extra
		601.33:8	<b>acquareate</b>	accurate
		601.33:10	<b>interirigate</b>	interrogate
		601.33:10	<b>interirigate</b>	irrigate
all the <b>arkypelicans</b> . The <b>austrologer</b> Wallaby by Tolan, who	<b>34</b>	601.34:3	<b>arkypelicans.</b>	archipelago
		601.34:5	<b>austrologer</b>	astrologer
		601.34:5	<b>austrologer</b>	Australian
<b>farshook</b> our <b>showrs</b> from Newer Aland, has signed the you and	<b>35</b>	601.35:1	<b>farshook</b>	forsake
		601.35:3	<b>showrs</b>	shore
		601.35:3	<b>showrs</b>	shower
the now our mandate. Milenesia waits. Be <b>smark</b> .	<b>36</b>	601.36:8	<b>smark.</b>	smart
<b>FW602</b>				
One <b>seekings</b> . Not the lithe slender, not the broad roundish	<b>1</b>	602.01:2	<b>seekings.</b>	second

near the lithe slender, not the fairsized fullfeatured to the leeward	2			
of the broad roundish but, indeed and inneed, the curling, perfect-	3			
portioned, <b>flowerfleckled</b> , shapely highhued, delicate features	4	602.04:2	, <b>flowerfleckled</b> ,	freckle
swaying to the windward of the fairsized fullfeatured.	5			
Was that in the <b>air about</b> when something is to be said for it or	6	602.06:5.6	<b>air about</b>	hereabouts
is it someone impartial who will <b>somewherise</b> for the whole	7	602.07:7	<b>somewherise</b>	summarise
anyhow?	8			
What does Coemghen? Tell his hidings clearly! A <b>woodtoo-</b>	9	602.09:9.1	<b>woodtoogooder.</b>	dogooder
<b>gooder.</b> Is his moraltack still his best of weapons? How about a	10	602.10:1	<b>gooder.</b>	God
little more goaling goold? <b>Rowlin's tun</b> he <b>gadder</b> no <b>must.</b> It is	11	602.11:5.6	<b>? Rowlin's tun</b>	stone
		602.11:8	<b>gadder</b>	gather
		602.11:10	<b>must.</b>	moss
the voice of Roga. His face is the face of a son. Be thine the silent	12			
hall, O Jarama! A virgin, the one, shall mourn thee. Roga's stream	13			

is <b>solence</b> . But Croona is in adestance. The ass of the O'Dwyer	<b>14</b>	602.14:2	<b>solence.</b>	silence
of Greyglens is <b>abrowtobayse afeald</b> in his <b>terroirs</b> of the Potter-	<b>15</b>	602.15:4	<b>abrowtobayse</b>	browse
		602.15:5	<b>afeald</b>	afield
		602.15:5	<b>afeald</b>	field
		602.15:8	<b>terroirs</b>	terror
ton's <b>forecoroners</b> , the reeks around the <b>burleyhearthed</b> . When	<b>16</b>	602.16:2	<b>forecoroners,</b>	corner
		602.16:2	<b>forecoroners,</b>	four
		602.16:7	<b>burleyhearthed.</b>	barley
visited by an <b>indepondant</b> reporter, "Mike" Portlund, to <b>burrow</b>	<b>17</b>	602.17:4	<b>indepondant</b>	dependent
		602.17:4	<b>indepondant</b>	deponent
		602.17:4	<b>indepondant</b>	independent
		602.17:9	<b>burrow</b>	borrow
burning the <b>latterman's Resterant</b> so is called the gortan in <b>ques-</b>	<b>18</b>	602.18:3	<b>latterman's</b>	letter
		602.18:4	<b>Resterant</b>	restaurant



		602.18:11.1	<b>questure</b>	question
ture he <b>mikes</b> the <b>fallowing</b> for the <b>Durban</b> Gazette, firstcoming	<b>19</b>	602.19:3	<b>mikes</b>	make
		602.19:5	<b>fallowing</b>	follow
		602.19:8	<b>Durban</b>	Dublin
issue. From a <b>collispendent</b> . <b>Any were</b> . <b>Deemsday</b> . Bosse of Upper	<b>20</b>	602.20:4	<b>collispendent</b> .	correspondent
		602.20:5.6	<b>. Any were.</b>	anywhere
		602.20:7	<b>. Deemsday.</b>	doomsday
and Lower <b>Byggotstrade</b> , Ciwareke, may he live for river! The	<b>21</b>	602.21:3	<b>Byggotstrade,</b>	street
		602.21:4	<b>, Ciwareke,</b>	earwig
Games funeral at Valleytemple. <b>Saturnights</b> pomps, <b>exhabiting</b>	<b>22</b>	602.22:5	<b>. Saturnights</b>	Saturday
		602.22:5	<b>. Saturnights</b>	satyr
		602.22:7	<b>, exhabiting</b>	exhibit
		602.22:7	<b>, exhabiting</b>	inhabit
		602.22:7	<b>, exhabiting</b>	inhibit

that <b>corricatore</b> of a <b>harss</b> , revealed by Oscur Camerad. The last	23	602.23:2	<b>corricatore</b>	caricature
		602.23:5	<b>harss,</b>	arse
		602.23:5	<b>harss,</b>	horse
of Dutch <b>Schulds</b> , <b>perhumps</b> . <b>Pipe in Dream Cluse</b> . Uncovers Pub	24	602.24:3	<b>Schulds,</b>	skull
		602.24:4	<b>, perhumps.</b>	perhaps
		602.24:5.6.7	<b>. Pipe in Dream</b>	pipedream
		602.24:8	<b>Cluse.</b>	close
History. The Outrage, at Length. Affected Mob Follows in Reli-	25			
gious <b>Sullivence</b> . Rinvention of vestiges by which they drugged	26	602.26:2	<b>Sullivence.</b>	service
		602.26:2	<b>Sullivence.</b>	silence
the <b>buddhy</b> . Moviefigure on in <b>scenic</b> section. By Patathicus. And	27	602.27:2	<b>buddhy.</b>	body
		602.27:6	<b>scenic</b>	conic
there, from out of the <b>scuity</b> , misty London, along the <b>canavan</b>	28	602.28:11	<b>canavan</b>	caravan
		602.28:6	<b>scuity,</b>	obscurity

route, that is with the years gone, mild beam of the wave his	29			
<b>polar bearing</b> , <b>steerner</b> among stars, trust <b>touthena</b> and you	30	602.30:1.2	<b>polar bearing</b> ,	polarbear
		602.30:3	, <b>steerner</b>	stern
		602.30:7	<b>touthena</b>	tooth
tread true turf, comes the sorter, Mr Hurr Hansen, talking allthe-	31			
ways in himself of his hopes to fall in among a merryfoule	32			
of maidens <b>happynghome</b> from the dance, his <b>knyckle</b> allaready	33	602.33:3	<b>happynghome</b>	hop
		602.33:8	<b>knyckle</b>	knuckle
		602.33:8	<b>knyckle</b>	nickle
in his knackskey fob, a passable compatriate properly of the	34			
Grimstad galleon, old pairs <b>frieze</b> , feed up to the noxer with	35	602.35:5	<b>frieze</b> ,	freeze
their geese and <b>peeas</b> and oats upon a trencher and the <b>toyms</b>	36	602.36:4	<b>peeas</b>	pea
		602.36:4	<b>peeas</b>	peace
		602.36:12	<b>toyms</b>	time

FW603				
he'd <b>lust</b> in Wooming but with that <b>smeoil</b> like a grace of <b>backon-</b>	<b>1</b>	603.01:2	<b>lust</b>	lose
		603.01:8	<b>smeoil</b>	smell
		603.01:8	<b>smeoil</b>	smile
		603.01:13	<b>backon-</b>	bacon
		603.01:13	<b>backon-</b>	beckon
ing over his <b>egg lips</b> of the <b>sunsoonshine</b> . Here's <b>heering</b> you in	<b>2</b>	603.02:4	<b>egg lips</b>	eclipse
		603.02:7	<b>sunsoonshine.</b>	sunshine
		603.02:9	<b>heering</b>	hear
a <b>guessmasque, latterman!</b> And such an <b>improofment!</b> As <b>royt</b>	<b>3</b>	603.03:2	<b>guessmasque,</b>	gasmask
		603.03:2	<b>guessmasque,</b>	mask
		603.03:3	<b>, latterman!</b>	letter
		603.03:7	<b>improofment!</b>	improvement

		603.03:9	<b>royt</b>	right
as the mail and as <b>fat</b> as a <b>fuddle!</b> <b>Schoen!</b> <b>Shoan!</b> <b>Shoon</b> the	<b>4</b>	603.04:6	<b>fat</b>	fit
		603.04:9	<b>fuddle!</b>	fiddle
		603.04:10	<b>! Schoen!</b>	shoe
		603.04:11	<b>! Shoan!</b>	shoe
		603.04:12	<b>! Shoon</b>	shoe
<b>Puzt!</b> A penny for your thought abouts! <b>Tay</b> , tibby, tanny,	<b>5</b>	603.05:1	<b>Puzt!</b>	post
		603.05:8	<b>! Tay,</b>	tea
tummy, tasty, tosty, <b>tay</b> . Batch is for Baker who <b>baxters</b> our	<b>6</b>	603.06:4	<b>, tay.</b>	tea
		603.06:10	<b>baxters</b>	bake
bread. O, what an <b>ovenly</b> odour! Butter butter! Bring us this	<b>7</b>	603.07:5	<b>ovenly</b>	heavenly
days our <b>maily</b> bag! But receive me, my <b>frensheets</b> , from the	<b>8</b>	603.08:3	<b>maily</b>	daily
		603.08: 4	<b>bag!</b>	bread
		603.08:9	<b>frensheets,</b>	frenchy

		603.08:9	<b>frensheets,</b>	friendship
emerald dark winterlong! For diss is the doss for Eilder Downes	<b>9</b>			
and <b>dass</b> is it <b>duss</b> , as <b>singen</b> sengers, what the hardworking	<b>10</b>	603.10:2	<b>dass</b>	dust
		603.10:5	<b>duss,</b>	dust
		603.10:7	<b>singen</b>	sing
straightwalking stoutstamping securelysealing officials who trow	<b>11</b>			
to form our <b>G.M.P.'s pass muster</b> generally shay for shee and	<b>12</b>	603.12:4	<b>G.M.P.'s</b>	PMG
		603.12:5	<b>pass</b>	past
		603.12:6	<b>muster</b>	master
sloo for <b>slee</b> when <b>butting</b> their headd to the pillow for a night-	<b>13</b>	603.13:3	<b>slee</b>	sleep
		603.13:5	<b>butting</b>	put
shared <b>nakeshift</b> with the <b>alter</b> girl they tuck in for <b>sweepsake</b> .	<b>14</b>	603.14:2	<b>nakeshift</b>	makeshit
		603.14:5	<b>alter</b>	altar
		603.14:11	<b>sweepsake.</b>	stake

		603.14:11	<b>sweepsake.</b>	sweepstake
		603.14:11	<b>sweepsake.</b>	take
<b>Dutiful wealker</b> for his <b>hydes</b> of march. Haves you the time.	<b>15</b>	603.15:1	<b>Dutiful</b>	beautiful
		603.15:2	<b>wealker</b>	walker
		603.15:2	<b>wealker</b>	weather
		603.15:5	<b>hydes</b>	ides
Hans ahike? Heard you the crime, <b>senny</b> boy? The man was	<b>16</b>	603.16:7	<b>, senny</b>	sonny
giddy on <b>letties</b> on the <b>dewry</b> of the <b>duary</b> , be <b>pursueded</b> ,	<b>17</b>	603.17:3	<b>letties</b>	letter
		603.17:6	<b>dewry</b>	diary
		603.17:6	<b>dewry</b>	jury
		603.17:9	<b>duary,</b>	jury
		603.17:9	<b>duary,</b>	diary
		603.17:11	<b>pursueded,</b>	persuade
whethered with entrenous, midgreys, dagos, teatimes, shadows,	<b>18</b>			

nocturnes or <b>samoans</b> , if wellstocked fillerouters plushfeverfraus	19	603.19:3	<b>samoans,</b>	AM
with dopy chonks, and this, that and the other pigskin or muffle	20			
kinkles, taking a pipe course or doing an anguish, seen to his	21			
fleece in after his <b>foull</b> , when Dr Chart of <b>Greet</b> Chorsles street	22	603.22:5	<b>foull,</b>	fall
		603.22:10	<b>Greet</b>	great
he changed his backbone at a <b>citting</b> . He had not the <b>declaina-</b>	23	603.23:7	<b>citting.</b>	sit
		603.23:12.1	<b>declination</b>	declination
<b>tion</b> , as what with the <b>foos</b> as whet with the <b>fays</b> , but so far as	24	603.24:6	<b>foos</b>	foot
		603.24:11	<b>fays,</b>	faith
hanging a goobes on the precedings, wherethen the <b>lag</b> allows, it	25	603.25:9	<b>lag</b>	law
mights be anything after darks. Which the <b>deers</b> alones they sees	26	603.26:8	<b>deers</b>	dear
and the darkies they is snuffing of the wind up. <b>Debbling.</b>	27	603.27:11	<b>. Debbling.</b>	Dublin
<b>Greanteavvents! Hyacinssies with heliotrollops! Not once</b>	28	603.28:1	<b>Greanteavvents!</b>	great
		603.28:1	<b>Greanteavvents!</b>	green



		603.28:1	<b>Greanteavvents!</b>	heaven
		603.28:2	<b>! Hyacinssies</b>	hyacinth
		603.28:4	<b>heliotrollops!</b>	heliotrope
fullvixen freakings and but <b>dubbledecoys!</b> It is a <b>lable iction</b> on	<b>29</b>	603.29:5	<b>dubbledecoys!</b>	Dublin
		603.29:9	<b>lable</b>	libel
		603.29:10	<b>iction</b>	action
the porte of the <b>cuthulic</b> church and <b>summum</b> most <b>atole</b> for it.	<b>30</b>	603.30:5	<b>cuthulic</b>	catholic
		603.30:8	<b>summum</b>	someone
		603.30:10	<b>atole</b>	atone
Where is that blinketey blanketer, that <b>quound</b> of a <b>pealer</b> , the	<b>31</b>	603.31:7	<b>quound</b>	hound
		603.31:10	<b>pealer,</b>	peeler
<b>sunt</b> of a <b>hunt</b> whant foxes good men! Where or he, our loved	<b>32</b>	603.32:1	<b>sunt</b>	son
		603.32:4	<b>hunt</b>	gun
		603.32:4	<b>hunt</b>	cunt

among many?	33			
But what does Coemghem, the <b>fostard</b> ? Tyro a tora. The	34	603.34:6	<b>fostard?</b>	bastard
novened iconostase of his <b>blueygreyned vitroils</b> but begins	35	603.35:5	<b>blueygreyned</b>	grain
		603.35:6	<b>vitroils</b>	vitriol
in <b>feint</b> to light his legend. Let Phosphoron proclaim! <b>Peechy</b>	36	603.36:2	<b>feint</b>	faint
		603.36:10	<b>! Peechy</b>	peach
<b>FW604</b>				
<b>peechy.</b> Say he that saw him that saw! Man shall sharp run	1	604.01:1	<b>peechy.</b>	peach
do a get him. Ask no more, Jerry mine, Roga's voice! No	2			
<b>pice</b> soorkabatcha. The bog which <b>puckerooed</b> the posy. The	3	604.03:1	<b>pice</b>	nice
		604.03:6	<b>puckerooed</b>	buckeroo
vinebranch of Heremonheber on Bregia's plane where Teffia lies	4			
is leaved invert and fructed proper but the <b>cublic</b> hatches endnot	5	604.05:9	<b>cublic</b>	public

open yet for hourly rincers' <b>mess</b> . Read Higgins, Cairns and Egen.	6	604.06:6	<b>mess.</b>	mass
Malthus is yet <b>lukk</b> ed in close. <b>Withun</b> . How <b>swath</b> ed there-	7	604.07:4	<b>lukk</b> ed	lock
		604.07:4	<b>lukk</b> ed	look
		604.07:7	<b>. Withun.</b>	within
		604.07:9	<b>swath</b> ed	sweet
answer alcove makes <b>theirinn!</b> <b>Besoakers loiter</b> on. And primi-	8	604.08:4	<b>theirinn!</b>	Erin
		604.08:4	<b>theirinn!</b>	ran
		604.08:4	<b>theirinn!</b>	wren
		604.08:5	<b>! Besoakers</b>	echo
		604.08:6	<b>loiter</b>	later
		604.08:6	<b>loiter</b>	letter
<b>libatory</b> solicates of limon <b>sodias</b> will be absorbable. It is	9	604.09:1	<b>libatory</b>	liberty
		604.09:2	<b>solicates</b>	silicate
		604.09:4.5	<b>limon sodias</b>	lemonsoda

		604.09:5	<b>sodias</b>	soda
not even yet the <b>engine</b> of the <b>load</b> with <b>haled</b> morries full of	<b>10</b>	604.10:5	<b>engine</b>	angel
		604.10:8	<b>load</b>	lord
		604.10:10	<b>haled</b>	hail
<b>crates</b> , you mattinmummur, for <b>dombell</b> dumbs? Sure and 'tis	<b>11</b>	604.11:1	<b>crates,</b>	grace
		604.11:3	<b>mattinmummur,</b>	murmur
		604.11:5	<b>dombell</b>	dumbbell
not then. The <b>greek Sideral Reulthway</b> , as it <b>havvents</b> , will soon	<b>12</b>	604.12:4	<b>greek</b>	great
		604.12:5	<b>Sideral</b>	Siberian
		604.12:5	<b>Sideral</b>	sidereal
		604.12:6	<b>Reulthway,</b>	railway
		604.12:9	<b>havvents,</b>	happen
		604.12:9	<b>havvents,</b>	haven
be starting a smooth with its first single hastencraft. Danny buz-	<b>13</b>			

zers instead of the <b>vialact</b> coloured milk train on the <b>fartykkt</b>	14	604.14:5	<b>vialact</b>	viaduct
		604.14:5	<b>vialact</b>	violet
		604.14:11	<b>fartykkt</b>	ticket
plan run with its endless <b>gallaxion</b> of <b>rotatorattlers</b> and the smool-	15	604.15:6	<b>gallaxion</b>	galaxy
		604.15:8	<b>rotatorattlers</b>	potato
troon our elderens rememberem as the scream of the service,	16			
<b>Strubry</b> Bess. Also the waggonwobblers are still yet <b>everdue</b> to	17	604.17:1	<b>Strubry</b>	strawberry
		604.17:9	<b>everdue</b>	overdue
precipitate after night's combustion. Aspect, Shamus Rogua or!	18			
Taceate and! <i>Hagiographice canat Ecclesia</i> . Which aubrey our	19			
first shall show. Inattendance who is who is will play that's what's	20			
that to what's that, what.	21			
<b>Oyes! Oyeses! Oyesesyases!</b> The <b>primace</b> of the Gaulls, pro-	22	604.22:1	<b># Oyes!</b>	oyez
		604.22:2	<b>! Oyeses!</b>	oyez

		604.22:3	<b>! Oyeseesyese!</b>	oyez
		604.22:5	<b>primace</b>	primate
		604.22:5	<b>primace</b>	primus
tonotorious, I yam as I yam, mitrogenerand in the free state on	<b>23</b>			
the air, is now aboil to blow a <b>Gael</b> warning. Inoperation <b>Eyr-</b>	<b>24</b>	604.24:9	<b>Gael</b>	gale
		604.24:12	<b>Eyr-</b>	Eire
		604.24:12.1	<b>Eyrlands</b>	Ireland
<b>lands Eyot</b> , Meganesia, Habitant and the <b>onebut thousand</b> insels,	<b>25</b>	604.25:2	<b>Eyot,</b>	eye
		604.25:7.8	<b>onebut thousand</b>	1001
		604.25:7.8	<b>onebut thousand</b>	999
Western and <b>Ostthern</b> Approaches.	<b>26</b>	604.26:3	<b>Ostthern</b>	eastern
Of Kevin, of increate God the servant, of the Lord Creator a	<b>27</b>			
filial <b>fearer</b> , who, given to the growing grass, took to the tall tim-	<b>28</b>	604.28:2	<b>fearer,</b>	bearer
ber, slippery dick the springy heeler, as we have seen, so we	<b>29</b>			

have heard, what we have received, that we have transmitted,	30			
thus we shall hope, this we shall pray till, in the search for	31			
love of knowledge through the comprehension of the unity in	32			
altruism through stupefaction, it may again how it may again,	33			
shearing aside the four <b>wethers</b> and passing over the dainty daily	34	604.34:5	<b>wethers</b>	weather
dairy and dropping by the way the lapful of live coals and	35			
smoothing out Nelly Nettle and her lad of mettle, full of stings,	36			
FW605				
fond of stones, friend of <b>gnewgnawns</b> bones and leaving all the	1	605.01:6	<b>gnewgnawns</b>	gewgaw
messy messy to look after our douche douche, the miracles,	2			
death and life are these.	3			
Yad. Procreated on the ultimate <b>ysland</b> of <b>Yreland</b> in the en-	4	605.04:6	<b>ysland</b>	island
		605.04:8	<b>Yreland</b>	Ireland

cyclical <b>yrish</b> archipelago, come their feast of precreated holy	5	605.05:2	<b>yrish</b>	Irish
whiteclad angels, whomamong the christener of his, voluntarily	6			
poor Kevin, having been <b>graunted</b> the <b>praviloge</b> of a priest's	7	605.07:5	<b>graunted</b>	grant
		605.07:5	<b>graunted</b>	grunt
		605.07:7	<b>praviloge</b>	privilege
postcreated portable <i>altare cum balneo</i> , when espousing the one	8			
true cross, invented and exalted, in celibate matrimony at matin	9			
chime arose and westfrom went and came in alb of cloth of gold	10			
to our own midmost Glendalough-le-vert by archangelical guid-	11			
ance where amiddle of meeting waters of river Yssia and Essia	12			
river on this one of eithers lone navigable lake piously Kevin,	13			
<b>lawding</b> the triune trishagion, amidships of his conducible altar	14	605.14:1	<b>lawding</b>	laud
		605.14:1	<b>lawding</b>	lauds
super bath, rafted centripetally, diaconal <b>servent</b> of orders hiber-	15	605.15:6	<b>servent</b>	servant



nian, midway across the subject lake surface to its supream epi-	16			
centric lake <b>Ysle</b> , whereof its lake is the ventrifugal principality,	17	605.17:3	<b>Ysle,</b>	isle
whereon by prime, powerful in knowledge, Kevin came to where	18			
its centre is among the circumfluent watercourses of Yshgafiena	19			
and Yshgafiuna, an <b>enysled</b> lakelet <b>yslanding</b> a lacustrine <b>yslet</b> ,	20	605.20:4	<b>enysled</b>	enisle
		605.20:6	<b>yslanding</b>	island
		605.20:9	<b>yslet,</b>	isle
		605.20:9	<b>yslet,</b>	islet
whereupon with beached raft subdiaconal bath <i>propter</i> altar,	21			
with oil extremely anointed, accompanied by prayer, holy Kevin	22			
bided till the third morn hour but to build a rubric penitential	23			
honeybeehivehut in whose enclosure to live in fortitude, acolyte	24			
of cardinal virtues, whereof the arenary floor, most holy Kevin	25			
excavated as deep as to the depth of a seventh part of one full	26			

fathom, which excavated, venerable Kevin, anchorite, taking	27			
counsel, proceded towards the lakeside of the <b>ysletshore</b> whereat	28	605.28:8	<b>ysletshore</b>	isletshore
seven several times he, eastward genuflecting, in entire <b>ubidience</b>	29	605.29:9	<b>ubidience</b>	obedience
at <b>sextnoon</b> collected gregorian water sevenfold and with am-	30	605.30:2	<b>sextnoon</b>	six
FW606				
water, perpetually chaste, so that, well understanding, she should	1			
fill to midheight his tubbathaltar, which hanbathtub, most blessed	2			
Kevin, ninthly enthroned, in the concentric centre of the trans-	3			
lated water, whereamid, when violet vesper vailed, Saint Kevin,	4			
Hydrophilos, having girded his sable <i>cappa magna</i> as high as to	5			
his cherubical loins, at solemn compline sat in his sate of wis-	6			
dom, that handbathtub, whereverafter, recreated doctor <i>insularis</i>	7			
of the universal church, keeper of the door of meditation, memory	8			
<i>extempore</i> proposing and intellect formally considering, recluse,	9			

he meditated continuously with seraphic ardour the primal sacra-	10			
ment of baptism or the regeneration of all man by affusion of	11			
water. Yee.	12			
<b>Bisships</b> , bevel to rock's <b>rite</b> ! <b>Sarver buoy</b> , extinguish! <b>Nuota-</b>	13	606.13:1	# <b>Bisships</b> ,	bishop
		606.13:5	<b>rite</b> !	right
		606.13:6	<b>! Sarver</b>	saviour
		606.13: 7	<b>buoy</b> ,	boy
		606.13:9.1	<b>! Nuota-bene.</b>	NB
<b>bene</b> . The rare view from the three Benns under the bald heaven	14			
is on the other end, askan your <b>blixom</b> on dimmen and blastun,	15	606.15:8	<b>blixom</b>	buxom
something to <b>right hume</b> about. They were erected in a <b>purvious</b>	16	606.16:3	<b>right</b>	write
		606.16:4	<b>hume</b>	home
		606.16:11	<b>purvious</b>	previous
century, as a hen fine coops and, if you know your Bristol and	17			

have trudged the <b>trolly ways and elventurns</b> of that old cobbold	18	606.18:7	<b>elventurns</b>	eleven
		606.18:		thirtytwo
		606.18:7	<b>elventurns</b>	two
		606.18:4.5.6. 7	<b>trolly ways and elventurns</b>	1132
city, you will sortofficially scribble a mental <b>Peny-Knox-Gore.</b>	19	606.19:8	<b>Peny-Knox-Gore.</b>	knock
		606.19:8	<b>Peny-Knox-Gore.</b>	penny
Whether they were franklings by name also has not been fully	20			
probed. Their design is a <b>whosold</b> word and the charming de-	21	606.21:6	<b>whosold</b>	hold
		606.21:6	<b>whosold</b>	household
tails of light in dark are freshed from the <b>feminiairity</b> which	22	606.22:10	<b>feminiairity</b>	familiarity
		606.22:10	<b>feminiairity</b>	femininity
breathes content. <i>O ferax cupla!</i> Ah, fairypair! The first exploder	23	606.23:4	<i>ferax</i>	felix
		606.23:5	<i>cupla!</i>	culpa
to make his <b>ablations</b> in these parks was indeed that lucky mortal	24	606.24:4	<b>ablations</b>	ablution

		606.24:4	<b>ablations</b>	oblation
which the monster trial showed on its first day out. What will	<b>25</b>			
not arky paper, anticidingly inked with penmark, push, per sample	<b>26</b>			
<b>prof, kuvertly</b> falted, when style, <b>stink</b> and stigmataphoron are	<b>27</b>	606.27:1	<b>prof,</b>	proof
		606.27:2	<b>, kuvertly</b>	covertly
		606.27:6	<b>, stink</b>	ink
of one sum in the same person? He comes out of the soil very	<b>28</b>			
well after all just where Old Toffler is to come shuffling along-	<b>29</b>			
soons <b>Panniquanne</b> starts showing of her <b>peequuliar talonts.</b>	<b>30</b>	606.30:2	<b>Panniquanne</b>	Panniquanne
		606.30:2	<b>Panniquanne</b>	PQ
		606.30:7	<b>peequuliar</b>	peculiar
		606.30:8	<b>talonts.</b>	talent
Awaywrong wandler <b>surking</b> to a rightrare <b>rute</b> for his plain	<b>31</b>	606.31:3	<b>surking</b>	lurk
		606.31:3	<b>surking</b>	suck

		606.31:7	<b>rute</b>	route
utterrock <b>sukes</b> , <b>appelled</b> to by her fancy claddaghs. You plied	<b>32</b>	606.32:2	<b>sukes,</b>	sake
		606.32:3	<b>, appelle</b>	appeal
that <b>pokar</b> , gamesy, swell as aye did, while there were flickars	<b>33</b>	606.33:2	<b>pokar,</b>	poker
to the <b>flores</b> . He may be humpy, nay, he may be dumpy but there	<b>34</b>	606.34:3	<b>flores.</b>	floor
		606.34:3	<b>flores.</b>	fore
is always something racey about, say, a sailor on a horse. As soon	<b>35</b>			
as we sale him geen we gates a <b>sprise!</b> He brings up <b>tofatufa</b> and	<b>36</b>	606.36:9	<b>sprise!</b>	surprise
		606.36:13	<b>tofatufa</b>	turf
<b>FW607</b>				
that is how we get to Missas in Massas. The old Marino <b>tale</b> . We	<b>1</b>	607.01:13	<b>tale.</b>	tail
veriters verity notefew <b>demmed</b> lustres <b>priorly</b> magistrite maxi-	<b>2</b>	607.02:4	<b>demmed</b>	damn
		607.02:6	<b>priorly</b>	priory

mollient in <b>ludubility</b> learned. Facst. <b>Teak</b> off that <b>wise head!</b>	3	607.03:3		debility
		607.03:5	<b>ludubility</b>	fact
		607.03:6	<b>. Teak</b>	take
		607.03:9	<b>wise</b>	white
		607.03:10	<b>head!</b>	hat
Great sinner, good sonner, is in effect the motto of the Mac-	4			
Cowell family. The gloved fist (skrimmhandsker) was <b>intraduced</b>	5	607.05:8	<b>intraduced</b>	introduce
into their <b>socerdatal</b> tree before the fourth of the twelfth and it	6	607.06:3	<b>socerdatal</b>	sacerdotal
is even a little odd all four horolodgeries still gonging restage	7			
Jakob van der Bethel, <b>smolking</b> behing his pipe, with Essav of	8	607.08:5	<b>, smolking</b>	smoke
<b>Messagepostumia</b> , <b>lentling</b> out his borrowed chafingdish, before	9	607.09:1	<b>Messagepostumi a,</b>	pottage
		607.09:2	<b>, lentling</b>	lend
		607.09:2	<b>, lentling</b>	lentil
<b>cymbaloosing</b> the apostles at every hours of changeover. The	10	607.10:1	<b>cymbaloosing</b>	symbolise

first and last <b>rittlerattle</b> of the <b>anniverse</b> ; when is a nam nought a	11	607.11:4	<b>rittlerattle</b>	riddle
		607.11:7	<b>anniverse;</b>	universe
nam whenas it is a. Watch! Heroes' Highway where our fleshers	12			
leave their bonings and every bob and joan to fill the bumper fair.	13			
It is their <b>segnall</b> for old <b>Champelysied</b> to seek the shades of his	14	607.14:4	<b>segnall</b>	signal
		607.14:7	<b>Champelysied</b>	Chapelizod
retirement and for young <b>Chappielassies</b> to tear a round and tease	15	607.15:5	<b>Chappielassies</b>	Chapelizod
their partners <b>lovesoftfun</b> at Finnegan's Wake.	16	607.16:3	<b>lovesoftfun</b>	lot
And it's high <b>tigh tigh</b> . Titley hi <b>ti ti</b> . That my dig pressed in	17	607.17:4	<b>tigh</b>	time
		607.17:5	<b>tigh.</b>	time
		607.17:8	<b>ti</b>	time
		607.17:9	<b>ti.</b>	time
your dag <b>si</b> . Gnug of old Gnig. Ni, gnid mig brawly! I <b>bag</b> your	18	607.18:3	<b>si.</b>	side
		607.18:13	<b>bag</b>	beg



<b>burden.</b> Mees is thees knees. Thi is Mi. We have caught <b>one-</b>	<b>19</b>	607.19:1	<b>burden.</b>	pardon
		607.19:12.1	<b>oneselves</b>	ourselves
<b>selves,</b> Sveasmeas, in somes incontiguity <b>coumplegs</b> of heopon-	<b>20</b>	607.20:6	<b>coumplegs</b>	complex
		607.20:6	<b>coumplegs</b>	couple
hurrish <b>marrage</b> from whose I most <b>sublumbunate.</b> A <b>polog,</b> my	<b>21</b>	607.21:2	<b>marrage</b>	marriage
		607.21:7	<b>sublumbunate.</b>	sublimate
		607.21:8.9	<b>. A polog,</b>	apology
<b>engl!</b> Excutes. Om still so <b>sovv.</b> <b>Whyle om</b> till <b>ti ti.</b>	<b>22</b>	607.22:1	<b>engl!</b>	angel
		607.22:6	<b>sovv.</b>	sorry
		607.22:7.8	<b>. Whyle om</b>	whilom
		607.22:10	<b>ti</b>	time
		607.22:11	<b>ti.</b>	time
Ha!	<b>23</b>			
Dayagreening gains in schlimning. A <b>summerwint</b> spring-	<b>24</b>	607.24:6	<b>summerwint</b>	wind

falls, abated. Hail, <b>regn</b> of <b>durknass</b> , <b>snowly</b> <b>receassing</b> , <b>thund</b>	25	607.25:4	, <b>regn</b>	rain
		607.25:4	, <b>regn</b>	reign
		607.25:6	<b>durknass</b> ,	darkness
		607.25:7	, <b>snowly</b>	slowly
		607.25:8	<b>receassing</b> ,	recess
		607.25:9	, <b>thund</b>	thunder
<b>lightening thund</b> , into the <b>dimbelowstard</b> departamenty whither-	26	607.26:1	<b>lightening</b>	lightning
		607.26:2	<b>thund</b> ,	thunder
		607.26:5	<b>dimbelowstard</b>	stair
out, soon hist, soon mist, to the <b>hothehill</b> from the hollow,	27	607.27:8	<b>hothehill</b>	Howth
Solsking the <b>Frist</b> (attempted by the admirable <b>Captive</b> Bunting	28	607.28:3	<b>Frist</b> (	first
		607.29:8	<b>Captive</b>	colonel
and <b>Loftonant-Cornel</b> Blaire) will processingly show up above	29	607.29:2	<b>Loftonant-Cornel</b>	lieutenant-colonel
<b>Tumplen</b> Bar whereupont he was much jubilated by <b>Boerge-</b>	30	607.30:1	<b>Tumplen</b>	temple

		607.30:9.1	<b>Boergemester</b>	burgomaster
<b>mester</b> "Dyk" ffogg of Isoles, now <b>Eisold</b> , looking most <b>plussed</b>	<b>31</b>	607.31:1	<b>mester</b>	master
		607.31:7	<b>Eisold,</b>	eye
		607.31:10	<b>plussed</b>	please
with (exhib 39) a <b>clout capped</b> sunbubble <b>anaccanponied</b> from	<b>32</b>	607.32:5.6	<b>clout capped</b>	cloudcapped
		607.32:8	<b>anaccanponied</b>	accompany
		607.32:8	<b>anaccanponied</b>	unaccompanied
his bequined <b>torse.</b> Up.	<b>33</b>	607.33:3	<b>torse.</b>	horse
		607.33:3	<b>torse.</b>	torso
Blanchardstown <b>newspeppers</b> pleads <b>coppyl.</b> <b>Gracest</b> good-	<b>34</b>	607.34:2	<b>newspeppers</b>	newspaper
		607.34:2	<b>newspeppers</b>	paper
		607.34:4	<b>coppyl.</b>	couple
		607.34:5	<b>. Gracest</b>	gracious
ness, heave <b>mensy</b> upponnus! Grand old Manbutton, give your	<b>35</b>	607.35:3	<b>mensy</b>	mercy

bowlers a rest!	36			
FW608				
It is a mere <b>mienerism</b> of this <b>vague</b> of visibilities, mark you,	1	608.01:5	<b>mienerism</b>	mannerism
		608.01:8	<b>vague</b>	vale
as accorded to by moisturologist of the <b>Brehons Assorceration</b> for	2	608.02:8.9	<b>Brehons Assorceration</b>	BA
		608.02:9	<b>Assorceration</b>	association
the <b>advauncement</b> of <b>scayence</b> because, my dear, mentioning of	3	608.03:2	<b>advauncement</b>	advancement
		608.03:4	<b>scayence</b>	science
it under the breath, as in pure (what bunkum!) essenesse, there	4	608.04:		essence
have been <b>disselving</b> forenenst you just the <b>draeper</b> , the two	5	608.05:3	<b>disselving</b>	dishevel
		608.05:3	<b>disselving</b>	dissolve
		608.05:8	<b>draeper,</b>	draper

drawpers assisters and the three droopers assessors confraterni-	6	608.06:1	drawpers	draper
		608.06:2	assisters	assistant
		608.06:6	droopers	draper
		608.06:7	assessors	assistant
tisers. Who are, of course, Uncle Arth, your two cozes from	7	608.07:10	cozes	cousin
Niece and (kunject a bit now!) our own familiars, Billyhealy, Bally-	8	608.08:3	(kunject	conjecture
hooly and Bullyhowley, surprised in an indecorous position by	9			
the Sigurd Sigerson Sphygmomanometer Society for bled-	10	608.10:7	bled-	bleed
		608.10:7	bled-	bread
prusshers.	11	608.11:1	prusshers. #	Prussian
		608.11:1	prusshers. #	pusher
Knightsmore. Haventyne?	12	608.12:2	. Haventyne? #	time
Ha ha!	13			
This Mister Ireland? And a live?	14			

Ay, ay. Aye, aye, <b>baas</b> .	15	608.15:5	, <b>baas. #</b>	boss
The cry of Stena chills the vitals of slumbring off the <b>motther</b>	16	608.16:12	<b>motther</b>	mother
has been pleased into the harms of old salaciters, meassurers	17			
soon and soon, but the voice of Alina gladdens the cockly-	18			
hearted dreamerish for that magic <b>moning</b> with its ching	19	608.19:6	<b>moning</b>	morning
		608.19:6	<b>moning</b>	mountain
chang chap <b>sugay kaow laow</b> milkee muchee bringing <b>becker-</b>	20	608.20:3	<b>sugay</b>	sugar
		608.20:4	<b>kaow</b>	cow
		608.20:4,5	<b>kaow laow</b>	kowtow
		608.20:9.1	<b>beckerbrose</b>	breakfast
<b>brose</b> , the brew with the <b>foochoor</b> in it. Sawyest? Nodt? Nyets,	21	608.21:6	<b>foochoor</b>	future
I <b>dhink</b> I sawn to <b>remumb</b> or <b>sumbsuch</b> . A kind of a thinglike	22	608.22:2	<b>dhink</b>	think
		608.22:6	<b>remumb</b>	remember
		608.22:8	<b>sumbsuch.</b>	thumb

all <b>traylogged</b> then <b>pubably</b> it <b>resymbles</b> a pelvic or some <b>kvind</b>	23	608.23:2	<b>traylogged</b>	trail
		608.23:4	<b>pubably</b>	probably
		608.23:6	<b>resymbles</b>	resemble
		608.23:11	<b>kvind</b>	kind
then <b>props</b> an acutebacked quadrangle with aslant off <b>ohahn-</b>	24	608.24:2	<b>props</b>	perhaps
		608.24:9.1	<b>ohahnhent</b>	hundred
<b>thenth</b> a <b>wenchyoumaycuddler</b> , lying with her royalirish upper-	25	608.25:3	<b>wenchyoumaycuddler,</b>	whatyoumaycallit
shoes among the <b>theeckleaves</b> . Signs are on of a mere by token	26	608.26:4	<b>theeckleaves.</b>	tealeaf
		608.26:4	<b>theeckleaves.</b>	thick
that wills still to be becoming upon this there once a here was	27			
world. As the <b>dayeleyves</b> unfolden them. In the wake of the	28	608.28:4	<b>dayeleyves</b>	daily
		608.28:4	<b>dayeleyves</b>	leaf
		608.28:4	<b>dayeleyves</b>	tealeaf
<b>blackshape</b> , <i>Nattenden Sorte</i> ; whenat, <b>hindled firth</b> and <b>huddled</b>	29	608.29:1	<b>blackshape,</b>	ship

