

# German in Finnegans Wake Contextualized. 

Helmut Bonheim's A Lexicon of the German in Finnegans Wake.

Edited by C. George Sandulescu

Redacted by Lidia Vianu

In six volumes
ISBN 978-606-8366-57-9; 978-606-8366-59-3; 978-606-8366-60-9; 978-606-8366-58-6; 978-606-8366-61-6; 978-606-8366-62-3

Joyce spoke German fluently. He made his family speak German while they lived in Zurich, and his children even went to school there. His grave is in Zurich too. The 17 years he put into the writing of the 17 chapters of Finnegans Wake made use of almost 4,000 German words and
phrases; we learn this from Helmut Bonheim's A Lexicon of the German in Finnegans Wake, which the Contemporary Literature Press is now re-issuing. This new edition of Bonheim's Lexicon tags the full FW text to his list.

The author himself discussed in his Preface the importance of the larger context for anyone who tries to understand how and why Joyce turned to German. Following his idea, this re-issuing of the German Lexicon of FW offers the reader both a German key and an additional means of understanding Joyce's last and most difficult book .

It is difficult to see how it is possible to make a reader feel he is reading a text in over forty languages more or less at the same time. Why Joyce mixed them, and how he combined letters and sounds, so as to be English, French, German, Romanian, and so many more languages at once is a complicated issue. Our insistence on Joyce's use of German lies in the fact that, of all the 40 languages used in the book, the German listing is by far the best and most accurate dictionary. The contextualized grid we are offering now is in fact an invitation to the reader to purchase Helmut Bonheim's actual book and have it in his own hands. It is the result of a close friendship and cooperation with Fritz Senn, a Joyce scholar himself, and the creator of the famous Zurich James Joyce Foundation. We hope that our reprocessing of this German Lexicon will lead the reader to a renewed examination of Professor Bonheim's own book.

Joyce's life ended in Zurich two years after the publication of

Finnegans Wake. It is conceivable that the ultimate meaning of this enigmatic text, which still remains silent in many ways, depends to a certain extent on the languages he spoke in that geographical area: we must not forget that Switzerland has four national languages, including Italian.

## C. George Sandulescu and Lidia Vianu

| Joyce Lexicography Volume Thirty-Two |  |
| :---: | :---: |
|  | German in Finnegans Wake Contextualized <br> Helmut Bonheim's A Lexicon of the German in Finnegans Wake |
| Edited by <br> C. George Sandulescu <br> Redacted by Lidia Vianu | FW Episodes Nine to Eleven |
| Bucureşti 2013 |  |



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## Contemporary Literature Press

Editura pentru Studiul Limbii Engleze prin Literatură
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## Acknowledgments

Helmut Bonheim: A Lexicon of the German in Finnegans Wake. Max Hueber Verlag, 1967. München. 1967.

If you want to have all the information you need about Finnegans Wake, including the full text of Finnegans Wake line-numbered, go to the personal site Sandulescu Online, at the following internet address:
http:// sandulescu.perso.monaco.mc/

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N.B. This Lexicographic Series as a whole is primarily meant as teaching material for the larger half of Continental Europe, which, for practically three quarters of a century, was deprived of ready access to the experimental fiction and poetry of the world. All Western literary criticism was also banned. Hence, the imperative necessity of re-issuing a considerable amount of post-war discussions.

The Publisher.

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FW Episodes
Nine to Eleven


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http:/ / sandulescu.perso.monaco.mc/


# C. George Sandulescu: German in Finnegans Wake Contextualized. 

Episodes Nine to Eleven.

Random Introductory Remarks.

## dustcovered, nom de lieu!

(FW291.16)


Contemporary
Literature $P_{\text {ress }}$
http://editura-mttic.ro much to semantics, but rather to pragmatics-especially Person, and Place, with ubiquity of Time. That is the reason why the Dictionary of Persons (Glasheen), and the Dictionary of Places (Mink) have pride of place among the instruments of research into Finnegans Wake, by the side, of course, of Clive Hart's Concordance.

If we turn to The Forty Languages, it is clear that Bonheim's Dictionary of German Elements stands very high among all the others, if there are any others worth the notice. (It is a pity that O Hehir is so very often off the mark in all his lexicography, and Christiani flatly refuses to separate the linguistic from the cultural. And though Joyce's main subject at the University was Italian, and he lived so many years in Italy, there is no dictionary of Italian in Finnegans Wake to match the size and precision of Bonheim's work. In fact, the Romance side of research in Finnegans Wake lags far behind the Germanic, Scandinavian,

and even the Slavonic side, particularly in comparison with Bonheim-which remains a paragon of precision and accuracy.)
2. For the past thirty years or more, I kept quoting, to no avail, Stéphane Mallarmé's boutade "Tout, au monde, existe pour aboutir à un livre". And he continues, in his Variations sur un sujet: "Le livre, expansion totale de la lettre, doit d'elle tirer, directement, une mobilité et spacieux, par correspondances, instituer un jeu, on ne sait, qui confirme la fiction."

It is all to no avail because everybody-absolutely everybodyhas gone electronic, having been fully hypnotized by the Internet, which

is generally sloppy, imprecise, mildly inaccurate, and transitory. Even the cats of Copenhagen got to be into a book, BEFORE they got to be on the Internet!

My whole Joyce lexicography series is in fact an ardent plea to all Joyce scholars, great and small, suffering from hormonis pausa or not, to purchase the actual books, which are the real instruments of research work, as livres de chevet. It must be well understood that the Internet does not replace the books, but rather leads us on to them. And when it comes to instruments of research, rather than lax and flax cultural studies, the necessity of holding the physical working tools in one's own hands becomes absolute. Remember Wittgenstein and his plea for the value of the chest of tools!


The Internet is an ephemeral means of conveyance which takes us to the book, never replacing it!

And the more the book approximates un instrument de travail, the more Mallarmé's statement remains for ever true. Anybody fully believing in the Internet as a goal in itself is a junior and an eternal undergraduate. And unfortunately, many a senior professor is so de nos jours! Les jours maudits de l'électronique! Pour le travail strictement intéllectuel.
3. I leaf through a book called The Joyce Companion, which, ideally is expressly meant to be some kind of 'instrument de travail.' And I come across the following two statements:
a. In the extensive article entitled "The Language of Finnegans Wake," it stands written: "most of the Scandinavian words in the fable of the Norwegian Captain ( 311.5 to 331.13) appear usually to be flavouring or window-dressing (sic!) not crucial to meaning, an embellishment, much like the river names in the Anna Livia chapter." (page 635). (Louis Mink would certainly not agree with him at all about the rivers. Nor Clive Hart either, who is a fluent reader of Swedish.)

.b. In another equally extensive article, this time entitled "Structures and Meanings of Finnegans Wake," it stands written: "Burgess is not a professional scholar but a novelist who dabbles in Joyce criticism." (page 624). And a little further on, after a bash at Umberto Eco, we read: "Even worse, in a sense, are those critics who are content to repeat the clichés of the Joyce industry without evaluating them..." (page 625). And then again "the unperceptive reciters of clichés are to be found writing on other aspects of Joyce's work, but the tendency to ignore context seems to plague Wake critics..." (page 625). (The poor chap is not exactly aware of the complex meaning of 'context', inside, or outside, lexicography!)


I will not bother to give here the names of these two professorelli who advance such ideas, but I will first say that such statements are clear instances of self-disqualification! And I go one step further by saying that they declassify the whole bulky book of 820 pages as a solid and genuine instrument de travail! And that fact is particularly grave when that book is entitled A Companion to Joyce Studies, and is published by Greenwood Press in 1984.

My reply to them is equally incisive and equally curt:
.a. To mistake James Joyce for John Lyly and his Euphuisms shows a total lack of understanding for James Joyce, and the whole of European literature between the two World Wars. I name no names...

Raymond Queneau suffit. I also remotely remember attending an international conference - predominantly Germanic - on "Kitsch in Joyce."
.b. To accuse Anthony Burgess and Umberto Eco of being amateurishly superficial with regard to James Joyce is completely wrong. Burgess has done more for James Joyce in two pages with his book Ninety-Nine Novels, The Best in English since 1939, published in 1984, than all the Joyce Symposia taken together since their inception, half a century ago. To say nothing of the half a dozen books of his entirely devoted to James Joyce. The Joyce community is vastly numerous, but relatively voiceless in comparison with him! Burgess is STENTORIAL in absolutely all senses of the word! (I remember Bernie


Benstock telling me at dinner once, about Burgess: "He wrote a bad review of one of my books: I wrote a bad review of one of his books! So, we are quits.")

That is the reason why I had chosen Anthony Burgess to open the 1990 Monaco Joyce Congress twice over! Once for the academic activities, and the second time for the social activities, attached to it.

4.In the two brief instances above discussed, it is the Joyce mafia mentality that raises its ugly head. Do not let yourself be influenced by it! Joyce studies have done far too little in making the general public understand precisely what Joyce is ultimately after in Finnegans Wake. (We don't even have The Complete Works of James Joyce in English; France

has.) The problem is as fundamental for the Humanities as the central problems of Physics and Astrophysics in the exact sciences! The ghost of the "Two Cultures" is still lingering on, though Dr Leavis and C. P. Snow are both long gone. The Sciences have indeed got vast funding (how much has the world spent so far on bosons, charms (q.v.), charm physics, and quarks (fw383.01), for instance?), whereas the Humanities are left with the petty bickering, as above, even when fundamental research is involved.
5. Lending cogency to Finnegans Wake is indeed fundamental research, and that is what the Joyce Lexicography Series is trying to achieve in its modest way.

Monaco, Corpus Christi 2013
(fête Dieu, in French)
(30 May, for the Pagans)

# C. George Sandulescu 

# German in Finnegans Wake Contextualized 

Episodes Nine to Eleven



Jiwiss coin, 1969.

## PART TWO

9. Episode Nine (41 pages, from 219 to 259)

| FW <br> Address | FW Text | German | English | Full FW Text |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | FW 219 |  |
|  |  |  |  | Every evening at lighting up o'clock sharp and until further | 1 |
| 219.02:3 | Feenichts | Feen | fairies | notice in Feenichts Playhouse. (Bar and conveniences always | 2 |
| 219.02:3 | Feenichts | nichts | nothing |  |  |
|  |  |  |  | open, Diddlem Club douncestears.) Entrancings: gads, a scrab; | 3 |
|  |  |  |  | the quality, one large shilling. Newly billed for each wickeday | 4 |
|  |  |  |  | perfumance. Somndoze massinees. By arraignment, childream's | 5 |
|  |  |  |  | hours, expercatered. Jampots, rinsed porters, taken in token. With | 6 |
|  |  |  |  | nightly redistribution of parts and players by the puppetry pro- | 7 |
|  |  |  |  | ducer and daily dubbing of ghosters, with the benediction of the | 8 |
| 219.09:2 | Genesius | genes- | recover, grow well | Holy Genesius Archimimus and under the distinguished patron- | 9 |
|  |  |  |  | age of their Elderships the Oldens from the four coroners of | 10 |


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25

| 219.11:8 | Coarbs, | Korb | basket | Findrias, Murias, Gorias and Falias, Messoirs the Coarbs, Clive | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 219.12:1 | Sollis, | soll | should | Sollis, Galorius Kettle, Pobiedo Lancey and Pierre Dusort, | 12 |
| 219.12:8 | Dusort, | du | you |  |  |
| 219.12:8 | Dusort, | Ort | place |  |  |
| 219.13:6 | . Sennet. | Senne | cowherd | while the Caesar-in-Chief looks. On. Sennet. As played to the | 13 |
|  |  |  |  | Adelphi by the Brothers Bratislavoff (Hyrcan and Haristobulus), | 14 |
|  |  |  |  | after humpteen dumpteen revivals. Before all the King's Hoarsers | 15 |
|  |  |  |  | with all the Queen's Mum. And wordloosed over seven seas | 16 |
|  |  |  |  | crowdblast in celtelleneteutoslavzendlatinsoundscript. In four | 17 |
| 219.18:3 | fern | fern | distant | tubbloids. While fern may cald us until firn make cold. The Mime | 18 |
| 219.18:8 | firn | firn | of last year, old |  |  |
| 219.18:8 | firn | Firn | mountain top |  |  |
|  |  |  |  | of Mick, Nick and the Maggies, adopted from the Ballymooney | 19 |
|  |  |  |  | Bloodriddon Murther by Bluechin Blackdillain (authorways 'Big | 20 |
|  |  |  |  | Storey'), featuring: | 21 |
|  |  |  |  | GLUGG (Mr Seumas McQuillad, hear the riddles between the | 22 |
|  |  |  |  | robot in his dress circular and the gagster in the rogues' gallery), | 23 |
|  |  |  |  | the bold bad bleak boy of the storybooks, who, when the tabs go | 24 |
|  |  |  |  | FW 220 |  |
|  |  |  |  | up, as we discover, because he knew to mutch, has been divorced | 1 |

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|  |  |  |  | into disgrace court by | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | THE FLORAS (Girl Scouts from St. Bride's Finishing Establish- | 3 |
|  |  |  |  | ment, demand acidulateds), a month's bunch of pretty maidens | 4 |
|  |  |  |  | who, while they pick on her, their pet peeve, form with valkyri- | 5 |
|  |  |  |  | enne licence the guard for | 6 |
|  |  |  |  | IZOD (Miss Butys Pott, ask the attendantess for a leaflet), a be- | 7 |
|  |  |  |  | witching blonde who dimples delightfully and is approached in | 8 |
|  |  |  |  | loveliness only by her grateful sister reflection in a mirror, the cloud | 9 |
|  |  |  |  | of the opal, who, having jilted Glugg, is being fatally fascinated by | 10 |
|  |  |  |  | CHUFF (Mr Sean O'Mailey, see the chalk and sanguine picto- | 11 |
|  |  |  |  | graph on the safety drop), the fine frank fairhaired fellow of the | 12 |
|  |  |  |  | fairytales, who wrestles for tophole with the bold bad bleak boy | 13 |
|  |  |  |  | Glugg, geminally about caps or puds or tog bags or bog gats or | 14 |
|  |  |  |  | chuting rudskin gunerally or something, until they adumbrace a | 15 |
|  |  |  |  | pattern of somebody else or other, after which they are both car- | 16 |
|  |  |  |  | ried off the set and brought home to be well soaped, sponged and | 17 |
|  |  |  |  | scrubbed again by | 18 |
|  |  |  |  | ANN (Miss Corrie Corriendo, Grischun scoula, bring the babes, | 19 |
|  |  |  |  | Pieder, Poder and Turtey, she mistributes mandamus monies, | 20 |
|  |  |  |  | after perdunamento, hendrud aloven entrees, pulcinellis must not | 21 |

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Episodes Nine to Eleven.

|  |  |  |  | miss our national rooster's rag), their poor little old mother-in- | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | lieu, who is woman of the house, playing opposite to | 23 |
|  |  |  |  | HUMP (Mr Makeall Gone, read the sayings from Laxdalesaga | 24 |
| 220.25:8 | Schweden | Schweden | Sweden | in the programme about King Ericus of Schweden and the spirit's | 25 |
|  |  |  |  | whispers in his magical helmet), cap-a-pipe with watch and top- | 26 |
|  |  |  |  | per, coat, crest and supporters, the cause of all our grievances, | 27 |
|  |  |  |  | the whirl, the flash and the trouble, who, having partially re- | 28 |
|  |  |  |  | covered from a recent impeachment due to egg everlasting, but | 29 |
|  |  |  |  | throughandthoroughly proconverted, propounded for cyclo- | 30 |
|  |  |  |  | logical, is, studding sail once more, jibsheets and royals, in the | 31 |
|  |  |  |  | semblance of the substance for the membrance of the umbrance | 32 |
|  |  |  |  | with the remnance of the emblence reveiling a quemdam super- | 33 |
|  |  |  |  | cargo, of The Rockery, Poopinheavin, engaged in entertaining | 34 |
|  |  |  |  | in his pilgrimst customhouse at Caherlehome-upon-Eskur those | 35 |
|  |  |  |  | statutory persons | 36 |
|  |  |  |  | FW 221 |  |
|  |  |  |  | THE CUSTOMERS (Components of the Afterhour Courses at St. | 1 |
|  |  |  |  | Patricius' Academy for Grownup Gentlemen, consult the annu- | 2 |
|  |  |  |  | ary, coldporters sibsuction), a bundle of a dozen of representa- | 3 |
|  |  |  |  | tive locomotive civics, each inn quest of outings, who are still | 4 |

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|  |  |  |  | more sloppily served after every cup final by | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 221.06:4 | Oelsvinger, | Oel | oil | SAUNDERSON (Mr Knut Oelsvinger, Tiffsdays off, wouldntstop | 6 |
|  |  |  |  | in bad, imitation of flatfish, torchbearing supperaape, dud half- | 7 |
|  |  |  |  | sovereign, no chee daily, rolly pollsies, Glen of the Downs, the | 8 |
| 221.09:3 | geyswerks, | Werk | factory, work | Gugnir, his geyswerks, his earsequack, his lokistroki, o.s.v.), a | 9 |
| 221.10:1 | scherinsheiner | Scheren | scissors | scherinsheiner and spoilcurate, unconcerned in the mystery but | 10 |
| 221.10:1 | scherinsheiner | Schein | appearance, light |  |  |
|  |  |  |  | under the inflounce of the milldieuw and butt of | 11 |
|  |  |  |  | KATE (Miss Rachel Lea Varian, she tells forkings for baschfel- | 12 |
|  |  |  |  | lors, under purdah of card palmer teaput tosspot Madam d'Elta, | 13 |
|  |  |  |  | during the pawses), kook-and-dishdrudge, whitch believes wan- | 14 |
| 221.15:10 | aasgaars, | Aas | bait, carrion | thingthats, whouse be the churchyard or whorts up the aasgaars, | 15 |
| 221.15:10 | aasgaars, | Aasgeier | vulture |  |  |
|  |  |  |  | the show must go on. | 16 |
|  |  |  |  | Time: the pressant. | 17 |
|  |  |  |  | With futurist onehorse balletbattle pictures and the Pageant | 18 |
|  |  |  |  | of Past History worked up with animal variations amid ever- | 19 |
| 221.20:4 | beorbtracktors | Beauftragter | deputy | glaning mangrovemazes and beorbtracktors by Messrs Thud and | 20 |
|  |  |  |  | Blunder. Shadows by the film folk, masses by the good people. | 21 |
|  |  |  |  | Promptings by Elanio Vitale. Longshots, upcloses, outblacks and | 22 |
| 221.23:3 | Hexenschuss, | Hexenschuß | (literally) | stagetolets by Hexenschuss, Coachmaher, Incubone and Rock- | 23 |

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|  |  |  | witch-shot; lumbago |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 221.23:7 | Rocknarrag. | Narr | fool |  |  |
|  |  |  |  | narrag. Creations tastefully designed by Madame Berthe Dela- | 24 |
| 221.25:8 | Coollimbeina. | Bein | leg | mode. Dances arranged by Harley Quinn and Coollimbeina. | 25 |
| 221.25:8 | Coollimbeina. | beinah | almost |  |  |
|  |  |  |  | Jests, jokes, jigs and jorums for the Wake lent from the properties | 26 |
|  |  |  |  | of the late cemented Mr T. M. Finnegan R.I.C. Lipmasks and | 27 |
|  |  |  |  | hairwigs by Ouida Nooikke. Limes and Floods by Crooker and | 28 |
| 221.29:1 | Toll. | toll | mad | Toll. Kopay pibe by Kappa Pedersen. Hoed Pine hat with | 29 |
| 221.30:4 | Morgen. | Morgen | morning, tomorrow | twentyfour ventholes by Morgen. Bosse and stringbag from | 30 |
|  |  |  |  | Heteroditheroe's and All Ladies' presents. Tree taken for grafted. | 31 |
| 221.32:7 | doofpoosts | doof | stupid, tiresome | Rock rent. Phenecian blends and Sourdanian doofpoosts by | 32 |
| 221.32:7 | doofpoosts | pust- | blow |  |  |
| 221.33:3 | Wohntbedarft. | wohnt | lives, resides | Shauvesourishe and Wohntbedarft. The oakmulberryeke with | 33 |
| 221.33:3 | Wohntbedarft. | Bedarf | requirement |  |  |
| 221.33:3 | Wohntbedarft. | Wohnbedarf | home furnishings |  |  |
| 221.33:5 | oakmulberryeke | Bereich | district, field |  |  |
| 221.34:6 | . Grabstone | Grabstein | gravestone | silktrick twomesh from Shop-Sowry, seedsmanchap. Grabstone | 34 |
|  |  |  |  | beg from General Orders Mailed. The crack (that's Cork!) by | 35 |


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|  |  |  |  | a smoker from the gods. The interjection (Buckley!) by the fire- | 36 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | FW 222 |  |
|  |  |  |  | ment in the pit. Accidental music providentially arranged by | 1 |
|  |  |  |  | L'Archet and Laccorde. Melodiotiosities in purefusion by the | 2 |
| 222.03:10 | hirtly | Hirt | herdsman | score. To start with in the beginning, we need hirtly bemark, | 3 |
|  |  |  |  | a community prayer, everyone for himself, and to conclude | 4 |
|  |  |  |  | with as an exodus, we think it well to add, a chorale in canon, | 5 |
|  |  |  |  | good for us all for us all us all all. Songs betune the acts by | 6 |
|  |  |  |  | the ambiamphions of Annapolis, Joan MockComic, male so- | 7 |
|  |  |  |  | prano, and Jean Souslevin, bass noble, respectively: O, Mester | 8 |
|  |  |  |  | Sogermon, ef thes es whot ye deux, then I'm not surpleased ye | 9 |
| 222.10:7 | Oh Off Nunch <br> Der Rasche Ver Lasse Mitsch Nitscht. | Oh <br> Hoffnung der Rache, verlasse mich nicht! | Oh hope of revenge, abandon me not! | want that bottle of Sauvequipeu and Oh Off Nunch Der Rasche | 10 |
| 222.10:7 | Oh Off Nunch Der Rasche Ver Lasse Mitsch Nitscht. | Der Rasche | the quick one |  |  |

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| $222.10: 7$ | Oh Off Nunch <br> Der Rasche Ver <br> Lasse Mitsch <br> Nitscht. | misch- | mix |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $222.10: 7$ | Oh Off Nunch <br> Der Rasche Ver <br> Lasse Mitsch <br> Nitscht. | mit | with |  |  |
| $222.10: 7$ | Oh Off Nunch <br> Der Rasche Ver <br> Lasse Mitsch <br> Nitscht. | Nische | niche |  |  |
|  |  |  |  | Castastrophear, The Bearded Mountain (Polymop Barethe- |  |
|  |  |  | rootsch), and The River Romps to Nursery (Maidykins in Undi- | 12 |  |
| $222.12: 6$ | Baretherootsch), | rutsch- | slide | form). The whole thugogmagog, including the portions under- | 14 |
|  |  |  | stood to be oddmitted as the results of the respective titulars | 15 |  |
|  |  |  | neglecting to produce themselves, to be wound up for an after- | 16 |  |
|  |  |  | enactment by a Magnificent Transformation Scene showing the | 17 |  |
|  |  |  | Radium Wedding of Neid and Moorning and the Dawn of | 18 |  |
| $222.18: 4$ | Neid |  | Peace, Pure, Perfect and Perpetual, Waking the Weary of the | 19 |  |
|  |  |  | World. | 20 |  |

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|  |  |  |  | An argument follows. | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Chuffy was a nangel then and his soard fleshed light like like- | 22 |
|  |  |  |  | ning. Fools top! Singty, sangty, meekly loose, defendy nous from | 23 |
|  |  |  |  | prowlabouts. Make a shine on the curst. Emen. | 24 |
|  |  |  |  | But the duvlin sulph was in Glugger, that lost-to-lurning. | 25 |
| 222.26:1 | Punct. | Punkt | point, period | Punct. He was sbuffing and sputing, tussing like anisine, whip- | 26 |
|  |  |  |  | ping his eyesoult and gnatsching his teats over the brividies from | 27 |
| 222.28:5 | liubbocks | Lübeck | (city) | existers and the outher liubbocks of life. He halth kelchy chosen | 28 |
| 222.28:5 | liubbocks | Bock | ram, he-goat |  |  |
| 222.28:10 | kelchy | Kelch | chalice, cup |  |  |
| 222.29:2 | clayblade | Kleeblatt | clover leaf | a clayblade and makes prayses to his three of clubs. To part from | 29 |
|  |  |  |  | these, my corsets, is into overlusting fear. Acts of feet, hoof and | 30 |
|  |  |  |  | jarrety: athletes longfoot. Djowl, uphere! | 31 |
|  |  |  |  | Aminxt that nombre of evelings, but how pierceful in their so- | 32 |
| 222.33:8 | zitterings | zitter- | tremble | jestiveness were those first girly stirs, with zitterings of flight re- | 33 |
| 222.33:8 | zitterings | Zither | zither |  |  |
|  |  |  |  | leased and twinglings of twitchbells in rondel after, with waver- | 34 |
|  |  |  |  | ings that made shimmershake rather naightily all the duskcended | 35 |
|  |  |  |  | airs and shylit beaconings from shehind hims back. Sammy, call | 36 |
|  |  |  |  | FW 223 |  |



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|  |  |  |  | on. Mirrylamb, she was shuffering all the diseasinesses of the un- | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | herd of. Mary Louisan Shousapinas! If Arck could no more salve | 2 |
|  |  |  |  | his agnols from the wiles of willy wooly woolf! If all the airish | 3 |
|  |  |  |  | signics of her dipandump helpabit from an Father Hogam till | 4 |
| 223.05:2 | Mutther | Mutter | mother | the Mutther Masons could not that Glugg to catch her by the | 5 |
|  |  |  |  | calour of her brideness! Not Rose, Sevilla nor Citronelle; not | 6 |
|  |  |  |  | Esmeralde, Pervinca nor Indra; not Viola even nor all of them | 7 |
| 223.08:11 | jawr, | ja | yes | four themes over. But, the monthage stick in the melmelode jawr, | 8 |
| 223.08:11 | jawr, | Jahr | year |  |  |
|  |  |  |  | I am (twintomine) all thees thing. Up tighty in the front, down | 9 |
|  |  |  |  | again on the loose, drim and drumming on her back and a pop | 10 |
|  |  |  |  | from her whistle. What is that, O holytroopers? Isot givin yoe? | 11 |
| 223.12:3 | stulpled, | Stulp- | brim, cuff | Up he stulpled, glee you gees, with search a fling did die near | 12 |
| 223.12:3 | stulpled, | Tölpel | country idiot, yokel |  |  |
| 223.12:3 | stulpled, | stolp- | stumble |  |  |
|  |  |  |  | sea, beamy owen and calmy hugh and if you what you my call for | 13 |
|  |  |  |  | me I will wishyoumaycull for you. | 14 |
|  |  |  |  | And they are met, face a facing. They are set, force to force. | 15 |
|  |  |  |  | And no such Copenhague-Marengo was less so fated for a fall | 16 |
|  |  |  |  | since in Glenasmole of Smiling Thrushes Patch Whyte passed | 17 |
|  |  |  |  | O'Sheen ascowl. | 18 |