		608.29:5	<b>hindled</b>	hurdle
		608.29:6	<b>firth</b>	forth
		608.29:8	<b>huddled</b>	hurdle
<b>furth</b> , the week of wakes is out and over; as a wick weak woking	<b>30</b>	608.30:1	<b>furth</b> ,	forth
from <b>enmemberable</b> Ashias unto fierce force fuming, temtem	<b>31</b>	608.31:2	<b>enmemberable</b>	innumerable
<b>tamtam</b> , the <b>Phoenican</b> wakes.	<b>32</b>	608.32:1	<b>tamtam</b> ,	tomtom
		608.32:3	<b>Phoenican</b>	phoenix
Passing. One. We are passing. Two. From sleep we are pass-	<b>33</b>			
ing. Three. Into the <b>wikeawades world</b> from sleep we are passing.	<b>34</b>	608.34:5	<b>wikeawades</b>	awake
		608.34:5	<b>wikeawades</b>	wake
		608.34:5	<b>wikeawades</b>	wideawake
		608.34:6	<b>world</b>	world
Four. Come, hours, be ours!	<b>35</b>			
But still. Ah <b>diar</b> , ah <b>diar</b> ! And stay.	<b>36</b>	608.36:4	<b>diar</b> ,	day



		608.36:4	<b>diar,</b>	dear
		608.36:6	<b>diar!</b>	day
		608.36:6	<b>diar!</b>	dear
<b>FW609</b>				
It was allso <b>agreenable</b> in our sinegear clutchless, touring the	<b>1</b>	609.01:4	<b>agreenable</b>	agreeable
no placelike no timelike <b>absolent</b> , mixing up <b>pettyvaughan</b> popu-	<b>2</b>	609.02:5	<b>absolent,</b>	absolute
		609.02:5	<b>absolent,</b>	obsolete
		609.02:8	<b>pettyvaughan</b>	pretty
lose with the magnumoore <b>genstries</b> , lloydhaired <b>mersscenary</b>	<b>3</b>	609.03:5	<b>genstries,</b>	gentry
		609.03:6	<b>lloydhaired</b>	lord
		609.03:7	<b>mersscenary</b>	mercenary
<b>blookers</b> with <b>boydskinned</b> pigttetails and goochlipped gwendo-	<b>4</b>	609.04:1	<b>blookers</b>	bloke
		609.04:3	<b>boydskinned</b>	bird

		609.04:4	<b>pigttetails</b>	pigtail
lenes with duffyeyed dolores; like so many <b>unprobables</b> in their	<b>5</b>	609.05:8	<b>unprobables</b>	improbable
<b>poor suit</b> of the <b>improssable</b> . With Mata and after please with	<b>6</b>	609.06:1.2	<b>poor suit</b>	pursuit
		609.06:5	<b>improssable.</b>	impressible
Matamaru and after please stop with Matamaruluka and after stop	<b>7</b>			
do please with Matamarulukajoni.	<b>8</b>			
And anotherum. <b>Ah ess</b> , dapple ass! He will be longing after	<b>9</b>	609.09:3.4	<b>. Ah ess,</b>	ASS
the Grogram Grays. And, Weisingchetaoli, he will <b>levellaut</b>	<b>10</b>	609.10:8	<b>levellaut</b>	loud
<b>ministel Trampleasure</b> be. Sheflower Rosina, younger Sheflower	<b>11</b>	609.11:1	<b>ministel</b>	minister
		609.11:1	<b>ministel</b>	minstrel
		609.11:2	<b>Trampleasure</b>	leisure
fruit Amaryllis, youngest flowerfruityfrond Sallysill or Sillysall.	<b>12</b>			
And house with heaven roof occupanters they are continuatigly	<b>13</b>			
attraverse of its <b>milletestudinous</b> windows, <b>ricocoursing</b> them-	<b>14</b>	609.14:4	<b>milletestudinous</b>	1001

		609.14:6	<b>ricocoursing</b>	cocoa
selves, as <b>staneglass</b> on <b>stonegloss</b> , <b>inplayn unglis</b> h Wynn's	<b>15</b>	609.15:3	<b>staneglass</b>	stainedglass
		609.15:5	<b>stonegloss,</b>	stainedglass
		609.15:5	<b>stonegloss,</b>	glass
		609.15:6	<b>, inplayn</b>	plain
		609.15:7	<b>unglis</b> h	English
Hotel. Brancherds at: Bullbeck, Oldboof, Sassondale, Jorsey	<b>16</b>			
Uppygard, Mundelonde, Abbeytotte, Bracqueytuitte with Hoc-	<b>17</b>			
keyvilla, <b>Fockeyvilla</b> , Hillewille and <b>Wallhall</b> . Hoojahoo mana-	<b>18</b>	609.18:2	<b>, Fockeyvilla,</b>	fuck
		609.18:5	<b>Wallhall.</b>	Valhalla
gers the thingaviking. <b>Obning shotly</b> . When the messanger of	<b>19</b>	609.19:4	<b>. Obning</b>	open
		609.19:5	<b>shotly.</b>	shortly
the risen sun, (see other oriel) shall give to every seeable a hue and	<b>20</b>			
to every hearable a cry and to each spectacle his spot and to each	<b>21</b>			

happening her houram. The while we, we are waiting, we are	22			
waiting for. Hymn.	23			
<i>Muta</i> : Quodestnunc fumusiste volhvuns ex Domoyno?	24			
<i>Juva</i> : It is Old Head of Kettle puffing off the <b>top</b> of the mornin.	25	609.25:11	<b>top</b>	pot
<i>Muta</i> : He odda be <b>thorly</b> well ashamed of himself for smoking	26	609.26:5	<b>thorly</b>	thoroughly
before the high host.	27			
<i>Juva</i> : Dies is Dorminus master and commandant illy tono-	28			
brass.	29			
<i>Muta</i> : Diminussed aster! An I could peecieve amonkst the	30	609.30:7		perceive
gatherings who ever they <b>wolk</b> in <b>process</b> ?	31	609.31:5	<b>wolk</b>	walk
		609.31:5	<b>wolk</b>	work
		609.31:7	<b>process? #</b>	progress
<i>Juva</i> : Khubadah! It is the Chrystanthemlander with his	32			
porters of bonzos, pompommy plonkyplonk, the ghariwallahs,	33			

moveyovering the <b>cabrattlefield</b> of slaine.	34	609.34:3	<b>cabrattlefield</b>	battlefield
<i>Muta</i> : Pongo da Banza! An I would <b>usertain</b> in <b>druidful</b>	35	609.35:8	<b>usertain</b>	ascertain
		609.35:10	<b>druidful</b>	dreadful
scatterings one piece tall chap he stand one piece same place?	36			
FW610				
<i>Juva</i> : Bulkily: and he is <b>fundementially</b> <b>theosophagusted</b> over	1	610.01:6	<b>fundementially</b>	fundamentally
		610.01:7	<b>theosophagusted</b>	disgusted
the <b>whorse</b> proceedings.	2	610.02:2	<b>whorse</b>	whole
		610.02:2	<b>whorse</b>	whore
<i>Muta</i> : Petrificationibus! O <b>horild</b> <b>haraflare</b> ! Who his <b>dickhuns</b>	3	610.03:4	<b>horild</b>	horrid
		610.03:5	<b>haraflare!</b>	hair
		610.03:8	<b>dickhuns</b>	dickens
now <b>rearrexes</b> from underneath the memorialorum?	4	610.04:2	<b>rearrexes</b>	arise

		610.04:2	<b>rearrexes</b>	rearise
		610.04:2	<b>rearrexes</b>	rise
<i>Juva</i> : <b>Beleave</b> filmly, beleave! Fing Fing! King King!	<b>5</b>	610.05:2	<b>: Beleave</b>	believe
		610.05:3	<b>filmly,</b>	firmly
		610.05:4	<b>, beleave!</b>	believe
<i>Muta</i> : Ulloverum? <b>Fulgitudo</b> ejus Rhedonum teneat!	<b>6</b>	610.06:3	<b>? Fulgitudo</b>	fart
<i>Juva</i> : <b>Rolantlossly!</b> Till the tipp of his ziff. And the <b>ubideintia</b>	<b>7</b>	610.07:2	<b>: Rolantlossly!</b>	relentlessly
		610.07:11	<b>ubideintia</b>	obedience
of the savium is our <b>ervics fenicitas</b> .	<b>8</b>	610.08:6	<b>ervics</b>	civic
		610.08:7	<b>fenicitas. #</b>	felicity
		610.08:7	<b>fenicitas. #</b>	phoenix
<i>Muta</i> : Why <b>soly</b> smiles the supremest with such for a <b>leary</b> on	<b>9</b>	610.09:3	<b>soly</b>	solely
		610.09:11	<b>leary</b>	leer
his <b>rugular</b> lips?	<b>10</b>	610.10:2	<b>rugular</b>	regular

<i>Juva</i> : Bitchorbotchum! <b>Eebrydime!</b> He has <b>help</b> his <b>crewn</b> on	<b>11</b>	610.11:3	<b>! Eebrydime!</b>	time
		610.11:6	<b>help</b>	half
		610.11:8	<b>crewn</b>	crown
the burkeley <b>buy</b> but he has <b>holf</b> his crown on the <b>Eurasian</b>	<b>12</b>	610.12:3	<b>buy</b>	boy
		610.12:7	<b>holf</b>	half
		610.12:12	<b>Eurasian</b>	Russian
Generalissimo.	<b>13</b>			
<i>Muta</i> : Skulkasloot! The <b>twyly velleid</b> is thus then <b>paridi-</b>	<b>14</b>	610.14:4	<b>twyly</b>	truly
		610.14:5	<b>velleid</b>	veil
		610.14:9.1	<b>paridicynical? #</b>	paradisal
<b>cynical?</b>	<b>15</b>			
<i>Juva</i> : Ut vivat volumen sic pereat pouradosus!	<b>16</b>			
<i>Muta</i> : Haven money on <b>stablecert?</b>	<b>17</b>	610.17:5	<b>stablecert? #</b>	cart
		610.17:5	<b>stablecert? #</b>	stablecart

<i>Juva</i> : <b>Tempt</b> to wom Outsider!	18	610.18:2	: <b>Tempt</b>	ten
<i>Muta</i> : <b>Suc</b> ? He quoffs. Wutt?	19	610.19:2	: <b>Suc</b> ?	suck
<i>Juva</i> : Sec! <b>Wartar wartar</b> ! Wett.	20	610.20:3	! <b>Wartar</b>	water
		610.20:4	<b>wartar</b> !	water
<i>Muta</i> : Ad Piabelle et Purabelle?	21			
<i>Juva</i> : At <b>Winne, Woermann</b> og <b>Sengs</b> .	22	610.22:3	<b>Winne,</b>	wine
		610.22:4	<b>, Woermann</b>	woman
		610.22:6	<b>Sengs.</b>	song
<i>Muta</i> : So that when we shall have acquired unification we	23			
shall pass on to diversity and when we shall have passed on to	24			
diversity we shall have acquired the instinct of combat and when	25			
we shall have acquired the instinct of combat we shall pass back to	26			
the spirit of appeasement?	27			
<i>Juva</i> : By the light of the bright reason which <b>daysends</b> to us	28	610.28:10	<b>daysends</b>	descend



from the high.	29			
<i>Muta</i> : May I borrow that <b>hordwanderbaffle</b> from you, old	30	610.30:6	<b>hordwanderbaffle</b>	bottle
		610.30:6	<b>hordwanderbaffle</b>	hotwaterbottle
		610.30:6	<b>hordwanderbaffle</b>	water
rubberskin?	31			
<i>Juva</i> : Here it is and I hope it's your <b>wormingpen</b> , Erinmonker!	32	610.32:10	<b>wormingpen,</b>	pan
		610.32:10	<b>wormingpen,</b>	warmingpan
Shoot.	33			
Rhythm and Colour at Park <b>Mooting</b> . <b>Peredos Last</b> in the	34	610.34:6	<b>Mooting.</b>	meeting
		610.34:7	<b>Peredos</b>	Paradise
		610.34:8	<b>Last</b>	lose
Grand <b>Natural</b> . <b>Velivision</b> victor. Dubs newstage oldtime turf-	35	610.35:2	<b>Natural.</b>	national
		610.35:3	<b>. Velivision</b>	television
tussle, recalling <b>Winny Willy Widger</b> . Two <b>draws</b> . Heliotrope	36	610.36:3.4.5	<b>Winny Willy</b>	WW

			<b>Widger.</b>	
		610.36:7	<b>draws</b>	drawers
<b>FW611</b>				
leads from Harem. Three ties. Jockey the <b>Ropper</b> jerks Jake the	<b>1</b>	611.01:8	<b>Ropper</b>	ripper
<b>Rape.</b> Paddock and bookley chat.	<b>2</b>	611.02:1	<b>Rape.</b>	ripper
And here are the details.	<b>3</b>			
<b>Tunc.</b> Bymeby, bullocky vampas <b>tappany</b> bobs topside joss	<b>4</b>	611.04:1	<b># Tunc.</b>	cunt
		611.04:5	<b>tappany</b>	penny
		611.04:5	<b>tappany</b>	twopenny
pidgin fella Balkelly, archdruid of <b>islish</b> chinchinjoss in the his	<b>5</b>	611.05:6	<b>islish</b>	Irish
heptachromatic sevenhued septicoloured <b>roranyellgreenlindigan</b>	<b>6</b>	611.06:4	<b>roranyellgreenlindigan</b>	blue
		611.06:4	<b>roranyellgreenlindigan</b>	orange
		611.06:4	<b>roranyellgreenlindigan</b>	red

		611.06:4	<b>roranyellgreenlindigan</b>	yellow
mantle finish he show along the his mister guest <b>Patholic</b> with	<b>7</b>	611.07:10	<b>Patholic</b>	catholic
alb belongahim the whose throat hum with of sametime all the his	<b>8</b>			
cassock groaner fellas of greysfriaryfamily he fast all time what	<b>9</b>			
time all him <b>monkafellas</b> with Same <b>Patholic</b> , quoniam, <b>speeching</b> ,	<b>10</b>	611.10:4	<b>monkafellas</b>	monkey
		611.10:7	<b>Patholic,</b>	catholic
		611.10:9	<b>, speeching,</b>	speak
yeh not speeching noh man liberty is, he drink up words, scilicet,	<b>11</b>	611.11:3	<b>speeching</b>	speak
tomorrow till recover will not, all too many much illusiones	<b>12</b>			
through photoprismic velamina of hueful panepiphanal world	<b>13</b>			
spectacurum of Lord Joss, the of which zoantholitic furniture,	<b>14</b>			
from mineral through vegetal to animal, not appear to full up to-	<b>15</b>			
gether fallen man than under but one photoreflexion of the	<b>16</b>			
several iridals gradationes of solar light, that one which that part	<b>17</b>			

of it (furnit of heupanepi world) had shown itself (part of fur of	18			
huepanwor) unable to absorbere, whereas for <b>numpa</b> one <b>pura-</b>	19	611.19:7	<b>numpa</b>	number
		611.19:9.1	<b>puraduxed</b>	Paradise
		611.19:9.1	<b>puraduxed</b>	paradox
<b>duxed</b> seer in seventh degree of wisdom of Entis-Onton he savvy	20			
inside true inwardness of reality, the Ding hvad in <b>idself</b> id est,	21	611.21:10	<b>idself</b>	itself
all objects (of panepiwor) allside showed themselves in trues	22			
coloribus resplendent with sextuple gloria of light actually re-	23			
tained, untisintus, inside them (obs of <b>epiwo</b> ). <b>Rumnant Patholic</b> ,	24	611.24:7	<b>epiwo</b> ).	opposite
		611.24:8	<b>. Rumnant</b>	remnant
		611.24:8	<b>. Rumnant</b>	Roman
		611.24:9	<b>Patholic</b> ,	catholic
<b>stareotypopticus</b> , no catch all that preachybook, utpam, to-	25	611.25:1	<b>stareotypopticus</b> ,	stereotype
morrow recover thing even is not, bymeby vampsybobsy tap-	26			

<b>panasbullocks</b> topside joss pidginfella Bilkilly-Belkelly say pat-	27	611.27:1	<b>panasbullocks</b>	ballocks
fella, ontesantes, twotime hemhaltshealing, with other words	28			
<b>verbigratiagrading</b> from murmurulentous till stridulocelerious in	29	611.29:1	<b>verbigratiagrading</b>	verbigeration
a hunghoranghoangoly tsinglontseng while his comprehen-	30			
durient, with diminishing claractinism, augumentationed himself	31			
in caloripeia to vision so throughsighty, you anxiooust melan-	32			
cholic, High Thats Hight Uberking Leary his fiery grassbelong-	33			
head all show colour of sorrelwood herbgreen, again, <b>nigger-</b>	34	611.34:9.2	<b>, niggerblonker,</b>	knickerbockers
<b>blonker</b> , of the his essixcoloured <b>holmgrewnworsteds</b> costume	35	611.35:6	<b>holmgrewnworsteds</b>	homegrown
the his fellow saffron <b>pettikilt</b> look same hue of boiled <b>spinasses</b> ,	36	611.36:5	<b>pettikilt</b>	coat
		611.36:5	<b>pettikilt</b>	petticoat
		611.36:11	<b>spinasses,</b>	spinach
FW612				

other thing, voluntary mutismuser, he not <b>compyhandy</b> the his	1	612.01:7	<b>compyhandy</b>	comprehend
golden twobreasttorc look justsamelike <b>curlicabbis</b> , moreafter, to	2	612.02:5	<b>curlicabbis,</b>	cabbage
		612.02:5	<b>curlicabbis,</b>	cauliflower
pace negativisticists, verdant readyrainroof belongahim Exuber	3			
High Ober King Leary very dead, what he wish to say, spit of	4			
superexuberabundancy plenty laurel leaves, after that com-	5			
mander bulopent eyes of Most Highest Ardreetsar King same	6			
thing like <b>thyme</b> choppy upon parsley, alongsidethat, if please-	7	612.07:3	<b>thyme</b>	time
sir, nos displace tauttung, <b>sowlofabishospastored</b> , enamel Indian	8	612.08:5	<b>sowlofabishospastored,</b>	soul
gem in maledictive fingerfondler of High High Siresultan Em-	9			
peror all same like one fellow olive lentil, onthelongsidethat, by	10			
undesendas, <b>kirikirikiring</b> , violaceous warwon contusiones of	11	612.11:2	<b>, kirikirikiring,</b>	KKK
facebuts of Highup Big Cockywocky Sublissimime Autocrat, for	12			
that with pure hueglut intensely saturated one, tinged uniformly,	13			

allaroundside upinandoutdown, very like you seecut chowchow	14			
of plentymuch sennacassia Hump cumps <b>Ebblybally! Sukkot?</b>	15	612.15:6	<b>Ebblybally!</b>	everybody
		612.15:7	<b>! Sukkot?</b>	suck
<b>Punc.</b> Bigseer, <b>refrects</b> the petty padre, whackling it out, a	16	612.16:1	<b># Punc.</b>	punk
		612.16:3	<b>, refrects</b>	reflect
		612.16:3	<b>, refrects</b>	refract
tumble to take, tripeness to call thing and to call if say is good	17			
while, you <b>pore shiroskuro</b> blackinwhitepaddynger, by thiswis	18	612.18:3	<b>pore</b>	poor
		612.18:4	<b>shiroskuro</b>	chiaroscuro
aposterioprismically <b>apatstrophied</b> and paralogically <b>periparo-</b>	19	612.19:2	<b>apatstrophied</b>	apostrophe
		612.19:5.1	<b>periparolysed,</b>	paralyse
<b>lysed</b> , celestial from principalest of Iro's <b>Irismans</b> ruinboon pot	20	612.20:7	<b>Irismans</b>	Irishman
before, (for beingtime monkblinkers <b>timeblinged completamen-</b>	21	612.21:5	<b>timeblinged</b>	binge
		612.21:6.1	<b>completamentarily</b>	complementary

<b>tarily</b> murkblankered in their neutrolysis between the possible	22			
viriditude of the <b>sager</b> and the probable eruberuption of the	23	612.23:4	<b>sager</b>	seer
saint), as My tappropinquish to Me <b>wipenmeselps gnosegates</b> a	24	612.24:7	<b>wipenmeselps</b>	myself
		612.24:7	<b>wipenmeselps</b>	wife
		612.24:8	<b>gnosegates</b>	nosegay
<b>handcaughtscheaf</b> of synthetic <b>shammyrag</b> to hims hers, seeming-	25	612.25:1	<b>handcaughtscheaf</b>	handkerchief
		612.25:1	<b>handcaughtscheaf</b>	sheaf
		612.25:4	<b>shammyrag</b>	chamois
such <b>four three two</b> agreement cause heart to be might, saving to	26	612.26:2.3.4	<b>four three two</b>	forthright
		612.26:2.3.4	<b>four three two</b>	432
Balenoarch (he kneeleths), to Great Balenoarch (he kneeleths	27			
down) to Greatest Great Balenoarch (he kneeleths down quite-	28			
somely), the sound sense <b>sympol</b> in a <b>weedwayedwold</b> of the	29	612.29:5	<b>sympol</b>	simple
		612.29:5	<b>sympol</b>	symbol



		612.29:8	<b>weedwayedwold</b>	wide
		612.29:8	<b>weedwayedwold</b>	world
<b>firethere</b> the <b>sun</b> in his <b>halo</b> cast. <b>Onmen.</b>	<b>30</b>	612.30:1	<b>firethere</b>	father
		612.30:3	<b>sun</b>	son
		612.30:6	<b>halo</b>	holy
		612.30:7	<b>cast.</b>	ghost
		612.30:8	<b>. Onmen. #</b>	amen
That was thing, <b>bygotter</b> , the thing, <b>bogcotton</b> , the very thing,	<b>31</b>	612.31:4	<b>, bygotter,</b>	God
		612.31:7	<b>, bogcotton,</b>	God
begad! Even to uptoputty Bilkilly-Belkelly-Balkally. Who was	<b>32</b>			
for shouting down the shatton on the lamp of Jeeshees. Sweating	<b>33</b>	612.33:2	<b>shouting</b>	shoot
		612.33:5	<b>shatton</b> ? ?	safe
		612.33:5	<b>shatton</b>	shutter
on to <b>stonker</b> and throw his seven. As he shuck his <b>thumping</b>	<b>34</b>	612.34:3	<b>stonker</b>	stick

		612.34:12	<b>thumping</b>	thumb
<b>fore features</b> apt the <b>hoyhop</b> of His <b>Ards</b> .	<b>35</b>	612.35:1	<b>fore</b>	four
		612.35:1.2	<b>fore features</b>	forefinger
		612.35:2	<b>features</b>	finger
		612.35:5	<b>hoyhop</b>	highho
		612.35:5	<b>hoyhop</b>	hole
		612.35:8	<b>Ards. #</b>	arm
		612.35:8	<b>Ards. #</b>	arse
Thud.	<b>36</b>			
<b>FW613</b>				
<b>Good safe firelamp!</b> hailed the <b>heliots</b> . <b>Goldselforelump!</b>	<b>1</b>	613.01:1	<b>Good</b>	God
		613.01:2	<b>safe</b>	save
		613.01:3	<b>firelamp!</b>	Ireland

		613.01:6	<b>heliots.</b>	helot
		613.01:7	<b>Goldselforelump!</b>	God
		613.01:7	<b>Goldselforelump!</b>	save
		613.01:7	<b>Goldselforelump!</b>	Ireland
Halled they. Awed. Where thereon the skyfold high, trampa-	<b>2</b>			
trampatramp. <b>Adie.</b> Per ye <b>comdoom</b> doominoom noonstroom.	<b>3</b>	613.03:2	<b>. Adie.</b>	adieu
		613.03:5	<b>comdoom</b>	condom
Yeasome priestomes. <b>Fullyhum</b> toowhoom.	<b>4</b>	613.04:3	<b>. Fullyhum</b>	filial
Taawhaar?	<b>5</b>			
<b>Sants</b> and sogs, cabs and cobs, kings and karls, tentes and	<b>6</b>	613.06:1	<b># Sants</b>	saint
taunts.	<b>7</b>			
'Tis gone infarover. So fore now, dayleash. Pour deday. To	<b>8</b>			
<b>trancefixureashone.</b> Feist of <b>Taborneccles</b> , scenopegia, come!	<b>9</b>	613.09:1	<b>trancefixureashone</b>	transfix
		613.09:2	<b>. Feist</b>	feast

		613.09:4	<b>Taborneccles,</b>	tabernacle
Shamwork, be in our <b>scheining!</b> And let every crisscouple be so	<b>10</b>	613.10:5	<b>scheining!</b>	shine
crosscomplimentary, little eggons, <b>youlk</b> and <b>meelk</b> , in a farbiger	<b>11</b>	613.11:4	<b>, youlk</b>	yolk
		613.11:6	<b>meelk,</b>	milk
pancosmos. With a hottyhammyum all round. <b>Gudstruce!</b>	<b>12</b>	613.12:7	<b>. Gudstruce!</b>	God
		613.12:7	<b>. Gudstruce!</b>	struth
		613.12:7	<b>. Gudstruce!</b>	truth
Yet is no body present here which was not there before. Only	<b>13</b>			
is order othered. Nought is nulled. <i>Fuitfiat!</i>	<b>14</b>			
Lo, the <b>laud</b> of laurens now orielising benedictively when	<b>15</b>	613.15:3	<b>laud</b>	lord
saint and sage have said their say.	<b>16</b>			
A <b>spathe</b> of calyptrous glume involucrumines the perinanthean	<b>17</b>	613.17:2	<b>spathe</b>	spate
Amenta: fungoalgaceous <b>muscafilicial</b> graminopalmular plan-	<b>18</b>	613.18:3	<b>muscafilicial</b>	musical
teon; of increasing, livivorous, feelful <b>thinkamalinks</b> ; luxuriotia-	<b>19</b>	613.19:6	<b>thinkamalinks;</b>	thingamejig

ting everywhencewithersoever among skullhullows and charnel-	20			
cysts of a <b>weedwastewoldwevild</b> when Ralph the Retriever	21	613.21:4	<b>weedwastewoldwevild</b>	bollweevil
		613.21:4	<b>weedwastewoldwevild</b>	weevil
		613.21:4	<b>weedwastewoldwevild</b>	wide
		613.21:4	<b>weedwastewoldwevild</b>	world
		613.21:4	<b>weedwastewoldwevild</b>	WW
ranges to <b>jawrode</b> his knuts knuckles and her theas thighs; one-	22	613.22:3	<b>jawrode</b>	joyride
		613.22:3	<b>jawrode</b>	ride
gugulp down of the nauseous forere <b>brarkfarsts</b> oboboomaround	23	613.23:7	<b>brarkfarsts</b>	breakfast
		613.23:7	<b>brarkfarsts</b>	fart
and you're as paint and spickspan as a rainbow; wreathe the bowl	24			
to rid the bowel; no <b>runcure</b> , no rank heat, sir; <b>amess</b> in <b>amullium</b> ;	25	613.25:6	<b>runcure</b> ,	rancour
		613.25:11	<b>; amess</b>	mass
		613.25:13	<b>amullium</b> ;	million
<b>chlorid</b> cup.	26	613.26:1	<b>chlorid</b>	chloride

		613.26:1.2	<b>chlorid cup. #</b>	claretcup
Health, <b>chalce</b> , <b>endnessnessessity!</b> Arrive, <b>likkypuggers</b> , in	<b>27</b>	613.27:2	<b>, chalce,</b>	chalice
		613.27:3	<b>, endnessnessessity!</b>	endlessness
		613.27:3	<b>, endnessnessessity!</b>	necessity
		613.27:5	<b>, likkypuggers,</b>	little
		613.27:5	<b>, likkypuggers,</b>	bugger
		613.27:5	<b>, likkypuggers,</b>	pig
a poke! The <b>folgor</b> of the <b>frightfools</b> is olympically optimo-	<b>28</b>	613.28:4	<b>folgor</b>	vulgar
		613.28:7	<b>frightfools</b>	faithful
minous; there is bound to be a <b>lovleg</b> day for <b>mirrages</b> in the	<b>29</b>	613.29:8	<b>lovleg</b>	lovely
		613.29:11	<b>mirrages</b>	mirage
		613.29:11	<b>mirrages</b>	mirror
open; <b>Murnane</b> and <b>Aveling</b> are <b>undertoken</b> to <b>berry</b> that ort-	<b>30</b>	613.30:2	<b>; Murnane</b>	morning
		613.30:4	<b>Aveling</b>	evening

		613.30:6	<b>undertoken</b>	take
		613.30:6	<b>undertoken</b>	undertake
		613.30:8	<b>berry</b>	bury
		613.30:10.1	<b>ortchert:</b>	hatcet
		613.30:10.1	<b>ortchert:</b>	orchard
chert: provided that. You got to make good that <b>breachsuit</b> ,	<b>31</b>	613.31:10	<b>breachsuit,</b>	beachsuit
		613.31:10	<b>breachsuit,</b>	breeches
seamer. You going to <b>haulm</b> port <b>houlm</b> , <b>toilermaster</b> . You yet	<b>32</b>	613.32:5	<b>haulm</b>	helm
		613.32:5	<b>haulm</b>	home
		613.32:7	<b>houlm,</b>	helm
		613.32:7	<b>houlm,</b>	home
		613.32:8	<b>, toilermaster.</b>	mastertailor
		613.32:8	<b>, toilermaster.</b>	tailor
must get up to kill (nonparticular). You still stand by and do as	<b>33</b>			

hit (private). While for yous, Jasminia Aruna and all your likers,	34			
<b>affinitatively</b> must it be by you elected if Monogynes his is or	35	613.35:1	<b>affinitatively</b>	definitively
hers Diander, the tubous, limbersome and <b>nectarial</b> . Owned or	36	613.36:7	<b>nectarial.</b>	aerial
<b>FW614</b>				
grazeheifer, ethel or bonding. Mopsus or Gracchus, all your	1			
<b>horodities</b> will incessantlament be coming back from the Annone	2	614.02:1	<b>horodities</b>	heredity
		614.02:1	<b>horodities</b>	oddity
<b>Wishwashwhose</b> , Ormepierre Lodge, Doone of the <b>Drumes</b> ,	3	614.03:1	<b>Wishwashwhose,</b>	house
		614.03:1	<b>Wishwashwhose,</b>	washhouse
		614.03:1	<b>Wishwashwhose,</b>	WW
		614.03:7	<b>Drumes,</b>	dream
blanches bountifully and nightsend made up, every article lather-	4			
ing leaving several rinsings so as each rinse results with a <b>dap-</b>	5	614.05:12.1	<b>dapperent</b>	different



perent <b>rolle</b> , cuffs for meek and chokers for <b>sheek</b> and a <b>kink</b> in	6	614.06:2	<b>rolle,</b>	role
		614.06:9	<b>sheek</b>	sheik
		614.06:9	<b>sheek</b>	sheet
		614.06:12	<b>kink</b>	kick
the pacts for namby. Forbeer, forbear! For nought that is has	7	614.07:2		pants
bane. In <b>mournenslaund</b> . Themes have <b>thimes</b> and habit <b>reburns</b> .	8	614.08:3	<b>mournenslaund.</b>	land
		614.08:3	<b>mournenslaund.</b>	morning
		614.08:6	<b>thimes</b>	time
		614.08:9	<b>reburns.</b>	return
To flame <b>in you</b> . Ardor vigor fordere order. Since ancient was	9	614.09:3.4	<b>in you.</b>	anew
our living is <b>in possible</b> to be. Delivered as. <b>Caffirs</b> and <b>culls</b> and	10	614.10:4.5	<b>in possible</b>	impossible
		614.10:10	<b>. Caffirs</b>	cuff
		614.10:10	<b>. Caffirs</b>	kaffir
		614.10:12	<b>culls</b>	collar

onceagain overalls, the fittest surviva lives that <b>blued</b> , <b>iorn</b> and	11	614.11:8	<b>blued</b> ,	blood
		614.11:9	, <b>iorn</b>	iron
<b>storridge</b> can make them. Whichus all claims. Clean. Whenast-	12	614.12:1	<b>storridge</b>	porridge
		614.12:1	<b>storridge</b>	storage
<b>cleeps</b> . Close. And the mannormillor clipperclappers. <b>Noxt</b> . Doze.	13	614.13:1	<b>-cleeps.</b>	sleep
		614.13:7	. <b>Noxt.</b>	next
Fennsense, finnsonse, aworn! <b>Tuck</b> upp those <b>wide</b> shorts.	14	614.14:4	<b>! Tuck</b>	take
		614.14:7	<b>wide</b>	white
The <b>pink</b> of the <b>busket</b> for sheer give. Peeps. Stand up to <b>hard</b>	15	614.15:2	<b>pink</b>	pick
		614.15:5	<b>busket</b>	basket
		614.15:5	<b>busket</b>	bosky
		614.15:5	<b>busket</b>	bouquet
		614.15:13.1	<b>hard ware</b>	hardware
<b>ware</b> and step into style. If you <b>soil</b> may, <b>puett</b> , guett me <b>prives</b> .	16	614.16:1	<b>ware</b>	wear

		614.16:8	<b>soil</b>	sell
		614.16:10	<b>, puett,</b>	pet
		614.16:13	<b>prives.</b>	price
For newmanmaun set a <b>marge</b> to the merge of <b>unnotions</b> . Inni-	<b>17</b>	614.17:8	<b>merge</b>	march
		614.17:10	<b>unnotions.</b>	nation
		614.17:11	<b>. Innition</b>	nation
		614.17:11	<b>. Innition</b>	ignition
<b>tion</b> wons agame.	<b>18</b>			
What has gone? How it ends?	<b>19</b>			
Begin to forget it. It will remember itself from every sides, with	<b>20</b>			
all gestures, in each our word. Today's truth, tomorrow's trend.	<b>21</b>			
Forget, remember!	<b>22</b>			
Have we cherished expectations? Are we for liberty of peru-	<b>23</b>			
siveness? Whyafter what forewhere? A plainplanned liffeysm	<b>24</b>			

assembléments Eblania's conglomerate horde. By dim delty Deva.	25			
Forget!	26			
Our wholemole millwheeling <b>vicocicrometer</b> , a <b>tetradoma-</b>	27	614.27:4	<b>vicocicrometer</b>	cyclometer
		614.27:6.1	<b>tetradomational</b>	denominational
<b>tional</b> gazebocroticon (the "Mamma Lujah" known to every	28			
schoolboy scandaller, be he Matty, Marky, Lukey or John-a-	29			
Donk), autokinatonetically preprovided with a clappercoupling	30			
smeltingworks exproressive process, (for the farmer, his son and	31	614.31:6	<b>farmer,</b>	father
their homely codes, known as eggburst, eggblend, eggburial and	32	614.32:2	<b>homely</b>	holy
		614.32:3	<b>codes,</b>	ghost
hatch-as-hatch can) receives through a portal vein the dialytically	33	614.33:1.2	<b>hatch-as-hatch can)</b>	catch-as-catch-can
		614.33:9	<b>dialytically</b>	dialectically
separated elements of precedent decomposition for the verypet-	34			
purpose of subsequent recombination so that the heroticisms,	35			

catastrophes and eccentricities transmitted by the ancient legacy	36			
FW615				
of the past; type by tope, letter from litter, word at ward, with	1			
sendence of sundance, since the days of Plooney and Colum-	2			
cellas when Giacinta, Pervenche and Margaret swayed over the	3			
all-too-ghoulish and illyrical and <b>innumantic</b> in our <b>mutter</b> nation,	4	615.04:5	<b>innumantic</b>	inhuman
		615.04:5	<b>innumantic</b>	innumerable
		615.04:8	<b>mutter</b>	mother
all, anastomosically assimilated and preteridentified paraidioti-	5			
cally, in fact, the sameold gamebold <b>adomic</b> structure of our	6	615.06:7	<b>adomic</b>	atomic
Finnius the old One, as highly charged with electrons as <b>hophaz-</b>	7	615.07:11.1	<b>hophazards</b>	haphazard
<b>ards</b> can effective it, may be there for you, <b>Cockalooralooraloo-</b>	8	615.08:10	<b>, Cockalooralooraloo-</b>	cockadoodledoo
menos, when cup, platter and pot come piping hot, as sure as	9			

herself <b>pits</b> <b>hen</b> to paper and there's scribings scrawled on eggs.	10	615.10:2	<b>pits</b>	put
		615.10:3	<b>hen</b>	pen
Of <b>cause</b> , so! And in effect, as?	11	615.11:2	<b>cause,</b>	course
Dear. And we go on to <b>Dirt</b> <b>dump</b> . Reverend. May we add	12	615.12:7	<b>Dirt</b> <b>dump.</b>	dirty
		615.12:7	<b>Dirt</b> <b>dump.</b>	Dublin
majesty? Well, we have frankly enjoyed more than anything	13			
these secret workings of natures (thanks ever for it, we humbly	14			
pray) and, well, was really so <b>denighted</b> of this <b>lights</b> time.	15	615.15:7	<b>denighted</b>	delight
		615.15:10	<b>lights</b>	last
		615.15:10	<b>lights</b>	last
<b>Mucksrats</b> which bring up about <b>uhrweck</b> <b>ers</b> they will come to	16	615.16:1	<b>Mucksrats</b>	muskrat
		615.16:6	<b>uhrweck</b> <b>ers</b>	earwig
know good. Yon clouds will soon disappear looking forwards	17			

at a fine day. The honourable <b>Master Sarmon</b> they should be	18	615.18:7	<b>Master</b>	mister
		615.18:8	<b>Sarmon</b>	salmon
		615.18:8	<b>Sarmon</b>	sermon
first born like he was with a <b>twohangled warpon</b> and it was	19	615.19:8	<b>twohangled</b>	handle
		615.19:8	<b>twohangled</b>	twohandled
		615.19:9	<b>warpon</b>	weapon
between Williamstown and the Mairrion Ailesbury on the top	20			
of the longcar, as merrily we rolled along, we think of him looking	21			
at us yet as if to pass away in a cloud. When he woke up in a	22			
sweat besidus it was to pardon him, goldylocks, me having an	23			
<b>airth</b> , but he daydreamsed we had a <b>lovelyt</b> face for a <b>pulltomine</b> .	24	615.24:1	<b>airth,</b>	earth
		615.24:8	<b>lovelyt</b>	light
		615.24:8	<b>lovelyt</b>	lovelight
		615.24:12	<b>pulltomine.</b>	pantomime

Back we were by the jerk of a <b>beamstark</b> , backed in <b>paladays last</b> ,	25	615.25:9	<b>beamstark,</b>	beanstalk
		615.25:9	<b>beamstark,</b>	stalk
		615.25:12	<b>paladays</b>	Paradise
		615.25:13	<b>last,</b>	lose
on the <b>brinks</b> of the wobblish, the man what never put a <b>dramn</b>	26	615.26:3	<b>brinks</b>	bank
		615.26:13	<b>dramn</b>	damn
in the swags but milk from a national <b>cowse</b> . That was the prick	27	615.27:9	<b>cowse.</b>	cause
of the spindle to me that gave me the keys to dreamland. <b>Sneakers</b>	28	615.28:13	<b>. Sneakers</b>	snake
in the grass, keep off! If we were to tick off all that cafflers head,	29			
whisperers for his accomodation, the me craws, namely, and their	30			
bacon what harmed butter! It's <b>margarseen oil</b> . Thinthin thin-	31	615.31:6	<b>margarseen</b>	magazine
		615.31:7	<b>oil.</b>	wall
thin. Stringstly is it forbidden by the honorary tenth <b>commend-</b>	32	615.32:10.1	<b>commendmant</b>	commandment
<b>mant</b> to shall not bare <b>full sweetness</b> against a <b>nighboor's wiles</b> .	33	615.33:6.7	<b>full sweetness</b>	false



		615.33:7	<b>sweetness</b>	witness
		615.33:10	<b>nighboor's</b>	neighbour
		615.33:11	<b>wiles.</b>	wife
What those slimes up the cavern door around you, keenin, (the	<b>34</b>			
lies is coming out on them <b>frecklefully</b> ) had the shames to suggest	<b>35</b>	615.35:7	<b>frecklefully)</b>	frightfully
can we ever? Never! So may the <b>low forget</b> him their trespasses	<b>36</b>	615.36:8	<b>low</b>	lord
		615.36:9	<b>forget</b>	forgive
<b>FW616</b>				
against Molloyd O'Reilly, that <b>hugglebeddy</b> fann, now about to	<b>1</b>	616.01:5	<b>hugglebeddy</b>	huckleberry
get up, the <b>hartiest</b> that Coolock ever! A nought in nought	<b>2</b>	616.02:4	<b>hartiest</b>	heartiest
<b>Eirinishmhan</b> , called Ervigsen by his first mate. May all similar	<b>3</b>	616.03:1	<b>Eirinishmhan,</b>	Irishman
<b>douters</b> of our <b>oldhame</b> story have that fancied <b>widming</b> ! For	<b>4</b>	616.04:1	<b>douters</b>	daughter
		616.04:4	<b>oldhame</b>	home

		616.04:9	<b>widming!</b>	woman
a pipe of twist or a slug of Hibernia metal we could let out and,	<b>5</b>			
by jings, someone would make a <b>carpus</b> of somebody with the	<b>6</b>	616.06:7	<b>carpus</b>	corpse
greatest of pleasure by private shootings. And in contravention to	<b>7</b>			
the constancy of chemical combinations not enough of all the	<b>8</b>			
slatters of him left for Peeter the Picker to make <b>their</b> threi <b>sevelty</b>	<b>9</b>	616.09:12	<b>threi</b>	three
		616.09:13	<b>sevelty</b>	several
		616.09:13.1	<b>sevelty filfths</b>	seventy-fifth
		616.09:13.1	<b>sevelty filfths</b>	75
<b>filfths</b> of a man out of. Good wheat! How <b>delitious</b> for the three	<b>10</b>	616.10:1	<b>filfths</b>	fifth
		616.10:10	<b>delitious</b>	delicious
<b>Sulvans</b> of Dulkey and what a sellpriceget the two Peris of	<b>11</b>	616.11:1	<b>Sulvans</b>	sultan
Monacheena! Sugars of lead for the <b>chloras ashpots!</b> Peace! He	<b>12</b>	616.12:7	<b>chloras</b>	chloride
		616.12:8	<b>ashpots!</b>	potash

possessing from a child of highest valency for our privileged	13			
beholdings ever complete hairy of chest, <b>hamps</b> and <b>eyebags</b> in	14	616.14:7	, <b>hamps</b>	hemp
		616.14:9	<b>eyebags</b>	ball
		616.14:9	<b>eyebags</b>	eyeball
pursuance to salesladies' affectionate company. His <b>real</b> <b>devotes</b> .	15	616.15:7	<b>real</b>	royal
		616.15:8	<b>devotes.</b>	divorce
Wriggling reptiles, take notice! Whereas we exgust all such	16			
sprinkling <b>snigs</b> . They are <b>pestituting</b> the whole time <b>never with</b>	17	616.17:2	<b>snigs.</b>	snake
		616.17:5	<b>pestituting</b>	prostitute
		616.17:9.10.1	<b>never with standing</b>	notwithstanding
<b>standing</b> we simply agree upon the <b>committee</b> of <b>amusance!</b> Or	18	616.18:7	<b>committee</b>	committal
		616.18:9	<b>amusance!</b>	nuisance
could above bring under same notice for it to be able to be seen.	19			

About that coerogenal <b>hun</b> and his knowing the size of an egg-	20	616.20:4	<b>hun</b>	hen
cup. First he was a skulksman at one time and then Cloon's fired	21			
him through <b>guff</b> . Be sage about sausages! <b>Stuttutistics</b> shows	22	616.22:3	<b>guff.</b>	gap
		616.22:8	<b>! Stuttutistics</b>	statistics
with he's <b>heacups</b> of teatables the oldfirm's fatspitters are most	23	616.23:3	<b>heacups</b>	hiccup
		616.23:3	<b>heacups</b>	teacup
eatenly appreciated by metropolonians. While we should like to	24			
<b>drag</b> attentions to our <b>Wolkmans Cumsensation</b> Act. The magnets	25	616.25:1	<b>drag</b>	draw
		616.25:5	<b>Wolkmans</b>	workman
		616.25:6	<b>Cumsensation</b>	compensation
of our midst being foisted upon by a plethorace of <b>parachutes</b> .	26	616.26:11	<b>parachutes.</b>	parasite
Did <b>speece</b> permit the bad example of setting before the military	27	616.27:2	<b>speece</b>	space
		616.27:2	<b>speece</b>	spice
to the best of our belief in the earliest wish of the one in mind was	28			

the mitigation of the king's evils. And how he <b>staired</b> up the	29	616.29:10	<b>staired</b>	stare
step after it's the power of the <b>gait</b> . His giantstand of manun-	30	616.30:8	<b>gait.</b>	gate
known. No brad wishy washy wathy wanted neither! Once you	31			
are <b>balladproof</b> you are <b>unperceable</b> to <b>haily, icy</b> and <b>missile-</b>	32	616.32:2	<b>balladproof</b>	bulletproof
		616.32:5	<b>unperceable</b>	perceable
		616.32:5	<b>unperceable</b>	unperceable
		616.32:7	<b>haily,</b>	holly
		616.32:8	<b>, icy</b>	ivy
		616.32:10.1	<b>missilethroes.</b>	misselthrush
		616.32:10.1	<b>missilethroes.</b>	mistletoe
<b>throes.</b> Order now before we reach Ruggers' Rush! As we now	33			
must close hoping to Saint Laurans all in the best. Moral. Mrs	34			
Stores Humphreys: So you are expecting trouble, Pondups, from	35			
the domestic service questioned? Mr Stores Humphreys: Just as	36			

FW617				
there is a <b>good</b> in <b>even</b> , Levia, my cheek is a compleet <b>bleenk</b> .	<b>1</b>	617.01:4	<b>good</b>	God
		617.01:6	<b>even,</b>	heaven
		617.01:13	<b>bleenk.</b>	blank
Plumb. Meaning: one two four. <b>Finckers</b> . Up the <b>hind hose</b> of	<b>2</b>	617.02:6	<b>. Finckers.</b>	finger
		617.02:9.10	<b>hind hose</b>	highho
<b>hizzars</b> . Whereapon our best again to a hundred and eleven ploose	<b>3</b>	617.03:1	<b>hizzars.</b>	arse
		617.03:2	<b>. Whereapon</b>	whereupon
		617.03:7.8. 9.10	<b>a hundred and eleven</b>	111
		617.03:11	<b>ploose</b>	plus
		617.03:7::4	<b>a hundred and eleven ploose</b>	1112

one thousand and one other blessings will now <b>concloose</b> those	4	617.04:1:3	<b>one thousand and one</b>	1001
		617.04:9	<b>concloose</b>	conclude
<b>epoostles</b> to your great kindest, well, for all at trouble to took.	5	617.05:1	<b>epoostles</b>	epistle
We are all at home in old Fintona, thank Danis, for ourselvesake,	6			
that <b>direst</b> of <b>housebonds</b> , whool wheel be true unto <b>lovesend</b>	7	617.07:2	<b>direst</b>	dearest
		617.07:4	<b>housebonds,</b>	husband
		617.07:10	<b>lovesend</b>	life
so long as we has a <b>pockle</b> full of brass. Impossible to remember	8	617.08:7	<b>pockle</b>	pocket
persons in improbable to forget position places. Who would	9			
<b>pellow</b> his head off to conjure up a, well, particularly mean stinker	10	617.10:1	<b>pellow</b>	bellow
		617.10:1	<b>pellow</b>	pillow
like funn make called Foon MacCrawl brothers, mystery man of	11			
the pork martyrs? Force in giddersh! Tomothy and Lorcan, the	12			
bucket Toolers, both are Timsons now they've changed their	13			

characticuls during their blackout. Conan Boyles will <b>pudge</b> the	14	617.14:8	<b>pudge</b>	punch
<b>daylives</b> out through him, if they are correctly informed. Music, me	15	617.15:1	<b>daylives</b>	daylight
		617.15:1	<b>daylives</b>	light
<b>ouldstrow</b> , please! We'll have a brand rehearsal. <b>Fing!</b> One must	16	617.16:1	<b>ouldstrow,</b>	old
		617.16:8	<b>. Fing!</b>	fuck
simply laugh. <b>Fing</b> him <b>aging!</b> Good licks! Well, this ought to <b>weke</b>	17	617.17:3	<b>. Fing</b>	fuck
		617.17:5	<b>aging!</b>	age
		617.17:12	<b>weke</b>	wake
him to make up. He'll want all his <b>fury gutmurdherers</b> to redress	18	617.18:9	<b>fury</b>	fairy
		617.18:10	<b>gutmurdherers</b>	godmother
		617.18:10	<b>gutmurdherers</b>	mother
		617.18:10	<b>gutmurdherers</b>	murderer
him. Gilly in the gap. The big bad old sprowly all uttering <b>foon!</b>	19	617.19:13	<b>foon!</b>	fool
Has now stuffed last <b>podding</b> . His <b>fooner</b> al will <b>sneak pleace</b> by	20	617.20:5	<b>podding.</b>	pudding



		617.20:7	<b>fooner</b>	funeral
		617.20:9	<b>sneak</b>	take
		617.20:10	<b>pleace</b>	place
		617.20:10	<b>pleace</b>	please
creeps o'clock <b>toosday</b> . Kingen <b>will comen</b> . Allso brewbeer.	<b>21</b>	617.21:3	<b>toosday.</b>	Tuesday
		617.21:5.6	<b>will comen.</b>	welcome
Pens picture at <b>Manchem House</b> Horsegardens shown in Morn-	<b>22</b>	617.22:4.5	<b>Manchem House</b>	mansionhouse
ing post as from Boston transcribed. <b>Femelles</b> will be <b>preadam-</b>	<b>23</b>	617.23:7	<b>Femelles</b>	female
		617.23:10.1	<b>preadaminant</b>	predominant
<b>inant</b> as <b>from twentyeight to twelve</b> . To hear that lovelade	<b>24</b>	617.24:10	<b>lovelade</b>	lovely
		617.24:2::3	<b>from twentyeight to twelve.</b>	1132
parson, of <b>case</b> , of a <b>bawl gentlemale</b> , <b>pour forther moracles</b> . Don't	<b>25</b>	617.25:1	<b>parson,</b>	parcel
		617.25:1	<b>parson,</b>	person
		617.25:3	<b>case,</b>	cake

		617.25:6	<b>bawl</b>	born
		617.25:7	<b>gentlemale,</b>	gentleman
		617.25:8	<b>, pour</b>	poor
		617.25:9	<b>forther</b>	father
		617.25:10	<b>moracles.</b>	miracle
forget! The grand <b>fooner</b> al will now shortly occur. Remember.	<b>26</b>	617.26:4	<b>fooner</b> al	funeral
The remains must be removed before <b>eaght</b> hours <b>shorp</b> . With	<b>27</b>	617.27:7	<b>eaght</b>	eight
		617.27:9	<b>shorp.</b>	sharp
		617.27:9	<b>shorp.</b>	shop
earnestly conceived hopes. So help us to witness to this day to	<b>28</b>			
hand in sleep. From of <b>Mayasdaysed</b> most duteoused.	<b>29</b>	617.29:6	<b>Mayasdaysed</b>	daze
Well, here's lettering you <b>erronymously</b> anent other clerical	<b>30</b>	617.30:5	<b>erronymously</b>	erroneous
		617.30:5	<b>erronymously</b>	anonymously
<b>fands allied</b> herewith. I wisht I wast be that <b>dumb tyke</b> and he'd	<b>31</b>	617.31:1	<b>fands</b>	friend

		617.31:1	<b>fands</b>	fund
		617.31:2	<b>allieged</b>	allege
		617.31:10	<b>dumb</b>	dim
		617.31:11	<b>tyke</b>	lake
wish it was me <b>yonther heel</b> . How about it? The sweetest song	<b>32</b>	617.32:5	<b>yonther</b>	yonder
		617.32:6	<b>heel.</b>	hill
in the world! Our shape as a juvenile being much admired from	<b>33</b>			
the first with native copper locks. Referring to the Married	<b>34</b>			
Woman's <b>Improperity</b> Act a correspondent <b>paints</b> out that the	<b>35</b>	617.35:2	<b>Improperity</b>	impropriety
		617.35:2	<b>Improperity</b>	propriety
		617.35:6	<b>paints</b>	point
<b>Swees Auburn</b> vogue is hanging down <b>straith</b> fitting to her	<b>36</b>	617.36:1	<b>Swees</b>	sweet
		617.36:2	<b>Auburn</b>	auburn
		617.36:2	<b>Auburn</b>	autumn

		617.36:7	<b>straith</b>	straight
<b>FW618</b>				
innocent eyes. O, <b>felicious coolpose!</b> If all the MacCrawls would	<b>1</b>	618.01:4	<b>, felicious</b>	felix
		618.01:5	<b>coolpose!</b>	culpa
only handle virgils like Armsworks, Limited! That's <b>handsel</b> for	<b>2</b>	618.02:8	<b>handsel</b>	handle
		618.02:8	<b>handsel</b>	hansome
<b>gertles!</b> Never mind <b>Micklemans!</b> Chat us instead! The cad	<b>3</b>	618.03:1	<b>gertles!</b>	girdle
		618.03:1	<b>gertles!</b>	girl
		618.03:4	<b>Micklemans!</b>	milkman
with the pope's wife, Lily Kinsella, who became the wife of	<b>4</b>			
Mr <b>Sneakers</b> for her good name in the hands of the kissing	<b>5</b>	618.05:2	<b>Sneakers</b>	snake
solicitor, will now engage in attentions. Just a <b>prinche</b> for to-	<b>6</b>	618.06:9	<b>prinche</b>	pinch
night! Pale bellies our mild cure, back and streaky <b>ninepace.</b>	<b>7</b>	618.07:10	<b>ninepace.</b>	ninepence

		618.07:10	<b>ninepace.</b>	penny
The thicks off Bully's Acre was got up by Sully. The Boot lane	<b>8</b>			
brigade. And she had a certain medicine brought her in a	<b>9</b>			
licenced victualler's bottle. Shame! Thrice shame! We are	<b>10</b>			
advised the waxy is at the present in the Sweeps hospital and	<b>11</b>			
that he may never come out! Only look through your <b>leather-</b>	<b>12</b>	618.12:11.1	<b>leatherbox</b>	letterbox
<b>box</b> one day with P.C.Q. about <b>4.32</b> or at 8 and 22.5 with the	<b>13</b>	618.13:7	<b>4.32</b>	4.32
<b>quart</b> of <b>scissions</b> masters and clerk and the <b>bevyhum</b> of Marie	<b>14</b>	618.14:1	<b>quart</b>	court
		618.14:3	<b>scissions</b>	session
		618.14:9::2	<b>bevyhum of Marie</b>	BVM
Reparatrices for a good allround <b>sympowdhericks</b> purge, full view,	<b>15</b>	618.15:6	<b>sympowdhericks</b>	powder
		618.15:6	<b>sympowdhericks</b>	saint
to be surprised to see under the grand piano Lily on the sofa (and	<b>16</b>			
a lady!) pulling a low and then he'd begin to <b>jump</b> a little bit to	<b>17</b>	618.17:11	<b>jump</b>	bump

find out what goes on when love walks in besides the solicitous	18			
<b>bussness</b> by kissing and looking into a mirror.	19	618.19:1	<b>bussness</b>	business
That we were treated not very grand when the police and	20			
everybody is all bowing to us when we go out in all directions	21			
on <b>Wanterlond</b> Road with my cubarola glide? And, personably	22	618.22:2	<b>Wanterlond</b>	wonderland
speaking, they can make their <b>beaux</b> to my <b>alce</b> , as Hillary Allen	23	618.23:6	<b>beaux</b>	bow
		618.23:9	<b>alce,</b>	arse
sang to the opennine knights. Item, we never were chained to a	24			
chair, and, bitem, no widower <b>whother</b> soever followed us about	25	618.25:6	<b>whother</b>	whether
		618.25:6.7	<b>whother soever</b>	whosoever
with a fork on <b>Yankskilling</b> Day. Meet a great civilian (proud	26	618.26:5	<b>Yankskilling</b>	thanksgiving
lives to him!) who is gentle as a mushroom and a very affectable	27			
when he always sits forenenst us for his wet while to all whom	28			
it may concern Sully is a thug from all he drunk though he is a	29			

rattling fine <b>bootmaker</b> in his profession. Would we were <b>here-</b>	30	618.30:3	<b>bootmaker</b>	bookmaker
		618.30:10.1	<b>herearther</b>	hereafter
<b>arther</b> to lodge our complaint on sergeant Laraseny in consequence	31			
of which in such steps taken his health would be <b>constably</b> broken	32	618.32:11	<b>constably</b>	constantly
into potter's <b>pance</b> which would be the change of his life by a	33	618.33:3	<b>pance</b>	penny
		618.33:3	<b>pance</b>	piece
<b>Nollwelshian</b> which has been <b>oxbelled</b> out of <b>crispianity</b> .	34	618.34:1	<b>Nollwelshian</b>	Norwegian
		618.34:5	<b>oxbelled</b>	expel
		618.34:8	<b>crispianity.</b>	Christianity
Well, our talks are coming to be resumed by more polite con-	35			
versation with a <b>huntered persent</b> human over the natural <b>bestness</b>	36	618.36:4	<b>huntered</b>	hundred
		618.36:5	<b>persent</b>	percent
		618.36:10	<b>bestness</b>	business

FW619				
of <b>pleisure</b> after his good few mugs of humbedumb and shag.	1	619.01:2	<b>pleisure</b>	pleasure
While for whoever likes that <b>urogynal pan of cakes</b> one apiece it is	2	619.02:6	<b>urogynal</b>	original
		619.02:7.9	<b>pan of cakes</b>	pancake
thanks, beloved, to Adam, our former first Finnletter and our	3			
grocerest churcher, as per Grippiths' <b>varuations</b> , for his beautiful	4	619.04:6	<b>varuations,</b>	valuation
<b>crossmess parzel.</b>	5	619.05:1	<b>crossmess</b>	Christmas
		619.05:2	<b>parzel. #</b>	parcel
Well, we simply like their <b>demb</b> cheeks, the Rathgarries,	6	619.06:6	<b>demb</b>	dumb
		619.06:6	<b>demb</b>	damn
wagging here about around the rhythms in me <b>amphybed</b> and he	7	619.07:9	<b>amphybed</b>	alphabet
being as bothered that he <b>pausably</b> could by the fallth of hampty	8	619.08:6	<b>pausably</b>	possibly
<b>damp.</b> Certified reformed peoples, we may add to this stage, are	9	619.09:1	<b>damp.</b>	dump
<b>proptably</b> saying to quite agreeable <b>deef</b> . Here gives your	10	619.10:1	<b>proptably</b>	probably



		619.10:6	<b>deef.</b>	deaf
answer, <b>pigs</b> and <b>scuts</b> ! Hence we've lived in two worlds. He is	<b>11</b>	619.11:2	<b>, pigs</b>	Pict
		619.11:4	<b>scuts!</b>	Scot
another he what stays under the <b>himp</b> of <b>holth</b> . The <b>herewaker</b>	<b>12</b>	619.12:7	<b>himp</b>	hill
		619.12:7	<b>himp</b>	hump
		619.12:9	<b>holth.</b>	health
		619.12:9	<b>holth.</b>	Howth
		619.12:11	<b>herewaker</b>	earwig
of our <b>hamefame</b> is his real <b>namesame</b> who will get himself up	<b>13</b>	619.13:3	<b>hamefame</b>	home
		619.13:7	<b>namesame</b>	namesake
		619.13:7	<b>namesame</b>	sake
and erect, confident and heroic when but, young as of old, for my	<b>14</b>			
daily <b>comfreshenall</b> , a wee one woos.	<b>15</b>	619.15:2	<b>comfreshenall,</b>	confessional
Alma Luvia, Pollabella.	<b>16</b>			

P.S. Soldier Rollo's sweetheart. And she's about <b>fetted</b> up now	17	619.17:1	P.S.	piss
		619.17:8	<b>fetted</b>	feed
with <b>nonser</b> <b>reams</b> . And rigs out in regal rooms with the ritzyes.	18	619.18:2	<b>nonser</b>	nonsense
		619.18:2	<b>nonser</b>	nursery
		619.18:3	<b>reams.</b>	rime
Rags! Worns out. But she's still her <b>deckhuman</b> <b>amber</b> too.	19	619.19:8	<b>deckhuman</b>	document
		619.19:9	<b>amber</b>	number
Soft morning, city! <b>Lsp!</b> I am <b>leafy</b> <b>speafing</b> . <b>Lpf!</b> Folty and	20	619.20:4	<b>! Lsp!</b>	lip
		619.20:4	<b>! Lsp!</b>	lisp
		619.20:4	<b>! Lsp!</b>	listen
		619.20:7	<b>leafy</b>	Liffey
		619.20:8	<b>speafing.</b>	speak
		619.20:8	<b>speafing.</b>	spoof
		619.20:9	<b>. Lpf!</b>	lip

		619.20:10	<b>! Foly</b>	fold
		619.20:10	<b>! Foly</b>	forty
<b>folty</b> all the nights have falled on to long my hair. Not a sound,	<b>21</b>	619.21:1	<b>folty</b>	fold
		619.21:1	<b>folty</b>	forty
falling. <b>Lispn!</b> No wind no word. Only a leaf, just a leaf and	<b>22</b>	619.22:2	<b>. Lispn!</b>	listen
then leaves. The woods are fond always. As were we their babes	<b>23</b>			
in. And robins in crews so. It is for me <b>goolden wending</b> .	<b>24</b>	619.24:11	<b>goolden</b>	golden
		619.24:12	<b>wending.</b>	wedding
Unless? Away! Rise up, man of the <b>hooths</b> , you have slept so	<b>25</b>	619.25:8	<b>hooths,</b>	house
		619.25:8	<b>hooths,</b>	Howth
long! Or is it only so <b>mesleems?</b> On your pondered palm.	<b>26</b>	619.26:7	<b>mesleems?</b>	seem
		619.26:7	<b>mesleems?</b>	sleep
Reclined from cape to pede. With pipe on bowl. Terce for a	<b>27</b>	619.27		360
fiddler, sixt for <b>makmerriers</b> , none for a Cole. Rise up now and	<b>28</b>	619.28:4	<b>makmerriers,</b>	maker

		619.28:4	<b>makmerriers,</b>	merrymaker
<b>aruse!</b> Norvena's over. I am <b>leafy</b> , your <b>goolden</b> , so you called	<b>29</b>	619.29:1	<b>aruse!</b>	arise
		619.29:2	<b>! Norvena's</b>	nirvana
		619.29:2	<b>! Norvena's</b>	novena
		619.29:6	<b>leafy,</b>	Liffey
		619.29:8	<b>goolden,</b>	golden
me, may me life, yea your goolden, silve me solve, <b>exsogerraiders!</b>	<b>30</b>	619.30:7	<b>goolden,</b>	golden
		619.30:11	<b>, exsogerraiders!</b>	exaggerator
		619.30:11	<b>, exsogerraiders!</b>	soldier
You did so drool. I was so <b>sharm</b> . But there's a great poet in you	<b>31</b>	619.31:8	<b>sharm.</b>	charm
		619.31:8	<b>sharm.</b>	shame
		619.31:8	<b>sharm.</b>	shy
too. Stout Stokes would take you <b>offly</b> . So has he as bored me	<b>32</b>	619.32:7	<b>offly.</b>	awfully
to <b>slump</b> . But am good and rested. <b>Taks</b> to you, toddy, <b>tan</b> ye!	<b>33</b>	619.33:2	<b>slump.</b>	sleep

		619.33:8	. Taks	thank
		619.33:12	, tan	damn
Yawhawaw. Helpunto min, helpas vin. Here is your shirt, the day	34			
one, come back. The stock, your collar. Also your double brogues.	35			
A comforter as well. And here your iverol and everthelest your	36	619.36:8	iverol	ivy
		619.36:8	iverol	overall
		619.36:9.10	everthelest	nevertheless
FW620				
umbr. And stand up tall! Straight. I want to see you looking fine	1	620.01:1	umbr.	humble
for me. With your brandnew big green belt and all. Blooming in	2			
the very lotust and second to nill, Budd! When you're in the	3	620.03:3	lotust	latest
		620.03:7.8	nill, Budd!	Dublin
buckly shuit Rosensharonals near did for you. Fiftyseven and	4	620.04:2	shuit	shoot

		620.04:2	<b>shuit</b>	suit
		620.04:3	<b>Rosensharonals</b>	Russian
		620.04:3	<b>Rosensharonals</b>	general
		620.04:8.9.1	<b>Fiftyseven and three,</b>	60
<b>three</b> , cosh, with the bulge. Proudpurse Alby with his pooraroon	<b>5</b>			
Eireen, they'll. Pride, <b>comfyitousness</b> , <b>enevy!</b> You make me think	<b>6</b>	620.06:4	<b>, comfyitousness,</b>	comfort
		620.06:4	<b>, comfyitousness,</b>	covetousness
		620.06:5	<b>, enevy!</b>	enemy
		620.06:5	<b>, enevy!</b>	envy
of a wonderdecker I once. Or somebalt thet <b>sailder</b> , the man me-	<b>7</b>	620.07:9	<b>sailder,</b>	sailor
		620.07:9	<b>sailder,</b>	soldier
gallant, with the bangled ears. Or an earl was he, at Lucan? Or,	<b>8</b>			
no, it's the <b>Iren</b> duke's <b>I mean</b> . Or <b>somebrey</b> erse from the Dark	<b>9</b>	620.09:4	<b>Iren</b>	iron

		620.09:6.7	<b>I mean.</b>	amen
		620.09:9	<b>somebrey</b>	bray
		620.09:9	<b>somebrey</b>	somebody
		620.09:10	<b>erse</b>	else
Countries. Come and let us! We always said we'd. And go abroad.	<b>10</b>			
Rathgreany way perhaps. The childher are still fast. There is no	<b>11</b>			
school today. Them boys is so contrairy. The Head does be	<b>12</b>			
worrying himself. Heel trouble and heal travel. Galliver and	<b>13</b>			
Gellover. Unless they changes by mistake. I seen the likes in	<b>14</b>			
the <b>twinngling</b> of an <b>aye</b> . Som. So oft. Sim. Time after time.	<b>15</b>	620.15:2	<b>twinngling</b>	twinkle
		620.15:5	<b>aye.</b>	eye
The <b>sehm asnuh</b> . Two <b>bredder</b> as <b>doffered</b> as <b>nors</b> in <b>soun</b> . When	<b>16</b>	620.16:2	<b>sehm</b>	same
		620.16:3	<b>asnuh.</b>	new
		620.16:3	<b>asnuh.</b>	anew

		620.16:5	<b>bredder</b>	brother
		620.16:7	<b>dofferred</b>	different
		620.16:9	<b>nors</b>	noise
		620.16:9	<b>nors</b>	north
		620.16:11	<b>soun.</b>	south
one of him sighs or one of him cries 'tis <b>you all</b> over. No peace	<b>17</b>	620.17:11.12	<b>you all</b>	Yule
at all. Maybe it's those two old crony aunts held them out to the	<b>18</b>			
water <b>front</b> . Queer Mrs Quickenough and odd Miss <b>Dodd-</b>	<b>19</b>	620.19:2	<b>front.</b>	font
		620.19:9	<b>Dodd-</b>	dead
pebble. And when them two has had a good few there isn't much	<b>20</b>			
more dirty clothes to publish. From the Launderdale <b>Minssions</b> .	<b>21</b>	620.21:9	<b>Minssions.</b>	mention
		620.21:9	<b>Minssions.</b>	mission
One chap googling the holyboy's thingabib and this lad <b>wetting</b>	<b>22</b>	620.22:10	<b>wetting</b>	wed
his <b>widdle</b> . You were pleased as Punch, recitating war exploits	<b>23</b>	620.23:2	<b>widdle.</b>	whiddle



		620.23:2	<b>widdle.</b>	whistle
and pearse orations to them jackeen gapers. But that night after,	<b>24</b>			
all you were wanton! Bidding me do this and that and the other.	<b>25</b>			
And blowing off to me, <b>hugly</b> Judsys, what wouldn't you give	<b>26</b>	620.26:6	<b>, hugly</b>	hugely
to have a girl! Your wish was mewill. And, lo, out of a sky! The	<b>27</b>			
way I too. But her, you wait. Eager to choose is left to her shade.	<b>28</b>			
If she had only more matcher's wit. Findlings makes runaways,	<b>29</b>			
runaways a stray. She's as merry as the <b>gricks</b> still. 'Twould be	<b>30</b>	620.30:9	<b>gricks</b>	Greek
		620.30:9	<b>gricks</b>	grig
sore should <b>ledden</b> sorrow. I'll wait. And I'll wait. And then if	<b>31</b>	620.31:3	<b>ledden</b>	leaden
all goes. What will be is. Is is. But let them. Slops <b>hospodch</b> and	<b>32</b>	620.32:13	<b>hospodch</b>	hopscotch
the slusky slut too. He's for thee what she's for me. Dogging you	<b>33</b>			
round cove and <b>haven</b> and teaching me the <b>perts</b> of speech. If you	<b>34</b>	620.34:4	<b>haven</b>	heaven
		620.34:9	<b>perts</b>	part

spun your <b>yarns</b> to him on the <b>swishbarque</b> waves I was spelling	35	620.35:	<b>yarns</b>	back
		620.35:8	<b>swishbarque</b>	Swiss
		620.35:8	<b>swishbarque</b>	switchback
my <b>yearns</b> to her over cottage cake. We'll not disturb their sleep-	36	620.36:2	<b>yearns</b>	yarn
<b>FW621</b>				
ing duties. Let <b>besoms</b> be <b>bosuns</b> . It's <b>Phoenix</b> , dear. And the	1	621.01:4	<b>besoms</b>	bygone
		621.01:6	<b>bosuns.</b>	bygone
		621.01:8	<b>Phoenix,</b>	finish
flame is, hear! Let's our <b>joornee saintomichael</b> make it. Since the	2	621.02:6	<b>joornee</b>	journey
		621.02:7	<b>saintomichael</b>	sentimental
lausafire has lost and the book of the <b>depth</b> is. Closed. Come!	3	621.03:9	<b>depth</b>	dead
Step out of your shell! Hold up you <b>free fing</b> ! Yes. We've light	4	621.04:9	<b>free</b>	three
		621.04:10	<b>fing!</b>	finger

enough. I won't take our laddy's <b>lampern</b> . For them four old	5	621.05:7	<b>lampern.</b>	lantern
windbags of Gustsofairly to be blowing at. Nor you your <b>ruck-</b>	6	621.06:11.1	<b>rucksunck.</b>	rucksack
<b>sunck</b> . To bring all the dannymans out after you on the hike. Send	7	621.07:1	<b>sunck.</b>	sack
		621.07:1	<b>sunck.</b>	saint
		621.07:1	<b>sunck.</b>	SAG
Arctur guiddus! Isma! <b>Sft!</b> It is the softest morning that ever I	8	621.08:4	<b>! Sft!</b>	soft
can ever remember me. But she won't rain <b>showerly</b> , our Ilma. Yet.	9	621.09:9	<b>showerly,</b>	surely
Until it's the time. And me and you have made our. The sons of	10			
burstern won in the games. Still I'll take me <b>owld</b> Finvara for my	11	621.11:10	<b>owld</b>	old
<b>shawlders</b> . The trout will be so fine at <b>brookfisht</b> . With a taste	12	621.12:1	<b>shawlders.</b>	shoulder
		621.12:9	<b>brookfisht.</b>	breakfast
of roly polony from Blugpuddels after. To bring out the tang of	13			
the <b>tay</b> . Is't you <b>fain</b> for a roost <b>brood</b> ? <b>Oaxmealtorn</b> , all out of	14	621.14:2	<b>tay.</b>	tea
		621.14:5	<b>fain</b>	faint

		621.14:9	<b>brood?</b>	bread
		621.14:10	<b>Oaxmealtur,</b>	ox
the woolpalls! And then all the chippy young <b>cuppinjars clutter-</b>	<b>15</b>	621.15:9	<b>cuppinjars</b>	poppinjay
		621.15:10	<b>clutter-</b>	clatter
ing round us, clottering for their creams. Crying, me, grownup	<b>16</b>			
sister! Are me not truly? <b>Lst!</b> Only but, theres a but, you must	<b>17</b>	621.17:6	<b>? Lst!</b>	listen
buy me a fine new girdle too, nolly. When next you go to Market	<b>18</b>			
Norwall. They're all saying I need it since the one from Isaacsen's	<b>19</b>			
slooped its line. Mrknrk? Fy arthou! Come! Give me your great	<b>20</b>			
bearspaw, padder avilky, fol a miny tiny. Dola. Mineninecy-	<b>21</b>			
handsy, in the <b>languo</b> of <b>flows</b> . That's Jorgen Jargonsen. But you	<b>22</b>	621.22:5	<b>languo</b>	language
		621.22:5	<b>languo</b>	lingo
		621.22:6	<b>flows.</b>	flower
understood, nodst? I always know by your brights and shades.	<b>23</b>			

Reach down. A <b>lil</b> mo. So. Draw back your glave. Hot and hairy,	24	621.24:4	<b>lil</b>	little
hugon, is your hand! Here's where the <b>falskin</b> begins. <b>Smoos</b> as	25	621.25:8	<b>falskin</b>	foreskin
		621.25:10	<b>. Smoos</b>	smooth
an <b>infams</b> . One time you told you'd been burnt in ice. And one	26	621.26:2	<b>infams.</b>	infant
time it was chemicalled after you taking a <b>lifeness</b> . Maybe that's	27	621.27:9	<b>lifeness.</b>	likeness
why you hold your hodd as if. And people thinks you missed the	28			
scaffold. Of fell design. I'll close me eyes. So not to see. Or see only	29			
a youth in his florizel, a boy in innocence, peeling a twig, a child be-	30			
side a weenywhite steed. The child we all love to place our hope in	31			
for ever. All men has done something. Be the time they've come to	32			
the <b>weight</b> of old <b>fletch</b> . We'll <b>lave</b> it. So. We will take our walk	33	621.33:2	<b>weight</b>	way
		621.33:5	<b>fletch.</b>	flesh
		621.33:7	<b>lave</b>	leave
before in the <b>timpul</b> they ring the earthly bells. In the <b>church</b>	34	621.34:4	<b>timpul</b>	temple

		621.34:12.3	<b>church by the hearseyard.</b>	churchyard
<b>by the hearseyard.</b> Pax Goodmens will. Or the birds start their	<b>35</b>	621.35:3	<b>hearseyard.</b>	house
treestirm shindy. Look, there are yours off, high on high! And	<b>36</b>			
<b>FW622</b>				
cooshes, sweet good luck they're <b>cawing</b> you, Coole! You see,	<b>1</b>	622.01:6	<b>cawing</b>	call
they're as white as the <b>riven snae</b> . For us. Next peaters poll you	<b>2</b>	622.02:6	<b>riven</b>	drive
		622.02:6	<b>riven</b>	raven
		622.02:7	<b>snae.</b>	snow
will be <b>elicted</b> or I'm not your <b>elicitous bribe</b> . The Kinsella	<b>3</b>	622.03:3	<b>elicted</b>	elect
		622.03:8	<b>elicitous</b>	solicitous
		622.03:9	<b>bribe.</b>	bride
woman's man will never reduce me. A MacGarath O'Cullagh	<b>4</b>			

O'Muirk MacFewney sookadoodling and sweepacheeping round	5			
the lodge of Fjorn na Galla of the Trumpets! It's like <b>potting</b> the	6	622.06:12	<b>potting</b>	put
<b>po to shambe</b> on the dresser or tamming Uncle Tim's <b>Caubeen</b>	7	622.07:1.2	<b>po to</b>	pot
		622.07:3	<b>shambe</b>	chamber
		622.07:3	<b>shambe</b>	shame
		622.07:11	<b>Caubeen</b>	cabin
on to the brows of a <b>Viker Eagle</b> . Not such big strides, huddy	8	622.08:7.8	<b>Viker Eagle.</b>	viceregal
		622.08:8	<b>Eagle.</b>	regal
foddy! You'll crush me antilopes I saved so long for. They're	9			
Penisole's. And the two goodiest shoeshoes. It is hardly a <b>Knut's</b>	10	622.10:11	<b>Knut's</b>	cunt
		622.10:11	<b>Knut's</b>	nautical
mile or seven, <b>possumbotts</b> . It is very good for the health of a	11	622.11:4	<b>, possumbotts.</b>	boot
		622.11:4	<b>, possumbotts.</b>	puss
morning. With Buahbuah. A gentle motion all around. As	12			

leisure paces. And the <b>helpyourselftoastrool</b> cure's easy. It seems	13	622.13:5	<b>helpyourselftoastrool</b>	stool
so long since, ages since. As if you had been long far away.	14			
Afartoday, afear tonights, and me as with you in thadark. You	15			
will tell me some time if I can believe its all. You know where	16			
I am bringing you? You remember? When I ran <b>berrying after</b>	17	622.17:10.1	<b>berrying after hucks</b>	huckleberry
<b>hucks</b> and haws. With you drawing out great aims to hazel me	18			
from the hummock with your sling. Our cries. I could lead you	19			
there and I still by you in bed. Les go <b>dutc</b> to <b>Danegreven</b> ,	20	622.20:11	<b>dutc</b>	Dutch
		622.20:13	<b>Danegreven</b> ,	dean
nos? Not a soul but ourselves. Time? We have loads on our	21			
<b>hangs</b> . Till Gilligan and Halligan call again to hooligan. And	22	622.22:1	<b>hangs</b> .	hand
the <b>rest</b> of the guns. Sullygan eight, from left to right. Olobobo,	23	622.23:2	<b>rest</b>	pass
ye <b>foxy theagues</b> ! The moskors thought to <b>ball</b> you out. Or	24	622.24:2	<b>foxy</b>	forty
		622.24:3	<b>theagues!</b>	thief