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|  |  |  |  | Arrest thee, scaldbrother! came the evangelion, sabre accu- | 19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | sant, from all Saint Joan's Wood to kill or maim him, and be | 20 |
| 223.21:1 | dumm | dumm | stupid | dumm but ill s'arrested. Et would proffer to his delected one the | 21 |
|  |  |  |  | his trifle from the grass. | 22 |
|  |  |  |  | A space. Who are you? The cat's mother. A time. What do | 23 |
|  |  |  |  | you lack? The look of a queen. | 24 |
|  |  |  |  | But what is that which is one going to prehend? Seeks, buzzling | 25 |
| 223.26:4 | feinder. \# | Feind | enemy | is brains, the feinder. | 26 |
| 223.27:5 | worden schall. | (ge)worden | became | The howtosayto itiswhatis hemustwhomust worden schall. | 27 |
| 223.27:5 | worden schall. | Schall | echo, sound |  |  |
|  |  |  |  | A darktongues, kunning. O theoperil! Ethiaop lore, the poor lie. | 28 |
| 223.29:10 | undergone | unter | under | He askit of the hoothed fireshield but it was untergone into the | 29 |
| 223.29:10 | undergone | untergehen | submerge, fail |  |  |
| 223.30:8 | luft | Luft | air | matthued heaven. He soughed it from the luft but that bore ne | 30 |
| 223.31:8 | bloomingrund | Blumen | flowers | mark ne message. He luked upon the bloomingrund where ongly | 31 |
| 223.31:8 | bloomingrund | Grund | ground, land; reason; bottom |  |  |
| 223.31:8 | bloomingrund | rund | round |  |  |
|  |  |  |  | his corns were growning. At last he listed back to beckline how | 32 |
|  |  |  |  | she pranked alone so johntily. The skand for schooling. | 33 |
|  |  |  |  | With nought a wired from the wordless either. | 34 |
|  |  |  |  | Item. He was hardset then. He wented to go (somewhere) | 35 |

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|  |  |  |  | while |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | he was weeting. Utem. He wished to grieve on the good persons, that | 36 |
|  |  |  |  | FW 224 |  |
|  |  |  |  | is the four gentlemen. Otem. And it was not a long time till he was | 1 |
|  |  |  |  | feeling true forim he was goodda purssia and it was short after that | 2 |
|  |  |  |  | he was fooling mehaunt to mehynte he was an injine ruber. Etem. | 3 |
|  |  |  |  | He was at his thinker's aunts to give (the four gentlemen) the | 4 |
|  |  |  |  | presence (of a curpse). And this is what he would be willing. He | 5 |
|  |  |  |  | fould the fourd; they found the hurtled stones; they fell ill with the | 6 |
| 224.07:9 | roust | raus | out | gravy duck: and he sod town with the roust of the meast. Atem. | 7 |
| 224.07:12 | meast. | mies | bad |  |  |
| 224.07:12 | meast. | Ast | branch |  |  |
| 224.07:13 | . Atem. \# | Atem | breath |  |  |
| 224.08:3 | ourtales. \# | Urteil | judgment, decision | Towhere byhangs ourtales. | 8 |
|  |  |  |  | Ah ho! This poor Glugg! It was so said of him about of his old | 9 |
|  |  |  |  | fontmouther. Truly deplurabel! A dire, O dire! And all the freight- | 10 |
| 224.11:4 | inhebited | heb- | lift, elevate | fullness whom he inhebited after his colline born janitor. Some- | 11 |
| 224.12:5 | hehry antlets | hehr | majestic, sublime | time towerable! With that hehry antlets on him and the bauble- | 12 |



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| 224.12:5 | hehry antlets | Ehre | honor |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 224.12:5 | hehry antlets | Antlitz | visage, face |  |  |
| 224.12:5 | hehry antlets | letz- | rejoice, gratify |  |  |
|  |  |  |  | light bulching out of his sockets whiling away she sprankled his | 13 |
| 224.14:6 | interregnation: | Regen | rain | allover with her noces of interregnation: How do you do that lack | 14 |
|  |  |  |  | a lock and pass the poker, please? And bids him tend her, lute | 15 |
|  |  |  |  | and airly. Sing, sweetharp, thing to me anone! So that Glugg, | 16 |
|  |  |  |  | the poor one, in that limbopool which was his subnesciousness | 17 |
| 224.18:9 | morrder | Mörder | murderer | he could scares of all knotknow whither his morrder had bourst | 18 |
| 224.19:6 | vogalstones | Vogel | bird | a blabber or if the vogalstones that hit his tynpan was that mearly | 19 |
| 224.20:10 | flooting? | Flut | flood | his skoll missed her. Misty's trompe or midst his flooting? Ah, | 20 |
|  |  |  |  | ho! Cicely, awe! | 21 |
|  |  |  |  | The youngly delightsome frilles-in-pleyurs are now showen | 22 |
|  |  |  |  | drawen, if bud one, or, if in florileague, drawens up consociately | 23 |
|  |  |  |  | at the hinder sight of their commoner guardian. Her boy fiend or | 24 |
|  |  |  |  | theirs, if they are so plurielled, cometh up as a trapadour, sinking | 25 |
| 224.26:4 | fand | fand | found | how he must fand for himself by gazework what their colours | 26 |
|  |  |  |  | wear as they are all showen drawens up. Tireton, cacheton, tire- | 27 |
|  |  |  |  | ton, ba! Doth that not satisfy youth, sir? Quanty purty bellas, | 28 |
|  |  |  |  | here, Madama Lifay! And what are you going to charm them to, | 29 |
|  |  |  |  | Madama, do say? Cinderynelly angled her slipper; it was cho | 30 |
| 224.31:3 | braught | Brau | brew | chiny yet braught her a groom. He will angskt of them from their | 31 |



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| 224.31:3 | braught | Braut | bride |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 224.31:3 | braught | Brauch | custom |  |  |
| 224.31:3 | braught | braucht | needs |  |  |
| 224.31:9 | angskt | Angst | fear |  |  |
|  |  |  |  | commoner guardian at next lineup (who is really the rapier of the | 32 |
|  |  |  |  | two though thother brother can hold his own, especially for he | 33 |
| 224.34:7 | hold | hold | lovely | bandished it with his hand the hold time, mamain, a simply gra- | 34 |
| 224.35:12 | : Hast thou feel liked | Hast du vielleicht | have you perhaps | cious: Mi, O la!), and reloose that thong off his art: Hast thou feel | 35 |
|  |  |  |  | liked carbunckley ones? Apun which his poohoor pricoxity theirs | 36 |
|  |  |  |  | FW 225 |  |
|  |  |  |  | is a little tittertit of hilarity (Lad-o'-me-soul! Lad-o'-me-soul, | 1 |
| 225.02:4 | wordchary | (literally) wortkarg | taciturn | see!) and the wordchary is atvoiced ringsoundinly by their toots | 2 |
| 225.02:6 | atvoiced | (literally) bestimmt | certainly |  |  |
|  |  |  |  | ensembled, though not meaning to be clever, but just with a shrug | 3 |
| 225.04:9 | harff | Harfe | harp | of their hips to go to troy and harff a freak at himself by all that | 4 |
|  |  |  |  | story to the ulstramarines. Otherwised, holding their noises, | 5 |
|  |  |  |  | they insinuate quiet private, Ni , he make peace in his preaches | 6 |
|  |  |  |  | and play with esteem. | 7 |



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|  |  |  |  | Warewolff! Olff! Toboo! | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | So olff for his topheetuck the ruck made raid, aslick aslegs | 9 |
| 225.10:5 | ankered | Anker | anchor | would run; and he ankered on his hunkers with the belly belly | 10 |
| 225.10:5 | ankered | kehr- | turn, sweep |  |  |
|  |  |  |  | prest. Asking: What's my muffinstuffinaches for these times? To | 11 |
|  |  |  |  | weat: Breath and bother and whatarcurss. Then breath more | 12 |
| 225.13:11 | worrawarrawurm S. | Worms | (city) | bother and more whatarcurss. Then no breath no bother but wor- | 13 |
| 225.13:11 | worrawarrawurm S. | Wurm | worm |  |  |
|  |  |  |  | rawarrawurms. And Shim shallave shome. | 14 |
|  |  |  |  | As Rigagnolina to Mountagnone, what she meaned he could | 15 |
| 225.16:2 | can. | kenn- | know | not can. All she meaned was golten sylvup, all she meaned was | 16 |
| 225.16:7 | golten | Gold | gold |  |  |
| 225.16:7 | golten | gelten | be worth, be valid |  |  |
|  |  |  |  | some Knight's ploung jamn. It's driving her dafft like he's so | 17 |
|  |  |  |  | dumnb. If he'd lonely talk instead of only gawk as thought yate- | 18 |
|  |  |  |  | man hat stuck hits stick althrough his spokes and if he woold nut | 19 |
| 225.20:1 | wolly | woll- | want | wolly so! Hee. Speak, sweety bird! Mitzymitzy! Though I did | 20 |
| 225.20:1 | wolly | Wolle | wool |  |  |
|  |  |  |  | ate tough turf I'm not the bogdoxy. | 21 |


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|  |  |  |  | - Have you monbreamstone? | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | - No. | 23 |
| 225.24:2 | Hellfeuersteyn? \# | helf- | help | - Or Hellfeuersteyn? | 24 |
| 225.24:2 | Hellfeuersteyn? \# | euer | your |  |  |
| 225.24:2 | Hellfeuersteyn? \# | Feuer | fire |  |  |
| 225.24:2 | Hellfeuersteyn? \# | Stein | stone |  |  |
| 225.24:2 | Hellfeuersteyn? \# | Feuerstein | flint |  |  |
|  |  |  |  | - No. | 25 |
|  |  |  |  | - Or Van Diemen's coral pearl? | 26 |
|  |  |  |  | - No. | 27 |
|  |  |  |  | He has lost. | 28 |
|  |  |  |  | Off to clutch, Glugg! Forwhat! Shape your reres, Glugg! | 29 |
|  |  |  |  | Foreweal! Ring we round, Chuff! Fairwell! Chuffchuff's inners | 30 |
|  |  |  |  | even. All's rice with their whorl! | 31 |
|  |  |  |  | Yet, ah tears, who can her mater be? She's promised he'd eye | 32 |
|  |  |  |  | her. To try up her pretti. But now it's so longed and so fared and | 33 |
|  |  |  |  | so forth. Jerry for jauntings. Alabye! Fled. | 34 |
| 225.35:1 | \# The flossies all and mossies all they drooped upon her draped brimfall. |  | (structure of German song, „Die Vogelhochzeit") | The flossies all and mossies all they drooped upon her draped | 35 |

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|  | The bowknots, the showlots, they [...] |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | brimfall. The bowknots, the showlots, they wilted into wocblots. | 36 |
|  |  |  |  | FW 226 |  |
|  |  |  |  | The pearlagraph, the pearlagraph, knew whitchly whether to weep | 1 |
|  |  |  |  | or laugh. For always down in Carolinas lovely Dinahs vaunt their | 2 |
|  |  |  |  | view. | 3 |
|  |  |  |  | Poor Isa sits a glooming so gleaming in the gloaming; the tin- | 4 |
|  |  |  |  | celles a touch tarnished wind no lovelinoise awound her swan's. | 5 |
| 226.06:3 | ! Woefear | wofür | what for | Hey, lass! Woefear gleam she so glooming, this pooripathete I | 6 |
|  |  |  |  | solde? Her beauman's gone of a cool. Be good enough to symper- | 7 |
|  |  |  |  | ise. If he's at anywhere she's therefor to join him. If it's to no- | 8 |
|  |  |  |  | where she's going to too. Buf if he'll go to be a son to France's | 9 |
|  |  |  |  | she'll stay daughter of Clare. Bring tansy, throw myrtle, strew | 10 |
|  |  |  |  | rue, rue, rue. She is fading out like Journee's clothes so you can't | 11 |
|  |  |  |  | see her now. Still we know how Day the Dyer works, in dims | 12 |
|  |  |  |  | and deeps and dusks and darks. And among the shades that Eve's | 13 |
|  |  |  |  | now wearing she'll meet anew fiancy, tryst and trow. Mammy | 14 |
|  |  |  |  | was, Mimmy is, Minuscoline's to be. In the Dee dips a dame and | 15 |
|  |  |  |  | the dame desires a demselle but the demselle dresses dolly and | 16 |

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|  |  |  |  | the dolly does a dulcydamble. The same renew. For though | 17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | she's unmerried she'll after truss up and help that hussyband how | 18 |
|  |  |  |  | to hop. Hip it and trip it and chirrub and sing. Lord Chuffy's sky | 19 |
|  |  |  |  | sheraph and Glugg's got to swing. | 20 |
|  |  |  |  | So and so, toe by toe, to and fro they go round, for they are the | 21 |
|  |  |  |  | ingelles, scattering nods as girls who may, for they are an angel's | 22 |
|  |  |  |  | garland. | 23 |
|  |  |  |  | Catchmire stockings, libertyed garters, shoddyshoes, quicked | 24 |
|  |  |  |  | out with selver. Pennyfair caps on pinnyfore frocks and a ring on | 25 |
| 226.26:2 | fomefing | fing | caught | her fomefing finger. And they leap so looply, looply, as they link | 26 |
|  |  |  |  | to light. And they look so loovely, loovelit, noosed in a nuptious | 27 |
|  |  |  |  | night. Withasly glints in. Andecoy glants out. They ramp it a | 28 |
|  |  |  |  | little, a lessle, a lissle. Then rompride round in rout. | 29 |
|  |  |  |  | Say them all but tell them apart, cadenzando coloratura! R is | 30 |
|  |  |  |  | Rubretta and A is Arancia, Y is for Yilla and N for greeneriN. B | 31 |
|  |  |  |  | is Boyblue with odalisque O while W waters the fleurettes of no- | 32 |
|  |  |  |  | vembrance. Though they're all but merely a schoolgirl yet these | 33 |
|  |  |  |  | way went they. I' th' view o' th'avignue dancing goes entrancing | 34 |
|  |  |  |  | roundly. Miss Oodles of Anems before the Luvium doeslike. So. | 35 |
| 226.36:12 | Dies | dies | this | And then again doeslike. So. And miss Endles of Eons efter Dies | 36 |
|  |  |  |  | FW 227 |  |

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|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | of Eirae doeslike. So. And then again doeslike. So. The many | 1 |
|  |  |  |  | wiles of Winsure. | 2 |
|  |  |  |  | The grocer's bawd she slips her hand in the haricot bag, the | 3 |
|  |  |  |  | lady in waiting sips her sup from the paraffin can, Mrs Wildhare | 4 |
| 227.05:2 | helts | hält's | holds | Quickdoctor helts her skelts up the casuaway the flasht instinct | 5 |
| 227.05:2 | helts | Held | hero |  |  |
|  |  |  |  | she herds if a tinkle of tunder, the widow Megrievy she knits cats' | 6 |
|  |  |  |  | cradles, this bountiful actress leashes a harrier under her tongue, | 7 |
|  |  |  |  | and here's the girl who she's kneeled in coldfashion and she's told | 8 |
|  |  |  |  | her priest (spt!) she's pot on a chap (chp!) and this lass not least, | 9 |
|  |  |  |  | this rickissime woman, who she writes foot fortunes money times | 10 |
|  |  |  |  | over in the nursery dust with her capital thumb. Buzz. All run- | 11 |
|  |  |  |  | away sheep bound back bopeep, trailing their teenes behind | 12 |
|  |  |  |  | them. And these ways wend they. And those ways went they. | 13 |
|  |  |  |  | Winnie, Olive and Beatrice, Nelly and Ida, Amy and Rue. Here | 14 |
|  |  |  |  | they come back, all the gay pack, for they are the florals, from | 15 |
|  |  |  |  | foncey and pansey to papavere's blush, foresake-me-nought, | 16 |
|  |  |  |  | while there's leaf there's hope, with primtim's ruse and marry- | 17 |
|  |  |  |  | may's blossom, all the flowers of the ancelles' garden. | 18 |
|  |  |  |  | But vicereversing thereout from those palms of perfection to | 19 |
| 227.20:4 | monatan, | Monaten | months | anger arbour, treerack monatan, scroucely out of scout of ocean, | 20 |

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| 227.21:3 | woad, | Wut | anger, madness | virid with woad, what tornaments of complementary rages rocked | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | the divlun from his punchpoll to his tummy's shentre as he dis- | 22 |
|  |  |  |  | plaid all the oathword science of his visible disgrace. He was | 23 |
|  |  |  |  | feeling so funny and floored for the cue, all over which girls as | 24 |
|  |  |  |  | he don't know whose hue. If goosseys gazious would but fain | 25 |
|  |  |  |  | smile him a smile he would be fondling a praise he ate some nice | 26 |
|  |  |  |  | bit of fluff. But no geste reveals the unconnouth. They're all | 27 |
|  |  |  |  | odds against him, the beasties. Scratch. Start. | 28 |
|  |  |  |  | He dove his head into Wat Murrey, gave Stewart Ryall a puck | 29 |
|  |  |  |  | on the plexus, wrestled a hurry-come-union with the Gillie Beg, | 30 |
|  |  |  |  | wiped all his sinses, martial and menial, out of Shrove Sundy | 31 |
|  |  |  |  | MacFearsome, excremuncted as freely as any frothblower into | 32 |
|  |  |  |  | MacIsaac, had a belting bout, chaste to chaste, with McAdoo | 33 |
|  |  |  |  | about nothing and, childhood's age being aye the shameleast, tel | 34 |
| 227.35:3 | tastarin | tast- | touch, feel | a Tartaran tastarin toothsome tarrascone tourtoun, vestimentiv- | 35 |
| 227.36:3 | , imbretellated | im | in | orous chlamydophagian, imbretellated himself for any time un- | 36 |
| 227.36:3 | , imbretellated | Brettl | skis |  |  |
|  |  |  |  | FW 228 |  |
| 228.01:8 | Machonochie | mach- | make, do | tellable with what hung over to the Machonochie Middle from | 1 |
|  |  |  |  | the MacSiccaries of the Breeks. Home! | 2 |

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|  |  |  |  | Allwhile, moush missuies from mungy monsie, preying in | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 228.04:10 | . Macnoon | mach' nun | do now | his mind, son of Everallin, within himself, he swure. Macnoon | 4 |
| 228.05:2 | mag! | mag | like, may | maggoty mag! Cross of a coppersmith bishop! He would split. | 5 |
| 228.06:8 | . Seek hells | Sieg heil | (Nazi cheer) | He do big squeal like holy Trichepatte. Seek hells where from | 6 |
| 228.07:6 | . Mocknitza! | mag' nits | (dialect) don't <br> like anything | yank islanders the petriote's absolation. Mocknitza! Genik! He | 7 |
| 228.07:6 | . Mocknitza! | mach nichts | do nothing |  |  |
| 228.07:7 | ! Genik! | Genick | neck |  |  |
| 228.07:7 | ! Genik! | genug | enough |  |  |
|  |  |  |  | take skiff come first dagrene day overwide tumbler, rough and | 8 |
|  |  |  |  | dark, till when bow of the shower show of the bower with three | 9 |
|  |  |  |  | shirts and a wind, pagoda permettant, crookolevante, the bruce, | 10 |
|  |  |  |  | the coriolano and the ignacio. From prudals to the secular but | 11 |
|  |  |  |  | from the cumman to the nowter. Byebye, Brassolis, I'm breaving! | 12 |
|  |  |  |  | Our war, Dully Gray! A conansdream of lodascircles, he here | 13 |
| 228.14:1 | schlucefinis. | Schluß | finish, end | schlucefinis. Gelchasser no more! Mischnary for the minestrary | 14 |
| 228.14:2 | . Gelchasser | Kelch | chalice |  |  |
| 228.14:2 | . Gelchasser | Haß | hate |  |  |
| 228.14:5 | ! Mischnary | misch- | mix |  |  |
|  |  |  |  | to all the sems of Aram. Shimach, eon of Era. Mum's for's | 15 |
|  |  |  |  | maxim, ban's for's book and Dodgesome Dora for hedgehung | 16 |
| 228.17:3 | Unkel | Unke | toad, grumbler | sheolmastress. And Unkel Silanse coach in diligence. Discon- | 17 |



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|  |  |  |  | nection of the succeeding. He wholehog himself for carberry | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | banishment care of Pencylmania, Bretish Armerica, to melt Mrs | 19 |
|  |  |  |  | Gloria of the Bunkers' Trust, recorporated, (prunty!) by meteo- | 20 |
| 228.21:4 | heissrohgin, | heiß | hot; is called | romancy and linguified heissrohgin, quit to hail a hurry laracor | 21 |
| 228.21:4 | heissrohgin, | roh | raw |  |  |
| 228.22:8 | absendee | absenden | send off, mail | and catch the Paname-Turricum and regain that absendee tarry | 22 |
| 228.23:11 | farecard | Fahrkarte | ticket (for travel) | easty, his città immediata, by an alley and detour with farecard | 23 |
| 228.24:2 | getrennty | getrennt | separated | awailable getrennty years. Right for Rovy the Roder. From the | 24 |
|  |  |  |  | safe side of distance! Libera, nostalgia! Beate Laurentie O'Tuli, | 25 |
|  |  |  |  | Euro pra nobis! Every monk his own cashel where every little | 26 |
|  |  |  |  | ligger is his own liogotenente with inclined jambs in full purview | 27 |
| 228.28:11 | . Fuisfinister, | Fenster | window | to his pronaose and to the deretane at his reredoss. Fuisfinister, | 28 |
| 228.28:11 | . Fuisfinister, | finster | dark |  |  |
|  |  |  |  | fuyerescaper! He would, with the greatest of ease, before of | 29 |
|  |  |  |  | weighting midhook, by dear home trashold on the raging canal, | 30 |
|  |  |  |  | for othersites of Jorden, (heave a hevy, waterboy!) make one | 31 |
|  |  |  |  | of hissens with a knockonacow and a chow collegions and fire | 32 |
|  |  |  |  | off, gheol ghiornal, foull subustioned mullmud, his farced epistol | 33 |
|  |  |  |  | to the hibruws. From Cernilius slomtime prepositus of Toumaria | 34 |
| 228.35:7 | ! Ladigs | ledig | unmarried | to the clutch in Anteach. Salvo! Ladigs and jointuremen! No more | 35 |
| 228.36:7 | tinsammon | zusammen | together | turdenskaulds! Free leaves for ebribadies! All tinsammon in the | 36 |



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|  |  |  |  | FW 229 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | yord! With harm and aches till farther alters! Wild primates not | 1 |
|  |  |  |  | stop him frem at rearing a writing in handy antics. Nom de | 2 |
| 229.03:2 | ! Gout strap Fenlanns! | Gott strafe England | May God punish England | plume! Gout strap Fenlanns! And send Jarge for Mary Ink- | 3 |
| 229.04:8 | vineshanky's schwemmy! | Weinschank | wine-shop | lenders! And daunt you logh if his vineshanky's schwemmy! | 4 |
| 229.04:8 | vineshanky's schwemmy! | Schwemme | tavern |  |  |
|  |  |  |  | For he is the general, make no mistake in he. He is General | 5 |
|  |  |  |  | Jinglesome. | 6 |
|  |  |  |  | Go in for scribenery with the satiety of arthurs in S.P.Q.R.ish | 7 |
|  |  |  |  | and inform to the old sniggering publicking press and its nation | 8 |
|  |  |  |  | of sheepcopers about the whole plighty troth between them, ma- | 9 |
|  |  |  |  | lady of milady made melodi of malodi, she, the lalage of lyon- | 10 |
|  |  |  |  | esses, and him, her knave arrant. To Wildrose La Gilligan from | 11 |
|  |  |  |  | Croppy Crowhore. For all within crystal range. | 12 |
|  |  |  |  | Ukalepe. Loathers' leave. Had Days. Nemo in Patria. The | 13 |
|  |  |  |  | Luncher Out. Skilly and Carubdish. A Wondering Wreck. From the Mer- | 14 |


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|  |  |  |  | maids' Tavern. Bullyfamous. Naughtsycalves. Mother of Misery. | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 229.16:1 | Walpurgas Nackt. \# | Walpurgis Nacht | Walpurgis night | Walpurgas Nackt. | 16 |
| 229.16:1 | Walpurgas Nackt. \# | nackt | naked |  |  |
| 229.17:9 | Leimuncononnul stria ( | Leim | glue | Maleesh! He would bare to untired world of Leimunconon- | 17 |
| 229.18:7 | globbtrottel | Trottel | cretin, fool | nulstria (and what a strip poker globbtrottel they pairs would | 18 |
|  |  |  |  | looks!) how wholefallows, his guffer, the sabbatarian (might | 19 |
|  |  |  |  | faction split his beard!), he too had a great big oh in the | 20 |
|  |  |  |  | megafundum of his tomashunders and how her Lettyshape, his | 21 |
| 229.22:1 | gummer, | Kummer | sorrow | gummer, that congealed sponsar, she had never cessed at waking | 22 |
| 229.23:7 | cluft | Kluft | cleft, chasm | malters among the jemassons since the cluft that meataxe delt | 23 |
| 229.23:7 | cluft | Luft | air |  |  |
|  |  |  |  | her made her microchasm as gap as down low. So they fished | 24 |
| 229.25:14 | hat | hat | has | in the kettle and fought free and if she bit his tailibout all hat | 25 |
|  |  |  |  | tiffin for thea. He would jused sit it all write down just as he | 26 |
|  |  |  |  | would jused set it up all writhefully rate in blotch and void, | 27 |
|  |  |  |  | yielding to no man in hymns ignorance, seeing how heartsilly | 28 |
| 229.29:10 | bikestool. | Beichstuhl | confessional | sorey he was, owning to the condrition of his bikestool. And, | 29 |
| 229.30:4 | fleshskin | Fläschchen | little flask | reading off his fleshskin and writing with his quillbone, fillfull | 30 |
|  |  |  |  | ninequires with it for his auditers, Caxton and Pollock, a most | 31 |