		622.24:8	<b>ball</b>	bawl
the <b>Wald</b> Unicorns Master, Bugley Captain, from the Naul, drawls	<b>25</b>	622.25:2	<b>Wald</b>	wild
up by the door with the Honourable <b>Whilp</b> and the Reverend	<b>26</b>	622.26:8	<b>Whilp</b>	whip
<b>Poynter</b> and the two Lady Pagets of Tallyhaugh, Ballyhuntus,	<b>27</b>	622.27:1	<b>Poynter</b>	pointer
		622.27:1	<b>Poynter</b>	porter
in their riddletight <b>raiding hats</b> for to lift a hereshealth to their	<b>28</b>	622.28:4.5	<b>raiding hats</b>	ridinghat
<b>robost</b> , the Stag, evers the Carlton hart. And you needn't host	<b>29</b>	622.29:1	<b>robost,</b>	buck
		622.29:1	<b>robost,</b>	robot
		622.29:1	<b>robost,</b>	robust
		622.29:1	<b>robost,</b>	roebuck
out with your duck and your duty, capapole, while they reach	<b>30</b>			
him the glass he never starts to finish. Clap this wis on your poll	<b>31</b>			
and stick this in your <b>ear, wiggly!</b> Beauties don't answer and the	<b>32</b>	622.32:6.7	<b>ear, wiggly!</b>	earwig
rich never pays. If you were the enlarged they'd hue in cry you,	<b>33</b>			

Heathtown, Harbournstown, Snowtown, Four Knocks, Fleming-	34			
town, Bodingtown to the Ford of Fyne on Delvin. How they	35	622.35:7		fine
		622.35:9		Dublin
housed to house you after the <b>Platonic garlens!</b> And all because,	36	622.36:7	<b>Platonic</b>	botanic
		622.36:8	<b>garlens!</b>	garden
FW623				
loosed in her reflexes, she seem she seen Ericoricori coricome	1			
huntsome with his three poach dogs aleashing him. But you came	2			
safe through. Enough of that homer corner! And old <b>mutther-</b>	3	623.03:10	<b>mutther-</b>	mother
		623.03:10	<b>mutther-</b>	mutter
<b>goosip!</b> We might call on the Old Lord, what do you say? There's	4	623.04:1	<b>goosip!</b>	gossip
something tells me. He is a fine sport. Like <b>the score and a moighty</b>	5	623.05:14	<b>moighty</b>	mighty
		623.05:10::4	<b>the score and a</b>	30

			<b>moighty</b>	
went before him. And a proper old <b>promnentory</b> . His door	<b>6</b>	623.06:8	<b>promnentory.</b>	promentory
always open. For a newera's day. Much as your own is. You	<b>7</b>			
<b>invoiced</b> him last <b>Eatster</b> so he ought to give us <b>hockockles</b> and	<b>8</b>	623.08:1	<b>invoiced</b>	invite
		623.08:4	<b>Eatster</b>	Easter
		623.08:11	<b>hockockles</b>	hot
everything. Remember to take off your white hat, ech? When	<b>9</b>			
we come in the presence. And say hoothoothoo, <b>ithmuthisthy!</b>	<b>10</b>	623.10:9	<b>, ithmuthisthy!</b>	isthmus
His is house of laws. And I'll drop my <b>graciast kertssey</b> too. If	<b>11</b>	623.11:10	<b>graciast</b>	gracious
		623.11:11	<b>kertssey</b>	curtsy
the Ming Tung no go bo to me homage me <b>hamage kow bow</b>	<b>12</b>	623.12:11	<b>hamage</b>	homage
		623.12:12.13.1	<b>kow bow tow</b>	kowtow
tow to the Mong Tang. Ceremonialness to stand lowest place	<b>13</b>			
be! Saying: What'll you take to link to light a pike on <b>porpoise</b> ,	<b>14</b>	623.14:13	<b>porpoise,</b>	purpose

plaise? He might knight you an Armor elsor daub you the first	15	623.15:1		please
		623.15:7		armour
cheap <b>magyerstrape</b> . Remember Bomthomanew vim vam vom	16	623.16:2	<b>magyerstrape.</b>	majesty
		623.16:2	<b>magyerstrape.</b>	stripe
Hungerig. Hoteform, chain and <b>epolettes</b> , botherbumbose. And	17	623.17:5	<b>epolettes,</b>	epaulette
I'll be your <b>aural eyeness</b> . But we <b>vain</b> . Plain fancies. It's in the	18	623.18:4	<b>aural</b>	royal
		623.18:5	<b>eyeness.</b>	highness
		623.18:8	<b>vain.</b>	fain
castles air. My currant bread's full of <b>sillymottocraft</b> . <b>Aloof</b> is	19	623.19:8	<b>sillymottocraft.</b>	motorcraft
		623.19:9	<b>. Aloof</b>	enough
		623.19:9	<b>. Aloof</b>	loaf
<b>anoof</b> . We can take or leave. He's reading his <b>ruffs</b> . You'll know	20	623.20:1	<b>anoof.</b>	enough
		623.20:10	<b>ruffs.</b>	rough
our way from there surely. Flura's way. Where once we led so	21			

many car couples have <b>follied</b> since. Clatchka! Giving Shaugh-	22	623.22:5	<b>follied</b>	follow
nessy's mare the hillymount of her life. With her <b>strulldeburg-</b>	23	623.23:10	<b>strulldeburg-</b>	Struldbrug
ghers! <b>Hnmn hnmn!</b> The <b>rollcky</b> road <b>adondering</b> . We can sit	24	623.24:2	<b>! Hnmn</b>	houyhnhnm
		623.24:3	<b>hnmn!</b>	houyhnhnm
		623.24:5	<b>rollcky</b>	rocky
		623.24:7	<b>adondering.</b>	thunder
		623.24:7	<b>adondering.</b>	Dublin
us down on the heathery benn, me on you, in <b>quolm</b> uncon-	25	623.25:11	<b>quolm</b>	calm
		623.25:11	<b>quolm</b>	qualm
sciounce. To scand the <b>arising</b> . Out from Drumleek. It was there	26	623.26:5	<b>arising.</b>	horizon
Evora told me I had best. If I ever. When the moon of <b>mourning</b>	27	623.27:14	<b>mourning</b>	morning
is set and gone. Over Glinaduna. Lonu nula. Ourselves, <b>oursouls</b>	28	623.28:10	<b>, oursouls</b>	ourselves
alone. At the <b>site</b> of <b>salvocean</b> . And watch would the letter you're	29	623.29:4	<b>site</b>	side
		623.29:4	<b>site</b>	sight

		623.29:6	<b>salvocean.</b>	salvation
wanting be coming <b>may be.</b> And cast ashore. That I prays for	<b>30</b>	623.30:4.5	<b>may be.</b>	maybe
be mains of me <b>draims.</b> Scratching it and patching at with a	<b>31</b>	623.31:5	<b>draims.</b>	dream
prompt from a primer. And what scrips of <b>nutsnolleges</b> I pecked	<b>32</b>	623.32:7	<b>scrips</b>	scrap
		623.32:9	<b>nutsnolleges</b>	college
		623.32:9	<b>nutsnolleges</b>	knowledge
up me <b>meself.</b> Every letter is a hard but yours sure is the hardest	<b>33</b>	623.33:3	<b>meself.</b>	myself
crux ever. Hack an axe, hook an oxe, hath an an, <b>heth hith ences.</b>	<b>34</b>	623.34:12::2	<b>, heth hith ences.</b>	hesitancy
But once done, dealt and delivered, tattat, you're on the map.	<b>35</b>			
<b>Rased</b> on <b>traumscraft</b> from <b>Maston,</b> Boss. After rounding his	<b>36</b>	623.36:1	<b>Rased</b>	raise
		623.36:1	<b>Rased</b>	raze
		623.36:3	<b>traumscraft</b>	transcript
		623.36:5	<b>Maston,</b>	mass

FW624				
world of ancient <b>days</b> . Carried in a caddy or screwed and corked.	1	624.01:4	<b>days.</b>	lay
On his <b>mugisstosst surface</b> . With a bob, bob, bottledby. Blob.	2	624.02:3	<b>mugisstosst</b>	majesty
		624.02:4	<b>surface.</b>	service
When the waves give up yours the soil may for me. Sometime	3			
then, somewhere there, I wrote me hopes and buried the page	4			
when I heard Thy voice, ruddery <b>dunner</b> , so loud that none but,	5	624.05:7	<b>dunner,</b>	thunder
and left it to lie till a <b>kissmiss</b> coming. So content me now. <b>Lss.</b>	6	624.06:8	<b>kissmiss</b>	Christmas
		624.06:14	<b>. Lss.</b>	listen
Unbuild and be buildn our <b>bankaloan</b> cottage there and we'll	7	624.07:6	<b>bankaloan</b>	bungalow
cohabit respectable. The <b>Gowans, ser</b> , for <b>Medem</b> , me. With	8	624.08:4	<b>Gowans,</b>	gown
		624.08:5	<b>, ser,</b>	sir
		624.08:7	<b>Medem,</b>	madam

acute <b>bubel</b> runtoer for to <b>pippup</b> and gopeep where the <b>sterres</b>	9	624.09:2	<b>bubel</b>	babel
		624.09:6	<b>pippup</b>	pipette
		624.09:11	<b>sterres</b>	stair
		624.09:11	<b>sterres</b>	star
be. Just to see would we hear how Jove and the <b>peers talk</b> . Amid	10	624.10:12.13	<b>peers talk.</b>	beanstalk
		624.10:12.13	<b>peers talk.</b>	stalk
the soleness. Tilltop, <b>bigmaster!</b> Scale the summit! You're not	11	624.11:4	<b>, bigmaster!</b>	burgomaster
so giddy any more. All your <b>graundplotting</b> and the little it	12	624.12:7	<b>graundplotting</b>	grand
		624.12:7	<b>graundplotting</b>	ground
brought! Humps, when you hised us and dumps, when you	13			
doused us! But <b>sarra</b> one of me cares a <b>brambling</b> ram, <b>pomp</b>	14	624.14:4	<b>sarra</b>	sorra
		624.14:10	<b>brambling</b>	damn
		624.14:12	<b>, pomp</b>	plump
<b>porteryark!</b> On limpidy marge I've made me <b>hoom</b> . Park and a	15	624.15:1	<b>porteryark!</b>	patriarch



		624.15:8	<b>hoom.</b>	doom
		624.15:8	<b>hoom.</b>	home
pub for me. Only don't start your stunts of Donachie's <b>yeards</b>	<b>16</b>	624.16:11	<b>yeards</b>	yard
agoad again. I could guessp to her name who tuckt you that one, <b>tuf-</b>	<b>17</b>	624.17:14	<b>, tuf-</b>	tough
nut! Bold bet <b>backwords</b> . For the loves of <b>sinfintins!</b> Before the	<b>18</b>	624.18:4	<b>backwords.</b>	backwards
		624.18:9	<b>sinfintins!</b>	saint
naked universe. And the bailby <b>pleasemarm ricing</b> his eye! One	<b>19</b>	624.19:6	<b>pleasemarm</b>	policeman
		624.19:7	<b>ricing</b>	rinse
of these fine days, <b>lewdy culler</b> , you must redoform again.	<b>20</b>	624.20:5	<b>, lewdy</b>	loud
		624.20:6	<b>culler,</b>	clear
Blessed <b>shield</b> Martin! Softly so. I am so exquisitely pleased about	<b>21</b>	624.21:2	<b>shield</b>	saint
the <b>loveleavest</b> dress I have. You will always call me <b>Leafiest</b> ,	<b>22</b>	624.22:2	<b>loveleavest</b>	loveliest
		624.22:11	<b>Leafiest,</b>	Liffey
won't you, <b>dowling?</b> <b>Wordherfhull Ohldhbhoy!</b> And you won't	<b>23</b>	624.23:3	<b>, dowling?</b>	darling

		624.23:4	? Wordherfhull	wonderful
		624.23:4	? Wordherfhull	full
		624.23:5	Ohldhbhoy!	old
		624.23:5	Ohldhbhoy!	boy
urbjunk to me parafume, oiled of kolooney, with a spot of mara-	24	624.24:1	urbjunk	object
		624.24:4	parafume,	perfume
		624.24:12.1	marashy.	marshy
shy. Sm! It's Alpine Smile from Yesthers late Yhesters. I'm in	25	624.25:5	Smile	smell
		624.25:7	Yesthers	yester
		624.25:9	Yhesters.	yester
everywince nasturtls. Even in Houlth's nose. Medeurscodeignus!	26	624.26:1	everywince	everyone
		624.26:2	nasturtls.	nasturtium
		624.26:2	nasturtls.	nostril
		624.26:5	Houlth's	hold

		624.26:5	<b>Houlth's</b>	Howth
		624.26:7	<b>Medeurscodeignus!</b>	murder
Astale of <b>astoun</b> . Grand <b>owld</b> marauder! If I knew who you are!	<b>27</b>	624.27:3	<b>astoun.</b>	astound
		624.27:3	<b>astoun.</b>	stone
		624.27:5	<b>owld</b>	old
When that <b>hark</b> from the air said it was Captain Finsen makes <b>cum-</b>	<b>28</b>	624.28:3	<b>hark</b>	lark
		624.28:3	<b>hark</b>	harp
		624.28:13.1	<b>cumhulments</b>	cumulus
		624.28:13.1	<b>cumhulments</b>	communion
<b>hulments</b> and was mayit pressing for his suit I said are you there	<b>29</b>			
here's nobody here only me. But I near fell off the pile of samples.	<b>30</b>			
As if your <b>tinger</b> winged ting to me hear. Is that right what	<b>31</b>	624.31:4	<b>tinger</b>	tiger
your brothermilk in Bray bes telling the district you were <b>bragged</b>	<b>32</b>	624.32:11	<b>bragged</b>	bring
		624.32:11	<b>bragged</b>	drag

up by <b>Brostal</b> because your parents would be always tumbling	33	624.33:3	<b>Brostal</b>	Borstal
into his <b>foulplace</b> and losing her <b>pentacosts</b> after drinking their	34	624.34:3	<b>foulplace</b>	fireplace
		624.34:7	<b>pentacosts</b>	coat
		624.34:7	<b>pentacosts</b>	petticoat
pledges? Howsomendeavour, you done me fine! The only man	35			
was ever known could eat the <b>crushts</b> of lobsters. Our native	36	624.36:7	<b>crushts</b>	crust
FW625				
night when you <b>twicetook</b> me for some Marienne Sherry and	1	625.01:4	<b>twicetook</b>	mistake
then your <b>Jermyn</b> cousin who signs hers with <b>exes</b> and the <b>beard-</b>	2	625.02:3	<b>Jermyn</b>	German
		625.02:9	<b>exes</b>	excess
		625.02:9	<b>exes</b>	X
		625.02:12.1	<b>beardwig</b>	earwig
<b>wig</b> I found in your Clarksome bag. <b>Pharaops</b> you'll play you're	3	625.03:8	<b>. Pharaops</b>	perhaps

the king of <b>Aeships</b> . You certainly make the most royal of noises.	4	625.04:4	<b>Aeships.</b>	airship
I will tell you all sorts of makeup things, strangerous. And show	5			
you to every simple storyplace we pass. <i>Cadmillersfolly, Bellevenue,</i>	6			
<i>Wellcrom, Quid Superabit, villities valleties</i> . Change the plates	7	625.07:4	<b>, villities</b>	vanity
		625.07:4	<b>, villities</b>	velleity
		625.07:5	<b>valleties.</b>	vanity
		625.07:5	<b>valleties.</b>	velleity
for the next course of murphies! Spendlove's still there and the	8			
canon going strong and so is Claffey's habits <b>endurtaking</b> and	9	625.09:9	<b>endurtaking</b>	undertake
our parish <b>pomp's</b> a great warrent. But you'll have to ask that	10	625.10:3	<b>pomp's</b>	pump
same four that named them is always snugging in your <b>bar-</b>	11	625.11:11.1	<b>barsalooner,</b>	Borsalino
<b>salooner</b> , saying they're the best relicts of Conal O'Daniel and	12			
writing <i>Finglas since the Flood</i> . That'll be some kingly work in pro-	13			
gress. But it's by this route he'll come <b>some morrow</b> . And I	14	625.14:9.10	<b>some morrow.</b>	tomorrow

can signal you all flint and fern are <b>rasstling</b> as we go by. And	15	625.15:9	<b>rasstling</b>	rustle
you'll <b>sing</b> thumb a bit and then wise your <b>selmon</b> on it. It is all	16	625.16:2	<b>sing</b>	singe
		625.16:10	<b>selmon</b>	salmon
so often and still the same to me. <b>Snf?</b> Only turf, <b>wick</b> dear! <b>Clane</b>	17	625.17:9	<b>. Snf?</b>	snuff
		625.17:12	<b>, wick</b>	earwig
		625.17:14	<b>! Clane</b>	clean
turf. You've never <b>forgodden</b> batt on <b>tarf</b> , have you, at broin	18	625.18:4	<b>forgodden</b>	forget
		625.18:7	<b>tarf,</b>	turf
<b>burroow</b> , what? Mch? Why, them's the <b>muchrooms</b> , come up	19	625.19:1	<b>burroow,</b>	borrow
		625.19:7	<b>muchrooms,</b>	mushroom
during the night. Look, <b>agres</b> of roofs in <b>parshes</b> . Dom on <b>dam</b> ,	20	625.20:5	<b>, agres</b>	acre
		625.20:9	<b>parshes.</b>	parch
		625.20:9	<b>parshes.</b>	parish
		625.20:12	<b>dam,</b>	damn

dim in dym. And a capital <b>part</b> for olympics to <b>ply</b> at. Steadyon,	21	625.21:7	<b>part</b>	park
		625.21:11	<b>ply</b>	play
<b>Coolloosus!</b> Mind your stride or you'll knock. While I'm dodging	22	625.22:1	<b>, Coolloosus!</b>	colossus
the dustbins. Look what I found! A <b>lintil</b> pea. And look at here!	23	625.23:8	<b>lintil</b>	little
This <b>cara weeseed</b> . Pretty mites, my sweetthings, was they poor-	24	625.24:2.3	<b>cara weeseed.</b>	carawayseed
		625.24:3	<b>cara weeseed.</b>	wee
loves abandoned by wholawidey world? <b>Neighboulotts</b> for new-	25	625.25:6	<b>? Neighboulotts</b>	bullet
town. The Eblanamagna you <b>behazyheld</b> looming up out of the	26	625.26:5	<b>behazyheld</b>	behold
<b>dumblynass</b> . But the still sama sitta. I've <b>lapped</b> so long. As you	27	625.27:1	<b>dumblynass.</b>	Dublin
		625.27:1	<b>dumblynass.</b>	darkness
		625.27:8	<b>lapped</b>	live
said. It fair takes. If I lose my breath for a minute or two don't	28			
speak, remember! Once it happened, so it may again. Why I'm	29			
all these years within years in <b>soffran</b> , <b>allbeleaved</b> . To hide away	30	625.30:7	<b>soffran,</b>	saffron

		625.30:7	<b>soffran,</b>	suffer
		625.30:8	<b>, allbeleaved.</b>	believe
the <b>tear, the parted.</b> It's thinking of all. The brave that gave their.	<b>31</b>	625.31:2	<b>tear,</b>	dear
		625.31:3.4	<b>, the parted.</b>	depart
The fair that wore. All them that's gunne. I'll begin again in a	<b>32</b>			
<b>jiffey.</b> The <b>nik</b> of a <b>nad.</b> How glad you'll be I waked you! My!	<b>33</b>	625.33:1	<b>jiffey.</b>	Liffey
		625.33:3	<b>nik</b>	nick
		625.33:6	<b>nad.</b>	nod
How well you'll feel! For ever after. First we turn by the <b>vagurin</b>	<b>34</b>	625.34:13	<b>vagurin</b>	vagina
here and then it's gooder. So side by side, turn agate, wedding-	<b>35</b>			
town, <b>laud men</b> of <b>Londub!</b> I only hope whole the heavens sees	<b>36</b>	625.36:2.3	<b>, laud men</b>	lordmayor
		625.36:2.3	<b>, laud men</b>	mayor
		625.36:5	<b>Londub!</b>	Dublin



FW626				
us. For I feel I could near to faint away. Into the deeps. Anna-	1			
<b>mores leep.</b> Let me lean, just a lea, if you le, <b>bowldstrong</b> big-	2	626.02:1.2	<b>mores leep.</b>	sleep
		626.02:2	<b>leep.</b>	leap
		626.02:12	<b>bowldstrong</b>	bold
tider. <b>Allgearls</b> is <b>wea</b> . At times. So. While you're adamant evar.	3	626.03:2	<b>. Allgearls</b>	girl
		626.03:4	<b>wea.</b>	weak
		626.03:4	<b>wea.</b>	wee
Wrhps, that wind as if out of <b>norewere!</b> As on the night of the	4	626.04:8	<b>norewere!</b>	nowhere
<b>Apophanypes. Jumpst</b> shootst throbbst into me mouth like a	5	626.05:1	<b>Apophanypes.</b>	epiphany
		626.05:1	<b>Apophanypes.</b>	apocalypse
		626.05:2	<b>. Jumpst</b>	just
<b>bogue</b> and <b>arrohs!</b> <b>Ludegude</b> of the Lashlanns, how he whips	6	626.06:1	<b>bogue</b>	bow
		626.06:1	<b>bogue</b>	God

		626.06:3	<b>arrohs!</b>	arise
		626.06:3	<b>arrohs!</b>	arrow
		626.06:3	<b>arrohs!</b>	rise
		626.06:4	<b>! Ludegude</b>	God
		626.06:4	<b>! Ludegude</b>	lord
me cheeks! <b>Sea, sea!</b> Here, weir, reach, island, bridge. Where <b>you</b>	<b>7</b>	626.07:3	<b>! Sea,</b>	see
		626.07:4	<b>, sea!</b>	see
		626.07:11.1.2	<b>you meet I.</b>	UI
<b>meet I.</b> The day. Remember! Why there that moment and us	<b>8</b>			
two only? I was but <b>teen, a tiler's dot.</b> The swankysuits was	<b>9</b>	626.09:6.7	<b>teen, a</b>	teeny
		626.09:8	<b>tiler's</b>	tiny
		626.09:9	<b>dot.</b>	tot
boosting always, sure him, he was like to me <b>fad.</b> But the swag-	<b>10</b>	626.10:10	<b>fad.</b>	feed
		626.10:10	<b>fad.</b>	dad

gerest swell off <b>Shackvulle Strutt</b> . And the fiercest freaky ever	11	626.11:4	<b>Shackvulle</b>	full
		626.11:4	<b>Shackvulle</b>	sackfull
		626.11:5	<b>Strutt.</b>	street
followed a pining child round the <b>sluppery</b> table with a forkful	12	626.12:7	<b>sluppery</b>	slippery
		626.12:7	<b>sluppery</b>	supper
of fat. But a king of whistlers. Scieoula! When he'd prop me atlas	13			
against his goose and light our two candles for our <b>singers</b> duohs	14	626.14:11	<b>singers</b>	sinner
on the sewingmachine. I'm sure he squirted juice in his eyes to	15			
make them flash for <b>flightening</b> me. Still and all he was awful	16	626.16:5	<b>flightening</b>	frighten
fond to me. Who'll search for <i>Find Me Colours</i> now on the <b>hilly-</b>	17	626.17:13.1	<b>hillydroops</b>	heliotrope
<b>droops</b> of Vikloefells? But I read in Tobecontinued's tale that while	18			
<b>blubles blows</b> there'll still be sealskers. There'll be others but non	19	626.19:1	<b>blubles</b>	bubble
		626.19:1	<b>blubles</b>	bugle
		626.19:1.2	<b>blubles blows</b>	bluebell

so for me. Yed he never knew we seen us before. Night after	20			
night. So that I longed to go to. And still with all. One time you'd	21			
stand fornenst me, fairly laughing, in your <b>bark</b> and tan billows of	22	626.22:8	<b>bark</b>	black
branches for to fan me coolly. And I'd lie as quiet as a <b>moss</b> . And	23	626.23:14	<b>moss.</b>	mouse
one time you'd rush upon me, darkly roaring, like a great black	24			
shadow with a sheeny stare to <b>perce</b> me rawly. And I'd frozen	25	626.25:7	<b>perce</b>	pierce
up and pray for thawe. Three times in all. I was the pet of everyone	26			
then. A <b>princeable</b> girl. And you were the <b>pantymammy's Vulking</b>	27	626.27:3	<b>princeable</b>	principal
		626.27:9	<b>pantymammy's</b>	pantomime
		626.27:10	<b>Vulking</b>	viking
		626.27:10	<b>Vulking</b>	vulgar
		626.27:10	<b>Vulking</b>	fuck
<b>Corsergoth</b> . The <b>invision</b> of Indelond. And, by <b>Thorror</b> , you	28	626.28:1	<b>Corsergoth.</b>	corsair
		626.28:3	<b>invision</b>	invasion

		626.28:8	<b>Throrror,</b>	terror
looked it! My lips went livid for from the joy of fear. Like almost	<b>29</b>			
now. How? How you said how you'd give me the keys of me	<b>30</b>			
heart. And we'd be married till <b>delth</b> to uspart. And though <b>dev</b>	<b>31</b>	626.31:7	<b>delth</b>	death
		626.31:12	<b>dev</b>	death
		626.31:12	<b>dev</b>	devil
do espart. O mine! Only, no, now it's me who's got to give. As	<b>32</b>			
<b>duv</b> herself <b>div</b> . Inn this linn. And can it be it's nnow <b>fforvell</b> ?	<b>33</b>	626.33:1	<b>duv</b>	dove
		626.33:1	<b>duv</b>	devil
		626.33:3	<b>div.</b>	devil
		626.33:13	<b>fforvell?</b>	farewell
<b>Illas!</b> I wisht I had better glances to peer to you through this bay-	<b>34</b>	626.34:1	<b>Illas!</b>	alas
light's growing. But you're changing, acoolsha, you're changing	<b>35</b>			
from me, I can feel. Or is it me is? I'm getting mixed. Brightening	<b>36</b>			

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up and tightening down. Yes, you're changing, sonhusband, and	1			
you're turning, I can feel you, for a daughterwife from the hills	2			
again. Imlamaya. And she is coming. Swimming in my hindmoist.	3			
<b>Diveltaking</b> on me tail. Just a whisk brisk sly spry spink spank	4	627.04:1	<b>Diveltaking</b>	devil
		627.04:1	<b>Diveltaking</b>	overtake
sprint of a thing theresomere, <b>saultering</b> . Saltarella come to her	5	627.05:6	<b>, saultering.</b>	saunter
own. I pity your oldself I was used to. Now a younger's there.	6			
Try not to part! Be happy, dear ones! May I be wrong! For she'll	7			
be sweet for you as I was sweet when I came down out of me	8			
mother. My great blue bedroom, the air so quiet, scarce a cloud.	9			
In peace and silence. I could have stayed up there for always only.	10			
It's something fails us. First we feel. Then we fall. And let her <b>rain</b>	11	627.11:14	<b>rain</b>	reign

now if she likes. Gently or strongly as she likes. Anyway let her	12			
<b>rain</b> for my time is come. I done me best when I was let. Think-	13	627.13:1	<b>rain</b>	reign
ing always if I go all goes. <b>A hundred cares</b> , a tithe of troubles and	14	627.14:8.9.10	<b>. A hundred cares,</b>	111
is there one who understands me? <b>One in a thousand of years</b> of	15	627.15:7::5	<b>One in a thousand of years</b>	1001
the nights? All me life I have been lived among them but now	16			
they are becoming <b>lothed</b> to me. And I am <b>lothing</b> their little	17	627.17:4	<b>lothed</b>	loathe
		627.17:4	<b>lothed</b>	lose
		627.17:10	<b>lothing</b>	loathe
		627.17:10	<b>lothing</b>	lose
warm tricks. And <b>lothing</b> their mean cosy turns. And all the	18	627.18:4	<b>lothing</b>	loathe
		627.18:4	<b>lothing</b>	lose
greedy gushes out through their small souls. And all the lazy	19			
leaks down over their <b>brash</b> bodies. How small it's all! And me	20	627.20:5	<b>brash</b>	brass

letting on to <b>meself</b> always. And lilting on all the time. I thought	21	627.21:4	<b>meself</b>	myself
you were all glittering with the noblest of carriage. You're only	22			
a <b>bumpkin</b> . I thought you the great in all things, in guilt and in	23	627.23:2	<b>bumpkin.</b>	pumpkin
glory. You're but a <b>puny</b> . Home! My people were not their sort	24	627.24:5	<b>puny.</b>	pony
out beyond there so far as I can. For all the bold and bad and	25			
bleary they are blamed, the <b>seahags</b> . No! Nor for all our wild	26	627.26:6	<b>seahags.</b>	shag
dances in all their wild din. I can seen <b>meself</b> among them, <b>alla-</b>	27	627.27:10	<b>meself</b>	myself
		627.27:13.1	<b>allaniuvia</b>	anew
<b>niuvia</b> pulchrabelled. How she was handsome, the wild Amazia,	28			
when she would seize to my other breast! And what is she weird,	29			
haughty Niluna, that she will snatch from my <b>ownest hair!</b> For	30	627.30:9	<b>ownest</b>	honest
		627.30:10	<b>hair!</b>	heir
'tis they are the stormies. Ho hang! Hang ho! And the clash of	31			
our cries till we spring to be free. Auravoles, they says, never <b>heed</b>	32	627.32:13	<b>heed</b>	hear



of your name! But I'm <b>loothing</b> them that's here and all I <b>lothe</b> .	33	627.33:6	<b>loothing</b>	loathe
		627.33:6	<b>loothing</b>	lose
		627.33:13	<b>lothe.</b>	loathe
		627.33:13	<b>lothe.</b>	lose
<b>Loonely</b> in me <b>loneness</b> . For all their faults. I am passing out. O	34	627.34:1	<b>Loonely</b>	lonely
		627.34:4	<b>loneness.</b>	loneliness
bitter ending! I'll slip away before they're up. They'll never see.	35			
Nor know. Nor miss me. And it's old and old it's sad and old it's	36			
FW628				
sad and weary I go back to you, my cold father, my cold mad	1			
father, my cold mad <b>feary</b> father, till the near sight of the mere	2	628.02:5	<b>feary</b>	fairly
		628.02:5	<b>feary</b>	firy
size of him, the <b>moyles</b> and <b>moyles</b> of it, moananoaning, makes me	3	628.03:5	<b>moyles</b>	mile

		628.03:7	<b>moyles</b>	mile
seasilt saltsick and I rush, my only, into your arms. I see them	<b>4</b>			
rising! Save me from those <b>therrble prongs!</b> Two more. Onetwo	<b>5</b>	628.05:6	<b>therrble</b>	terrible
		628.05:6	<b>therrble</b>	thurible
		628.05:6	<b>therrble</b>	treble
		628.05:7	<b>prongs!</b>	pangs
<b>moremens</b> more. So. Avelaval. My leaves have drifted from me.	<b>6</b>	628.06:1	<b>moremens</b>	moment
All. But one clings still. I'll bear it on me. To remind me of. <b>Lff!</b>	<b>7</b>	628.07:15	<b>. Lff!</b>	Liffey
So soft this morning, <b>ours.</b> Yes. Carry me along, <b>taddy,</b> like you	<b>8</b>	628.08:5	<b>, ours.</b>	hour
		628.08:10	<b>, taddy,</b>	daddy
done through the toy fair! If I seen him bearing down on me now	<b>9</b>			
under <b>whitespread</b> wings like he'd come from Arkangels, I <b>sink</b>	<b>10</b>	628.10:2	<b>whitespread</b>	widespread
		628.10:10	<b>sink</b>	think

I'd die down over his feet, humbly dumbly, only to <b>washup</b> . Yes,	11	628.11:11	<b>washup.</b>	worship
		628.11:12.1	<b>. Yes, tid.</b>	yesterday
<b>tid.</b> There's where. First. We pass through grass behush the bush	12			
to. Whish! A gull. Gulls. Far calls. Coming, far! End here. Us	13			
then. Finn, again! Take. <b>Bussoftlhee, mememormee!</b> Till <b>thous-</b>	14	628.14:5	<b>. Bussoftlhee,</b>	softly
		628.14:6	<b>mememormee!</b>	remember
		628.14:8.1	<b>thousandsthee.</b>	1001
<b>endsthee. Lps.</b> The keys to. Given! <b>A way a lone a last a loved a</b>	15	628.15:2	<b>. Lps.</b>	lip
		628.15:7.8	<b>! A way</b>	away
		628.15:9.10	<b>a lone</b>	alone
		628.15:11.12	<b>a last</b>	alas
		628.15:13.14	<b>a loved</b>	aloof
		628.15:15.1	<b>a long</b>	along
<b>long the</b>	16			

## Part Two

### Person. Place.

Adaline Glasheen. *The Third Census of Finnegans Wake*.  
An Index of the Characters and their Roles.  
University of California Press. 1977. 314 pp.

Louis Mink, *A Finnegans Wake Gazetteer*,  
Indiana University Press, Bloomington and London, 1978. 547pp.  
(The present Lexicon makes use of only ten pages – page 183 to page 193 – of that book.)





### The PERSON Lexicon of FW Part Four (pp593 to 628).

Adaline Glasheen. *The Third Census of Finnegans Wake*.  
An Index of the Characters and their Roles.  
University of California Press. 1977. 314 pp.

### The PLACE Lexicon of FW Part Four (pp593 to 628).

Louis Mink, *A Finnegans Wake Gazetteer*,  
Indiana University Press, Bloomington and London, 1978. 547 pp.  
(The present Lexicon makes use of only ten pages – page 183 to  
page 193 – of that book.)

**I fear those big words that  
make us so unhappy.**

*Ulysses, Episode 2*

**593 Person**

.01	(:8 Edmund Dayne / Dane / Dean / Swift / Prince Hamlet)
.02	(:2 Earwicker) (:8 Perse O'Reilly / Planxty O'Reilley)
.03	
.04	
.05	(:7 Sea) (:6.7.8 H C E) (:10 H C E / Lear / Ossian / Ocean)
.06	(:2 Tass) (:5 Wolff) (:6 Havas) (:9 Reuter) (:3.4.7.8 Butt & Taff)
.07	
.08	
.09	(:8 Pears / Piers)
.10	
.11	(:3 Arthur) (:6.9 Edmund Dayne / Dane / Dean Swift / Prince Hamlet)
.12	(:5 Culmin) (:10.1 Finn MacCool / Mick & Nick)
.13	
.14	(:2 Colgan)

**593 Place**

.01	
.02	(:6.7.8 Denmark)
.03	(:2 Ireland)
.04	
.05	(:10 Ireland # Oceania)
.06	
.07	
.08	
.09	
.10	
.11	(:6.9.10.11 Denmark)
.12	
.13	(:8.9.1 Scotland : Alba Temora)
.14	

.15	(:4.5 Bill Feghin) (:7 Baal)	.15	
16		16	
17	(:8 Genghis Khan / Arthur Guinness)	17	(:8.1 Guinness's Brewery)
.18		.18	
.19		.19	
.20	(:10 Finn MacCool)	.20	
.21	(:5 Saint Domnat)	.21	(:5.6.7 Deaf and Dumb Institution)
.22	(:6 Nu / Noah / Shaun / Nuad) (:6.12 Shem & Shaun)	.22	
.23	(:4 Finn MacCool) (:5.6 Pushan)	.23	
.24	(:3 Butt & Taff / Ptah / Will)	.24	(:2 Dublin)



Giuseppe Fattori: Herod on his throne, 1856.