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| 229.32:3 | sindbook | Sündenbock | scapegoat | moraculous jeeremyhead sindbook for all the peoples, under the | 32 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 229.33:9 | heldin, | Heldin | heroine | presidency of the suchess of sceaunonsceau, a hadtobe heldin, | 33 |
|  |  |  |  | thoroughly enjoyed by many so meny on block at Boyrut season | 34 |
|  |  |  |  | and for their account ottorly admired by her husband in sole in- | 35 |
|  |  |  |  | timacy, about whose told his innersense and the grusomehed's | 36 |
|  |  |  |  | FW 230 |  |
|  |  |  |  | yoeureeke of his spectrescope and why he was off colour and how | 1 |
|  |  |  |  | he was ambothed upon by the very spit of himself, first on the | 2 |
|  |  |  |  | cheekside by Michelangelo and, besouns thats, over on the owld | 3 |
|  |  |  |  | jowly side by Bill C. Babby, and the suburb's formule why they | 4 |
|  |  |  |  | provencials drollo eggspilled him out of his homety dometry nar- | 5 |
|  |  |  |  | rowedknee domum (osco de basco de pesco de bisco!) because | 6 |
|  |  |  |  | all his creature comfort was an omulette finas erbas in an ark finis | 7 |
| 230.08:6 | mustered, | Muster | pattern | orbe and, no master how mustered, mind never mend, he could | 8 |
|  |  |  |  | neither swuck in nonneither swimp in the flood of cecialism and | 9 |
| 230.10:4 | schortest | schor | sheared | the best and schortest way of blacking out a caughtalock of all | 10 |
|  |  |  |  | the sorrors of Sexton until he would accoster her coume il fou in | 11 |
|  |  |  |  | teto-dous as a wagoner would his mudheeldy wheesindonk at | 12 |
| 230.13:8 | tosend | tausend | thousand | their trist in Parisise after tourments of tosend years, bread cast | 13 |
| 230.13:8 | tosend | tosend | raging, roaring |  |  |



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| 230.14:8 | , Mondamoiseau | Mond | moon | out on waters, making goods at mutuurity, Mondamoiseau of | 14 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Casanuova and Mademoisselle from Armentières. Neblonovi's | 15 |
|  |  |  |  | Nivonovio! Nobbio and Nuby in ennoviacion! Occitantitempoli! | 16 |
|  |  |  |  | He would si through severalls of sanctuaries maywhatmay might- | 17 |
|  |  |  |  | whomight so as to meet somewhere, if produced, on a demi pans- | 18 |
|  |  |  |  | sion for his whole lofetime, payment in goo to slee music and | 19 |
|  |  |  |  | poisonal comfany, following which, like Ipsey Secumbe, when he | 20 |
| 230.21:1 | fingon | fing an | began | fingon to foil the fluter, she could have all the g. s. M. she moo- | 21 |
| 230.21:1 | fingon | fing | caught |  |  |
| 230.21:5 | fluter, | Flut | flood |  |  |
|  |  |  |  | hooed after fore and rickwards to herslF, including science of | 22 |
|  |  |  |  | sonorous silence, while he, being brung up on soul butter, have | 23 |
|  |  |  |  | recourse of course to poetry. With tears for his coronaichon, | 24 |
|  |  |  |  | such as engines weep. Was liffe worth leaving? Nej! | 25 |
|  |  |  |  | Tholedoth, treetrene! Zokrahsing, stone! Arty, reminiscen- | 26 |
|  |  |  |  | sitive, at bandstand finale on grand carriero, dreaming largesse | 27 |
|  |  |  |  | of lifesighs over early lived offs - all old Sators of the Sowsceptre | 28 |
|  |  |  |  | highly nutritius family histrionic, genitricksling with Avus and | 29 |
|  |  |  |  | Avia, that simple pair, and descendant down on veloutypads by a | 30 |
|  |  |  |  | vuncular process to Nurus and Noverca, those notorious nepotists, | 31 |
|  |  |  |  | circumpictified in their sobrine census, patriss all of them by the | 32 |
| 230.33:4 | germane | Germane | Teuton | glos on their germane faces and their socerine eyes like transparents | 33 |


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|  |  |  |  | of vitricus, patruuts to a man, the archimade levirs of his ekonome | 34 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | world. Remember thee, castle throwen? Ones propsperups treed, | 35 |
|  |  |  |  | now stohong baroque. And oil paint use a pumme if yell trace | 36 |
|  |  |  |  | FW 231 |  |
|  |  |  |  | me there title to where was a hovel not a havel (the first rattle of | 1 |
|  |  |  |  | his juniverse) with a tingtumtingling and a next, next and next | 2 |
| 231.03:12 | itch | ich | I | (gin a paddy? got a petty? gussies, gif it ope?), while itch ish | 3 |
|  |  |  |  | shome. | 4 |
|  |  |  |  | - My God, alas, that dear olt tumtum home | 5 |
|  |  |  |  | Whereof in youthfood port I preyed | 6 |
|  |  |  |  | Amook the verdigrassy convict vallsall dazes. | 7 |
|  |  |  |  | And cloitered for amourmeant in thy boosome shede! | 8 |
|  |  |  |  | His mouthfull of ecstasy (for Shing-Yung-Thing in Shina from | 9 |
|  |  |  |  | Yoruyume across the Timor Sea), herepong (maladventure!) shot | 10 |
|  |  |  |  | pinging up through the errorooth of his wisdom (who thought | 11 |
|  |  |  |  | him a Fonar all, feastking of shellies by googling Lovvey, regally | 12 |
| 231.13:1 | freytherem, | frey (archaic spelling) | free | freytherem, eagelly plumed, and wasbut gumboil owrithy prods | 13 |
|  |  |  |  | wretched some horsery megee plods coffin acid odarkery pluds | 14 |
|  |  |  |  | dense floppens mugurdy) as thought it had been zawhen intwo. | 15 |
|  |  |  |  | Wholly sanguish blooded up disconvulsing the fixtures of his | 16 |

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|  |  |  |  | fizz. Apang which his tempory chewer med him a crazy chump | 17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | of a Haveajube Sillayass. Joshua Croesus, son of Nunn! Though | 18 |
|  |  |  |  | he shall live for millions of years a life of billions of years, from | 19 |
|  |  |  |  | their roseaced glows to their violast lustres, he shall not forget | 20 |
|  |  |  |  | that pucking Pugases. Holihowlsballs and bloody acres! Like | 21 |
|  |  |  |  | gnawthing unheardth! | 22 |
|  |  |  |  | But, by Jove Chronides, Seed of Summ, after at he had bate | 23 |
|  |  |  |  | his breastplates for, forforget, forforgetting his birdsplace, it was | 24 |
|  |  |  |  | soon that, that he, that he rehad himself. By a prayer? No, that | 25 |
|  |  |  |  | comes later. By contrite attrition? Nay, that we passed. Mid | 26 |
| 231.27:2 | ? So is richt. \# | So ist es recht or richtig | that is good or right | esercizism? So is richt. | 27 |
|  |  |  |  | And it was so. And Malthos Moramor resumed his soul. With: | 28 |
| 231.29:10 | oldsteinsong. | Stein | stone | Go Ferchios off to Allad out of this! An oldsteinsong. He threwed | 29 |
|  |  |  |  | his fit up to his aers, rolled his poligone eyes, snivelled from his | 30 |
|  |  |  |  | snose and blew the guff out of his hornypipe. The hopjoimt jerk | 31 |
|  |  |  |  | of a ladle broom jig that he learned in locofoco when a redhot | 32 |
| 231.33:10 | Ratskillers, | Ratskeller | Town Hall cellar | turnspite he. Under reign of old Roastin the Bowl Ratskillers, | 33 |
|  |  |  |  | readyos! Why was that man for he's doin her wrong! Lookery | 34 |
|  |  |  |  | looks, how he's knots in his entrails! Mookery mooks, it's a | 35 |
|  |  |  |  | grippe of his gripes. Seekeryseeks, why his biting he's head off? | 36 |

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|  |  |  |  | FW 232 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Cokerycokes, it's his spurt of coal. And may his tarpitch dilute | 1 |
| 232.02:7 | mauwe | Möwe | seagull | not give him chromitis! For the mauwe that blinks you blank is | 2 |
|  |  |  |  | mostly Carbo. Where the inflammabilis might pursuive his com- | 3 |
|  |  |  |  | burenda with a pure flame and a true flame and a flame all too- | 4 |
|  |  |  |  | gasser, soot. The worst is over. Wait! And the dubuny Mag may | 5 |
| 232.06:1 | gang | Gang | walk, gait | gang to preesses. With Dinny Finneen, me canty, ho! In the lost | 6 |
| 232.06:8 | canty, | Kante | edge; heel of bread loaf |  |  |
|  |  |  |  | of the gleamens. Sousymoust. For he would himself deal a treat- | 7 |
|  |  |  |  | ment as might be trusted in anticipation of his inculmination unto | 8 |
|  |  |  |  | fructification for the major operation. When (pip!) a message | 9 |
| 232.10:8 | herzian | Herz | heart | interfering intermitting interskips from them (pet!) on herzian | 10 |
| 232.11:9 | stell!) | stell- | to place | waves, (call her venicey names! call her a stell!) a butterfly from | 11 |
| 232.11:9 | stell!) | Stelle | position, place |  |  |
|  |  |  |  | her zipclasped handbag, a wounded dove astarted from, escaping | 12 |
|  |  |  |  | out her forecotes. Isle wail for yews, O doherlynt! The poetesser. | 13 |
|  |  |  |  | And around its scorched cap she has twilled a twine of flame to | 14 |
|  |  |  |  | let the laitiest know she's marrid. And pim it goes backballed. Tot | 15 |
|  |  |  |  | burns it so leste. A claribel cumbeck to errind. Hers before his | 16 |
|  |  |  |  | even, posted ere penned. He's your change, thinkyou methim. | 17 |

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|  |  |  |  | Go daft noon, madden, mind the step. Please stoop O to please. | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Stop. What saying? I have soreunder from to him now, dear- | 19 |
|  |  |  |  | mate ashore, so, so compleasely till I can get redressed, which | 20 |
|  |  |  |  | means the end of my stays in the languish of Tintangle. Is you | 21 |
|  |  |  |  | zealous of mes, brother? Did you boo moiety lowd? You sup- | 22 |
| 232.23:9 | , lade! | lade! | load! | poted to be the on conditiously rejected? Satanly, lade! Can that | 23 |
|  |  |  |  | sobstuff, whingeywilly! Stop up, mavrone, and sit in my lap, | 24 |
|  |  |  |  | Pepette, though I'd much rather not. Like things are m. ds. is all | 25 |
|  |  |  |  | in vincibles. Decoded. | 26 |
|  |  |  |  | Now a run for his money! Now a dash to her dot! Old cocker, | 27 |
|  |  |  |  | young crowy sifadda, sosson. A bran new, speedhount, out- | 28 |
|  |  |  |  | stripperous on the wind. Like a waft to wingweary one or a sos | 29 |
|  |  |  |  | to a coastguard. For directly with his whoop, stop and an upa- | 30 |
|  |  |  |  | lepsy didando a tishy, in appreciable less time than it takes a | 31 |
| 232.32:5 | Atlangthis, | lang | long | glaciator to submerger an Atlangthis, was he again, agob, before | 32 |
| 232.33:8 | doubledasguesch ed, | das | the | the trembly ones, a spark's gap off, doubledasguesched, gotten | 33 |
| 232.33:8 | doubledasguesch ed, | Esche | ashtree |  |  |
|  |  |  |  | orlop in a simplasailormade and shaking the storm out of his | 34 |


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|  |  |  |  | hiccups. The smartest vessel you could find would elazilee him | 35 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | on her knee as her lucky for the Rio Grande. He's a pigtail tarr | 36 |
|  |  |  |  | FW 233 |  |
|  |  |  |  | and if he hadn't got it toothick he'd a telltale tall of his pitcher | 1 |
|  |  |  |  | on a wall with his photure in the papers for cutting moutonlegs | 2 |
|  |  |  |  | and capers, letting on he'd jest be japers and his tail cooked up. | 3 |
|  |  |  |  | Goal! It's one by its length. | 4 |
|  |  |  |  | Angelinas, hide from light those hues that your sin beau may | 5 |
|  |  |  |  | bring to light! Though down to your dowerstrip he's bent to | 6 |
|  |  |  |  | knee he maun't know ledgings here. | 7 |
|  |  |  |  | For a haunting way will go and you need not make your mow. | 8 |
|  |  |  |  | Find the frenge for frocks and translace it into shocks of such as | 9 |
|  |  |  |  | touch with show and show. | 10 |
|  |  |  |  | He is guessing at hers for all he is worse, the seagoer. Hark to | 11 |
|  |  |  |  | his wily geeses goosling by, and playfair, lady! And note that they | 12 |
|  |  |  |  | who will for exile say can for dog while them that won't leave | 13 |
|  |  |  |  | ingle end says now for know. | 14 |
|  |  |  |  | For he faulters how he hates to trouble them without. | 15 |
|  |  |  |  | But leaving codhead's mitre and the heron's plumes sinistrant | 16 |
|  |  |  |  | to the server of servants and rex of regums and making a bolder- | 17 |