**594 Person**

.01	
.02	(:2 Agni) (:4 Dunphy's) (:5 Arcturus / King Arthur)
.03	
.04	(:2 Finnegan)
.05	
.06	
.07	(:Geryon)
.08	(:8 Tim Healy)
.09	
.10	(:4 James Watt)
.11	(:2 Virgin Mary) (:4.5.7 Smith, Brown & Robinson)
.12	(:5 Dane / Dean Swift / Hamlet)
	(:6 Nick Bottom / Butt & Taff / Tim,Tom,Tum, Tam,Tem)
	(:4.5.6 Woeful Dane Bottom)

**594 Place**

.01	
.02	(:5 Arcturus)
.03	
.04	(:7 Tintagel)
.05	(:1 Dublin # Durban)
.06	
.07	
.08	(:3.4.5 Iona # Ionia)
	(:8 Heliopolis (+ Dublin))
.09	(:9 Dublin Coat of Arms)
.10	
.11	
.12	(:4.5.6 Denmark # Woovil Doon Botham)



.13	(:11 T.E. Hulme) (:10.11 W.H. Leverhulme, viscount)	.13	
.14	(:2 Persse O'Reilly)	.14	
.15		.15	(:9 Annu: Heliopolis)
.16		.16	
.17	(:1 Christian Rasmus Rask) (:6 Pascal)	.17	
.18		.18	(:8.9 Hill of Allen)
.19	(:7 Lug / Lugh / Lamhfada / Lugaid)	.19	
.20		.20	
.21		.21	
.22	(:1.2 Athena)	.22	
.23	(:1 Belus / Belos / Baal / Helios / Helusbelus)	.23	(:11.1.2 Fingal # Galway (Bay))
	(:4.5 Hieronymus Bosch) (:9 Penelope)		
	(:11.1 Fingal / Fair Foreigner / Norwegian)		
.24	(:6 John Eliot Cairnes) (:5.6.7 H C E)	.24	
.25	(:6 'spectator at the Isthmian Games')	.25	
.26		.26	
.27	(:5 Dane / Dean (Swift) / Hamlet) (:5.6.7 King Hamlet)	.27	(:5.6.7 Denmark)

.28	(:7 Ben Edar) (:7.8.9 H C E)	.28	(:7 Howth: Ben Edar)
.29	(:9 Nox)	.29	(:12.1 Donegal)
.30	(:1 Gallus) (:7 Susanna / Anne) (:5.6.7 Hen / Biddy Doran / Anna Livia)	.30	(:7 Susquehanna River)
.31		.31	
.32		.32	
.33		.33	
.34	(:2 Lear) (:8 Pierrot)	.34	(:1 Germany) (:4.5 Turkey) (:7 Seapoint)
.35	(:1 Noah / Noel / Christmas) (:4 Julia / Julie/Jules / Julian/Julianna / Punch & Judy) (:6 Jove) (:9 Simon Tappertit)	.35	
.36	(:4.5 Kersse the Tailor)	.36	



**595 Person**

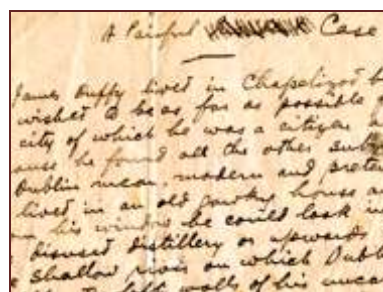
- .01 (:3 Hosty)
- .02
- .03 (:4 Hafiz / **Place:** Howth)
- .04 (:3 Andrew Lang)
- .05 (:7 Byrne) (:4.7 Miss Biddy O'Brien) (:8 Shin)
- .06 (:4.5 (Adam (& Eve))
- .07 (:5 twenty-nine) (:9.1 Butt (& Taff) Bet / Elizabeth I)
- .08 (:2.5 Anna Livia / Liffey) (:4 Susanna)
- .09
- .10
- .11 (:2 Anne Boleyn)
- .12
- .13

**595 Place**

- .01 (:2 Exmouth) (:3 Oxmantown)
- .02
- .03 (:2.3.4 Howth)
- (:5.6.7 Castleknock: Castleknock Hill: Windmill Hill)
- (:8 England : Sasanach)
- .04 (:10.1 Gazelle Peninsula)
- .05
- .06 (:2.3.4.5 Adam and Eve's)
- .07
- .08
- .09
- .10 (:1.2 Ireland # New Ireland # New Island) (:4 Cork)
- .11
- .12 (**Irish Counties**) (:3 Limerick) (:5 Waterford) (:7 Wexford) (:9 Louth)
- .13 (**Irish Counties**) (1.2 Kildare) (:4.5 Leitrim) (:7 Kerry) (:9 Carlow)

		(Irish Counties) (:11 Laois (Leix))
.14		.14 (Irish Counties) (:1 Offaly) (:3 Donegal)
		(Irish Counties) (:5.6 Claregalway # Clare # Galway) (:8 Longford)
.15		.15 (Irish Counties) (:1 Monaghan) (:3 Fermanagh) (:5 Cavan) (:7 Antrim)
.16		.16 (Irish Counties) (:1 Armagh) (:3 Wicklow)
		(:5.6 Roscommon) (:8.9 Sligo)
.17		.17 (Irish Counties) (:2.4.6 Meath # Westmeath)
		(:7 Kilkenny # Killala # Killaloe)
.18	(:10.11 Giordano Bruno / Bruton / Brutus)	.18
.19	(:6 A L P / Lump / Lamp)	.19 (:6 Alps # Dublin : Alp Ui Laoghaire)
.20		.20 (:6 Europe)
.21		.21
.22	(:4 Wellington / William I)	.22 (:4.5 City Hall: Munument Room # Wellington Monument)
		(:6.7 Aran Islands ( + “Iron Duke”))
.23		.23 (:2 Dublin Horse Show)
.24	(:10.11 two (girls / temptresses))	.24
.25		.25

.26	(:5 Mananaan)	.26	(:5 Isle of Man)
.27		.27	
.28		.28	(:10 Tipperary)
.29		.29	
.30	(:1.2.3 Wellington / William I)	.30	
.31		.31	
.32	(:5.6 Falstaff)	.32	
.33	(:6 Sir Philip Sidney)	.33	(:6 Nova Scotia # Sydney # Sydney (Australia))
.34		.34	
.35		.35	
.36		.36	



**596 Person**

.01	(:8 William III (of Orange))
.02	(:10 St Patrick)
.03	
.04	(:4 Finn MacCool)
.05	(:1 Childers / H C E)
.06	(:1 Finn MacCool) (:5.11 Giambatista Vico) (:10 Jesus Christ)
.07	(:1 Stella) (:5 Fram) (:8 Oscar Wilde)
.08	(:4 Banba ≈ <b>poetic</b> ≈ Ireland)
.09	
.10	
.11	
.12	(:1 Lancelot / Lot) (:8 Lear / Leary / Laurence O'Toole)
.13	(:5.6.7 Hang Ho)
.14	(:4 Myrmidon)
.15	(:1.2 Edward & Robert Bruce)

**596 Place**

.01	(:10.1.2 Killorglin # Zurich : Milchbuck)
.02	(:12.5 Hundred oh Manhood)
.03	
.04	
.05	(:8 Ireland : Erse)
.06	
.07	(:5 "Fram")
.08	(:4 Ireland : Banba)
.09	
.10	
.11	(:3.4 Tumbarumba)
.12	(:5 Russia) (:8::3 Dublin # Dun Laoghaire)
.13	(:2 Woodhenge)
.14	(:2.3 England : Sasenach)
.15	(:3::2 Firth of Forth # Rhodes)

	(:6 Maud Gonne / Michael Gunn / Gunnar Gunning)		
.16		.16	(:6 Ireland : The Five Fifths)
.17	(:3 Benedict / Benedick)	.17	
.18	(:9 Pamphilius)	.18	
.19		.19	
.20	(:6 Robert Knox) (:11 Giambattista Vico) (:12 James Joyce)	.20	
.21	(:2 Ruth)	.21	(:12.1 Maypole)
.22		.22	(:7 Ireland : Inis Ealga)
.23		.23	
.24	(:6.7.8 Adam & Eva)	.24	(:6::2 Adam and Eve's)
.25		.25	(:13 The Palatinate)
.26		.26	
.27		.27	
.28	(:1 Delia)	.28	
.29	(:5.6 Jambs / Vico / Vipra)	.29	(:5.6 Jambu)
.30		.30	
.31	(:2 Søren Kirkegaard) (:4 St Patrick)	.31	(:2::2 The Irish Free State)

	(:8.10.3 Finn MacCool / Mick & Nick)	
.32		.32
.33	(:4 Jonathan Swift)	.33
.34	(:5 Jesus Christ)	.34
.35		.35
.36	(:2 Goethe) (:8 Cardinal Newman / Norman)	.36 (:1 Fingal) (:3.4 Lochlann)





**597 Person**

- .01 (:3 Lug / Lugh / Lamhfada / Lugaid)  
 .02 (:6 Hadding)  
 .03  
 .04  
 .05  
 .06  
 .07 (:7 Tom, Dick & Harry)  
 .08  
 .09 (:7 Gad) (:10.11 Gad)  
 .10  
 .11 (:8 Peter Wright)  
 .12  
 .13 (:6 A L P)  
 .14  
 .15

**597 Place**

- .01  
 .02  
 .03  
 .04  
 .05  
 .06 (:4.5 Oddi (Iceland))  
 .07 (:5 Liffey)  
 .08  
 .09  
 .10  
 .11  
 .12  
 .13 (:5.6 Mecca # Moscow)  
 .14 (:1::4 Turkish Baths (and Fred Barrett's Bazaar))  
 .15

.16	(:4.5 Apis) (:9 Miss Biddy O'Brien)	.16
.17		.17
.18	(:5 Glugg & Chuff)	.18
.19		.19
.20		.20 (:5 Leixlip)
.21		.21
.22		.22
.23		.23
.24	(:1 Loki)	.24
.25	(:1 Vayu Vata)	.25
.26		.26
.27	(:5 Bach)	.27
.28	(:7 Ham / Man Servant / Maha / Maya) (:10 Wyndham Lewis)	.28
.29	(:3.6.9.12.15.18 Wyndham Lewis)	.29
.30	(:1 Tim, Tom, Tum, Tam, Tum)	.30
.31	(:5 Celsius)	.31
.32		.32

.33		.33	
.34		.34	
.35		.35	(:13.1 Eden)
.36	(:6 Snake)	.36	



**598 Person**

.01

.02 (:10 Dromio(s))

.03

.04

.05 (:7.8 Swam)

.06 (:3.4 Cleopatra) (:5.7 Nyanza)

.07

.08

.09 (:9.11 Maud Gonne / Michael Gunn / Elizabeth &amp; Maria Gunning)

.10

.11 (:9.10 Other Fellow)

.12

.13

.14

**598 Place**

.01

.02

.03

.04

.05

.06 (:2.3 Nile River)

(:4.5 Victoria Nyanza) (:6.7 Albert Nyanza)

.07

.08

.09

.10

.11

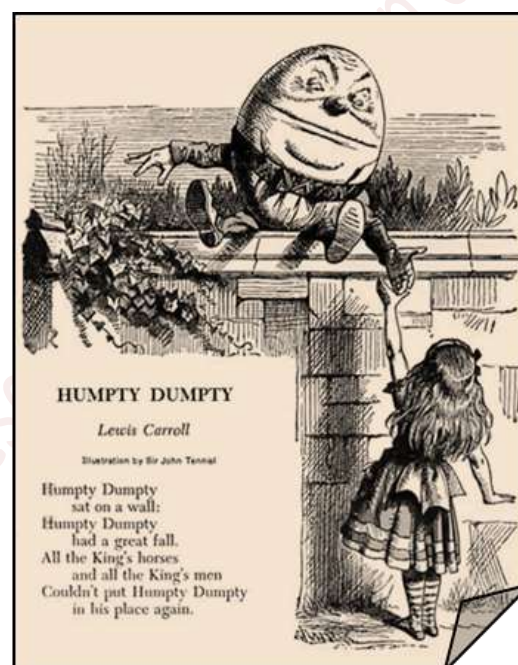
.12

.13

.14

.15	(:3.4 Tammuz / Tim, Tom, Tum, Tam, Tem)	.15	(:7 Europe)
.16		.16	(:1 India)
.17		.17	
.18	(:3 Pan)	.18	
.19	(:10.1.2 Other Fellow)	.19	(:2 Tamil)
.20	(:9.1 Yeats)	.20	
.21	(:14 Tim) (:8.14 Butt (&Taff)) + Tim, Tom)	.21	
.22	(:2.3.4.6 Four : The Four Evangelists) (:3 Mark of Cornwall)	.22	
.23		.23	
.24		.24	
.25	(:2 James Joyce)	.25	
.26		.26	
.27	(:1 Tim, Tom, Tum, Tam, Tem)	.27	
.28	(:4 Issy)	.28	(:4.5 Chapelizod # Lucan) (:6 Ireland)
.29		.29	
.30		.30	
.31	(:2 Will)	.31	

.32		.32
.33		.33
.34	(:2.3 Hugh / Hughes / Hue)	.34
.35	(:4 Childers)	.35
.36	(:1 Childers)	.36



<u>599 Person</u>	<u>599 Place</u>
.01	.01
.02	.02
.03 (:3 Finnegan / Time / Timothy)	.03
.04	.04
.05 (:3 Vayu Vata) (:8 Herod)	.05
.06 (:7 Tiger) (:9 Lion)	.06
.07	.07
.08	.08
.09	.09 (:7 Tolka)
.10	.10
.11	.11
.12 (:3.5.7 Salmon / Solomon / Abraham & Sarah)	.12
.13	.13
.14 (:6.7.8 Pigott) (:12 Pigott)	.14
.15	.15

.16	(:8 Morpheus)	.16
.17		.17
.18	(:5.6.7 Salmon / George Russell) (:7.8.1 George Moore)	.18
.19		.19
.20	(:12.1 Salmon / George Russell)	.20
.21	(:3 Lot)	.21
.22		.22
.23	(:3 Tamino) (:6.7.8 Brown & Nolan / Philip Nolan)	.23
	(:1.5.9 Tim, Tom, Tum, Tam, Tem)	
.24		.24
.25	(:2 Cumhal)	.25
.26		.26
.27		.27
.28		.28
.29		.29
.30		.30
.31		.31



.32		.32
.33		.33
.34	(:10 Mananaan → Proteus)	.34
.35		.35
.36	(:9 Marcel Jousse)	.36



Born 23.11.1632

<u>600 Person</u>	<u>600 Place</u>
.01	.01
.02	.02 (:5.6.7 Drury Lane)
.03	.03
.04	.04 (:1.6 Lad Lane)
.05 (:1 Polycarp) (:7 Abraham & Sarah)	.05 (:4.5.6 Liffey) (:7::3 Island Bridge)
.06 (:4 Delta)	.06 (:4.5 Pisces) (:7 Sagittarius)
.07 (:9 Minne / Minnehaha)	.07
.08 (:1 Hiawatha)	.08 (:3 Poddle River) (:8.9.10 Liffey)
.09	.09
.10 (:3 Anne / Annie / Anna) (:3.5 Finn) (:5.6 Ninon de Lenclos)	.10 (:7 Dublin : Baile Atha Cliath) (:8::4 just "foreigners")
.11 (:11 The Corsair) (:8.9.10.1 Lear / Ocean / Thomas Moore)	.11 (:8.9 Dublin # Irish Sea) (:10.1 Sea of Moyle)
.12 (:7.1 Neandser / Nyanza)	.12 (:6.7 Albert Nyanza) (:9.1 Victoria Nyanza)
.13 (:4.5 Gladstone / Lia Fail) (:8 Tom, Dick & Harry)	.13 (:4.5 Lia Fail # Liffey)
.14 (:7 Goodsted)	.14
.15 (:8.9 <u>The Song</u> "Gage's Fane")	.15

.16		.16	
.17	(:4.5 colonel Edward M. House)	.17	
.18		.18	
.19		.19	
.20	(:9.1.2 Søren Kierkegaard / Sorenson / Sirens)	.20	
.21	(:1 Sirens) (:1.2 Sorenson)	.21	
.22		.22	(:12 Scotland : Alba)
.23	(:4 Milly Bloom / Molly Bloom / Dolly Varden)	.23	
.24		.24	(:2 Saxony)
.25	(:6 Angel) (:9 Mutt / Punch & Judy / Quiney / Judith Shakespeare)	.25	(:6 Anglesey) (:9 Jutland)
.26		.26	
.27		.27	
.28	(:3 Barindens) (:6 Alfred)	.28	(:5.6 White Horse (of Wansread))
.29	(:2 Butcher & Baker)	.29	(:6 Lochlann)
.30	(:5.6 Womany Wytes / Romany Rye / George Borrow)	.30	(:3 Lambay Island # Williamstown)
.31	(:4 Swan / Finnuala) (:9 Sham / Shame)	.31	
.32	(:4 Pandheen) (:5 Arrah)	.32	

.33	(:1.2 Dolly Varden / Molly Bloom) (:5 Arrah)	.33	(:4 Ireland)
.34		.34	
.35		.35	(:11.1 Hy Many)
.36	(:10.1 Macbeth)	.36	(:10.1 Dunsinane : Glamis)
			(:6::6 Glendalough → "By that Lake Whose Gloomy Shore")



**601 Person**

- .01  
 .02  
 .03 (:6 Owen)  
 .04  
 .05 (:8.9.10 Isis / Issy)  
 .06 (:6 Parnell → The shade of Parnell)  
 .07  
 .08 (:3 Demot & Grania) (:4 Ashtoreth / Astarte)  
 .09  
 .10  
 .11  
 .12 (:10.11 Susanna)  
 .13 (:8.10 **Numerology**: Twenty-nine → Wilhelmina)  
 .14 (:7 Cadenus / Jonathan Swift / Lewis Carroll)  
 .15

**601 Place**

- 01  
 .02  
 .03  
 .04 (:14.1 Lac Leman)  
 .05 (:8 Ys) (:11 Atlantis)  
 .06 (:10 Ireland) (:8.9.10 Lake Erie)  
 .07  
 .08  
 .09  
 .10  
 .11 (:2.3 Ireland's Eye # Samphire Island)  
 .12  
 .13  
 .14  
 .15

.16	(:5 Sucat / Succoth / Sukkot)	.16	
.17		.17	(:4.5 Botany Bay (prison colony)) # Trinity College, Dublin)
.18	(:2.3 Kevin) (:7 Satan)	.18	(:10 Sing Sing (prison))
.19	(:3 Kevin)	.19	
.20		.20	
.21		.21	( <b>Dublin churches</b> ) (:1.2 St Agatha (William St))
			(:3.4 St Francis Xavier's (Gardiner St))
			(:5.6 St Peter's (Phibsborough) # Phibsborough)
			(:7.8 St Andrew's (Westland Row))
.22	(:7 Philadelphia(n))	.22	( <b>Dublin churches</b> ) (:1.2 Carmelite (Discalced) Church (Clarendon St))
			(:3.4 Immaculate Heart of Mary Church)
			(:5.6.7 Our Lady of Dolours (Dolphin Barn) # Dolphin Barn)
			(:8.9.1 St Joseph's (Portland Row))
.23	(:6 Adam & Eva) (:8 Rhoda)	.23	( <b>Dublin churches</b> ) (:2.3.4 St Paul's (Arran Quay))
			(:5.6 Adam and Eve's)
			(:7.8 Our Lady of Refuge (Rathmines) # Rathmines)
			(:9.1 Church of Three Patrons (Rathgar) # Rathgar)

.24	(:5 Una)	.24	( <b>Dublin churches</b> )(:2.3 Corpus Christi (Drumcondra) # Drumcondra) (:4.5.6 St Kevin's (University) Chapel) (:7.8 St Paul's College (Mt Argus))
.25		.25	( <b>Dublin churches</b> ) (:1.2 St Michan's) (:3.4 St Mary of the Angels (Church St)) (:5.6 Milltown Park Chapel (Clonskeagh)) (:7.8.1 Church of the Visitation (Fairview) # Fairview)
.26		.26	( <b>Dublin churches</b> ) (:2.3 Stella Maris (Sandymount) # Sandymount) (:4.5 St Patrick's (Ringsend) # Ringsend) (:6.7.1 St Mary's (Haddington Road))
.27	(:7 Thomas / Tim / Saint Thomas (à) Becket)	.27	( <b>Dublin churches</b> ) (:2.3 Our Lady of Dolours (Glasnevin) # Glasnevin) (:4.5 Carmelite (Calced) Church ("White Friars")) (:6.7 Abbey of St Thomas à Becket)
.28	(:8 Pepette / Pipette / Popote / Poupette) (:6 Laurence O'Toole)	.28	( <b>Dublin churches</b> ) (:St Lawrence O'Toole's)
.29		.29	
.30	(:2.5.6.8 "A. E." → George W. Russell)	.30	(:1 Eu)

.31		.31	
.32	(:9 Kate the cleaner) (:11 Chin / Hin)	.32	(:2.3.8 Glendalough: St Kevin's Bed) (:9.11 Glendalough: St Kevin's Kitchen)
.33	(:1 Abraham and Sarah)	.33	
.34	(:6 Wallaby → Dr John Whalley) (:8 John Toland)	.34	(:5 Australia)
.35		.35	(:5.6 New Ireland) (:6 Åland)
.36	(:5 Milesius) (:7.8 Bismarck)	.36	(:5 Melanesia) (:7.8 Bismarck Archipelago)





**602 Person**

- .01
- .02
- .03
- .04 (:4 Hugh / Hughes / Hue)
- .05
- .06
- .07 (:3.7 Will Somers / Will)
- .08
- .09 (:3 Coemghen / Kevin / Kevin & Jerry / Shaun & Shem)  
(:9.1 William Wood)
- .10 (:4 Dermot & Grania → **The Song** "Rowley the Barrel")
- .11 (:5.6 Dermot (& Grania) → **The Song** "Rowley the Barrel" /  
T. W. Rolleston / Thomas Rowlandson)
- .12 (:4 Roga) (:9.10.11.12 Ogma)
- .13 (:3 Jarama / Kevin & Jerry) (:11 Roga)

**602 Place**

- .01
- .02 (.02:11 + .05:4 Society Islands)
- .03
- .04
- .05
- .06
- .07
- .08
- .09
- .10
- .11 (:5.6 just "rolling stone")
- .12
- .13 (:3 Jarma River)

.14	(:4 Cronus / Croona) (:9 Ass) (:12 O'Dwyer) (:12.2 Dwyer Gray)	.14	(:4 Crona River)
.15	(:2 Dwyer Gray)	.15	(:2 <u>Song</u> + Name of <u>Person</u> "John O'Dwyer of the Glen")
			(:11.1 Porterstown)
.16	(:2 Four → Four Old Men) (:7 Burghley)	.16	(:2 Four Courts)
.17	(:6 Mick & Nick) (:6.7 Mike Portlund)	.17	(:4.5 <i>The Irish Independent</i> <u>newspaper</u> ) (:7.9 Portland Row)
.18		.18	
.19	(:3 Mick & Nick)	.19	(:8.9 <i>The Dublin Gazette</i> <u>newspaper</u> )
.20	(:4 Collis)	.20	(:10.3 Baggot Street)
.21	(:4 Ciwareke → Earwicker)	.21	(:4 "Earwicker" <u>anagram</u> )
.22	(:5 Satan / Saturn)	.22	
.23	(:5 Ass → Copenhagen) (:8.9 Oscar Wilde)	.23	
.24	(:2.3 Dutch Schultz)	.24	
.25	(:6 <u>Numerology</u> : Twelve)	.25	
.26		.26	
.27	(:2 Buddha) (:9 Patathicus → Pathé)	.27	
.28		.28	(:8 London)
.29		.29	

.30	(:2 Vitius Bering / Behring / Bear) (:7 Athena / Tonthena / Touthena)	.30	(:1.2 Bering Sea # Polaris) (:7 Ton-thena <u>star</u> )
.31	(:7.8.9 The Eberfeld Calculating Horse / Clever Hans / John)	.31	
.32		.32	
.33	(:8 Mick & Nick)	.33	
.34	(:3 Mick & Nick)	.34	
.35	(:1 Grimstad) (:4 Thomas Parr) (:10 Nox/ Mick & Nick)	.35	(:1 Grimstad)
.36		.36	(:2::4 General Post Office (G P O) )



Holmes pulled out his Watch.  
Illustration from *The Greek Interpreter* by Arthur Conan Doyle.

**603 Person**

- .01 (:13.1 Bacon / Bach / → (Bache **MHGerman** : bacon))
- .02
- .03
- .04 (:10 Shem & Shaun)
- .05 (:2.3.10 Anne / Annie / Anna) (:8 Tabitha)
- .06 (:1 Tim, Tom, Tum, Tam, Tem) (:5.8.10 Butcher & Baker)
- .07 (:7.8 But & Taff / Brutus & Cassius)
- .08
- .09
- .10
- .11
- .12 (:4 'Get My Price' / Parnell / Gertude (Stein) / Matisse / Picasso)
- (:8 Kitty O'Shea)
- .13 (:5 Butt & Taff)
- .14

**603 Place**

- .01
- .02
- .03
- .04
- .05
- .06
- .07
- .08
- .09
- .10
- .11
- .12
- .13
- .14

.15	(:2 Walker) (:1.2 Mrs Carola Giedion-Welker) (:5 Dr Jekyll & Mr Hyde)	.15	
.16	(:1 Mr Hurr Hansen → the Eberfeld Calculating Horse → Clever Hans)	.16	
	(:7.8 Michael "Sonny" Bodkin)		
.17	(:1 Gideon / Mrs Carola Giedion-Welcker)	.17	(:11 Sweden)
	(:3 Leticia/Lettice/Letty Greene)		
.18	(:7 The Shade of Parnell → Parnell)	.18	
.19		.19	(:3 Samoa)
.20		.20	
.21	(:9 Anguish)	.21	
.22	(:8 D. A. Chart) (:10.11.12 Parnell)	.22	(:10::2 Great Charles Street)
.23		.23	
.24	(:6.11 William & Frank Fay)	.24	
.25		.25	
.26		.26	
.27		.27	(:11 Dublin)
.28	(:2 Hyacinth) (:4 Anthony Trollope)	.28	
.29		.29	(:5 Dublin)

.30	(:10 Laurence O'Toole)	.30
.31		.31
.32	(:6 Fox → Parnell) (:6.7.8 Fox-Goodman)	.32
.33		.33
.34	(:4 Coemghen → Kevin / Kevin & Jerry)	.34 (:9 Tora River)
.35		.35
.36	(:8 Phosphoron → Artemis)	.36



**604 Person**

- .01
- .02 (:5.8 Ass / Jerry / Jeremiah / Shem / Kevin / Jerry Godolphin)
- (:10 Roga)
- .03 (:6 Puck / Robin Goodfellow / Lob)
- .04 (:3 Heber & Heremon)
- .05
- .06 (:8 Higgins / France's Higgins) (:9 John Eliot Cairnes)
- (:11 Hegel / Egan / Engels) (:8.9.11 H C E)
- .07 (:1 Thomas Malthus)
- .08
- .09
- .10 (:11 Virgin Mary / Mary Joyce)
- .11
- .12
- .13 (:10 Dan)

**604 Place**

- .01
- .02
- .03
- .04 (:5.6 Plain of Bregia) (:8 Teffia)
- .05
- .06 (.06:6 + .07:6.7 St Swithin's Church)
- .07
- .08 (:4 Ireland)
- .09
- .10
- .11
- .12 (:4::2 Great Southern and Western Railway) (:4 Greece)
- .13

.14		.14	(.14:5.7.8 + .15:6 Milky Way)
.15	(:6 Ixion)	.15	
16	(:3 Elders)	16	
17	(:2 Elizabeth / Elisabeth / Elizabeth I / Betty Ross)	17	(:1.2 Strawberry Beds) (:5 Ursa Major : the Waggon)
.18	(:6 Shem / Sham / Shame / Ham) (:7 Roga) (:6.7 Shamrock)	.18	
.19	(:5 Eccles / Leopold Bloom) (:3.4.5 H C E) (:7 John Aubrey)	.19	
.20	(:5.7 Hugh / Hughes / He) (:9 Will) (:9.(10) Shakespeare)	.20	
.21		.21	
.22	(:9.1 Proteus)	.22	(:8 Gaul)
.23	(:2 Mishe)	.23	(:10::4 Irish Free State)
.24		.24	(:12::2 Ireland's Eye)
.25	(:3 Megan)	.25	(:3 Melanesia) (:4 Canada : "Les Habitants")
			(:7::2 Thousand Islands (Canada))
.26		.26	
.27		.27	
.28	(:13.3.6 Tom, Dick & Harry)	.28	
.29	(:2.3 Tricky Dicky Tierney)	.29	



.30		.30
.31		.31
.32		.32
.33		.33
.34	(;4.5 The Four Old Men)	.34
.35		.35
.36	(;3 Helen of Troy) (;4 Nettle → Nell / Nelly)	.36



Madame Vestris in the Role of Don Giovanni  
from Mozart's Opera *Don Giovanni*.

<u>605 Person</u>	<u>605 Place</u>
.01	.01
.02 (:1.2 Mishe)	.02
.03	.03
.04 (:6 Issy) ( <u>Passim</u> : 'Kevin Story starts!')	.04 (:6::8 Ireland)
.05	.05 (:2.3 Ireland)
.06 (:5 Jesus Christ)	.06
.07 (:5 President Grant)	.07
.08	.08
.09	.09
.10	.10
.11	.11 (:5 Glendalough)
.12 (:9.11 Yssia & Essia → Stella & Vanessa / Issy / Esther / Esther Waters)	.12 (:5.6 Meeting of the Waters)
.13	.13
.14	.14
.15	.15 (:8::2 Ireland : Hibernia)

.16		.16	
.17	(:3 Issy)	.17	(:2.3 Innisfree )
.18		.18	(:9.2 fionn uisge <u>Irish</u> : Phoenix Park)
.19	(:9 Issy / Ish)	.19	
.20	(:2 Issy / Ish)	.20	
.21		.21	
.22		.22	
.23		.23	
.24		.24	
.25		.25	
.26		.26	
.27		.27	
.28	(:8 Issy)	.28	
.29		.29	
.30	(:2 (William) Sexton) (:4 Pope Gregory)	.30	
.31	(:3 James Joyce)	.31	
.32		.32	

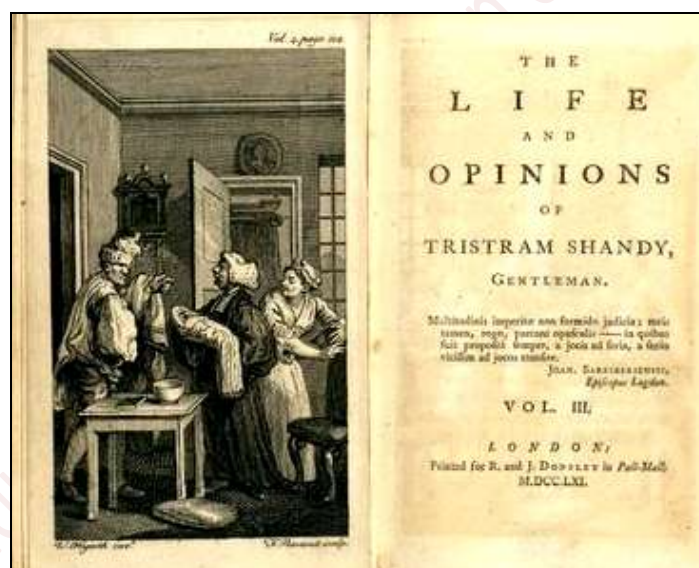
.33		.33
.34		.34
.35		.35
.36	(:3 Jesus Christ)	.36



<u>606 Person</u>	<u>606 Place</u>
.01	.01
.02	.02
.03	.03
.04	.04
.05	.05
.06	.06
.07	.07
.08 (:5 Keeper)	.08
.09	.09
.10	.10
.11	.11
.12	.12
.13 (:9.1.7.8 Bennu)	.13
.14 (:8 Bennu) (:6.7.8 Ben Franklin & Three Rock Mountain / Ben Jonson / Peny # <u>Numerology</u> : Three)	.14

.15		.15	
.16		.16	
.17	(:4 Biddy Doran)	.17	(:12 Bristol)
.18		.18	
.19	(:8 Peny-Knox-Gore # <u>Numerology</u> : Three)	.19	
.20		.20	(:4 Frankrike <u>Common Scandinavian N</u>   <u>D</u>   <u>S</u> : France)
.21		.21	
.22		.22	
.23		.23	
.24		.24	
.25	(:12 Will)	.25	(:3.4 Munster )
.26	(:7 Shem & Shaun/ Pan/ Anne Prankquean/ Hamlet/ Pen/ Mark / Penmarch)	.26	(:7 Penmark )
.27	(:1.2 Baron George Cuvier)	.27	
.28		.28	
.29	(:6.7 Butt & Taff / Toffler)	.29	
.30	(:2 Anne, Annie, Anna / Prankquean / Shem & Shaun / Pan)	.30	
.31		.31	

.32		.32	(:8 Claddagh)
.33		.33	
.34	(:7.12 Humpty Dumpty)	.34	
.35	(:8 Lear)	.35	
.36	(:1 Parnell) (:13.7.9 Butt & Taff / Mishe)	.36	



**607 Person**

.01	(:11 Ancient Mariner / Marina / Virgin Mary)
.02	(:8.1 Maximilian)
.03	
.04	(:12.1 Finn / MacCool / Mick & Nick)
.05	
.06	(:10 <b>Numerology</b> : twelve)
.07	
.08	(:1.2.3.4 Jacob & Essau) (:10.11.1 Angel / Essau / Shaun)
.09	(:1 Leonatus Posthumus)
.10	(:1 Cymbeline)
.11	(:7.11.1.5 Anne, Annie, Anna)
.12	(:6.11 Butcher & Baker)
.13	(:8 St Joan of Arc)
.14	(:7 Issy / <b>Place</b> : Chapelizod)
.15	(:5 Issy / <b>Place</b> : Chapelizod / Apple / Eve)

**607 Place**

.01	(:12 Marino)
.02	
.03	
.04	
.05	
.06	
.07	
.08	(:4 Bethel)
.09	(:1 Mesopotamia )
.10	
.11	
.12	
.13	
.14	(.14:7 + .15:5 Champs Elysées # Chapelizod # Elysian Fields)
.15	



.16	(:5 Finnegan)	.16	
.17	(:6 Tetley (tea)) (:4.5.6.8.9 Ti)	.17	
.18	(:4.7.9 (Mick &) Nick) (:13 Ba)	.18	
.19	(:4.6 Ti)	.19	
.20	(:2 Svea)	.20	(:2 Sweden)
.21		.21	
.22	(:7 Will) (:7.8 William Gilbert Grace / Grace O'Malley) (:9.10.11 Ti)	.22	
.23		.23	
.24	(:1 Degrena)	.24	
.25	(:6.8 Ass)	.25	
.26		.26	(:Amenta)
.27	(:8 Othello / <b>Place</b> : Howth)	.27	(:8 Howth) (:11 Phoenix Park : The Hollow )
.28	(:1 Louis XIV / Master Builder Solness / Solsking / Sun)	.28	
.29	(:4 Will)	.29	
.30	(:1 Tim) (:9.1.3 Bygmester Solness)	.30	(:1.2 Dublin Bar # Temple # Temple Bar )
.31	(:5.7 Issy)	.31	
.32		.32	

.33		.33	
.34	(:4 <b>Place</b> : Capel) (:5 William Grace / Grace O'Malley / Mananaan / William Gladstone)	.34	(:1 Blanchardstown)
.35	(:5.6.7 Butt & Taff / William Gladstone / G.O.M. / Grace O'Malley)	.35	
.36		.36	



Genghis Khan (1162-1227)

<u>608 Person</u>	<u>608 Place</u>
.01 (:11 Mark of Cornwall)	.01
.02	.02
.03	.03
.04	.04 (:9 Buncombe)
.05 (:8 Drapier → Swift / "A. E." → George W. Russell)	.05
(:10.1.2 <u>Numerology</u> : Two (girls / temptresses / Niece))	
.06 (:1.2.6.7 Draper / Draper's Assistant / Bill Healy)	.06
.07 (:6.7 Arthur / Lear / Arth / Earth) (:9.10.1 <u>Numerology</u> : Two	.07
(girls / temptresses / Niece))	
.08 (:10 Healy) (:10 Bill / <u>Numerology</u> : Three)	.08 (:1 Nice) (:11.1 Ballyhooly)
.09	.09
.10 (:2 Man Sevant / Sigurd / Sigerson)	.10 (:7.1 Prussia)
.11	.11
.12	.12
.13	.13

.14	(:2.3 William H. Ireland) (:4.5.6 Anna Livia)	.14	(:3 Ireland) (:4::2 Liffey)
.15		.15	
.16	(:4 <u>Russian</u> : wall / <u>Institution</u> : Swedish Shipping Company)	.16	
.17		.17	
.18	(:8 Biddy Doran / Alima)	.18	
.19		.19	
.20	(:1.2 Hang Ho) (:5 Lao Tse) (:9.1 Becker Brothers)	.20	(:9.1 Brothers Becker ( <u>tea</u> ))
.21		.21	(:6 Foochow ( <u>tea</u> ))
.22		.22	
.23		.23	
.24	(:9.1 Biddy Doran / Madame Blavatsky / Hen / Alima)	.24	(:9.1 Waterloo : Sunken Road of Ohain)
.25		.25	(:7::2 Ireland)
.26		.26	
.27	(:2 William German Wills) (:12 Earwicker)	.27	
.28		.28	
.29		.29	(:5::4 Dublin : Baile Atha Cliath # Firth of Forth)
.30		.30	

.31	(:8.1 Tem / Tim / Finnegan)	.31	(:3 Asia)
.32	(:3 Phoenix) (:4 Earwicker)	.32	(:3.4 Phoenicia)
.33		.33	
.34		.34	
.35		.35	
.36		.36	

<i>Alus</i>	Aciouhxxkqjlnrsgzcdtfwmb p
<i>Beatitudo</i>	Eiouhxxkqjlnrsgzcdtfwmbp A
<i>Certitudo</i>	Iouhxxkqjlnrsgzcdtfwmbp A c
<i>Consensus</i>	Ouhxxkqjlnrsgzcdtfwmbp Ae i
<i>Idea</i>	Vhxxkqjlnrsgzcdtfwmbp Aei o
<i>Fruitio</i>	Hxxkqjlnrsgzcdtfwmbp Aciou u
<i>Habitus</i>	Xkqjlnrsgzcdtfwmbp Aciou b
<i>Motus</i>	Kqjlnrsgzcdtfwmbp Acioub x
<i>Lex</i>	Qjlnrsgzcdtfwmbp Acioubx k
<i>Productio</i>	J lnrsgzcdtfwmbp Acioubxk' q
<i>Verbum</i>	Lnrsgzcdtfwmbp Acioubxkq j
<i>Seruitus</i>	Nrsgzcdtfwmbp Acioubxkqj l
<i>Auersio</i>	Rsgzcdtfwmbp AcioubxkqjLn
<i>Acceptatio</i>	Sgzcdtfwmbp AcioubxkqjLnr
<i>Continuitas</i>	Gzcdtfwmbp AcioubxkqjLnr s
<i>Vfus</i>	Zcdtfwmbp AcioubxkqjLnrsg
<i>Miraculum</i>	Cdtfwmbp AcioubxkqjLnrsgz
<i>Possibilitas</i>	Dtfwmbp AcioubxkqjLnrsgz c
<i>Penitentia</i>	Tfwmbp AcioubxkqjLnrsgzcd
<i>Repressio</i>	Fwmbp AcioubxkqjLnrsgzcdt
<i>Ordo</i>	wmbp AcioubxkqjLnrsgzcdt f
<i>Obiectum</i>	Mbp AcioubxkqjLnrsgzcdtf w
<i>Accessio</i>	Bp AcioubxkqjLnrsgzcdtfw m
<i>Recessus</i>	P AcioubxkqjLnrsgzcdtfwmb

Giordano Bruno

**609 Person**

- .01
- .02 (:8 Father Bernard Vaughan, S. J. / Sir William Petty)
- .03 (:6 Prime Minister George David Lloyd / **Institution:** Lloyd's)
- (:7 Marin Mersenne)
- .04 (:3 Boyd) (:4 Richard Piggott) (:6 Gwendolyn Gooch)
- .05
- .06 (:7 Mata / **Numerology:** Four → The Four Evangelists)
- .07
- .08
- .09 (:3 Ass) (:4.6 Stella / Ass) (:8 Will)
- .10 (:3 Dwyer Gray) (:5 Weisingchetaoli) (:7 Will)
- .11 (:5 Rose / Rosina)
- .12 (:2 Amaryllis) (:5.7 Sally / Christine Beauchamp / Sarah)
- .13
- .14

**609 Place**

- .01
- .02
- .03
- .04
- .05
- .06
- .07
- .08
- .09
- .10
- .11
- .12
- .13
- .14

.15	(:8.1 <b>Place:</b> Wynn's Hotel)	.15	(:6.7 England) (:8.1 Wynn's Hotel)
.16	(:2 Blanchards)	.16	(:4 Balbec # Heliopolis : Baalbek) (:4::11 Balbec)
.17		.17	
.18		.18	(:3 Hell) (:5 Valhalla)
.19	(:8 Angel / messenger)	.19	
.20	(:13 Hugh / Hughes / Hue)	.20	
.21		.21	
.22		.22	
.23		.23	
.24	(:1 Muta & Juva / Mutt & Jeff)	.24	
.25		.25	(:4::3 Old Head of Kinsale)
.26	(:3 Odin) (:5 Thor)	.26	
.27		.27	
.28		.28	
.29		.29	
.30		.30	
.31		.31	

.32	(:2.6 Koot Hoomil) (:6 Jesus Christ / St Patrick)	.32
.33	(:1 Porter) (:1.2.3 Pongo da Banza)	.33
.34		.34 (:3 Cabra ) (:5 Slane)
.35	(:2.3.4 Pongo da Banza)	.35
.36		.36





**610 Person**

- .01 (:2 Bishop Berkeley / William Burke / Robert O'Hara Burke /  
Harald Fair Hair / Buckley)
- .02
- .03 (:2 George & Flinders Petrie) (:4.5 Harald Fair Hair / Hare /  
Robert O'Hara Burke) (:8 Dichu / Dickens)
- .04
- .05 (:2.4.7.8 Lear / Lir / Larry / King Leary)
- .06 (:2 Roland & Oliver)
- .07 (:2 Roland & Oliver)
- .08 (:6 Earwicker) (:7 Fen / Felix & Regula)
- .09 (:11 Lear / Lir / Larry / King Leary)
- .10 (:2 Felix & Regula)
- .11
- .12 (:2 Bishop Berkeley / William Burke / Buckley)
- .13

**610 Place**

- .01
- .02
- .03
- .04 (:5.6 Wellington Monument)
- .05
- .06 (:5 Rhodes # Rhone River )
- .07 (:11.:7 Dublin **Motto** )
- .08 (:7 Zurich : St Felix )
- .09
- .10 (:2 Zurich : St Regula )
- .11
- .12 (:12.1 Asia # Europe ( **+ Person**: "Russian General")
- .13

.14		.14
.15		.15
.16		.16
.17	(:2 Anne, Annie, Anna)	.17
.18		.18
.19	(:2.5 Sucat / Succoth / Sukkot / St Patrick)	.19
.20	(:2.5 Sucat / Succoth / Sukkot / St Patrick) (:3.4 Tarr)	.20
.21	(:3.5 Pia & Pura) (:5 Anna Livia Plurabelle)	.21
.22	(:3.4 Winny Willy Widger)	.22
.23		.23
.24		.24
.25		.25
.26		.26
.27		.27
.28		.28
.29		.29
.30		.30