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|  |  |  |  | dash for lubberty of speech he asks not have you seen a match | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | being struck nor is this powder mine but, letting punplays pass | 19 |
|  |  |  |  | to ernest: | 20 |
| 233.21:3 | jaoneofergs? \# | Ferge | ferryman | - Haps thee jaoneofergs? | 21 |
|  |  |  |  | - Nao. | 22 |
|  |  |  |  | - Haps thee mayjaunties? | 23 |
|  |  |  |  | - Naohao. | 24 |
|  |  |  |  | - Haps thee per causes nunsibellies? | 25 |
|  |  |  |  | - Naohaohao. | 26 |
| 233.27:4 | ! Gau | Gau | district, province | - Asky, asky, asky! Gau on! Micaco! Get! | 27 |
|  |  |  |  | Ping an ping nwan ping pwan pong. | 28 |
|  |  |  |  | And he did a get, their anayance, and slink his hook away, | 29 |
|  |  |  |  | aleguere come alaguerre, like a chimista inchamisas, whom the | 30 |
| 233.31:8 | , segur. | Sieger | victor | harricana hurries and hots foots, zingo, zango, segur. To hoots | 31 |
|  |  |  |  | of utskut, urqurd, jamal, qum, yallah, yawash, yak! For he could | 32 |
| 233.33:9 | engelsk, | Engel | angels | ciappacioppachew upon a skarp snakk of pure undefallen engelsk, | 33 |
| 233.34:8 | raskly | rasch | quick | melanmoon or tartatortoise, tsukisaki or soppisuppon, as raskly | 34 |
| 233.35:9 | spanich. | nich ${ }^{\prime}$ | not | and as baskly as your cheesechalk cow cudd spanich. Makoto! | 35 |
| 233.35:9 | spanich. | ich | I |  |  |
|  |  |  |  | Whagta kriowday! Gelagala nausy is. Yet right divining do not | 36 |
|  |  |  |  | FW 234 |  |

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|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | was. Hovobovo hafogate hokidimatzi in kamicha! He had his | 1 |
| 234.02:1 | sperrits | sperr- | close, barricade | sperrits all foulen on him; to vet, most griposly, he was bedizzled | 2 |
|  |  |  |  | and debuzzled; he had his tristiest cabaleer on; and looked like | 3 |
| 234.04:1 | bruddy | Bruder | brother | bruddy Hal. A shelling a cockshy and be donkey shot at? Or a | 4 |
|  |  |  |  | peso besant to join the armada? | 5 |
| 234.06:5 | anybroddy | Bruder | brother | But, Sin Showpanza, could anybroddy which walked this world | 6 |
| 234.07:9 | kerl | Kerl | man, fellow | with eyes whiteopen have looked twinsomer than the kerl he left | 7 |
|  |  |  |  | behind him? Candidatus, viridosus, aurilucens, sinelab? Of all | 8 |
| 234.09:6 | breiches, | Brei | mush | the green heroes everwore coton breiches, the whitemost, the | 9 |
| 234.09:6 | breiches, | Ei | egg |  |  |
| 234.09:6 | breiches, | Eiche | oak |  |  |
|  |  |  |  | goldenest! How he stud theirs with himselfs mookst kevinly, and | 10 |
|  |  |  |  | that anterevolitionary, the churchman childfather from tonsor's | 11 |
|  |  |  |  | tuft to almonder's toes, a haggiography in duotrigesumy, son | 12 |
|  |  |  |  | soptimost of sire sixtusks, of Mayaqueenies sign osure, hevnly | 13 |
|  |  |  |  | buddhy time, inwreathed of his near cissies, a mickly dazzly eely | 14 |
| 234.15:5 | soulnetzer | Netz | net | oily with looiscurrals, a soulnetzer by zvesdals priestessd, their | 15 |
| 234.15:5 | soulnetzer | netzen | moisten |  |  |
|  |  |  |  | trail the tractive, and dem dandypanies knows de play of de eye- | 16 |
|  |  |  |  | lids, with his gamecox spurts and his smile likequid glue (the | 17 |

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| 234.18:1 | suessiest | suess | sweet | suessiest sourir ever weanling wore), whiles his host of spritties, | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 234.19:1 | lusspillerinderne es, | Lustspiel | comedy | lusspillerindernees, they went peahenning a ripidarapidarpad | 19 |
| 234.19:1 | lusspillerinderne es, | Rinder | cattle |  |  |
|  |  |  |  | around him, pilgrim prinkips, kerilour kevinour, in neuchoristic | 20 |
|  |  |  |  | congressulations, quite purringly excited, rpdrpd, allauding to | 21 |
|  |  |  |  | him by all the licknames in the litany with the terms in which | 22 |
|  |  |  |  | no little dulsy nayer ever thinks about implying except to her | 23 |
|  |  |  |  | future's year and sending him perfume most praypuffs to setis- | 24 |
|  |  |  |  | fire more then to teasim (shllwe help, now you' ve massmuled, | 25 |
|  |  |  |  | you t'rigolect a bit? yismik? yimissy?) that he, the finehued, the | 26 |
|  |  |  |  | fairhailed, the farahead, might bouchesave unto each but every- | 27 |
| 234.28:4 | safras durst assune, | fraß | devoured | one, asfar as safras durst assune, the havemercyonhurs of his | 28 |
| 234.28:4 | safras durst assune, | Durst | thirst |  |  |
| 234.28:4 | safras durst assune, | Sühne | atonement |  |  |
| 234.29:8 | imbetther | im Bett | in the bed | kissier licence. Meanings: Andure the enjurious till imbetther rer. | 29 |
|  |  |  |  | We know you like Latin with essies impures, (and your liber as | 30 |
|  |  |  |  | they sea) we certney like gurgles love the nargleygargley so, arrah- | 31 |



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|  |  |  |  | beejee, tell that old frankay boyuk to bellows upthe tombucky in | 32 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 234.33:3 | argan | arg | bad | his tumtum argan and give us a gust of his gushy old. Goof! | 33 |
|  |  |  |  | Hymnumber twentynine. O, the singing! Happy little girly- | 34 |
|  |  |  |  | cums to have adolphted such an Adelphus! O, the swinginging | 35 |
|  |  |  |  | hopops so goholden! They've come to chant en chor. They say | 36 |
|  |  |  |  | FW 235 |  |
| 235.01:2 | salat, | Salat | lettuce | their salat, the madiens' prayer to the messiager of His Nabis, | 1 |
| 235.01:4 | madiens ${ }^{\prime}$ | dien- | serve |  |  |
| 235.01:4 | madiens ${ }^{\prime}$ | Mädchen | girl |  |  |
|  |  |  |  | prostitating their selfs eachwise and combinedly. Fateha, fold the | 2 |
|  |  |  |  | hands. Be it honoured, bow the head. May thine evings e'en be | 3 |
| 235.04:1 | blossful! | bloß | naked | blossful! Even of bliss! As we so hope for ablution. For the sake | 4 |
| 235.05:3 | farbung | Farbe | color | of the farbung and of the scent and of the holiodrops. Amems. | 5 |
| 235.05:3 | farbung | Färbung | tint, dye |  |  |
|  |  |  |  | A pause. Their orison arises misquewhite as Osman glory, ebb- | 6 |
|  |  |  |  | ing wasteward, leaves to the soul of light its fading silence (allah- | 7 |
|  |  |  |  | lah lahlah lah!), a turquewashed sky. Then: | 8 |
|  |  |  |  | - Xanthos! Xanthos! Xanthos! We thank to thine, mighty | 9 |
|  |  |  |  | innocent, that diddest bring it off fuitefuite. Should in ofter years | 10 |
|  |  |  |  | it became about you will after desk jobduty becoming a bank mid- | 11 |

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|  |  |  |  | land mansioner we and I shall reside with our obeisant servants | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | among Burke's mobility at La Roseraie, Ailesbury Road. Red | 13 |
|  |  |  |  | bricks are all hellishly good values if you trust to the roster of ads | 14 |
|  |  |  |  | but we'll save up ourselves and nab what's nicest and boskiest of | 15 |
|  |  |  |  | timber trees in the nebohood. Oncaill's plot. Luccombe oaks, | 16 |
|  |  |  |  | Turkish hazels, Greek firs, incense palm edcedras. The hypso- | 17 |
|  |  |  |  | meters of Mount Anville is held to be dying out of arthataxis but, | 18 |
|  |  |  |  | praise send Larix $U^{\prime}$ Thule, the wych elm of Manelagh is still | 19 |
|  |  |  |  | flourishing in the open, because its native of our nature and the | 20 |
|  |  |  |  | seeds was sent by Fortune. We'll have our private palypeachum | 21 |
|  |  |  |  | pillarposterns for lovesick letterines fondly affianxed to our front | 22 |
|  |  |  |  | railings and swings, hammocks, tighttaught balletlines, accomoda- | 23 |
|  |  |  |  | tionnooks and prismic bathboites, to make Envyeyes mouth | 24 |
|  |  |  |  | water and wonder when they binocular us from their embrassured | 25 |
|  |  |  |  | windows in our garden rare. Fyat-Fyat shall be our number | 26 |
|  |  |  |  | on the autokinaton and Chubby in his Chuffs oursforownly | 27 |
| 235.28:7 | uns | uns | us | chuffeur. T will be waiting for uns as I sold $U$ at the first antries. | 28 |
| 235.29:2 | cousin gourmand, | (German cousin) |  | Our cousin gourmand, Percy, the pup, will denounce the sniff- | 29 |
|  |  |  |  | nomers of all callers where among our Seemyease Sister, Tabitha, | 30 |
|  |  |  |  | the ninelived, will extend to the full her hearthy welcome. While | 31 |
|  |  |  |  | the turf and twigs they tattle. Tintin tintin. Lady Marmela Short- | 32 |

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|  |  |  |  | bred will walk in for supper with her marchpane switch on, her | 33 |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | FW 236 | necklace of almonds and her poirette Sundae dress with bracelets | 34 | 34 |
| :--- |

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|  |  |  |  | frufrocksfull of fun! Thin thin! Thin thin! Thej olly and thel | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 236.14:6 | C00, | Kuh | cow | ively, thou billy with thee coo, for to jog a jig of a crispness nice | 14 |
|  |  |  |  | and sing a missal too. Hip champouree! Hiphip champouree! O | 15 |
|  |  |  |  | you longtailed blackman, polk it up behind me! Hip champouree! | 16 |
|  |  |  |  | Hiphip champouree! And, jessies, push the pumkik round. Anne- | 17 |
|  |  |  |  | liuia! | 18 |
| 236.19:7 | Rehmoose | Reh | deer | Since the days of Roamaloose and Rehmoose the pavanos have | 19 |
|  |  |  |  | been strident through their struts of Chapelldiseut, the vaulsies | 20 |
|  |  |  |  | have meed and youdled through the purly ooze of Ballybough, | 21 |
|  |  |  |  | many a mismy cloudy has tripped taintily along that hercourt | 22 |
|  |  |  |  | strayed reelway and the rigadoons have held ragtimed revels on | 23 |
| 236.24:2 | platauplain | Tau | dew | the platauplain of Grangegorman; and, though since then ster- | 24 |
|  |  |  |  | lings and guineas have been replaced by brooks and lions and | 25 |
|  |  |  |  | some progress has been made on stilts and the races have come | 26 |
|  |  |  |  | and gone and Thyme, that chef of seasoners, has made his usual | 27 |
|  |  |  |  | astewte use of endadjustables and whatnot willbe isnor was, those | 28 |
| 236.29:6 | stimmering | Stimme | voice | danceadeils and cancanzanies have come stimmering down for our | 29 |
| 236.30:6 | po's | Po | buttocks | begayment through the bedeafdom of po's taeorns, the obcecity | 30 |
|  |  |  |  | of pa's teapucs, as lithe and limbfree limber as when momie | 31 |
|  |  |  |  | mummed at ma. | 32 |
| 236.33:6 | nattes | Natter | viper, adder | Just so stylled with the nattes are their flowerheads now and | 33 |

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|  |  |  |  | each of all has a lovestalk onto herself and the tot of all the tits of | 34 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | their understamens is as open as he can posably she and is tourne- | 35 |
|  |  |  |  | soled straightcut or sidewaist, accourdant to the coursets of | 36 |
|  |  |  |  | FW 237 |  |
|  |  |  |  | things feminite, towooerds him in heliolatry, so they may catch- | 1 |
| 237.02:5 | , alls | als | as | cup in their calyzettes, alls they go troping, those parryshoots | 2 |
|  |  |  |  | from his muscalone pistil, for he can eyespy through them, to | 3 |
|  |  |  |  | their selfcolours, nevertheleast their tissue peepers, (meaning | 4 |
|  |  |  |  | Mullabury mesh, the time of appling flowers, a guarded figure | 5 |
|  |  |  |  | of speech, a variety of perfume, a bridawl, seamist inso one) as | 6 |
| 237.07:1 | leichtly | leicht | easy, light | leichtly as see saw (O my goodmiss! O my greatmess! O my | 7 |
| 237.07:3 | see | sie | she |  |  |
|  |  |  |  | prizelestly preshoes!) while, dewyfully as dimb dumbelles, all | 8 |
|  |  |  |  | alisten to his elixir. Lovelyt! | 9 |
|  |  |  |  | And they said to him: | 10 |
|  |  |  |  | - Enchainted, dear sweet Stainusless, young confessor, dearer | 11 |
| 237.12:4 | , aboutobloss, | bloß | bare | dearest, we herehear, aboutobloss, O coelicola, thee salutamt. | 12 |
| 237.12:8 | salutamt. | Amt | office |  |  |
|  |  |  |  | Pattern of our unschoold, pageantmaster, deliverer of softmis- | 13 |
|  |  |  |  | sives, round the world in forty mails, bag, belt and balmybeam, | 14 |