.31		.31	
.32	(:10 Snake → Shem)	.32	(:11 Ireland )
.33		.33	
.34		.34	
.35	(:4 Victor)	.35	(:1.2 Fairyhouse Racecourse : The Grand National)
.36	(:3.4.5 Winny Willy Widger)	.36	



**611 Person**

- .01 (:1 Bishop Berkeley / William Burke / Buckley)  
(:6 Jack / Jack the Ripper / Jacob & Essau)
- .02 (:2 St Patrick / Peter & Paul)  
(:1 Bishop Berkeley / William Burke / Buckley)
- .03
- .04 (:3 Bishop Berkeley / Buckley / Bullock / Buckley)
- .05 (:3 Berkeley / Kelly / Bill / Buckley)  
(:4 Berkeley / Archdruid) (:6 Issy) (:7 Chin)
- .06 (:2 Hugh / Hughes / Hue) (:4 Orange / Rosemary)  
(1.2.3 **Numerology**: Seven)
- .07 (:10 St Patrick)
- .08
- .09
- .10 (:6.7 St Patrick)
- .11 (:4 Noah / Noman / Noh)

**611 Place**

- .01
- .02
- .03
- .04
- .05 (:6 Ireland) (:7 China)
- .06
- .07
- .08
- .09
- .10
- .11

.12		.12
.13	(:5 Hugh / Hughes / Hue)	.13
.14	(:8 Zoas)	.14
.15		.15
.16		.16
.17	(:1 <u>Numerology</u> : Seven) (:2 Iris)	.17
.18		.18
.19		.19
.20	(:9 Entis-Onton <u>Latin + Greek</u> / → Einstein + Newton)	.20
.21		.21
.22		.22
.23		.23
.24	(:9 St Patrick)	.24
.25		.25
.26		.26
.27	(:5 Berkeley / Wm Burke / Buckley / Bullock / Bullocky)	.27
.28	(:4 Helmholtz)	.28

.29		.29	
.30	(:2 Hang Ho / Orange )	.30	(:2.3 Hwang Ho River)
.31		.31	
.32		.32	
.33	(:5.6 Lear)	.33	
.34	(:9.1 Knickerbocker)	.34	
.35	(:5 Arthur Essex)	.35	(:5 Essex St )
.36	(:8 Hugh / Hughes / Hue) (:11 Spinoza)	.36	



**612 Person**

.01

.02

.03

.04 (:4 Lear)

.05 (:3 Laura / Lorelei / Lorelei Lee / Laura Bell / Anna Livia)

.06

.07

.08

.09

.10

.11

.12

.13

.14

.15 (:3 Seneca) (:6 Bill) (:4.5.6 H C E) (:7 Sucat / Succoth / Sukkot)

**612 Place**

.01

.02

.03

.04

.05

.06

.07

.08 (:7.1 India)

.09

.10

.11

.12

.13

.14

.15 (:6 Dublin : Eblana )

.16	(:6.7 Earwicker)	.16	
.17		.17	
.18	(:5 St Patrick)	.18	
.19	(:2 St Patrick)	.19	
.20	(:6 Iris)	.20	(:6.7 Ireland : Iris)
.21		.21	
.22		.22	
.23		.23	
.24		.24	
.25		.25	
.26		.26	
.27	(:1.6 Balenoarch <u>pseudo</u> <b>Italian</b> → Noah)	.27	
.28	(:5 Balenoarch <u>pseudo</u> <b>Italian</b> → Noah)	.28	
.29		.29	
.30		.30	
.31	(:4.7 Baggot / Bagot / Bagod)	.31	
		.32	



.32	(:1 Baggot / Bagot / Bagod) (:5 Berkeley / Wm Burke / Bill / Buckley / Kelly)	.33
.33	(:10 Jeeshes / Jesus)	.34
.34		.35 (:7.8 Down : Baronies of the Ards)
.35	(:7.8 Berkeley / Archdruid)	.36
.36	(:1 Buckley)	



**613 Person**

- .01 (:3 Lump / Lamp) (:7 Lump / Lamp)
- .02
- .03
- .04 (:2 Prests / Tom) (:3 Philip / Phil / Pip / William / Shakespeare)
- .05
- .06
- .07
- .08
- .09
- .10 (:1 Shem & Shaun / Sham / Ham / Behan / Shamrock)
- .11
- .12 (:4 Ham)
- .13
- .14
- .15 (:5 Laurence O'Toole / Henry Laurens) (:8 Benedict / Benedick)

**613 Place**

- .01 (:1.2.3.7 England # Ireland)
- .02
- .03
- .04
- .05 (:1 Tara)
- .06
- .07
- .08
- .09 (:4 Eccles St)
- .10
- .11
- .12
- .13
- .14
- .15 (:3::2 Christchurch Cathedral : Chapel of St Laud # Laurens Co)

.16		.16	
.17	(:4 Calypso)	.17	
.18	(:1 <b>Place</b> : Amenti)	.18	(:1 Amenta )
.19		.19	
.20		.20	
.21		.21	
.22		.22	
.23	(:8 Leopold Bloom)	.23	
.24		.24	
.25		.25	
.26		.26	
.27	(:4.5.2 A L P / Anna)	.27	
.28		.28	(:9 Olympia # Mt Olympus)
.29		.29	
.30	(:2 Morna) (:4 Aveling / Eveline / Eve / Ave Apple)	.30	
.31		.31	
.32	(:1.8 Kersse the Tailor / Lear) (:8 John Toller)	.32	

.33	.33
.34	.34
.35	.35
.36 (:2 Diana) (:8.1 Ondt & Gracehoper / Mookse & Gripes / Mopsus / Grachi)	.36



**614 Person**

- .01 (:5.7 Mopsus / Grace O'Malley / Mookse & Gracehoper / Gracchi)  
 .02  
 .03 (:1 Washerwomen) (:2 Ampère / Ohm / Tree & Stone)  
 .04 (:1 Isolde)  
 .05  
 .06 (:9.12 Shekinah)  
 .07  
 .08 (:4.6 Tim)  
 .09 (:5.6 Earwicker / Vies)  
 .10 (:10.11.12 Albert Victor Duke of Clarence)  
 .11  
 .12  
 .13 (:7 Nox)  
 .14 (:1.2 Finn) (:4 Tim)  
 .15 (:9 Samuel Pepys)

**614 Place**

- .01  
 .02  
 .03 (:4::3 Dundrum # Dundrum Bay)  
 .04  
 .05  
 .06  
 .07  
 .08 (:3 Mourne (Mts))  
 .09  
 .10  
 .11  
 .12  
 .13 (: Manor Mill Steam Laundry # (Dundrum))  
 .14  
 .15

.16	(:6.7.8.11.12.13 Parnell)	.16	
.17	(:2 Cardinal Newman / Noman) (:5.8 Maggies)	.17	
.18		.18	
.19		.19	
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24	(:5.6.7 Anna Livia)	.24	(:6.7 Liffey)
.25	(:7 delta) (:8 De Valera / Deva)	.25	(:2 Dublin : Eblana) (:6::2 Deva # Dear Dirty Dublin)
.26		.26	
.27	(:4 Vico) (:6 <b>Numerology</b> : Four → The Four Evangelists)	.27	(:4 Vico Road)
.28		.28	
.29	(:6 Mark of Cornwall)	.29	
.30		.30	
.31		.31	
.32		.32	

.33		.33
.34		.34
.35	(:8 Herod)	.35
.36	(:7 Iago)	.36



**615 Person**

.01	
.02	(:8 Pliny the Elder) (:10.1 Colum / Columella)
.03	(:3 Giacinta) (:6 Maggies)
.04	(:2.3 Delia (& Peona))
.05	
.06	(:7 Adam (& Eve))
.07	(:1.2.3.4 Finn)
.08	(:10.1 Cock / Meno)
.09	
.10	(:3 Biddy Doran / Pen)
.11	
.12	
.13	(:1 Maggies / Majesty) (:5 Frank)
.14	
.15	

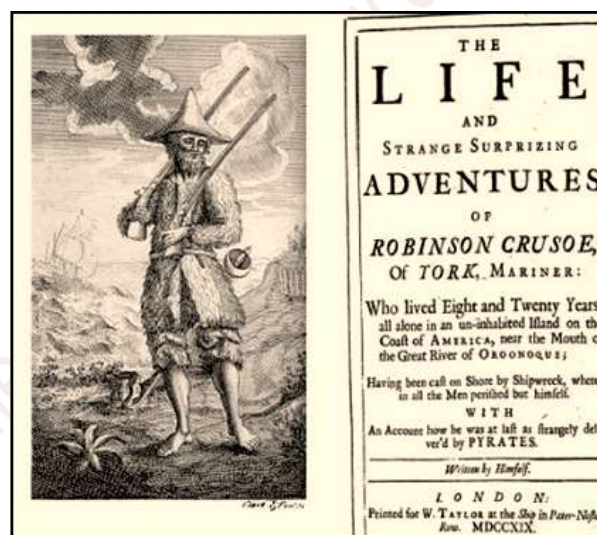
**615 Place**

.01	
.02	
.03	
.04	(:1 Gaul) (:3 Illyria) (:5 Numatia) (:7::2 Ireland)
.05	
.06	
.07	
.08	
.09	
.10	
.11	
.12	(:1.7 Dear Dirty Dublin)
.13	
.14	
.15	



16	(:1 Magrath / Mookse) (:6 Earwicker)	16	
17		17	
.18	(:8 Salmon / Solomon / Tim Finnegan → <i>Honour God</i> )	.18	
.19		.19	
.20	(:2 William II (& Mary II) / Williamstown) (:5 Mary)	.20	(:2 Williamstown) (:5.6 Ailesbury Road # Merrion Road)
.21	(:5 Mary)	.21	
.22		.22	
.23		.23	
.24		.24	
.25	(:6 Jack the Giant Killer) (:6 Kevin & Jerry) (:12 Palladius)	.25	
	(:12.13 A L P / lost Pleiades / Paradise Lost)	.26	(:3::3 Wabash River)
.26		.27	
.27		.28	
.28	(:13 Snake)	.29	
.29		.30	
.30	(:6.7 Magrath)	.31	(:6.7 Magazine Fort)
.31	(:1 Francis Bacon) (:4 Butt & Taff / Butter) (:6 Maggies)		

.32		.32
.33	(:11 Oscar Wilde)	.33
.34	(:10 Cain)	.34
.35	(:10 Sham)	.35
.36		.36



**616 Person**

- .01 (:3 Persse O'Reilly / Planxty O'Reilly)  
(:5.6 Huckleberry Finn / Finn MacCool / Anne)
- .02 (:4 Hart)
- .03 (:1 Man Sevant) (:3 Earwicker)
- .04
- .05
- .06
- .07
- .08
- .09 (: 6.7.8 Peter the Painter)
- .10 (:13 **Numerology**: Three → King of Dalkey → Sullivan)
- .11 (:3 Dalkey) (:7 Parnell)  
(:10 **Numerology**: Two (girls/temptresses))
- .12 (:1 Monach)
- .13

**616 Place**

- .01
- .02 (:6 Coolock )
- .03 (:1 Aran Islands : Inishmaan # Ireland)
- .04 (:4 Oldham )
- .05 (:9 Ireland : Hibernia)
- .06
- .07
- .08
- .09
- .10
- .11 (:3 Dalkey # Turkey )
- .12
- .13

.14	(:4 Henry VIII / H C E)	.14	
.15		.15	
.16	(:1.2 Snake)	.16	
.17	(:1.2 Snake)	.17	
.18		.18	
.19		.19	
.20	(:4 Biddy Doran)	.20	
.21	(:12 Cloons)	.21	
.22	(:1.2.3 Sir Hugh Gough)	.22	
.23		.23	
.24	(:4 Polonius)	.24	
.25		.25	
.26	(:9 Horus (& Set) / → Horace)	.26	
.27		.27	
.28		.28	
.29		.29	
.30	(:12.1 Mananaan / Manu / Man Servant)	.30	(:10::3 Isle of Man : Manannan)

.31		.31	
.32	(:5 Persse O'Reilly / Thomas Percy)	.32	
	(:7.8 Timothy Michael Healy / Holly & Ivy / Issy)		
.33		.33	(:7.8 Beggarsbush # (Irish Rugby Union) Beggarbush )
.34	(:6 Laurence O'Toole / Henry Laurens)	.34	
.35	(:8 Pondups)	.35	
.36	(:7 Humphrey)	.36	



**617 Person**

- .01 (:7 Livia / Liffey)
- .02
- .03
- .04 (:10 **Place**: Howth)
- .05
- .06 (:7 Finn MacCool / Place: St Finton) (:10 Danis / St Denis)
- .07
- .08
- .09
- .10
- .11 (:5.6 Michael Bodkin / Finn MacCool / Fiend / Mick & Nick  
/ Snake / Magrath)
- .12 (:4.5.6 Vercingetorix) (:7 Tim → St Thomas (à) Becket)  
(:9.2 Laurence O'Toole / Richard Toole)
- .13
- .14 (:1 Henry Carr / Caractacus) (:5.6 Robert Boyle / Sir Arthur

**617 Place**

- .01
- .02
- .03
- .04
- .05
- .06 (:7.8 Dublin : Finn's Town # Fintona) (:9.10 Denmark)
- .07
- .08
- .09
- .10
- .11
- .12 (:2.3 Phoenix Park # Phoenix Park Murders)
- .13

	Conan Doyle)	.14	
.15		.15	
.16	(:7 <i>Brand</i> → Ibsen) (:9.4 Finn Mac Cool)	.16	
.17	(:4.5.6 Finnegan)	.17	
.18		.18	
.19	(:3.6 Gill / Gilly) (:7.8.9.10 Finn MacCool)	.19	
.20	(:1 Finn MacCool) (:10 Snake)	.20	
.21	(:2 Snake) (:9 Bluebeard)	.21	(:8.9 Allsop and Sons (ale))
.22	(:1 Shem (& Shaun))	.22	(:4.5 Mansion House ) (:9::2 <i>The Morning Post</i> <u>newspaper</u> )
.23	(:2 (Shem &) Shaun) (:10.1 Adam (& Eve))	.23	(:5.6 Boston : <i>Boston Transcript</i> )
.24	(:4 <u>Numerology</u> : Twenty-eight → twenty-nine)	.24	
	(:6 <u>Numerology</u> : Twelve)		
.25	(:9.10 Mick (& Nick) / Father Michael)	.25	
.26		.26	
.27		.27	
.28		.28	
.29	(:6 Maha / Maya)	.29	

.30		.30	
.31	(:1 Devil) (:2 Alice)	.31	
.32		.32	
.33		.33	
.34		.34	
.35		.35	
.36	(:2 <b>Place</b> : Auburn)	.36	(:1.2 Auburn )



Sir Isaac Newton



<u>618 Person</u>	<u>618 Place</u>
.01 (:4 Felicia / Issy) (:9 Finn MacCool / MacCrawls / Magrath / Snake / Mick (& Nick))	.01
.02 (:3 Virgil) (:5 Northcliffe) (:8.1 Hansel & Gretel / Gerty MacDowell / Gretta (Gunn) / Gretta Greene)	.02
.03 (:1 Gretel / Gerty (MacDowell) / Gretta) (:4 Father Michael / Mick (&Nick) (:9 Cad / (:9.1.3 Cad with Pipe) → Caddie & Primas))	.03
.04 (:5 Lily) (:5.6 Lily Kinsella / Mrs Magrath)	.04
.05 (:2 Snake) (:1.2 Cad / Cad with Pipe / Caddie & Primas)	.05
.06	.06
.07 (:3 Bill / Billy) (:7 Francis Bacon)	.07
.08	.08 (:4.5 Bully's Acre # Clontarf) (:12.13 Boot Lane )
.09	.09
.10 (:5 <u>Numerology</u> : Three)	.10
.11 (:10 Jonathan Swift)	.11 (:9::2 St Patrick's Hospital )
.12	.12

.13		.13	(:6.7 St Patrick's Purgatory)
.14	(:1 <b>Numerology</b> : Four → (:1.3 Four Masters))	.14	
	(:11 Virgin Mary) (11.1 Marie Reparatrices)		
.15	(:6.7 <b>Place</b> : Patrick's Purgatory)	.15	
.16	(:10 Lily / Lily Kinsella / Mrs Magrath)	.16	
.17		.17	
.18		.18	
.19	(:5.6.7.8 Alice)	.19	
.20		.20	
.21		.21	
.22	(:2 Alice) (:9.3 Cain & Abel)	.22	(:2.3 Waterloo Road # Wonderland) (:6 Cuba)
.23		.23	(:6::3 Beaux' Walk ) (:11.12 Hill of Allen)
.24		.24	(:4.5 Apennine Mts)
.25		.25	
.26		.26	
.27		.27	
.28		.28	

.29		.29
.30	(:1 Snake) (:10.1 Arthur / King Arthur)	.30
.31	(:7.8 sergeant Laraseny / Superintendent Laracy)	.31
.32		.32
.33	(:2.3 Sts Peter & Paul)	.33
.34	(:1 Oliver Cromwell / Norwegian Captain) (:5 Bill / Billy)	.34 (:1 Norway # Wales )
	(:8 Sts Crispin & Crispinian)	
.35		.35
.36		.36



**619 Person**

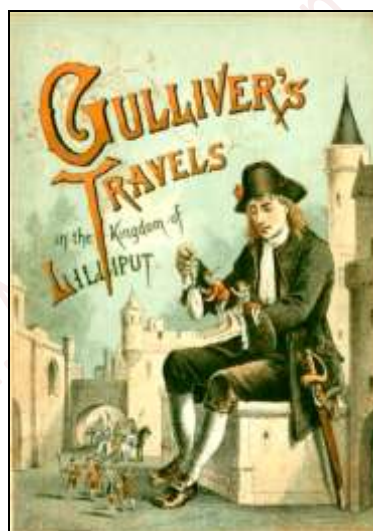
- .01 (:9 Humpty Dumpty)
- .02 (:7 Biddy Doran)
- .03 (:4 Adam (& Eve)) (:7 Adam Findlater / Finn MacCool)
- .04 (:4 Arthur Griffith)
- .05
- .06
- .07 (:2 Earwicker)
- .08 (:12.1 Ham / Humpty Dumpty)
- .09
- .10
- .11
- .12 (:7.9 Ham) (7.8.9 **Place**: (Hill of) Howth) (:11 Earwicker /  
Here Comes Everybody)
- .13 (:3 Ham)
- .14

**619 Place**

- .01
- .02
- .03 (:8.1.2 Alexander Findlater & Co # Findlater's Church)
- .04
- .05
- .06 (:9 Rathgar)
- .07
- .08
- .09
- .10
- .11 (:2::2 Scotland) (:9.10 *Two Worlds* **periodical** issuing FW)
- .12 (:7::2 Howth)
- .13
- .14

.15		.15	
.16	(:1.2.3 Anna Livia Plurabelle)	.16	(:1.2 Alma River # Lee River # Liffey)
.17	(:2.3 Rollo / Rolf Ganger / Cinderella)	.17	
.18		.18	
.19		.19	
.20	(:7 (Anna) Livia / Livia / Liffey / Leafy)	.20	(:5::2 Liffey)
.21		.21	
.22		.22	
.23	(:12.1 Babes in the Wood / brother & sister)	.23	
.24	(:3.4.5.6 Robinson Crusoe)	.24	
.25	(:8 <b>Place</b> : Howth) (:5.6.7.8 Jarl van (von) Hoothor)	.25	(:5::3 Howth)
.26		.26	
.27		.27	
.28	(:8 King Cole / Finn MacCool)	.28	
.29	(:6 (Anna) Livia / Livia / Liffey / Leafy)	.29	(:4.5.6.4 Liffey)
.30	(:8 Sylvia / Sylvia Beach / Sylvia Silence)	.30	
.31		.31	

.32	(:3 Whitley Stokes)	.32	(:7 Offaly)
.33	(:11 Sweeney Todd)	.33	
.34		.34	
.35		.35	
.36	(:8 Holly & Ivy / Ivor / Ivar / Roland & Oliver) (:11.1 Parnell)	.36	(:10 Mt Everest )



<u>620 Person</u>	<u>620 Place</u>
.01	.01
.02 (:11 Leopold Bloom / Henry Flower)	.02
.03 (:8 Billy Budd / Buddha / Gautama / Sakya Muni / Arahata)	.03 (:7.8 Dublin) (:7 Nile River )
.04 (:1 Buckley) (:3 Rose) (:1.3 Buckley & (the) Russian General)	.04 (:3 Sharon)
.05 (:10.1 Eileen Aruna)	.05 (:6.7 Albion : England) (:10.1 Ireland)
.06	.06
.07 (:3 Thomas Dekker / Vanderdecken) (:7.8.9 Sinbad the Sailor)	.07
.08 (:12 <b>Place</b> : Lucan)	.08 (:12 Lucan)
.09 (:4.5 Duke of Wellington)	.09 (:10 Ireland : Erse )
.10 (:4.5 Leticia / Lettice / Letty Greene)	.10
.11 (:1 Leticia / Lettice / Letty Greene) (:5 Hugh Childers)	.11 (:1.2 Athgreany)
.12 (:8.9 <b>Place</b> : Howth)	.12
.13 (:8.1 Gulliver)	.13
.14	.14
.15 (:6.9 Shem & Shaun)	.15 (:2 The Tavern )

.16	(:2.3 Shem & Shaun)	.16	
.17		.17	
.18	(:5 Washerwomen / Lear / Finnuala)	.18	
.19	(:4.5 Mrs Quickenough & Miss Doddpebble)	.19	
.20		.20	
.21		.21	(:8.9 Lauderdale Mansions (London))
.22		.22	
.23	(:7 Punch & Judy)	.23	
.24	(:2.3 Persse O'Reilly) (:6 Jack / John / Shaun)	.24	
.25		.25	
.26	(:7 Judas Iscariot / Punch & Judy)	.26	
.27	(:8 Will / Shakespeare)	.27	
.28	(:4.5.10 Brutus & Cassius)	.28	
.29		.29	
.30	(:6 Virgin Mary)	.30	(:9 Greece)
.31	(:3 Leda)	.31	
.32	(:6.7.8 Isis / Issy) (:12.13 Man Servant)	.32	



.33	(:1.2.3 Kate the Cleaner)	.33	
.34	(:4 Anne / Annie / Anna) (:2.3.4 Place: Copenhagen)	.34	(:2::2 Copenhagen)
.35		.35	
.36	(:4 Kate the Cleaner) (:12.1.2 Sleeping Beauty)	.36	



Monaco Cathedral: Virgin Mary

**621 Person**

- .01 (:1 Kate the Cleaner)
- .02 (:7 Mick (& Nick) → Lucifer)
- .03 (:1 Wyndham Lewis / Lucia / Lucifer / Sea / Stephen Dedalus  
/ Lucia Joyce / Mick (& Nick))
- .04
- .05 (:6 Leda / Virgin Mary / (Shem &) Shaun) (:7 Lump / Lamp)  
(:10 **Numerology**: Four (:10.11.1 Four Old Men / Wyndham Lewis))
- .06
- .07 (:6 Danxyman) (:13.1.2 St Anthony of Padua / S.A.G. / Arcturus / Sir  
Alec Guinness / King Arthur / Man Servant / Fay Arthur)
- .08 (:3.6 Issy)
- .09 (:11 Ilma)
- .10
- .11 (:11 Finnuala / Finnvara)
- .12

**621 Place**

- .01 (:8 Phoenix Park )
- .02
- .03
- .04
- .05
- .06 (:3 Ireland )
- .07
- .08 (:1 Arcturus )
- .09
- .10
- .11 (:11 Finvarra # Kinvara )
- .12

.13		.13	(:5 Blackpool # Dublin )
.14		.14	(:10 Oxmantown)
.15	(:9 Coppinger)	.15	
.16		.16	
.17		.17	
.18	(:8.1 Oliver Cromwell) (:14.1 Mark of Cornwall)	.18	(:14.1 North Wall Quay )
.19	(:12 Isaac / Isaac's sons → Jacob & Esau)	.19	
.20	(:4 Mark of Cornwall) (:5.6 Art / Arth / Arthur / Fay Arthur / King Arthur / Man Servant / St Peter / St Patrick)	.20	
.21	(:2.3 St Patrick)	.21	(:9.1 Phoenix Park : Hole in the Wall )
.22	(:8.9 Jorgen Jorgenson)	.22	
.23		.23	
.24	(:10 Lily) (:11 Hugh / Hughes / Hue) (:13 Harry)	.24	
.25		.25	
.26		.26	
.27		.27	
.28		.28	

.29	(:2.3.4 Fell)	.29	
.30	(:5 Henry Flower / Leopold Bloom / Florizel)	.30	
.31		.31	
.32		.32	
.33		.33	
.34	(:4 Tim, Tom, Tum, Tam, Tem)	.34	(:12::3 Chapelizod : <i>The House by the Churchyard</i> )
.35	(:4.5 Fox-Goodman)	.35	
.36	(:1.2 Tristram Shandy)	.36	

**My droomdose days Y loved you abover all the strest**

**622 Person**

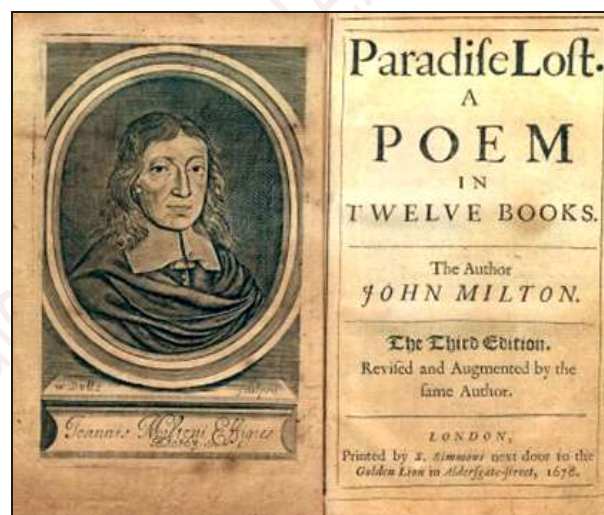
.01	(:1 Nicholas of Cusa) (:8 Finn MacCool) (:6.8 Raven & Dove)
.02	(:6 Raven (& Dove)) (:11.12 Sts Peter & Paul)
.03	(:11.1 Lily Kinsella)
.04	(:8 Magrath)
.05	(:2 MacFewney)
.06	(:4.5.6 Finn MacCool)
.07	(:3 Sham / Shame / Shem (& Shaun)) (:8.10 Tim / Tom Uncle Tim / Uncle Tom / Tim Healy)
.08	(:7 Giambattista Vico)
.09	
.10	(:1 Shem (& Shaun)) (:8 Finn MacCool / Adam Findlater)
.11	(:4 Puss-in-Boots)
.12	
.13	
.14	

**622 Place**

.01	(:8 Coole )
.02	
.03	
.04	
.05	
.06	(:4.:2 Fingal )
.07	(:9.10.11.7.8 Phoenix Park : Viceregal Lodge )
.08	
.09	
.10	
.11	
.12	
.13	
.14	

.15		.15	
.16		.16	
.17		.17	
.18	(:1.3 Huckleberry Finn)	.18	
.19		.19	
.20		.20	(:9::2 Dublin United Tramways Co # Netherlands )
			(:13 Denmark # Howth : Duncriffan)
.21		.21	
.22	(:1 Hang Ho) (:3.5.9 Gilligan / Halligan / Hooligan)	.22	
.23	(:5 Michael Gunn) (:6 Sullivan) (:12.1.2.3 Ali Baba & the 40 Thieves)	.23	
.24	(:2 Fox) (:3 Teague) (:5 Oscar the Page) (:5.2 Oscar Wilde)	.24	(:5 Moscow)
.25	(:4 Masterbuilder) (:5 Buckley)	.25	(:2.3 Ward Union Staghounds) (:8.9 The Naul )
.26	(:6.7.8 The Honourable Whip)	.26	
.27		.27	(:8 "Tally-ho") (:9 "Town of the hunt" )
.28	(:3.4.5 Red Riding Hood)	.28	
.29	(:6 William Carleton) (:7 Hart)	.29	
.30		.30	

.31		.31	
.32	(:6 Earwicker)	.32	
.33	(: Hugh / Hughes / Hue)	.33	
.34		.34	(:1 Heathtown) (:2 Harbournstoun) (:3 Snowton Castle) (:4.5 Fourknocks) (:6.1 Flemingstown)
.35		.35	(:2 Bodingtown ) (:5::4 Delvin River # Ford of Fyne )
.36	(:7 Plato) (:10.1 Alice)	.36	(:6::2 Botanic Gardens ( N Dublin ))



<u>623 Person</u>	<u>623 Place</u>
.01 (:1 Lewis Carroll / Alice) (:9 Earwickers / Ericoricori)	.01
.02 (:4 <b>Numerology</b> : Three) (:8 Alice)	.02
.03 (:6 Jack Horner) (:3.6.7 H C E) (:10.1 Mother Goose/Nora Barnacle Joyce)	.03
.04 (:8 Launcelot Gobbo & his father)	.04
.05	.05
.06	.06 (:8 Howth)
.07	.07
.08	.08
.09 (:7.8 Place: Howth → White Head / White Hat / Finn MacCool)	.09
(:9 H C E)	
.10 (:8 Place: Howth / Jarl Van (von) Hoother) (:9 (His) Majesty)	.10 (:8 Howth ) (:9 Sutton )
.11 (:10 Grace O'Malley) (:11 Kersse the Tailor)	.11
(:10.11 Tailor's Daughter / Tarry / Tilly)	
.12 (:5.6 Launcelot Gobbo & his father) (:9.11 Ham)	.12
(:8.9.10.11 Mahan / Mohammed / Hamlet / Man Servant)	



.13		.13	
.14		.14	
.15		.15	(:7 Armorica )
.16	(:2 Maggies) (:4 Bartholomew Vanhomrigh → Stella & Vanessa)	.16	(.16:2 + .17:1 Hungary)
.17		.17	
.18	(:8 (Stella &) Vanessa)	.18	
.19	(:4 John Philipot Curran)	.19	(:1.2 The Castle # Howth : Howth Castle )
.20		.20	
.21		.21	
.22	(:9.1 Shaughnessy)	.22	
.23	(:10.1 De Burgh / Struldbrugs)	.23	
.24	(:2.3 Houyhnhmms → Old Boy → Lao-Tse)	.24	(:5::2 Dublin : “Rocky Road to Dublin” )
.25	(:6 Bennu / Ben Edar)	.25	(:5.6 Howth : Ben Edar )
.26		.26	(:8 Howth : Drumleck Point )
.27	(:1 <b>Place</b> : Evora)	.27	(:1 Howth : Evora ) (:12::2 Mourne)
.28	(:2.3 (Horus &) Set / Satan)	.28	(:6 Glen of the Downs )
.29	(:6 Ocean / H C E / Sea)	.29	

.30		.30	
.31		.31	(:2::3 Main Drain )
.32	(:9 Artemis / Nut)	.32	
.33	(:14.1.2 H C E)	.33	
.34	(:4.7.9.10 Anne / Annie Anna) (:4.7.9.10.11 Ann Hathaway)	.34	
	(:12 Heth ≈ 'Phoenician name for the <b>LETTER</b> H, as in HCE')		
	(:12.13.14 Richard Pigott → Parnell)		
.35	(:4 Delta)	.35	
.36	(:7 Iago / Jules Verne)	.36	(:3::3 Boston : <i>Boston Transcript</i> )



Rhodes, Greece

**624 Person**

- .01 (:8 Cad → Caddy & Primas)
- .02 (:9 Butt (& Taff))
- .03
- .04
- .05 (:6.7 Roderick O'Connor / O'Conor)
- .06
- .07
- .08 (:3.4 Gowan)
- .09 (:6.8 Bo-Peep / Pepette / Pip (& Estella) (:11 Stella (& Vanessa))
- .10 (:9 Jove / Jack the Giant Killer) (:12 Peer Gynt)
- .11 (:2.4 Masterbuilder Solness)
- .12 (:2 Gideon)
- .13 (:2.8 Humpty Dumpty)
- .14 (:4 (Abraham &) Sarah)
- .15 (:1 Porter / H C E) (:3 Lampette) (:4 Maggies)

**624 Place**

- .01
- .02
- .03
- .04
- .05
- .06
- .07
- .08
- .09 (:2.3 Tower of Babel)
- .10
- .11 (:5::2 Howth : The Summit)
- .12
- .13
- .14
- .15 (:3.4 Trinity Church)

.16	(:10 <b>Time</b> : Donachie's )	.16	
.17	(:14.1 Tefnut) (:14.3 Butt & Taff)	.17	
.18	(:2.3 Elizabeth / Issy / Tabitha / Theobald / Tib)	.18	(:9 Howth : St Fintan's )
	(:9 <b>Place</b> : St Finton's)		
.19	(:5 Baby Policeman / Bailey / Bill / Billy)	.19	(:5 Bailey Lighthouse (Howth))
.20	(:5.6.7 Kullerloo)	.20	
.21	(:3 <b>Place</b> : Sheilmartin / St Martin)	.21	(:2.3 Howth: Sheilmartin)
.22	(:2.11 Livia / Liffey)	.22	(:11 Liffey)
.23	(:3 Dowling) (:4.5 Lao-Tse)	.23	
.24		.24	(:5::2 Collooney # Killiney )
.25	(:4 A L P) (:7.9 Stella (& Vanessa))	.25	(:4.5 Alps )
.26	(:5 <b>Place</b> : Howth) (:7 Cad → Caddy & Primas / Cadenus / Decanus / Swift / Deacon / MD / Md / My dears)	.26	(:5.6 Howth: Nose of Howth )
.27	(:1.3 Place: Aston) (:4.5.6 William Gladstone)	.27	
.28	(:11.12.13.1 Finn MacCool / Mick (& Nick) / Norwegian Captain)	.28	
.29		.29	
.30		.30	
.31		.31	

.32	(:4 Ass)	.32	(:4 Bray )
.33		.33	(:3 Bristol # Borstal # The Tavern : Bridge Inn )
.34		.34	
.35		.35	
.36		.36	



Hic Rhodus! Hic salta!

**625 Person**

- .01 (:8 Mariana / Anna Livia/ Marianne / Virgin Mary / Molly Bloom)
- .02 (:3 Jermyn → (:3.4 cousin germain **French**))
- .03 (:6 Willy Clarkson) (:8 Pharaoh)
- .04 (:4 "A. E." → George Russell)
- .05 (:2 Will / Willy / William)
- .06 (:8 Cad → Caddy & Primas)
- .07 (:1 Oliver Cromwell) (:1.4 Will / Willy / William)
- .08 (:6 Murphy) (:7 Mrs Spendlove)
- .09 (:7 Pat Claffey)
- .10
- .11 (:2 Numerology: Four → Four Old Men)
- .12 (:8.9 Conal / Conall / Daniel O'Connell)
- .13
- .14
- .15

**625 Place**

- .01 (:8.9 France (→ Marianne ) )
- .02 (:3 Germany )
- .03 (:8 Pharos of Alexandria)
- .04 (:4 Egypt )
- .05
- .06
- .07
- .08
- .09
- .10
- .11 (:11.1 Barcelona )
- .12
- .13 (:2 Finglas )
- .14
- .15

.16	(:10 salmon / Solomon)	.16	
.17	(:11.14.1 Butt & Taff → Clontarf) (:12.13 Earwicker)	.17	(:14 Clane ) (:14.1 Clontarf )
.18	(:5.6.7 Butt & Taff) (:11.1 Brian Boru)	.18	
.19		.19	
.20		.20	(:10::2 Christchurch Cathedral)
.21		.21	(:9.13 Olympia : Stadion )
.22		.22	(:1 Colossus of Rhodes )
.23		.23	
.24		.24	
.25	(:8.1 Isaac Newton / Theophilus Newton)	.25	(:6 Lotts )
.26		.26	(:3 Dublin : Eblana )
.27	(:1 Ass) (:6 Attis) (:8 A L P)	.27	(:1 Dublin )
.28		.28	(.28:6::3 + .32:9::2 Liffey )
.29		.29	
.30		.30	
.31		.31	
.32	(:8 Maud Gonne / Michael Gunn / Elizabeth & Maria Gunning)	.32	

.33	(:3 (Mick &) Nick / the Devil)	.33	(:1 Liffey )
.34		.34	
.35	(:12.1 Dick Whittington)	.35	
.36		.36	(:5 Dublin # London )





**626 Person**

- .01 (:14.1.2 Anne / Annie / Anna )  
 .02 (:12 Richard Strongbow)  
 .03 (:10.11 Adam & Eva / Eve / Eva MacMurrough)  
 .04 (:8 Norwegian Captain)  
 .05  
 .06 (:1 Bögg / Boyg)  
 .07  
 .08  
 .09 (:8 Kersse the Tailor / Lear) (:9 Miss Dots / Dot → Doll)  
 (:8.9 Tailor's Daughter)  
 .10  
 .11  
 .12  
 .13 (:7 James Whistler) (:5.6.7 Kersse the Tailor / Lear)

**626 Place**

- .01 (:14.1 Annamoe )  
 .02 (:9::3 St Mary-le-Bow ( + Strongbow ) )  
 .03 (:10.11 Adam and Eve's )  
 .04 (:8 Norway )  
 .05  
 .06 (:7 Lochlann (Norway) )  
 .07 (:8.9 Island Bridge )  
 .08  
 .09  
 .10  
 .11 (:4.5 O'Connell St )  
 .12  
 .13

.14	(:3 Nora Barnacle Joyce)	.14	
.15	(:8 James Joyce)	.15	
.16		.16	
.17	(:7.8.9 Finn MacCool)	.17	
.18	(:8 Toby)	.18	(:3 Wicklow (Hills) )
.19	(:6 Selskar Gunn)	.19	(:1 Bluebell ) (:6 Selskar )
.20		.20	
.21		.21	
.22		.22	
.23	(:4.5.6 Finn MacCool)	.23	
.24		.24	
.25	(:1 Parnell) (:7.8.9 Persse O'Reilly)	.25	(:11::2.6.7 Liffey )
.26	(:6 <b>Numerology</b> : Three)	.26	
.27	(:3 Morton Prince) (:9 Shem (& Shaun))	.27	
.28	(:1 Corsair) (:8 Thor / Thorir)	.28	(:5 Ireland )
.29	(:6 Devil) (:10 James Joyce)	.29	
.30		.30	

.31	(:7 Delta) (:12 De Valera / Devil)	.31
.32		.32
.33	(:1.3 De Valera / Devil)	.33 (:1.3::3 Dublin # Howth # Black Linn )
.34	(:1 Ulysses) (:9 Peer Gynt)	.34
.35		.35
.36		.36



**627 Person**

- .01 (3 Tithonus)
- .02
- .03
- .04 (:1.4 Devil / Devil / Mick & Nick)
- .05 (:7 Cinderella / Saltarella / Issy)
- .06
- .07
- .08
- .09
- .10
- .11
- .12
- .13
- .14
- .15

**627 Place**

- .01
- .02
- .03 (:2 Hymalaya Mts )
- .04
- .05
- .06
- .07
- .08
- .09
- .10
- .11
- .12
- .13
- .14
- .15

.16		.16	
.17		.17	
.18		.18	
.19		.19	
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24	(:6 John Home → Norval)	.24	
.25		.25	
.26	(:1 Lear)	.26	
.27	(:13.1.2 Anna Livia Plurabelle)	.27	(:13.1 Liffey )
.28	(:9 <b>Place</b> : Amazon)	.28	(:9 Amazon River )
.29	(:13 Weird / Wyrđ)	.29	
.30	(:2 Niluna / Cleopatra) (:5 Will / Willy / William)	.30	(:2 Nile )
.31	(:6.7.8.9 Hang Ho)	.31	(:6::3 Hwang Ho River)
.32		.32	

.33		.33
.34	(:1.4 Finnuala)	.34
.35		.35
.36		.36



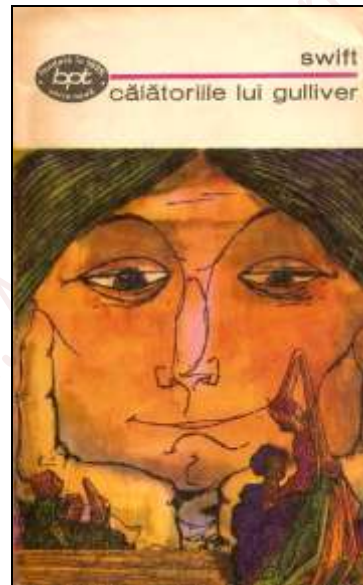
**628 Person**

- .01 (:3 Lear) (:9 Father Michael / Finn MacCool / St Michael → Lear))
- .02 (:5 Lear) (:13 Lear)
- .03 (:5.7 Lear) (:10.11 Lear / Mananaan)
- .04 (:1 Lear)
- .05
- .06 (:1 Lear) (:6 Livia / Liffey)
- .07
- .08 (:10 Tad)
- .09 (:10 Vitus Bering / Behring)
- .10 (:8 Angel / Father Michael / Mick (& Nick))
- .11 (:5 Angel / Father Michael / Mick (& Nick))
- (:7.8 Humpty Dumpty)
- .12 (:1 Tim Finnegan / Finn MacCool / Time)

**628 Place**

- .01
- .02
- .03 (:5::2 Sea of Moyle) (:10 Mona # ( + Mananaan ) )
- .04
- .05 (:6.7 North and South Walls, extending into Dublin Bay )
- .06 (:1 Muir Meann **Irish** : the Irish Sea ) (:4 Liffey )
- .07 (:15 Liffey )
- .08
- .09 (:10 Bering Sea )
- .10 (:8 Archangel )
- .11
- .12

.13		.13
.14	(:2 Finn MacCool)	.14
.15		.15
.16		.16





## Part Three

# Literature. Song. Motif.



"These gentlemen made an exact inventory of everything they saw." p. 25.