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|  |  |  |  | our barnaboy, our chepachap, with that pampipe in your put- | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 237.16:2 | , gab borab, | gab | gave | away, gab borab, when you will be after doing all your sight- | 16 |
| 237.16:2 | , gab borab, | Rabe | raven |  |  |
|  |  |  |  | seeing and soundhearing and smellsniffing and tastytasting and | 17 |
|  |  |  |  | tenderumstouchings in all Daneygaul, send us, your adorables, | 18 |
| 237.19:2 | oberblaseed, | Ober | head waiter over | thou overblaseed, a wise and letters play of all you can ceive, | 19 |
| 237.19:2 | oberblaseed, | Blase | blow, bubble |  |  |
| 237.20:10 | hast | hast | (you) have | chief celtech chappy, from your holy post now you hast as- | 20 |
|  |  |  |  | certained ceremonially our names. Unclean you art not. Outcaste | 21 |
|  |  |  |  | thou are not. Leperstower, the karman's loki, has not blanched | 22 |
|  |  |  |  | at our pollution and your intercourse at ninety legsplits does not | 23 |
|  |  |  |  | defile. Untouchable is not the scarecrown is on you. You are | 24 |
|  |  |  |  | pure. You are pure. You are in your puerity. You have not | 25 |
|  |  |  |  | brought stinking members into the house of Amanti. Elleb Inam, | 26 |
|  |  |  |  | Titep Notep, we name them to the Hall of Honour. Your head | 27 |
|  |  |  |  | has been touched by the god Enel-Rah and your face has been | 28 |
| 237.29:8 | youngling, | Jüngling | youth | brightened by the goddess Aruc-Ituc. Return, sainted youngling, | 29 |
|  |  |  |  | and walk once more among us! The rains of Demani are masikal | 30 |
| 237.31:9 | . Siker | sicher | sure | as of yere. And Baraza is all aflower. Siker of calmy days. As | 31 |
|  |  |  |  | shiver as shower can be. Our breed and better class is in brood | 32 |
|  |  |  |  | and bitter pass. Labbeycliath longs. But we're counting on the | 33 |

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|  |  |  |  | cluck. The Great Cackler comes again. Sweetstaker, Abel lord of | 34 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | all our haloease, we (to be slightly more femmiliar perhips than is | 35 |
|  |  |  |  | slickly more then nacessory), toutes philomelas as well as mag- | 36 |
|  |  |  |  | FW 238 |  |
|  |  |  |  | delenes, were drawpairs with two pinmarks, BVD and BVD dot, | 1 |
|  |  |  |  | so want lotteries of ticklets posthastem (you appreciate?) so as to | 2 |
|  |  |  |  | be very dainty, if an isaspell, and so as to be verily dandydainty, | 3 |
|  |  |  |  | if an ishibilley, of and on, to and for, by and with, from you. | 4 |
|  |  |  |  | Let the hitback hurry his wayward ere the missive has time to | 5 |
|  |  |  |  | take herself off, 'twill be o'erthemore willfully intomeet if the | 6 |
|  |  |  |  | coming offence can send our shudders before. We feem to have | 7 |
|  |  |  |  | being ellewhere as tho' th' had pals'd in our fufpens. Next | 8 |
|  |  |  |  | to our shrinking selves we love sensitivas best. For they are | 9 |
|  |  |  |  | the Angèles. Brick, fauve, jonquil, sprig, fleet, nocturne, smiling | 10 |
|  |  |  |  | bruise. For they are an Angèle's garment. We will be constant | 11 |
|  |  |  |  | (what a word!) and bless the day, for whole hours too, yes, for | 12 |
|  |  |  |  | sold long syne as we shall be heing in our created being of ours | 13 |
|  |  |  |  | elvishness, the day you befell, you dreadful temptation! Now | 14 |
|  |  |  |  | promisus as at our requisted you will remain ignorant of all what | 15 |
|  |  |  |  | you hear and, though if whilst disrobing to the edge of risk, (the | 16 |

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| 238.17:1 | bisifings | beseifen | to soap | bisifings in idolhours that satinfines tootoo!) draw a veil till we | 17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 238.17:1 | bisifings | bis | until |  |  |
| 238.17:1 | bisifings | fing | caught |  |  |
|  |  |  |  | next time! You don't want to peach but bejimboed if ye do! | 18 |
| 238.19:2 | . We ernst | wie ernst | how seriously | Perhelps. We ernst too may. How many months or how many | 19 |
|  |  |  |  | years till the myriadth and first become! Bashfulness be tupped! | 20 |
|  |  |  |  | May he colp, may he colp her, may he mixandmass colp her! | 21 |
| 238.22:12 | mus. | muß | must, necessity | Talk with a hare and you wake of a tartars. That's mus. Says the | 22 |
|  |  |  |  | Law. List! Kicky Lacey, the pervergined, and Bianca Mutantini, | 23 |
| 238.24:8 | , Herzog | Herzog | duke | her conversa, drew their fools longth finnishfurst, Herzog van | 24 |
| 238.25:8 | coosine | Kusine | female cousin | Vellentam, but me and meother ravin, my coosine of mine, have | 25 |
| 238.26:7 | Bohnaparts. | Bohne | bean | mour good three chancers, weothers, after Bohnaparts. The | 26 |
| 238.26:7 | Bohnaparts. | bohner | to polish, wax |  |  |
|  |  |  |  | mything smile of me, my wholesole assumption, shes nowt me- | 27 |
|  |  |  |  | without as weam twin herewithin, that I love like myselfish, like | 28 |
|  |  |  |  | smithereens robinsongs, like juneses nutslost, like the blue of the | 29 |
|  |  |  |  | sky if I stoop for to spy's between my whiteyoumightcallimbs. | 30 |
|  |  |  |  | How their duel makes their triel! Eer's wax for Sur Soord, dong- | 31 |
|  |  |  |  | dong bollets for the iris riflers, queemswellth of coocome in their | 32 |
|  |  |  |  | combs for the jennyjos. Caro caressimus! Honey swarns where | 33 |
|  |  |  |  | mellisponds. Will bee all buzzy one another minnies for the mere | 34 |
| 238.35:11 | ! Daurdour! | Dauer | duration, to | effect that you are so fuld of pollen yourself. Teomeo! Daurdour! | 35 |



|  |  |  | last |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | We feel unspeechably thoughtless over it all here in Gizzygazelle | 36 |
|  |  |  |  | FW 239 |  |
|  |  |  |  | Tark's bimboowood so pleasekindly communicake with the | 1 |
|  |  |  |  | original sinse we are only yearning as yet how to burgeon. It's | 2 |
|  |  |  |  | meant milliems of centiments deadlost or mislaid on them but, | 3 |
|  |  |  |  | master of snakes, we can sloughchange in the nip of a napple | 4 |
|  |  |  |  | solongas we can allsee for deedsetton your quick. By the hook | 5 |
|  |  |  |  | in your look we're eyed for aye were you begging the questuan | 6 |
| 239.07:6 | Monkmesserag. | Messer | knife | with your lutean bowl round Monkmesserag. And whenever | 7 |
| 239.07:6 | Monkmesserag. | Messe | mass |  |  |
|  |  |  |  | you're tingling in your trout we're sure to be tangled in our tice- | 8 |
|  |  |  |  | ments. It's game, ma chère, be off with your shepherdress on! Up- | 9 |
| 239.10:3 | ! Behose | Hose | pants | some cauda! Behose our handmades for the lured! To these nunce | 10 |
|  |  |  |  | we are but yours in ammatures yet well come that day we shall ope | 11 |
| 239.12:13 | hoaxites! | Hochzeit | wedding | to be ores. Then shalt thou see, seeing, the sight. No more hoax- | 12 |
| 239.13:4 | gifting | Gift | poison | ites! Nay more gifting in mennage! A her's fancy for a his friend | 13 |
|  |  |  |  | and then that fellow yours after this follow ours. Vania, Vania | 14 |
|  |  |  |  | Vaniorum, Domne Vanias! | 15 |
| 239.16:1 | \# Hightime | (literally) <br> Hochzeit | wedding | Hightime is ups be it down into outs according! When there | 16 |

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| 239.17:12 | fett, | fett | fat | shall be foods for vermin as full as feeds for the fett, eat on earth | 17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 239.18:8 | Klitty | klittig | blotted, blurred | as there's hot in oven. When every Klitty of a scolderymeid shall | 18 |
| 239.18:11 | scolderymeid | meid- | avoid |  |  |
| 239.18:11 | scolderymeid | Eid | oath |  |  |
| 239.19:6 | stimm her uprecht | Stimme | voice, vote | hold every yardscullion's right to stimm her uprecht for whimso- | 19 |
| 239.19:6 | stimm her uprecht | Stimmrecht | suffrage |  |  |
| 239.19:6 | stimm her uprecht | stimm- | tune (her upright piano) |  |  |
| 239.19:6 | stimm her uprecht | Ruprecht | Christian name |  |  |
| 239.19:6 | stimm her uprecht | aufrecht | upright |  |  |
|  |  |  |  | ever, whether on privates, whather in publics. And when all us | 20 |
|  |  |  |  | romance catholeens shall have ones for all amanseprated. And the | 21 |
|  |  |  |  | world is maidfree. Methanks. So much for His Meignysthy man! | 22 |
| 239.23:4 | bigyttens. | begehen | to $\sin$ | And all his bigyttens. So till Coquette to tell Cockotte to teach | 23 |
|  |  |  |  | Connie Curley to touch Cattie Hayre and tip Carminia to tap La | 24 |
|  |  |  |  | Chérie though where the diggings he dwellst amongst us here's | 25 |
| 239.26:5 | . Whyfor | wofür | for which reason | nobody knows save Mary. Whyfor we go ringing hands in hands | 26 |

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|  |  |  |  | in gyrogyrorondo. | 27 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | These bright elects, consentconsorted, they were waltzing up | 28 |
|  |  |  |  | their willside with their princesome handsome angeline chiuff | 29 |
|  |  |  |  | while in those wherebus there wont bears way (mearing un- | 30 |
|  |  |  |  | known, a place where pigeons carry fire to seethe viands, a miry | 31 |
|  |  |  |  | hill, belge end sore footh) oaths and screams and bawley groans | 32 |
| 239.33:6 | hellabelow | hell | bright | with a belchybubhub and a hellabelow bedemmed and bediabbled | 33 |
|  |  |  |  | the arimaining lucisphere. Helldsdend, whelldselse! Lonedom's | 34 |
| 239.35:8 | broched | Broche | Hebrew prayer | breach lay foulend up uncouth not be broched by punns and | 35 |
|  |  |  |  | reedles. Yet the ring gayed rund rorosily with a drat for a brat | 36 |
|  |  |  |  | FW 240 |  |
|  |  |  |  | you. Yasha Yash ate sassage and mash. So he found he bash, poor | 1 |
| 240.02:5 | wonna | Wonne | delight | Yasha Yash. And you wonna make one of our micknick party. | 2 |
|  |  |  |  | No honaryhuest on our sposhialiste. For poor Glugger was dazed | 3 |
|  |  |  |  | and late in his crave, ay he, laid in his grave. | 4 |
|  |  |  |  | But low, boys low, he rises, shrivering, with his spittyful eyes | 5 |
| 240.06:7 | ! Examen | Examen | examination | and his whoozebecome woice. Ephthah! Cisamis! Examen of | 6 |
|  |  |  |  | conscience scruples now he to the best of his memory schemado. | 7 |
|  |  |  |  | Nu mere for ever siden on the stolen. With his tumescinquinance | 8 |
|  |  |  |  | in the thight of his tumstull. No more singing all the dags in | 9 |



|  |  |  |  | his sengaggeng. Experssly at hand counterhand. Trinitatis kink | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | had mudded his dome, peccat and pent fore, pree. Hymserf, | 11 |
| 240.12:2 | , maden, | Maden | maggots | munchaowl, maden, born of thug tribe into brood blackmail, dooly | 12 |
| 240.13:6 | bletchendmacht | Blättchen | leaflet, membrane | redecant allbigenesis henesies. He, by bletchendmacht of the golls, | 13 |
| 240.13:6 | bletchendmacht | Macht | might, power |  |  |
|  |  |  |  | proforhim penance and come off enternatural. He, selfsufficiencer, | 14 |
|  |  |  |  | eggscumuddher-in-chaff sporticolorissimo, what though the | 15 |
| 240.16:8 | rossum, | Roß | steed | duthsthrows in his lavabad eyes, maketomake polentay rossum, | 16 |
|  |  |  |  | (Good savours queen with the stem of swuith Aftreck! Fit for | 17 |
| 240.18:3 | Zundas) | Zunder | tinder, fuse | king of Zundas) out of bianconies, hiking ahake like any nudge- | 18 |
|  |  |  |  | meroughgorude all over Terracuta. No more throw acids, face all | 19 |
|  |  |  |  | lovabilities, appeal for the union and play for tirnitys. He, praise | 20 |
| 240.21:2 | Calembaurnus, | Bau | building | Saint Calembaurnus, make clean breastsack of goody girl now as | 21 |
| 240.21:2 | Calembaurnus, | Bauer | farmer |  |  |
|  |  |  |  | ever drank milksoep from a spoen, weedhearted boy of potter and | 22 |
|  |  |  |  | mudder, chip of old Flinn the Flinter, twig of the hider that tanned | 23 |
| 240.24:11 | . Teufleuf | Teufel | devil | him. He go calaboosh all same he tell him out. Teufleuf man he | 24 |
| 240.24:11 | . Teufleuf | tauf- | baptize |  |  |
| 240.24:11 | . Teufleuf | Auflauf | soufflé |  |  |
| 240.25:4 | mussymussy | Muß | must; necessity | strip him all mussymussy calico blong him all same he tell him all | 25 |
| 240.26:9 | wolkenic | Wolken | clouds | out how he make what name. He, through wolkenic connection, | 26 |