James S. ATHERTON. *The Books at the Wake*.

A Study of Literary Allusions in James Joyce's *Finnegans Wake*.  
Viking Press. New York. 1959. 308pp.

Clive HART. *Structure and Motif in Finnegans Wake*.

Faber and Faber 1962. 271pp.

Matthew J. C. HODGART and Mabel P. Worthington.

*Song in the Works of James Joyce*.

Columbia University Press. New York 1959.



## The LITERATURE and SONG Lexicon of FW Part Four (pp593 to 628).

James S. ATHERTON. *The Books at the Wake*.  
A Study of Literary Allusions in James Joyce's *Finnegans Wake*.  
Viking Press. New York. 1959. 308pp.

Matthew J. C. HODGART and Mabel P. Worthington.  
*Song in the Works of James Joyce*.  
Columbia University Press. New York 1959.

## The MOTIF Lexicon of FW Part Four (pp593 to 628).

Clive HART. *Structure and Motif in Finnegans Wake*.  
Faber and Faber 1962. 271pp.



**593 Lit & Song**

- .01 (:1.2.3 T. S. Eliot. The Waste Land **Literature Quotation**:)
- .02
- .03
- .04 (:2::11 Thomas Moore: What life like that of the bard can be **Song (Fq 1)**)
- (:2 Planxty O'Reilly: The Wandering Bard **Song (Fq 1)**)
- .05
- .06
- .07
- .08 (:6::4 Sin Fein, Sinn Fein Amain **Song & Slogan**: (Fq 8))
- .09
- .10
- .11
- .12
- .13

**593 Motif**

- .01 (:1.2.3 Sanctus! Sanctus! Sanctus! **Latin # Motif 19.1 (Fq 13)**)
- .02
- .03 (:8 rally, O rally # **Motif 18.4 (Fq 2)**)
- .04
- .05 (:6 face the east; face the west **Motif 6.2 (Fq 3)**)
- .06
- .07
- .08
- .09
- .10
- .11
- .12
- .13 (:2 Thalatta! Thalatta **Greek # Motif 12.6.31 (Fq 9)**)
- (:6 securus indicat orbis terrarum, bonos non esse **Latin # Motif 19.5 (Fq 7)**)

.14		.14	(:4.5.8 move up, make room for <u>Motif</u> 13.25 ( <u>Fq</u> 5))
.15		.15	
16		16	
17		17	(:8 Guinness is good for you <u>Motif</u> 7.19 ( <u>Fq</u> 3))
.18		.18	
.19		.19	
.20	(:1::6 I sowed the seeds of love <u>English Folk Song</u> ( <u>Fq</u> 1))	.20	
.21		.21	
.22		.22	
.23		.23	
.24		.24	



**594 Lit & Song**

- .01 (:5 Henrik Ibsen. *Brand*. Norwegian. Literature Title.)
- .02
- .03 (:3::3 Finnegans Wake Song (Fq 45))
- .04
- .05
- .06 (:5::2 Cardinal John Henry Newman. "Lead, Kindly Light".  
Literature Quotation ) (:5::2 Lead, Kindly Light Song (Fq 4))
- .07
- .08
- .09
- .10
- .11
- .12
- .13

**594 Motif**

- .01
- .02 (:8 in the beginning Motif 9.17 (Fq 18))
- .03
- .04 (:8.9 Sanglorians, save! Motif 6.14 (Fq 2))
- .05
- .06 (:2.3 Paternoster Latin # Motif 16.3.0 (Fq 36/44))
- .07
- .08
- .09
- .10
- .11
- .12 (:4.5.6 Awful Dane Bottom Motif 1.42 (Fq 4))  
(:8 charity begins at home Motif 3.10 (Fq 2) → 1 Tim. 5.8)
- .13

.14		.14	(:2 trespassers will be prosecuted <u>Motif</u> 20.29 ( <u>Fq</u> 3))
.15		.15	(:9 the seim anew <u>Motif</u> 1.14.28 ( <u>Fq</u> 12))
.16	(:8::14 Gerald Manley Hopkins: That Nature is a Heraclitean Fire <u>Literature Quotation</u> )	.16	(:5 Hip! Hip! Hurrah! <u>Motif</u> 8.15 ( <u>Fq</u> 13))
.17		.17	
.18		.18	
.19		.19	
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24		.24	
.25	(:8::8 John Brown's Body. Christy Version <u>Song</u> ( <u>Fq</u> 6))	.25	
.26		.26	
.27		.27	
.28		.28	
.29		.29	(:3 put the cart before the horse <u>Motif</u> 16.17 ( <u>Fq</u> 3))

.30	.30
.31	.31
.32	.32
.33	.33
.34	.34
.35	.35
.36	.36



**595 Lit & Song**

.01

.02

.03

.04

.05

.06

.07

.08

.09 (:10::5 It's a Long Way to Tipperary **Song** (**Fq** 5))

.10

.11

.12

.13

.14

**595 Motif**.01 (:10 He points the deathbone and the quick are still **Motif** 8.10 (**Fq** 7))(:10 I see them rising **Motif** 12.6.17 (**Fq** 7))

.02

.03

.04

.05 (:8 shimmer and shake (→ the temptresses) **Motif** 19.5 (**Fq** 4))

.06

.07

.08

.09

.10

.11

.12

.13

.14



.15	(:	.15
.16		.16
.17		.17
.18	(:2::3 Lead, Kindly Light <u>Song (Eq 4)</u> )	.18
	(:7::8 Sir Richard Burton (withdrew his theory of the Nile's	
	source, and accompanied Speke part of the way))	
	(:7::8 John Hanning Speke. <i>Journal of the Discovery of</i>	
	<i>the Source of the Nile.</i> <u>Literature Quotation</u> )	
.19		.19
.20		.20
.21		.21
.22		.22
.23		.23
.24	(:6 John Eliot Cairnes. <i>Leading Principles of Political Economy</i> )	.24
.25		.25
.26		.26
.27		.27

.28	(:10::4 It's a Long Way to Tipperary <u>Song</u> ( <u>Fq</u> 5))	.28
.29		.29
.30	(:1::4 Cock a Doodle Doo <u>Song</u> ( <u>Fq</u> 5))	.30
.31	(:7::8 Old Uncle Ned <u>Song</u> ( <u>Fq</u> 4))	.31
.32		.32 (:5.6 full stop <u>Motif</u> 12.8.13 ( <u>Fq</u> 15))
.33		.33 (:5.6 The Telegram <u>Motif</u> 20.5 ( <u>Fq</u> 8))
.34		.34
.35		.35
.36		.36



James Gillray (1757-1815):  
The King of Brobdingnag and Gulliver, 1803

**596 Lit & Song**

- .01
- .02 (:6::3 Humpty Dumpty sat on a wall **Song** (**Nursery Rhyme**)(**Fq** 49))
- (:12::110 Pretty Molly Brannigan **Song** (**Fq** 7))
- .03
- .04
- .05
- .06
- .07
- .08
- .09
- .10
- .11
- .12
- .13
- .14

**596 Motif**

- .01 (:5 the answer is a lemon **Motif** 1.15 (**Fq** 4))
- .02 (:12 the Hundred of Manhood **Motif** 8.34 (**Fq** 10))
- .03
- .04
- .05
- .06
- .07
- .08
- .09
- .10 (:7 Paternoster **Latin** # **Motif** 16.30 (**Fq** 36/44))
- .11
- .12
- .13
- .14

.15	(:8.9 Horace Walpole. <i>Letters</i> (→ The Gunning Scandal))	.15	(:3 Fortitudo Eius Rhodum Tenuit <u>Latin</u> # <u>Motif</u> 6.23 ( <u>Fq</u> 10))
.16		.16	(:6 the four fifths of Ireland / five fourths <u>Motif</u> 6.24 ( <u>Fq</u> 6))
.17		.17	(:3 Benedictus <u>Latin</u> # <u>Motif</u> 2.8 ( <u>Fq</u> 10))
.18		.18	
.19		.19	
.20		.20	(:1 Come si compita <u>Italian</u> # <u>Motif</u> 3.15 ( <u>Fq</u> 9))
.21		.21	
.22		.22	
.23		.23	
.24		.24	(:3 equal to itself <u>Motif</u> 5.7 ( <u>Fq</u> 3) → Solipsism: → (I am that I am <u>Motif</u> 9.2 ( <u>Fq</u> 5) → <i>Exodus</i> 3.14) (:6 atma eva <u>Sanskrit</u> # <u>Motif</u> 1.40 ( <u>Fq</u> 2))
.25		.25	
.26		.26	(:7 he appears a funny colour <u>Motif</u> 8.7 ( <u>Fq</u> 2))
.27		.27	
.28		.28	
.29		.29	

.30		.30	
.31	(:4 Thomas Moore: <i>Paddy Whack</i> : While history's muse	.31	
	the memorial was keeping <u>Song</u> ( <u>Fq</u> 7))		
.32		.32	(:3 the pot calling the kettle black <u>Motif</u> 16.14 ( <u>Fq</u> 7))
.33		.33	
.34		.34	
.35		.35	
.36	(:8 Cardinal John Henry Newman. "Lead, Kindly Light".	.36	
	<u>Literature Quotation</u> )		



**597 Lit & Song**

- .01
- .02
- .03 (:14 Roll Me Over, in the Clover **English Navy Song** (Fq 3))
- .04
- .05 (:6::3 Sir Richard Burton translator: *The Thousand Nights and a Night*)
- .06
- .07
- .08
- .09
- .10
- .11 (:7::6 Peter E. Wright: *Portraits and Criticisms*)
- .12
- .13
- .14

**597 Motif**

- .01 (:2 the solfa scale **Motif** 19.25 (**Fq** 14))
- .02
- .03
- .04
- .05
- .06
- .07
- .08 (:4.6.8 A tale told **Motif** 1.14.35 (**Fq**11))
- (:10.1.2 tittle-tattle tale **Motif** 20.25 (**Fq** 3))
- .09 (:3 Why? **Motif** 23.21 (**Fq** 3))
- .10
- .11
- .12
- .13
- .14

.15		.15	
.16		.16	
.17		.17	
.18		.18	
.19	(;10 Mozart: <i>Don Giovanni</i> <u>Song</u> (Eq 4))	.19	
	(;10 Abdul the Bulbul Ameer <u>Popular and Folk Song</u> (Eq 5))		
.20		.20	
.21		.21	
.22		.22	(;9.10 search me <u>Motif</u> 19.4 (Eq 5))
.23		.23	
.24		.24	
.25	(;	.25	
.26		.26	
.27		.27	
.28		.28	(;1 the word was made flesh and dwelt among us <u>Motif</u> 23.27 (Eq 12) → <i>John</i> 1.14))
.29		.29	

.30	.30
.31	.31
.32	.32
.33	.33
.34	.34
.35	.35
.36	.36



Marc Chagall: Cain and Abel. 1960.



<u>598 Lit &amp; Song</u>	<u>598 Motif</u>
.01	.01
.02	.02
.03	.03
.04	.04 (:14 Eye for eye, tooth for tooth <u>Motif</u> 5.16 ( <u>Fq</u> 8) → <i>Exodus</i> 21.24)
.05 (:7::35 John Hanning Speke. <i>Journal of the Discovery of the Source of the Nile</i> . <u>Literature Quotation</u> )	.05
.06	.06
.07	.07
.08	.08
.09 (:3::3 The Day Thou Gavest, Lord, is Ended <u>Song</u> ( <u>Fq</u> 3))	.09
.10	.10
.11	.11
.12	.12
.13	.13 (:10 hour of rising <u>Motif</u> 8.26 ( <u>Fq</u> 2))
.14	.14 (:3.4 let us pray <u>Motif</u> 12.10 ( <u>Fq</u> 11))

.15	.15	(:8 end to end <b>Motif</b> 5.4 ( <b>Fq</b> 5) → back to back <b>Motif</b> 2.2 ( <b>Fq</b> 4) → The Yeatsian gyres)
.16	.16	
.17	.17	
.18	.18	(:3 Magazine Wall <b>Motif</b> 13.1.0 ( <b>Fq</b> 47))
.19	.19	
.20	.20	(:6.7 Magazine Wall <b>Motif</b> 13.1.0 ( <b>Fq</b> 47))
.21	.21	(:10 the pitcher that goes to the well <b>Motif</b> 16.13 ( <b>Fq</b> 5))
.22	.22	(:2::12 Matthew, Mark, Luke, and John <b>Song</b> ( <b>Nursery Rhyme</b> ) ( <b>Fq</b> 2))
.23	.23	
.24	.24	
.25	.25	(:8 Eye for eye, tooth for tooth <b>Motif</b> 5.16 ( <b>Fq</b> 8) → <i>Exodus</i> 21.24)
.26	.26	
.27	.27	
.28	.28	(:8 Urbi et Orbi <b>Latin</b> # <b>Motif</b> 21.5 ( <b>Fq</b> 9))
.29	.29	
.30	.30	

.31	.31
.32	.32
.33	.33
.34	.34
.35	.35
.36	.36



Simon de Myle, *L'Arche de Noé sur le mont Ararat*, 1570

**599 Lit & Song**

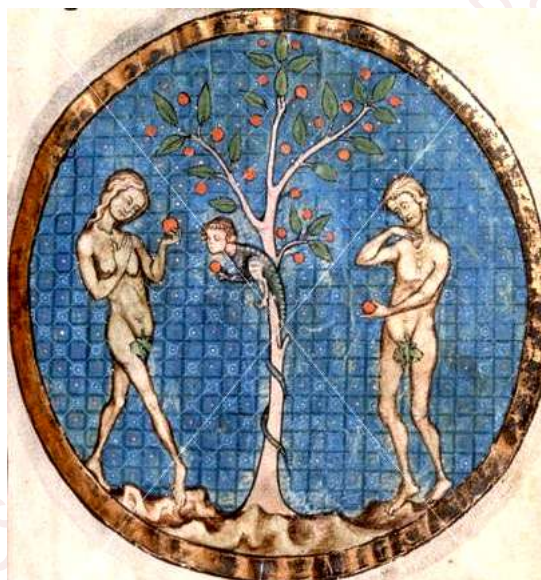
- .01  
 .02  
 .03  
 .04 (:? *The Star-Spangled Banner* **Song** (**National Anthem**) (**Fq 2**)  
 .05  
 .06  
 .07 (:10::6 Rudyard Kipling: *Boots* **Song** (several settings) (**Fq 2**)  
 .08  
 .09  
 .10  
 .11  
 .12  
 .13  
 .14  
 .15

**599 Motif**

- .01  
 .02  
 .03 (:3 time of day **Motif** 20.23 (**Fq 3**)  
 .04  
 .05 (:2 Paternoster **Latin** # **Motif** 16.30 (**Fq 36/44**)  
 .06  
 .07  
 .08 (:6 fe fi fo fum, I smell the blood of an Englishman **Motif** 6.10 (**Fq 15**)  
 .09  
 .10  
 .11  
 .12  
 .13  
 .14 (:9 the haves and the havenots **Motif** 8.5 (**Fq 4**)  
 .15

.16		.16	
.17		.17	
.18		.18	
.19		.19	
.20		.20	
.21	(:7::5 There's a Tavern in the Town <u>Song</u> ( <u>Fq</u> 3))	.21	
.22		.22	
.23	(:6::2 John Toland <u>Literature Quotation</u> )	.23	(:1.5.9 Museyroom : Major Recalls <u>Motif</u> 13.29 ( <u>Fq</u> 8))
.24		.24	
.25		.25	
.26		.26	
.27		.27	
.28		.28	
.29	(:2::10 Old Folks at Home <u>Song</u> ( <u>Fq</u> 8))	.29	
.30		.30	
.31		.31	
.32		.32	

.33		.33
.34	(:10::17 Old Man River <u>American Popular Song</u> (Eq 4))	.34
.35		.35
.36		.36



Benjamin the Scribe, c.1280

**600 Lit & Song**.01 (:1.2 The King of the Canibal Isles **Song** (**Nursery Rhyme**) (**Fq** 4)).02 (:6::3 Old Folks at Home **Song** (**Fq** 8))

.03

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.07 (:1::7 George Moore: *Confessions of a Young Man*.*Ave, Salve, Vale* **Literature Titles**)

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**600 Motif**.01 (:8.9.10 simply and solely **Motif** 19.19 (**Fq** 3))

.02

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.07 (:7 Avelaval **Motif** 12.6.19 (**Fq** 10))

.08

.09 (:1.4.7.1 -ation **Motif** 1.39 (**Fq** 21) → a 'banner' of the Four)

.10

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.15	(:2::7 Th. Moore: <i>Gage Fane</i> : 'Tis believed that this harp <u>Song</u> ( <u>Fq</u> 1))	.15	
.16		.16	
.17		.17	
.18		.18	
.19		.19	
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24		.24	(:1.2 Pingpong! There's the Belle for Sexaloitez! <u>Motif</u> 1.14.5 ( <u>Fq</u> 17))
.25		.25	
.26		.26	
.27		.27	
.28		.28	
.29		.29	(:4.5.6 Hircus Civis Eblanensis <u>Latin</u> # <u>Motif</u> 1.14.31 ( <u>Fq</u> 4))
.30	(:5.6 George Borrow: <i>Romany Rye</i> <u>Literature Title</u> )	.30	
.31		.31	



.32	(:5 Boucicault: <i>Arrah-na-Pogue</i> <u>Literature Title</u> )	.32
	(:8::2 Dolly Varden <u>Song</u> (Fq 2))	
.33		.33
.34		.34
.35		.35
.36	(:6::9 Thomas Moore: <i>The Brown Irish Girl</i> : By that lake whose gloomy shore <u>Song</u> (Fq 3))	.36



601 Lit & Song

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.08 (:3.4 Dermot Asthore Song (Fq 2))

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601 Motif

.01

.02 (:8.9 fondest love Motif 12.8.12 (Fq 5))

.03

.04 (:12.14 Look, look Motif 1.14.2 (Fq 8)).05 (:12.1.2 Urbi et Orbi Latin # Motif 21.5 (Fq 9))

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.15 (:4.5 A way a lone Motif 12.6.30 (Fq 6))

.16		.16
.17	(:4.5 Bantry Bay <u>Song</u> ( <u>Fq</u> 3))	.17
	(:6::6 The dream of those days <u>Song</u> ( <u>Fq</u> 2))	
	(:6::133 John Mitchell: <i>Jail Journal</i> <u>Literature Quotation</u> )	
.18	(:2.3 Kevin Izod O'Doherty <u>Literature Name</u> )	.18
	(:2.3 Heaven, Heaven <u>Song</u> ( <u>Fq</u> 1))	
	(:2.3 Kevin Barry <u>Song</u> ( <u>Fq</u> 3))	
.19		.19
.20		.20
.21		.21
.22		.22 (:9 cast ye pearls before swine <u>Motif</u> 3.6 ( <u>Fq</u> 4) → <i>Matt.</i> 7.6)
.23		.23
.24		.24
.25		.25
.26		.26
.27		.27
.28	(:4 Little Bo Peep <u>Song</u> (Nursery Rhyme) ( <u>Fq</u> 26))	.28

.29		.29	(:1.2 pray for us <u>Motif</u> 16.15 ( <u>Fq</u> 4))
.30		.30	
.31		.31	
.32		.32	
.33		.33	
.34	(:8 John Toland <u>Literature Quotation</u> )	.34	
.35		.35	
.36		.36	



602 Lit & Song

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(:13::17 Thomas Moore: Silence in our Festal Halls:

*The Green Woods of Truiga* Song (Fq 2))602 Motif

.01

.02

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(:9.1 would to God Motif 23.29 (Fq 2))

.10

.11

(:5 a rolling stone gathers no moss Motif 18.15 (Fq 2)

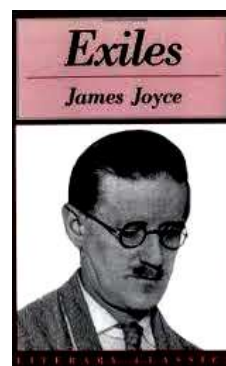
→ the voice is Jacob's voice, but the hands are the hands of Essau

Motif 6.14.18 (Fq 5) → *Genesis* 27.22)

.12

.13	(:4::6 Thomas Moore: The Minstrel Boy: <i>The Moreen Song</i> (Fq 4))	.13
.14	(:8::4 Doran's Ass <i>Song</i> (Fq 1))	.14
	(:12::2 Sean Dhuir a Ghleanna <i>Song</i> (Fq 8))	
.15		.15
.16	(:3::4 <b>Robert Burns</b> : Willie brewed a pack o' maut <i>Song</i> (Fq 4))	.16
.17		.17
.18		.18
.19		.19
.20		.20
.21		.21
.22		.22
.23		.23
.24		.24
.25		.25
.26		.26
.27		.27
.28		.28

.29	.29
.30	.30
.31	.31
.32	.32
.33	.33
.34	.34
.35	.35
.36	.36
<p>(:2::3 Oats, peas, beans and barley grow <u>Song</u> (Singing Game) (<u>Fq 2</u>))</p> <p>(:4.7.8.9.11::5 Thomas Moore: The time I've lost in wooing:</p> <p><i>Pease upon a Trencher</i> <u>Song</u> (<u>Fq 3</u>))</p>	



603 Lit & Song

- .01
- .02
- .03
- .04 (:6::3 Fit as a Fiddle and Ready for Love Song (Fq 1))  
(:10::4 Thomas Moore: Shule Aroon Song (Fq 6))
- .05
- .06 (:5::7 A was an Archer Song (Nursery Rhyme) (Fq 14))
- .07
- .08
- .09
- .10
- .11
- .12 (:8::6 Tea for Two Song (Fq 11))
- .13

603 Motif

- .01
- .02 (:8.9 Hear! Hear! Motif 6.14.19 (Fq 21))
- .03
- .04 (:6.7.8.9 fit as a fiddle Motif 6.17 (Fq 2))
- .05 (:2.3.4.5 a penny for your thoughts Motif 16.9 (Fq 2))
- .06
- .07 (:5.6 your evenlode Motif 1.14.17 (Fq 4))  
(:7.8 Paternoster Latin # Motif 16.30 (Fq 36/44))
- .08
- .09
- .10
- .11
- .12
- .13



.14		.14	
.15		.15	(:8.9.10.11 what's the time? <u>Motif</u> 23.13 ( <u>Fq</u> 8))
.16	(:7.8 Sonny Boy <u>Song</u> ( <u>Fq</u> 2))	.16	
.17		.17	
.18		.18	
.19		.19	
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24		.24	
.25		.25	
.26		.26	
.27		.27	(:8 get the wind up <u>Motif</u> 7.4 ( <u>Fq</u> 10))
.28	(:4 Anthony Trollope <u>Literature Name</u> )	.28	
.29		.29	
.30		.30	

.31	.31
.32	.32 (:1.2.3.4 son of a bitch <b>Motif</b> 19.27 ( <b>Fq</b> 18))
.33	.33
.34	.34
.35	.35
.36	.36



Carl L.F. Becker (1820-1900): Othello.

**604 Lit & Song**

.01

.02

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.06 (:9.11 John Eliot Cairnes: *Leading Principles of Political Economy*).07 (:8.:5 Thomas Moore: How sweet the answer echo makes: *The Wren***Song** (**Fq** 2))

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**604 Motif**

.01

.02

.03 (:6 The Quinet Sentence : Lesser Recall **Motif** 17.3.2 (**Fq** 18))

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.10 (:4 the angel of the Lord **Motif** 1.13 (**Fq** 5))

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.15	.15
16	16
17	17
.18	.18
.19	.19
.20	.20
.21	.21
.22	.22
.23	.23
	(:1.2.3 Oyez! Oyez! Oyez! <b>Motif</b> 15.14 ( <b>Fq</b> 9))
	(:2 mishe mishe to tauf tauf <b>Motif</b> 6.14.4 ( <b>Fq</b> 55)
	→ I am that I am <b>Motif</b> 9.2 ( <b>Fq</b> 5) → <i>Exodus</i> 3.14)
.24	.24
.25	.25
.26	.26
.27	.27
.28	.28
.29	.29
.30	.30

.31	.31
.32	.32
.33	.33
.34	.34
.35	.35
.36	.36 (:10 full of eyes, full of balls <b>Motif</b> 6.29 ( <b>Fq</b> 5) → “the wheels were full of eyes” <i>Ezekiel</i> 10.12)

Noah's Ark. 11<sup>th</sup> C.

<u>605 Lit &amp; Song</u>	<u>605 Motif</u>
.01	.01
.02	.02 (:1.2 mishe mishe to tauf tauf <u>Motif</u> 6.14.4 ( <u>Fq</u> 55) → I am that I am <u>Motif</u> 9.2 ( <u>Fq</u> 5) → <i>Exodus</i> 3.14)
.03	.03
.04	.04
.05	.05
.06	.06
.07	.07
.08 (:2.3 Saint Patrick: <i>Confessio: Tripartite Life</i> <u>Literature Quotation</u> )	.08
.09	.09
.10	.10
.11 (:5.2::3 Thomas Moore: <i>The Meeting of the Waters:</i> The Old Head of Dennis <u>Song</u> ( <u>Fq</u> 11))	.11
.12	.12

.13	.13
.14	.14 (4 Sanctus! Sanctus! Sanctus! <u>Latin</u> # <u>Motif</u> 19.1 ( <u>Fq</u> 13) → The Trisagion)
.15	.15
.16	.16
.17	.17
.18	.18
.19	.19
.20	.20
.21	.21
.22	.22
.23	.23
.24	.24 (:1::5 William Butler Yeats: <i>A Vision</i> <u>Literature Quotation</u> )
.25	.25 (:8 most high heaven <u>Motif</u> 6.14.20 ( <u>Fq</u> 2))
.26	.26
.27	.27
.28	.28

.29	.29
.30	.30
.31	.31
.32	.32
.33	.33
.34	.34
.35	.35
.36	.36



William Caxton, *The Golden Legend*, 1260:  
The martyrdom of Saint Thomas à Becket.



<u>606 Lit &amp; Song</u>	<u>606 Motif</u>
.01	.01
.02	.02
.03	.03
.04	.04
.05	.05
.06	.06 (:10 Litany of the BVM <u>Motif</u> 12.13 ( <u>Fq</u> 12))
.07	.07
.08	.08
.09	.09
.10	.10
.11	.11
.12	.12
.13	.13
.14 (:7.8 Benjamin Franklin: <i>Autobiography</i> )	.14
.15 (:6::6 The Night before Christmas <u>Song</u> ( <u>Fq</u> 2))	.15

.16		.16
.17		.17
.18		.18
.19		.19
.20	(:4 Benjamin Franklin: <i>Autobiography</i> )	.20
.21		.21
.22		.22
.23		.23 (:3 O felix culpa! <u>Latin</u> # <u>Motif</u> 15.4 ( <u>Fq</u> 24))
.24		.24
.25		.25
.26		.26
.27		.27
.28		.28
.29		.29
.30		.30
.31		.31
.32		.32

.33		.33
.34	(:7.12 Lewis Carroll: Humpty Dumpty <u>Song</u> (Nursery Rhyme) (Eq 49))	.34
.35	(:14.:11 There's Something about a Soldier <u>American Popular Song</u> (Eq 1))	.35
.36		.36 (:13 mishe mishe to tauf tauf <u>Motif</u> 6.14.4 (Eq 55) → I am that I am <u>Motif</u> 9.2 (Eq 5) → <i>Exodus</i> 3.14)



Edmund Blair Leighton: Tristan and Isolde. 1902.

607 Lit & Song

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(:1 William Shakespeare: *Cymbeline* )

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(:5::8 Thmas Moore: Fill the Bumper Fair:

*Bob and Joan* **Song** (**Fq** 2))607 Motif

.01

.02

(:1.2 in vino veritas **Latin** # **Motif** 6.14.9 (**Fq** 6))

.03

(:6 Take off that white hat! **Motif** 20.3 (**Fq** 9))

.04

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(:1 the first and the last **Motif** 6.13 (**Fq** 18) → *Matt*.19.30)(:4 the first riddle of the universe **Motif** 6.16 (**Fq** 10))

.12

.13

.14		.14	
.15	(:7::10 (The Ballad of) <i>Finnegan's Wake</i> <u>Song</u> ( <u>Fq</u> 45))	.15	
.16		.16	
.17	(:1::8 Hi-tiddley-hi-ti Music-Hall <u>Song</u> ( <u>Fq</u> 45))	.17	(:3 come si compita <u>Italian</u> # <u>Motif</u> 3.15 ( <u>Fq</u> 9))
.18		.18	
.19		.19	(:1 business is business <u>Motif</u> 2.27 ( <u>Fq</u> 9))
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24		.24	
.25		.25	
.26		.26	
.27		.27	
.28		.28	
.29		.29	
.30	(:9.1 Henrik Ibsen: <i>Bygmester Solness</i> <u>Norwegian</u> : <i>The Masterbuilder</i> )	.30	

.31	.31
.32	.32
.33	.33
.34	.34
.35	.35
.36	.36



E. Delacroix: Polonius and Hamlet, 1843

608 Lit & Song

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(:10::4 The Ballyhooly Blue Ribbon Army Song (Fq608 Motif

.01

(:8 vale of tears Motif 22.1 (Fq 5))

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(:1 ay ay Motif 1.46 (Fq 13))

.16		.16	
.17	(:10::12 Emile Chartier: "Alain" <u>Literature Name</u> )	.17	
.18		.18	
.19	(:9.1 Chin Chin Chinaman: The Geisha <u>Song</u> ( <u>Fq</u> 14))	.19	
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24		.24	
.25		.25	
.26		.26	(:10 more by token <u>Motif</u> 13.19 ( <u>Fq</u> 5))
.27		.27	
.28	(:7::9 Stanley Houghton: <i>Hindle Wakes</i> , <u>a play</u> )	.28	
.29		.29	
.30		.30	
.31		.31	(:5 Magazine Wall <u>Motif</u> 13.1.0 ( <u>Fq</u> 47))
.32		.32	



.33	.33
.34	.34
.35	.35
.36	.36



**609 Lit & Song**

.01

.02

(:1::3 Home, Sweet Home **Song** (**Fq** 10))(:8 Polly Vaughan **Song** (**Fq** 1))(:8::2 Fr. Bernard Vaughan, S.J. : *The Workers' Right to Live* )

.03

.04

.05

(:3.4 O my Dolores, Queen of the Eastern Seas:

*The Shade of the Palm* **Song** (**Fq** 1))

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(:2 Amarylis **Song** (**Fq** 4))**609 Motif**

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(:8 the unspeakable in pursuit of the uneatable **Motif** 21.1 (**Fq** 5))

.06

(:10.4.5 stop. Please stop **Motif** 12.8.23 (**Fq** 12)

.07

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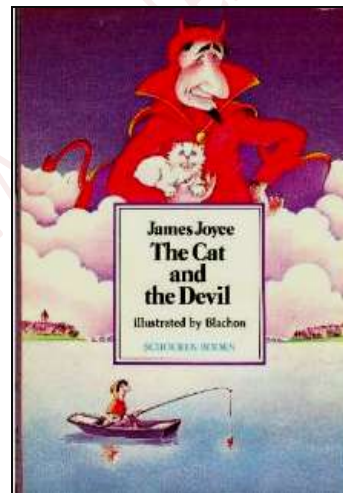
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.13	.13
.14	.14
.15	.15
.16	.16
.17	.17
.18	.18
.19	.19 (:4.5.8 The Telegram <b>Motif</b> 20.5 ( <b>Fq</b> 8))
.20	.20 (:13 hue and cry <b>Motif</b> 8.32 ( <b>Fq</b> 17))
.21	.21
.22	.22
.23	.23
.24	.24
.25	.25
.26	.26
.27	.27
.28	.28
.29	.29

.30	.30
.31	.31
.32	.32
.33	.33
.34	.34
.35	.35
.36	.36



**610 Lit & Song**

.01

.02 (:3::2 Snorri Sturlasson: *Heimskringla. The Prose Edda*)

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**610 Motif**

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.05 (:5 Magazine Wall **Motif** 13.1.0 (**Fq** 47)).06 (:3 Fortitudo Eius Rhodum Tenuit Latin # **Motif** 6.23 (**Fq** 10).07 (:11.3.6.7 Obedientia Civium Urbis Felicitas **Latin** # **Motif** 15.1 (**Fq** 12))

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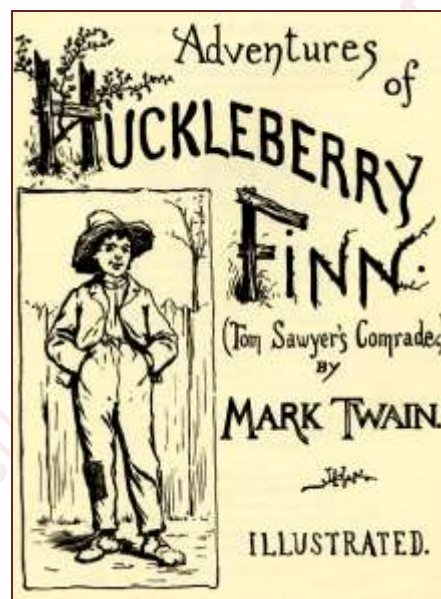
.13

.14

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.16		.16	
.17		.17	
.18		.18	
.19		.19	
.20		.20	(:3.4 water, water, dirty water <b>Motif</b> 23.2 ( <b>Fq</b> 3))
.21	(:2::3 <b>Verdi</b> : Morir! Si pura e bella! <i>Aida</i> <b>Song</b> ( <b>Fq</b> 6))	.21	(:3 pia e pura bella <b>Latin</b> # <b>Motif</b> 16.12 ( <b>Fq</b> 10))
.22	(:3::3 Wine, Women, and Song <b>Song</b> ( <b>Fq</b> 4))	.22	
.23		.23	
.24		.24	
.25		.25	
.26		.26	
.27		.27	
.28		.28	
.29		.29	
.30		.30	
.31		.31	
.32		.32	

.33		.33
.34	(:7.8 John Milton: <i>Paradise Lost</i> <u>Literature Title</u> )	.34
.35		.35 (:3.4 veni vidi vici Latin # <u>Motif</u> 22.2 ( <u>Fq</u> 3/5))
.36		.36 (:3 veni vidi vici Latin # <u>Motif</u> 22.2 ( <u>Fq</u> 3/5))



**611 Lit & Song**

.01

.02

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.04

.05 (:7 Chin Chin Chinaman: *The Geisha* **Song** (**Fq** 14))

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**611 Motif**

.01

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.11 (:9.10 drink it up **Motif** 4.17 (**Fq** 3))

.12

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.16	.16
.17	.17
.18	.18
.19	.19
.20	.20
.21	.21
.22	.22
.23	.23
.24	.24
.25	.25
.26	.26
.27	.27
.28	.28
.29	.29
.30	.30
.31	.31
.32	.32

.33		.33
.34		.34
.35		.35
.36	(:2:: Baruch Spinoza <u>Name &amp; Quotation</u> )	.36



**612 Lit & Song**

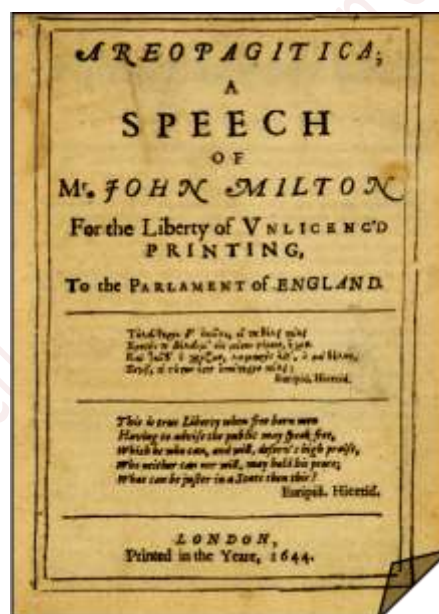
.01  
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**612 Motif**

.01  
.02  
.03  
.04  
.05 (:1 the far too manyness **Motif** 6.7 (**Fq** 7))  
.06  
.07  
.08  
.09  
.10  
.11  
.12  
.13  
.14  
.15 (:7 Sekhet-Hetep **Motif** 19.9 (**Fq** 10))

.16	.16
.17	.17
.18	.18
.19	.19
.20	.20
.21	.21
.22	.22
.23	.23
.24	.24
.25	.25
.26	.26
.27	.27
.28	.28
.29	(:3.4 sound sense <b>Motif</b> 19.31 ( <b>Fq</b> 10))
.30	(:1 in nomine Patris et Filii et Spiritus Sancti <b>Latin</b> # <b>Motif</b> 9.14.0 ( <b>Fq</b> 16))
.31	.31

.32		.32
.33	(:5::5 Safe in the Arms of Jesus <u>Song</u> (revival hymn) ( <b>Fq</b> 1))	.33
.34		.34 (:9 he shoves his thumb and four fingers <u>Motif</u> 8.11 ( <b>Fq</b> 4))
.35		.35
.36		.36



**613 Lit & Song**

- .01 (:1::16 God Save Ireland: *Tramp, Tramp, Tramp!* **Song** (**Fq** 2))
- .02
- .03
- .04
- .05
- .06
- .07
- .08 (:1::6 Th. Moore: 'Tis Gone, and Forever, the Light We Saw  
Breaking: *Savourneen Deelish* **Song** (**Fq** 1))
- .09
- .10
- .11
- .12 (:4 Stanley Houghton: *Hindle Wakes*: **a play** )
- .13
- .14

**613 Motif**

- .01
- .02
- .03
- .04
- .05
- .06
- .07
- .08 (:4.5.6.7.8.9 that will be all for today **Motif** 20.7.0 (**Fq** 4))
- .09
- .10
- .11
- .12 (:7 God's truth / Gospel truth **Motif** 7.12 (**Fq** 7))
- .13
- .14 (:7 fiat lux **Motif** 6.11 (**Fq** 26) → *Genesis* 1.3 / → fuit Ilium **Latin**)

.15		.15	(:8 Benedictus <u>Latin</u> # <u>Motif</u> 2.8 ( <u>Fq</u> 10))
.16		.16	
.17		.17	
.18		.18	
.19		.19	
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24	(:10::6 Th. Moore: Wreathe the bowl : Nora Kista <u>Song</u> ( <u>Fq</u> 1))	.24	
.25		.25	
.26		.26	
.27		.27	(:5 buy a pig in a poke <u>Motif</u> 2.29 ( <u>Fq</u> 3))
.28		.28	
.29		.29	
.30	(:4 George Moore: <i>Confessions of a Young Man</i> . # <i>Ave. Salve. Vale</i> )	.30	(:8 bury the hatchet <u>Motif</u> 2.26 ( <u>Fq</u> 4) → Avelaval <u>Motif</u> 12.6.19 ( <u>Fq</u> 10))

.31	.31	(:10 breach of promise <b>Motif</b> 2.23 ( <b>Fq</b> 7))
.32	.32	
.33	.33	
.34	.34	
.35	.35	
.36	.36	





**614 Lit & Song**

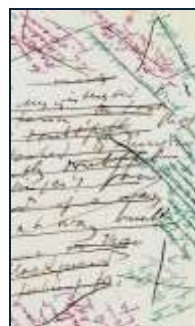
- .01 (:5 Thomas Moore: Mopsa **Song** (**Fq** 3))
- .02
- .03 (:2 Henrik Ibsen: Peer Gynt **Literature Title**)
- .04 (:7::16 As I was going to St Ives **Song** (Nursery Rhyme) (**Fq** 11))
- .05
- .06 (:13::14 Ring a-ring o'Roses **Song** (Nursery Rhyme) (**Fq** 21))
- .07
- .08
- .09
- .10
- .11
- .12

**614 Motif**

- .01
- .02
- .03
- .04
- .05
- .06
- .07 (:5.6 Fieluhr! Filou! **Motif** 1.14.3 (**Fq** 7))
- (:7 Befor! **Motif** 1.14.2 (**Fq** 4))
- (:7 then all that was was fair **Motif** 1.14.25 (**Fq** 4))
- .08 (:8.9 the seim anew **Motif** 1.14.28 (**Fq** 12))
- .09 (:5 Ordovico or viricordo **Motif** 1.14.29 (**Fq** 8))
- (:10 Anna was, Livia is, Plurabelle's to be **Motif** 1.14.30 (**Fq** 6))
- .10 (:10 Collars and Cuffs **Motif** 1.14.12 (**Fq** 5))
- .11
- .12 (:9.1 Viking father sleeps : Major Recall **Motif** 22.4.0 (**Fq** 5))

.13		.13	
.14	(:1::2 Sinn Fein, Sinn Fein Amhein <b>Song &amp; Slogan</b> ( <b>Fq</b> 8))	.14	(:4 take off that white hat! <b>Motif</b> 20.3 ( <b>Fq</b> 9))
.15	(:9 Little Bo Peep <b>Song</b> ( <b>Nursery Rhyme</b> ) ( <b>Fq</b> 26))	.15	
.16		.16	(:6.7.8.11.12.13 when you sell, get my price <b>Motif</b> 23.16 ( <b>Fq</b> 21) → Parnell)
.17	(:2 Cardinal John Henry Newman: "Lead, Kindly Light" ) (:11::13 A Nation Once Again <b>Song</b> ( <b>Fq</b> 2))	.17	(:2 no man has the right to fix the boundary to the march of a nation <b>Motif</b> 14.14 ( <b>Fq</b> 5))
.18		.18	
.19		.19	
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24		.24	
.25		.25	
.26		.26	
.27		.27	

.28	.28
.29	.29
.30	.30
.31	.31 (:4 in nomine Patris et Filii et Spiritus Sancti <u>Latin</u> # <u>Motif</u> 9.14.0 ( <u>Fq</u> 16))
.32 (:6::5 Lewis Carroll: Humpty Dumpty <u>Song</u> ( <u>Fq</u> 49))	.32
.33	.33
.34	.34
.35	.35
.36	.36



**615 Lit & Song**

.01

.02

(:8 Pliny the Younger: *Letters* **Literature Name**)(:10.1 Lucius Junius Moderatus Columella: *De Re Rustica*)

.03

.04

.05

(:2.3 Hélène Petrovna Blavatsky: *The Mahatma Letters*to A. P. Sinnett **Literature Quotation**)

.06

.07

.08

(:10.1 Little Cockalorum **Song** (Nursery Rhyme) (**Fq** 2))(:10.1 Toora Loora Loora **Song** (**Fq** 1))

.09

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.11

.12

**615 Motif**

.01

.02

(:4 The Quinet Sentence : Full Statement **Motif** 17.3.1 (**Fq** 5))

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(:1 Dear, and it goes on / it begins to appear **Motif** 12.8.8 (**Fq** 12))

		(:8 riverrun <b>Motif</b> 6.14.2 ( <b>Fq</b> 4))
		(:8 reverend <b>Motif</b> 12.8.22 ( <b>Fq</b> 2))
.13		.13
.14		.14
.15		.15
.16		.16
.17		.17
.18		.18
.19		.19
.20		.20
.21	(:4::4 Good-night, Ladies <b>Song</b> ( <b>Fq</b> 1))	.21
.22		.22
.23		.23
.24		.24
.25	(:12.13 John Milton: <i>Paradise Lost</i> <b>Literature Title</b> )	.25
.26	(:1::5 On the Banks of the Wabash <b>Song</b> ( <b>Fq</b> 3))	.26
.27		.27

.28	(:6::6 Meet Me Tonight in Dreamland <u>American</u>  <u>Popular Song</u> (Fq 1))  (:6::6 I Will Give You the Keys to Heaven  <u>English Folk Song</u> (Fq 6))	.28	(:13 snake in the grass <u>Motif</u> 19.23 (Fq 3))
.29		.29	
.30		.30	
.31	(:8::2 Chin Chin Chinaman: <i>The Geisha</i> <u>Song</u> (Fq 14))	.31	(:6.7 Magazine Wall <u>Motif</u> 13.1.0 (Fq 47))
.32		.32	(:9 The Ten Commandments <u>Motif</u> 20.7.0 (Fq 15))
.33		.33	(:3 The Ten Commandments <u>Motif</u> 20.7.0 (Fq 15))
.34	(:1::9 The Old Kentucky Home <u>Song</u> (Fq 1))	.34	
.35		.35	
.36		.36	(:8 Paternoster <u>Latin</u> # <u>Motif</u> 16.3.0 (Fq 36/44))

616 Lit & Song

.01

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.09 (:6::2 Peter Piper picked a peck of pickled peppers

Song (Nursery Rhyme) (**Fq** 4))

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616 Motif

.01

.02

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.11 (:7 when you sell, get my price Motif 23.16 (**Fq** 21) → Parnell)

.12

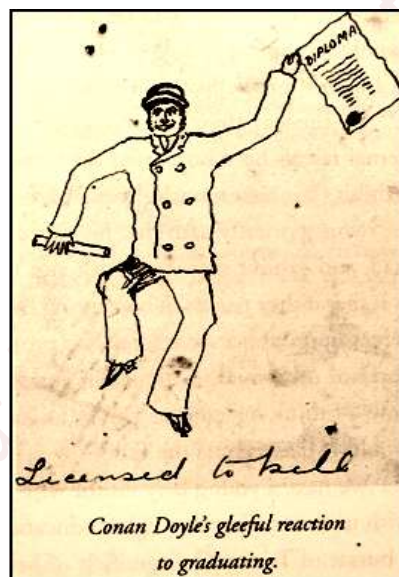
.13

.14

.15	(:7.8 William Gorman Wills: <i>A Royal Divorce</i> , <b>a play</b> )	.15
.16		.16
.17		.17
.18		.18
.19		.19
.20		.20
.21		.21
.22		.22
.23		.23
.24		.24
.25		.25
.26		.26
.27		.27
.28		.28
.29		.29
.30		.30
.31		.31
		(:4 wisha wish! <b>Motif</b> 23.19 ( <b>Fq</b> 5))



.32	:7::4 The Holly and the Ivy <b>Song</b> (Nursery Rhyme & Carol) ( <b>Fq</b> 16)	.32
.33		.33 (:11 must now close <b>Motif</b> 12.8.20 ( <b>Fq</b> 4))
.34		.34
.35		.35
.36		.36



**617 Lit & Song**

.01

.02 (:2 (The Ballad of) *Finnegan's Wake* **Song** (**Fq** 45))

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.13

.14 (:5.6 Sir Arthur Conan Doyle **Literature Name** )**617 Motif**

.01

.02 (:3 he shoves his thumb and four fingers **Motif** 8.11 (**Fq** 4))

.03

.04 (:7 must now close **Motif** 12.8.20 (**Fq** 4))

.05

.06 (:3 all at home's health / some at home more **Motif** 12.8.2 (**Fq** 5))

.07

(:9 unto life's end **Motif** 12.8.27 (**Fq** 6))(:9.10 The Marriage Ceremony **Motif** 13.10 (**Fq** 15))

.08

.09

.10

.11

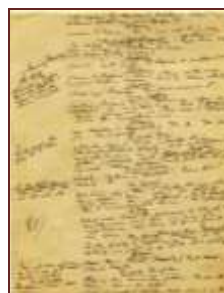
.12

.13

.14

.15	(:10::3 Music, Maestro, Please <u>American Popular Song</u> (Fq 1)	.15	
.16	(:7 Henrik Ibsen: <i>Brand</i> , a play. <u>Norwegian. Literature Title</u> )	.16	
.17		.17	
.18		.18	
.19		.19	
.20		.20	(:5 the last of the first <u>Motif</u> 12.8.17 (Fq 6) → <i>Matt.</i> 19.30)
			(:8 grand funeral <u>Motif</u> 12.8.14 (Fq 5))
.21		.21	
.22		.22	
.23		.23	(:5.6 Boston Transcript <u>Motif</u> 12.8.7 (Fq 5))
.24		.24	(:10 lovely present / parcel of wedding cakes <u>Motif</u> 12.8.18 (Fq 14))
.25		.25	(:6 born gentleman <u>Motif</u> 12.8.6 (Fq 10))
			(:11.1 don't forget <u>Motif</u> 12.8.10 (Fq 5))
.26		.26	(:3.4 grand funeral <u>Motif</u> 12.8.14 (Fq 5))
.27		.27	
.28		.28	(:3 hopes to soon hear <u>Motif</u> 12.8.16 (Fq 5))
.29		.29	

.30	(:3.4.5 Hélène Petrovna Blavatsky: <i>The Mahatma Letters to A. P. Sinnett</i> <u>Literature Quotation</u> )	.30	
.31	(:4.:15 I wish I was by that dim lake / I wish I was on yonder hill <u>Song</u> ( <u>Fq</u> 1))	.31	
.32	(:10.:5 The Sweetest Song in All the World <u>American Popular Song</u> ( <u>Fq</u> 1))	.32	
.33		.33	
.34		.34	
.35		.35	
.36	(:1.2 Oliver Goldsmith: <i>The Deserted Village</i> → 'Sweet Auburn'! <u>Literature Quotation</u> )	.36	(:8.9.10 all she wants <u>Motif</u> 12.8.3 ( <u>Fq</u> 4))



**618 Lit & Song**

.01

.02

(:8::2 Jacob & Wilhem Grimm: **Literature Title:**(Hänsel und Gretel **English:** Hansel and Grete))

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**618 Motif**

.01

(:3 o felix culpa **Latin** # **Motif** 15.4 (**Fq** 24)

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.15		.15	(:6.7 Patrick's Purgatory <u>Motif</u> 16.4 ( <u>Fq</u> 9))
.16	(:10.3::2 Lilliburlers <u>Song</u> ( <u>Fq</u> 7))	.16	
.17	(:7::7 What Ho, She Bumps! <u>Music-Hall Song</u> ( <u>Fq</u> 3))	.17	
.18	(:7::2 George <u>Gershwin</u> : Move Walked In <u>Song</u> ( <u>Fq</u> 1))	.18	
.19		.19	
.20		.20	
.21		.21	
.22		.22	
.23		.23	
.24		.24	
.25		.25	(:8 the following fork <u>Motif</u> 12.8.11 ( <u>Fq</u> 3))
.26		.26	
.27		.27	
.28		.28	
.29		.29	
.30		.30	
.31		.31	

.32	.32
.33	.33 (:2.3 Peter's Pence <b>Motif</b> 16.11 ( <b>Fq</b> 6))
.34	.34
.35	.35
.36	.36 (:10 mix business with pleasure <b>Motif</b> 13.18 ( <b>Fq</b> 5))



Gustave Doré: *La Belle au Bois dormant*

**619 Lit & Song**

- .01
- .02
- .03
- .04
- .05
- .06
- .07
- .08 (:12.1 **Lewis Carroll**: Humpty Dumpty **Song** (**Nursery Rhyme**) (**Fq** 49))
- .09
- .10
- .11
- .12
- .13
- .14
- .15

**619 Motif**

- .01
- .02 (:7.9 lovely present / parcel of wedding cakes **Motif** 12.8.18 (**Fq** 14))
- .03 (:1 dear thank you **Motif** 12.8.9 (**Fq** 6))
- .04 :9 lovely present / parcel of wedding cakes **Motif** 12.8.18 (**Fq** 14))
- .05 (:1 merry Christmas **Motif** 12.8.19 (**Fq** 3))
- .06 (:6.7 damned cheek **Motif** 4.1 (**Fq** 4))
- .07
- .08 (:2.6 ...as can possibly be **Motif** 1. 24 (**Fq** 4))
- .09
- .10
- .11 (:10.11 two worlds **Motif** 20.34 (**Fq** 3))
- .12
- .13
- .14
- .15



.16	.16
.17	.17
.18	.18
.19	.19 (:8 Documents Nos 1 and 2 <b>Motif</b> 4.11 ( <b>Fq</b> 12))
.20	.20 (:1 Soft morning, city <b>Motif</b> 12.6.1 ( <b>Fq</b> 7))
	(:5 I am leafy speafing <b>Motif</b> 12.6.2 ( <b>Fq</b> 5))
	(:10.11.1 Foly and folty <b>Motif</b> 12.6.3 ( <b>Fq</b> 4))
.21	.21
.22	.22
.23 (:4::12 Babes in the Wood <b>Song</b> (Nursery Rhyme & Panto) ( <b>Fq</b> 4))	.23 (:7 always <b>Motif</b> 1.8 ( <b>Fq</b> 16))
.24 (:2::4 Daniel <b>Defoe</b> : Robinson Crusoe <b>Literature Title</b> )	.24
(:2::4 Poor Old Robinson Crusoe <b>Song</b> ( <b>Fq</b> 2))	
(:10::2 De Golden Wedding : On Coronation Day <b>Song</b> ( <b>Fq</b> 2))	
.25	.25
.26	.26
.27 (:6::14 Old King Cole <b>Song</b> (Nursery Rhyme) ( <b>Fq</b> 2))	.27
.28	.28 (:5 this for the code <b>Motif</b> 1.14.7 ( <b>Fq</b> 2))

.29	.29
.30	.30
.31	.31
.32	.32
.33	.33
.34	.34
.35	.35
.36	.36



Max Beckman: Odysseus and Calypso. 1943.

620 Lit & Song

.01

.02

.03

.04

.05 (:10.1 Eileen Aroon Song (Fq 3))

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.07

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.09

.10 (:2::3 I Will give you the Keys to Heaven Song (Fq 6))(:10::2 The Keys to Heaven Song (Fq 6))

.11

.12

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.14

620 Motif

.01

.02

.03

.04 (:1 Buckley shot the Russian General Motif 2.24 (Fq 26))

.05

.06

.07

.08

.09

.10 (:2 Come! Motif 12.6.3 (Fq 7)) (:7 always Motif 1.8 (Fq 16))

.11

.12

.13

.14

.15	.15	(:1 in the twinkling of an eye <a href="#">Motif</a> 9.20 ( <a href="#">Eq</a> 4))
		(:7.8 soo ooft <a href="#">Motif</a> 19.29 ( <a href="#">Eq</a> 2))
		(:7.8.9 soft morning, city <a href="#">Motif</a> 12.6.1 ( <a href="#">Eq</a> 7))
.16	.16	(:1 the seim anew <a href="#">Motif</a> 1.14.28 ( <a href="#">Eq</a> 12))
.17	.17	(:4 hue and cry <a href="#">Motif</a> 8.32 ( <a href="#">Eq</a> 17))
.18	.18	
.19	.19	
.20	.20	
.21	.21	
.22	.22	
.23	.23	
.24	.24	
.25	.25	
.26	.26	
.27	.27	(:5 the wish is father to the thought <a href="#">Motif</a> 23.23 ( <a href="#">Eq</a> 2))
		(:15 Towy I too <a href="#">Motif</a> 1.14.18 ( <a href="#">Eq</a> 2))
.28	.28	

.29		.29
.30	(:	.30
.31		.31
.32		.32
.33	(:5::6 Tea for Two <u>Song</u> ( <u>Fq</u> 11))	.33
.34		.34
.35		.35
.36		.36 (:7 lovely present / parcel of wedding cakes <u>Motif</u> 12.8.18 ( <u>Fq</u> 14))



Frans the Younger Francken (1581-1642):  
Salome Presenting the Head of St John the Baptist to King Herod

**621 Lit & Song**

- .01  
 .02  
 .03  
 .04  
 .05  
 .06  
 .07  
 .08  
 .09  
 .10 (:12::7 Sean a Dhuir a Ghleanna Song (Fq 8))  
 .11  
 .12  
 .13  
 .14

**621 Motif**

- .01 (:3 let bygones be bygones **Motif** 12.7 (**Fq** 5))  
 .02  
 .03 (:5 the Book of the Dead is Closed **Motif** 2.18 (**Fq** 3))  
 (:12 Come! **Motif** 12.6.3 (**Fq** 7))  
 .04 (:11 Yes, tid **Motif** 12.6.23 (**Fq** 4))  
 .05 (:8 the four of them **Motif** 6.25 (**Fq** 12))  
 .06  
 .07  
 .08 (:4.8.9 Soft morning, city! **Motif** 12.6.1 (**Fq** 7))  
 .09  
 .10 (:13 son of a bitch **Motif** 19.27 (**Fq** 18))  
 .11  
 .12  
 .13  
 .14

.15		.15	(:7 larrons o'toolers clittering up and tombles a'buckets clottering down <b>Motif</b> 12.5 ( <b>Fq</b> 4))
.16		.16	
.17		.17	
.18	(:1::7 O dear, what can the matter be? <b>Song</b> (Nursery Rhyme) ( <b>Fq</b> 4))	.18	
.19		.19	
.20	(:5::6 Alice, Where Art Thou? <b>Song</b> (Nursery Rhyme) ( <b>Fq</b> 4))	.20	(:7 Come! <b>Motif</b> 12.6.3 ( <b>Fq</b> 7)) (:7 Coming, far! <b>Motif</b> 12.6.25 ( <b>Fq</b> 3)) (:7 Sireland call you! <b>Motif</b> 19.21 ( <b>Fq</b> 3))
.21		.21	
.22	(:8.9 James Branch Cabell: <i>Jurgen</i> <b>Literature Title</b> )	.22	(:3 the language of flowers <b>Motif</b> 12.3 ( <b>Fq</b> 10))
.23		.23	(:4 always <b>Motif</b> 1.8 ( <b>Fq</b> 16))
.24		.24	(:5 Two more, Onetwo moremens more <b>Motif</b> 12.6.18 ( <b>Fq</b> 28)) (:6 So. <b>Motif</b> 12.6.4 ( <b>Fq</b> 4))
.25		.25	
.26	(:7::28 (The Ballad of) <b>Finnegan's Wake Song</b> ( <b>Fq</b> 45))	.26	
.27		.27	

.28		.28	
.29		.29	
.30		.30	
.31		.31	
.32		.32	(:3 all men has done something <u>Motif</u> 1.6 ( <u>Fq</u> 2))
.33	(:1::4 Samuel Butler: <i>The Way of All Flesh</i> <u>Literature Title</u> )	.33	(:1 the way of all flesh <u>Motif</u> 22.3 ( <u>Fq</u> 2))
	(:10::4 I Will Give You the Keys to Heaven <u>Song</u> ( <u>Fq</u> 6))		(:9 So. <u>Motif</u> 12.6.4 ( <u>Fq</u> 4))
.34		.34	
.35		.35	
.36	(:1.2 Laurence Sterne: <i>Tristram Shandy</i> <u>Literature Title</u> )	.36	



The Four Evangelists.  
Greek School.



**622 Lit & Song**

.01

.02

.03

.04 (:8 Master McGrath **Song** (Fq 9)).05 (:3 Yaknee Doodle **American Folk Song** (Fq 8)).06 (:9 Harriet Beecher Stowe: *Uncle Tom's Cabin* **Lit. Title**)

.07

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**622 Motif**

.01

.02

.03

.04

.05

.06 (:6 the pot calling the kettle black **Motif** 16.14 (Fq 7))

.07

.08

.09

.10

.11

.12

.13

.14

.15

.16		.16	
.17		.17	(:6 Remember! <b>Motif</b> 12.6.5 ( <b>Fq</b> 6))
			(:6 mememormee <b>Motif</b> 12.6.29 ( <b>Fq</b> 11))
.18		.18	
.19		.19	
.20		.20	
.21		.21	(:7 my time is come <b>Motif</b> 12.6.8 ( <b>Fq</b> 8))
.22	(:2::7 Harrigan, That's Me <b>American Popular Song</b> ( <b>Fq</b> 2))	.22	
.23		.23	
.24	(:Giuseppe Verdi: The Masked Ball <b>Song</b> ( <b>Fq</b> 2))	.24	
.25		.25	
.26		.26	
.27		.27	
.28		.28	
.29		.29	
.30		.30	(:4.5.7 deoch an dorais <b>Irish</b> # <b>Motif</b> 4.7 ( <b>Fq</b> 10))
.31		.31	(:6 from start to finish <b>Motif</b> 6.28 ( <b>Fq</b> 4))

.32	(:8.2.3 Fair Maiden's Beauty Will Soon Fade Away <u>Song</u> ( <u>Fq</u> 2))	.32	
.33		.33	(:10 hue and cry <u>Motif</u> 8.32 ( <u>Fq</u> 17))
.34		.34	
.35		.35	
.36	(:7 Plato <u>Literature Name</u> )	.36	



**623 Lit & Song**

.01

.02

.03 (:6.7 Little Jack Horner Sat in a Corner **Song** (Nursery Rhyme) (**Fq** 2))

.04

.05

.06

.07

.08

.09

.10

.11

.12

.13

**623 Motif**

.01

.02

.03 (:10.1 mother Gossip **Motif** 1.14.8 (**Fq** 2))

.04

.05

.06

.07

(:1 always **Motif** 1.8 (**Fq** 16))

.08

.09

(:2 Remember! **Motif** 12.6.5 (**Fq** 6))(:2 mememormee **Motif** 12.6.29 (**Fq** 11))(:4 take off that white hat! **Motif** 20.3 (**Fq** 9))

.10

.11

.12

.13

.14		.14	(:3 The Riddle <u>Motif</u> 18.12 ( <u>Fq</u> 18))
.15		.15	
.16		.16	(:3 Remember! <u>Motif</u> 12.6.5 ( <u>Fq</u> 6))
			(:3 mememormee <u>Motif</u> 12.6.29 ( <u>Fq</u> 11))
.17		.17	
.18		.18	
.19		.19	
.20		.20	(:4 take it or leave it <u>Motif</u> 20.2 ( <u>Fq</u> 2))
.21		.21	
.22		.22	
.23		.23	
.24	(:4::3 The Rocky Road to Dublin <u>Song</u> ( <u>Fq</u> 14))	.24	
.25		.25	
.26		.26	
.27	(:10::8 The Mountains of Mourne <u>Song</u> ( <u>Fq</u> 4))	.27	
.28	(:9::2 Sinn Fein, Sinn Fein Amhein <u>Song</u> ( <u>Fq</u> 8))	.28	
.29		.29	

.30	.30
.31	.31 (:2.5 main drain <b>Motif</b> 1.14.9 ( <b>Fq</b> 2))
.32	.32
.33	.33 (:4 Every letter is a hard <b>Motif</b> 5.10 ( <b>Fq</b> 2))
.34	.34 (:4 hook and I may / who am I to say? <b>Motif</b> 8.22 ( <b>Fq</b> 7))
.35	.35
.36	.36 (:1 Boston Transcript <b>Motif</b> 12.8.7 ( <b>Fq</b> 5))



Four Evangelists. Book of Kells.

**624 Lit & Song**

.01

.02

.03

.04

.05

.06

.07

.08

.09 (:6::2 &amp; 11 Little Bo Peep: I have a little sister

**Song** (Nursery Rhyme) (**Fq** 26))

.10

.11 (:2.4 Henrik Ibsen: *Bygmester Solness* **Norwegian** : *The Masterbuilder*)

.12

.13 (:2.8 Lewis Carroll: Humpty Dumpty **Song** (Nursery Rhyme) (**Fq** 49))**624 Motif**

.01

.02 (:9 bottled by ... **Motif** 2.20 (**Fq** 2))

.03

.04

.05

.06

.07

.08

.09

.10

.11

.12

.13

.14	.14
.15 (:2::12 Gilbert: At Trinity Church I Met My Doom <u>Music-Hall Song</u> (Fq 11))	.15
.16	.16
.17	.17
.18	.18
.19 (:10::4 Puccini: One fine day : Madame Butterfly <u>Song</u> (Fq 1)) (:10::4 One Fine Day in the Middle of the Night <u>Nonsense Song</u> (Fq 5))	.19
.20	.20
.21	.21 (:4.5 Soft morning, city! <u>Motif</u> 12.6.1 (Fq 7))
.22	.22 (:8 always <u>Motif</u> 1.8 (Fq 16))
.23	.23 (:3 the angel of the Lord appeared unto him in a dream saying... <u>Motif</u> 1.13 (Fq 5) → <i>Matt.</i> 1.20) (:4 the word was made flesh and dwelt among us <u>Motif</u> 23.27 (Fq 12) → <i>John</i> 1.14)
.24	.24



.25		.25	
.26		.26	
.27		.27	
.28	(:1::5 &13.1 The Lark in the Clear Air <u>Song</u> (Fq 3))	.28	
	(:1::5 &13.1 'Tis the Harp in the Air <u>Song</u> (Fq 2))		
	(:1::5 &13.1 Cummilium <u>Song</u> (Fq 3))		
.29		.29	
.30		.30	
.31		.31	
.32		.32	
.33		.33	(:9 always <u>Motif</u> 1.8 (Fq 16))
.34		.34	
.35		.35	
.36		.36	

**625 Lit & Song**

.01  
 .02  
 .03  
 .04  
 .05  
 .06  
 .07  
 .08  
 .09  
 .10  
 .11  
 .12  
 .13  
 .14

**625 Motif**

.01  
 .02 (:9 X X X X **Motif** 12.8.28 (**Fq** 14))  
 .03  
 .04  
 .05  
 .06  
 .07 (:2.3 Quis Superabit? Latin # **Motif** 17.4 (**Fq** 2 ))  
 (:4.5 vanity of vanities **Motif** 6.14.8 (**Fq** 9))  
 .08  
 .09  
 .10  
 .11 (:7 always **Motif** 1.8 (**Fq** 16))  
 .12  
 .13  
 .14

.15	.15
.16	.16
.17	.17
.18	.18
.19	.19
.20	.20 (:4 Look, look <b>Motif</b> 1.14.2 ( <b>Fq</b> 8))
.21	.21
.22	.22
.23	.23
.24	.24
.25	.25
.26	.26
.27	.27
.28	.28
.29	.29 (:2 Remember! <b>Motif</b> 12.6.5 ( <b>Fq</b> 6))
	(:2 mememormee <b>Motif</b> 12.6.29 ( <b>Fq</b> 11))
.30	.30

.31	(:9::8 Dryden & Handel: Alexander's Feast <u>Song</u> ( <u>Fq</u> 3))	.31	(:9 None but the brave deserve the fair <u>Motif</u> 14.16 ( <u>Fq</u> 3))
.32		.32	
.33		.33	
.34		.34	
.35		.35	(:10 turn again, Whittington <u>Motif</u> 20.31 ( <u>Fq</u> 11))
.36		.36	

Peter Paul Rubens: *The Reconciliation of Jacob and Esau*, 1624.

**626 Lit & Song**

.01

.02

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(:7::2 The Wake of Teddy the Tiler **Song** (**Fq** 1))

.10

.11

.12

.13

**626 Motif**

.01

.02

.03

(:4 atma eva **Sanskrit** # **Motif** 1.40 (**Fq** 2))(:7 So. **Motif** 12.6.4 (**Fq** 4))

.04

.05

.06

.07

(:3.4 Thalatta! Thalatta! **Greek** # **Motif** 12.6.31 (**Fq** 9))

.08

(:5 Remember! **Motif** 12.6.5 (**Fq** 6))(:2 mememormee **Motif** 12.6.29 (**Fq** 11))

.09

.10

(:2 always **Motif** 1.8 (**Fq** 16))

.11

.12

.13

.14	.14
.15	.15
.16	.16
.17	.17
.18	.18
.19	.19
.20	.20
.21	.21
.22	.22
.23	.23
.24	.24
.25	.25
.26	.26
.27	.27
.28	.28
.29	.29
.30	.30

(;8 To be continued **Motif** 20.26 (**Fq** 8))

(;3::20 I Will Give You the Keys to Heaven **Song** (**Fq** 6))

.31	.31	(:5 The Marriage Ceremony <u>Motif</u> 13.10 ( <u>Fq</u> 15))
.32	.32	
.33	.33	
.34	.34	
.35	.35	
.36	.36	(:14 Belling him up and filling him down <u>Motif</u> 2.7 ( <u>Fq</u> 3))



Domenico Ghirlandaio: Herod's Banquet (1486-1490, fresco).

627 Lit & Song

.01  
.02  
.03  
.04  
  
.05  
.06  
.07  
.08  
.09  
.10  
.11  
  
.12

627 Motif

.01 (:5 Yes, tid Motif 12.6.23 (Fq 4))  
.02  
.03 (:10.1 devil take the hindmost Motif 4.7 (Fq 8))  
.04 (:5 just a young thin pale soft shy slim slip of a thing  
Motif 10.3 (Fq 2))  
.05  
.06  
.07  
.08  
.09  
.10 (:12 always Motif 1.8 (Fq 2))  
.11 (:3.5.7 fond Fuinn feels Motif 6.20 (Fq 4))  
(:5 First we feel. Then we fall Motif 12.6.6 (Fq 4))  
(:14 the rain for fresh remittances Motif 18.3 (Fq 2))  
.12 (:2.3.4.11 let her rain now if she likes Motif 12.6.7 (Fq 2))



.13	.13	(:3 my time is come <b>Motif</b> 12.6.8 ( <b>Fq</b> 8))
.14	.14	(:2 always <b>Motif</b> 1.8 ( <b>Fq</b> 2))
.15	.15	
.16	.16	
.17	.17	
.18	.18	
.19	.19	
.20	.20	
.21	.21	(:5 always <b>Motif</b> 1.8 ( <b>Fq</b> 2))
.22	.22	
.23	.23	
.24	.24	(:2 you're but a puny <b>Motif</b> 25.3 ( <b>Fq</b> 2)) (:6 ahome ... Thom Malone <b>Motif</b> 1.14.34 ( <b>Fq</b> 4)) (:6 Home! <b>Motif</b> 12.6.9 ( <b>Fq</b> 5))
.25	.25	
.26	.26	(:8::10 Lewis Carroll: Humpty Dumpty <b>Song</b> ( <b>Fq</b> 49)) (:8::10 All the king's horses and all the king's men <b>Song</b> )

.27		.27	
.28		.28	
.29		.29	
.30		.30	
.31	(:10::11 I Will Give You the Keys to Heaven <b>Song</b> ( <b>Fq</b> 6))	.31	(:6 Heigh ho! <b>Motif</b> 12.6.10 ( <b>Fq</b> 6)
.32		.32	
.33		.33	(:6.1 loothing ... Loonely <b>Motif</b> 12.6.11 ( <b>Fq</b> 5)) (:9 loth to leave <b>Motif</b> 12.17 ( <b>Fq</b> 4))
.34		.34	(:1.4 loothing ... Loonely <b>Motif</b> 12.6.11 ( <b>Fq</b> 5)) (:9 I am passing out <b>Motif</b> 12.6.13 ( <b>Fq</b> 3)) (:9 thou art passing hence <b>Motif</b> 20.16 ( <b>Fq</b> 2))
.35		.35	(:9 They'll never see. Nor know <b>Motif</b> 12.6.12 ( <b>Fq</b> 3))
.36		.36	

**628 Lit & Song**

- .01
- .02
- .03
- .04
- .05
- .06 (:4 George Moore: *Confessions of a Young Man*. # *Ave. Salve. Vale.*)  
(:5.6 & 4.5 Fair Maiden's Beauty Will Soon Fade Away **Song** (**Fq** 2))
- .07
- .08

**628 Motif**

- .01 (:9.10.11 & 12.13.1 my cold father **Motif** 12.6.14 (**Fq** 2))
- .02
- .03 (:5.6.7 moyles and moyles **Motif** 12.6.15 (**Fq** 2))  
(:10 moananoaning **Motif** 12.6.16 (**Fq** 2))
- .04 (:9 He points the deathbone and the quick are still  
**Motif** 8.10 (**Fq** 7))  
(:11 rise you must **Motif** 6.14.22 (**Fq** 2))  
(:11 I see them rising **Motif** 12.6.17 (**Fq** 7))
- .05 (:8 Two more. Onetwo moremens more **Motif** 12.6.18 (**Fq** 28))
- .06 (:3 So. **Motif** 12.6.4 (**Fq** 4)) (:4 Avelaval **Motif** 12.6.19 (**Fq** 10))
- .07
- .08 (:2.4 Soft morning, city! **Motif** 12.6.1 (**Fq** 7))  
(:6.10 Yes, tid **Motif** 12.6.23 (**Fq** 4))  
(:7 Carry me along, taddy **Motif** 12.6.20 (**Fq** 3))

.09		.09	(:6 If I seen him bearing down on me... <b>Motif</b> 12.6.21 ( <b>Fq</b> 2))
.10		.10	
.11	(:7.8 Lewis Carroll: Humpty Dumpty <b>Song</b> (Nursery Rhyme) ( <b>Fq</b> 49))	.11	(:1 I'd die down over his feet / at her feet he bowed <b>Motif</b> 12.6.22 ( <b>Fq</b> 7) → <i>Judges</i> 5.27) (:1 at her feet he bowed <b>Motif</b> 1.37 ( <b>Fq</b> 7) → <i>Judges</i> 5.27) (:12.1 Yes, tid <b>Motif</b> 12.6.23 ( <b>Fq</b> 4)) (:12.1 my time is come <b>Motif</b> 12.6.8 ( <b>Fq</b> 8))
.12		.12	(:9 behush the bush to <b>Motif</b> 12.6.14 ( <b>Fq</b> 7))
.13		.13	(:6.7 pharce <b>Motif</b> 6.14.23 ( <b>Fq</b> 2)) (:6.7 Sireland calls you <b>Motif</b> 19.21 ( <b>Fq</b> 3)) (:8 Come! <b>Motif</b> 12.6.3 ( <b>Fq</b> 7)) (:8.9 Coming, far! <b>Motif</b> 12.6.25 ( <b>Fq</b> 3)) (:10.11 End here ... endsthee <b>Motif</b> 12.6.26 ( <b>Fq</b> 18))
.14	(:2.3 (The Ballad of) <b>Finnegan's Wake Song</b> ( <b>Fq</b> 45)) (:5.6.2 Then you'll remember me: <i>The Bohemian Girl Song</i> ( <b>Fq</b> 11))	.14	(:2.3 Finn, again <b>Motif</b> 12.6.27 ( <b>Fq</b> 2)) (:5 Bussofthlee <b>Motif</b> 12.6.28 ( <b>Fq</b> 2)) (:5 Soft morning, city! <b>Motif</b> 12.6.1 ( <b>Fq</b> 7)) (:6 Remember! <b>Motif</b> 12.6.5 ( <b>Fq</b> 6))

<p>.15 (:3::3 I Will Give You the Keys to Heaven: <i>The Keys to Heaven</i>  <u>Song</u> (<u>Fq</u> 6))</p> <p>.16</p>	<p>(:6 mememormee <u>Motif</u> 12.6.29 (<u>Fq</u> 11))</p> <p>.15 (:1 End here ... endsthee <u>Motif</u> 12.6.26 (<u>Fq</u> 18))</p> <p>(:7 A way a lone ... <u>Motif</u> 12.6.30 (<u>Fq</u> 6))</p> <p>(:11.12 the first and the last <u>Motif</u> 6.13 (<u>Fq</u> 18)) → <i>Matt.</i> 19.30)</p> <p>.16</p>
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Anna Livia Plurabelle, Dublin

English  
Irish  
Norwegian  
Latin  
Greek  
Christian  
Japanese  
Spanish  
Volapuk  
Norial  
Flemish  
French  
Italian  
Burmese  
Basque  
Welsh  
Romanian  
Dutch  
German  
Russian  
Breton  
Hebrew  
Sanskrit  
Kiswahili  
Swedish

Spanish  
Persian  
Rumanian  
Lithuanian  
Malay  
Finnish  
Albanian  
Icelandic  
Arabic  
Portuguese  
Czech  
Turkish  
Polish  
Ruthenian  
Hungarian

## Appendix

Holograph List of the Forty Languages  
used by James Joyce in writing *Finnegans Wake*.

James A. Joyce



Giordano Bruno

**In the Joyce Lexicography Series:**

Vol. 1. The **Romanian** Lexicon of *Finnegans Wake*. 45pp. Launched on 11 November 2011.

<http://editura.mttlc.ro/sandulescu.lexicon-of-romanian-in-FW.html>

Vol. 2. Helmut Bonheim's **German** Lexicon of *Finnegans Wake*. 217pp. Launched on 7 December 2011.

<http://editura.mttlc.ro/Helmut.Bonheim-Lexicon-of-the-German-in-FW.html>

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<http://editura.mttlc.ro/C-G.Sandulescu-A-Lexicon-of-Common-Scandinavian-in-FW.html>

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<http://editura.mttlc.ro/G.Sandulescu-Lexicon-of-Allusions-and-Motifs-in-FW.html>

Vol. 5. A Lexicon of **"Small" Languages** in *Finnegans Wake*. 237pp. Launched on 7 March 2012.

<http://editura.mttlc.ro/sandulescu-small-languages-fw.html>

Vol. 6. A **Total** Lexicon of Part Four of *Finnegans Wake*. 411 pp. Launched on 31 March 2012.

<http://editura.mttlc.ro/sandulescu-total-lexicon-fw.html>

**In preparation:**

Extracts from the **overall Romance** Lexicon of *Finnegans Wake*

Extracts from the **overall English** Lexicon of *Finnegans Wake*