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|  |  |  |  | relation belong this remarklable moliman, Anaks Andrum, parley- | 27 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 240.28:6 | procent | Prozent | per cent | glutton pure blood Jebusite, centy procent Erserum spoking. | 28 |
|  |  |  |  | Drugmallt storehuse. Intrance on back. Most open on the lay- | 29 |
|  |  |  |  | days. He, A. A., in peachskin shantungs, possible, sooth to say, | 30 |
|  |  |  |  | notwithstanding far former guiles and he gaining fish consider- | 31 |
|  |  |  |  | able, by saving grace after avalunch, to look most prophitable | 32 |
|  |  |  |  | out of smily skibluh eye. He repeat of him as pious alios cos he | 33 |
| 240.34:1 | ast | Ast | branch | ast for shave and haircut people said he'd shape of hegoat where | 34 |
| 240.35:6 | herrgott | Herrgott | Lord God | he just was sheep of herrgott with his tile togged. Top. Not true | 35 |
| 240.35:9 | tile | Teil | part |  |  |
|  |  |  |  | what chronicles is bringing his portemanteau priamed full potato- | 36 |
|  |  |  |  | FW 241 |  |
| 241.01:3 | dumm crumm | dumm | dumb | wards. Big dumm crumm digaditchies say short again akter, even | 1 |
| 241.01:3 | dumm crumm | krumm | crooked |  |  |
| 241.01:9 | akter, | Akt | act, document; life model |  |  |
|  |  |  |  | while lossassinated by summan, he coaxyorum a pennysilvers | 2 |
| 241.03:5 | zuckers | Zucker | sugar | offarings bloadonages with candid zuckers on Spinshesses Walk | 3 |
|  |  |  |  | in presents to lilithe maidinettes for at bloo his noose for him | 4 |
|  |  |  |  | with pruriest pollygameous inatentions, he having that pecuni- | 5 |
|  |  |  |  | arity ailmint spectacularly in heather cliff emurgency on gale | 6 |

\(\left.\begin{array}{|l|l|l|l|l|l|}\hline 241.07: 9 \& house torts. \& Haustorte \& \begin{array}{l}term for <br>
unspecified <br>
kind of cake <br>
served by <br>

restaurant\end{array} \& days because souffrant chronic from a plentitude of house torts.\end{array}\right]\)|  |
| :--- |



| 241.18:6 | Noordwogen's kampften, | Norwegen | Norway |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 241.18:6 | Noordwogen's kampften, | Wogen | waves |  |  |
| 241.18:6 | Noordwogen's kampften, | kämpften | fought |  |  |
|  |  |  |  | ten, with complexion of blushing dolomite fanned by ozeone | 19 |
| 241.20:7 | farrer | Pfarrer | priest | brisees, what naver saw his bedshead farrer and nuver met his | 20 |
| 241.21:6 | prima | prima | excellent | swigamore, have his ignomen from prima signation of being | 21 |
| 241.22:2 | Milchku, | Milchkuh | milk cow | Master Milchku, queerest man in the benighted queendom, and, | 22 |
|  |  |  |  | adcraft aidant, how he found the kids. Other accuse him as | 23 |
| 241.24:1 | lochkneeghed forsunkener, | Loch | hole | lochkneeghed forsunkener, dope in stockknob, all ameltingmoult | 24 |
| 241.24:1 | lochkneeghed forsunkener, | Versunkener | one who has sunk |  |  |
| 241.24:5 | stockknob, | Stock | stick |  |  |
|  |  |  |  | after rhomatism, purely simply tammy ratkins. The kurds of | 25 |
|  |  |  |  | Copt on the berberutters and their bedaweens! Even was Shes | 26 |
|  |  |  |  | whole begeds off before all his nahars in the koldbethizzdryel. No | 27 |
|  |  |  |  | gudth! Not one zouz! They whiteliveried ragsups, two Whales of | 28 |
|  |  |  |  | the Sea of Deceit, they bloodiblabstard shooters, three Drome- | 29 |
|  |  |  |  | daries of the Sands of Calumdonia. As is note worthies to shock | 30 |

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| 241.31:3 | ! Ur | ur | primitive, first | his hind! Ur greeft on them! Such askors and their ruperts they | 31 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 241.31:3 | ! Ur | Uhr | clock |  |  |
|  |  |  |  | are putting in for more osghirs is alse false liarnels. The frocken- | 32 |
|  |  |  |  | halted victims! Whore affirm is agains sempry Lotta Karssens. | 33 |
|  |  |  |  | They would lick their lenses before they would negatise a jom | 34 |
|  |  |  |  | petter from kis sodalites. In his contrary and on reality, which | 35 |
|  |  |  |  | Bichop Babwith bares to his whitness in his Just a Fication of | 36 |
|  |  |  |  | FW 242 |  |
| 242.01:4 | Heer | Heer | army | Villumses, this Mr Heer Assassor Neelson, of sorestate hearing, | 1 |
| 242.01:4 | Heer | Herr | Mr. |  |  |
| 242.02:5 | , den | den | that one | diseased, formarly with Adenoiks, den feed all lighty, laxtleap | 2 |
| 242.02:9 | , laxtleap | Lachs | salmon |  |  |
| 242.02:9 | , laxtleap | lieb | dear |  |  |
| 242.02:9 | , laxtleap | Axt | axe |  |  |
|  |  |  |  | great change of retiring family buckler, highly accurect in his | 3 |
|  |  |  |  | everythinks, from tencents coupoll to bargain basement, live with | 4 |
| 242.05:3 | nummer | Nummer | number | howthold of nummer seven, wideawake, woundabout, wokin- | 5 |
| 242.05:7 | , wokinbetts, | Wochenbett | childbed |  |  |
|  |  |  |  | betts, weeklings, in black velvet on geolgian mission senest mangy | 6 |
|  |  |  |  | years his rear in the lane pictures, blanking same with autonaut | 7 |



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|  |  |  |  | and annexes and got a daarlingt babyboy bucktooth, the thick of | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | a gobstick, coming on ever so nerses nursely, gracies to goodess, | 9 |
| 242.10:7 | up excited | (literally) aufgeregt | excited | at 81 . That why all parks up excited about his gunnfodder. That | 10 |
|  |  |  |  | why ecrazyaztecs and the crime ministers preaching him morn- | 11 |
|  |  |  |  | ings and makes a power of spoon vittles out of his praverbs. That | 12 |
| 242.13:5 | , glycorawman | gleich | like | why he, persona erecta, glycorawman arsenicful femorniser, for | 13 |
|  |  |  |  | a trial by julias, in celestial sunhat, with two purses agitatating | 14 |
| 242.15:4 | wokklebout | wackel- | shake | his theopot with wokklebout shake, rather incoherend, from one | 15 |
| 242.16:5 | biss, | biß | bit | 18 to one 18 biss, young shy gay youngs. Sympoly far infusing | 16 |
| 242.16:5 | biss, | bis | until |  |  |
|  |  |  |  | up pritty tipidities to lock up their rhainodaisies and be nice | 17 |
|  |  |  |  | and twainty in the shade. Old grand tuttut toucher up of young | 18 |
| 242.19:7 | altfrumpishly | alt | old | poetographies and he turn aroundabrupth red altfrumpishly like | 19 |
| 242.20:4 | falls | falls | if, in case | hear samhar tionnor falls some make one noise. It's his last lap, | 20 |
|  |  |  |  | Gigantic, fare him weal! Revelation! A fact. True bill. By a jury | 21 |
|  |  |  |  | of matrons. Hump for humbleness, dump for dirts. And, to make | 22 |
|  |  |  |  | a long stoney badder and a whorly show a parfect sight, his Thing | 23 |
|  |  |  |  | went the wholyway retup Suffrogate Strate. | 24 |
|  |  |  |  | Helpmeat too, contrasta toga, his fiery goosemother, laotsey | 25 |
|  |  |  |  | taotsey, woman who did, he tell princes of the age about. You | 26 |
|  |  |  |  | sound on me, judges! Suppose we brisken up. Kings! Meet the | 27 |



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|  |  |  |  | Mem, Avenlith, all viviparous out of couple of lizards. She just as | 28 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | fenny as he is fulgar. How laat soever her latest still her sawlogs | 29 |
|  |  |  |  | come up all standing. Psing a psalm of psexpeans, apocryphul of | 30 |
|  |  |  |  | rhyme! His cheekmole of allaph foriverever her allinall and his | 31 |
|  |  |  |  | Kuran never teachit her the be the owner of thyself. So she not | 32 |
| 242.33:3 | eckcot | Ecke | corner | swop her eckcot hjem for Howarden's Castle, Englandwales. But | 33 |
| 242.34:3 | alleance | alle | all, everyone | be the alleance of iern on his flamen vestacoat, the fibule of brooch- | 34 |
|  |  |  |  | bronze to his wintermantle of pointefox. Who not knows she, the | 35 |
|  |  |  |  | Madame Cooley-Couley, spawife to laird of manna, when first | 36 |
|  |  |  |  | FW 243 |  |
| 243.01:9 | yahrds | Jahr | year | come into the pictures more as hundreads elskerelks' yahrds of | 1 |
|  |  |  |  | annams call away, factory fresh and fiuming at the mouth, wronged | 2 |
|  |  |  |  | by Hwemwednoget (magrathmagreeth, he takable a rap for that | 3 |
| 243.04:9 | fiertey | vier | four | early party) and whenceforward Ani Mama and her fiertey | 4 |
| 243.04:9 | fiertey | vierte | fourth |  |  |
|  |  |  |  | bustles terrified of gmere gnomes of gmountains and furibound | 5 |
| 243.06:7 | ? Schi schi, | Schi | ski | to be back in her mytinbeddy? Schi schi, she feightened allsouls | 6 |
| 243.06:10 | feightened | feig | cowardly |  |  |
|  |  |  |  | at pignpugn and gets a pan in her stummi from the pialabellars | 7 |
| 243.08:3 | pur | pur | pure | in their pur war. Yet jackticktating all around her about his poor- | 8 |



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|  |  |  |  | liness due to pannellism and grime for that he harboured her when | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 243.10:1 | feme | Feme | secret criminal court | feme sole, her zoravarn lhorde and givnergenral, and led her in | 10 |
| 243.11:3 | ruhm | Ruhm | fame | antient consort ruhm and bound her durant coverture so as she | 11 |
|  |  |  |  | could not steal from him, oz her or damman, so as if ever she's | 12 |
|  |  |  |  | beleaved by checkenbrooth death since both was parties to the | 13 |
|  |  |  |  | feed it's Hetman MacCumhal foots the funeral. Mealwhile she | 14 |
|  |  |  |  | nutre him jacent from her elmer's almsdish, giantar and tschaina | 15 |
| 243.16:2 | sieme | sie | she | as sieme as bibrondas with Foli Signur's tinner roumanschy to | 16 |
| 243.16:9 | roumanschy | Mansch | mixture; squash |  |  |
| 243.16:9 | roumanschy | Mensch | person |  |  |
|  |  |  |  | fishle the ladwigs out of his lugwags, like a skittering kitty | 17 |
|  |  |  |  | skattering hayels, when his favourites were all beruffled on him | 18 |
|  |  |  |  | and her own undesirables justickulating, it was such a blowick | 19 |
| 243.20:2 | . Winden wanden | winden | reel, twist | day. Winden wanden wild like wenchen wenden wanton. The | 20 |
| 243.20:2 | . Winden wanden | wanden | reeled, twisted; turned |  |  |
| 243.20:7 | wenden | wenden | turn |  |  |
| 243.20:7 | wenden | wen denn | whom then |  |  |
|  |  |  |  | why if he but would bite and plug his baccypipes and renownse | 21 |
|  |  |  |  | the devlins in all their pumbs and kip the streelwarkers out of | 22 |
| 243.23:4 | nettleses | nett | nice | the plague and nettleses milk from sickling the honeycoombe | 23 |

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|  |  |  |  | and kop Ulo Bubo selling foulty treepes, she would make massa | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | dinars with her savuneer dealinsh and delicate her nutbrown | 25 |
| 243.26:10 | Ostmannstown | Ostmann | East-man | glory cloack to Mayde Berenice and hang herself in Ostmanns- | 26 |
|  |  |  |  | town Saint Megan's and make no more mulierage before ma- | 27 |
|  |  |  |  | hatmas or moslemans, but would ondulate her shookerloft hat | 28 |
|  |  |  |  | from Alpoleary with a viv baselgia and a clamast apotria like any | 29 |
|  |  |  |  | purple cardinal's princess or woman of the grave word to the | 30 |
| 243.31:7 | Rabbinsohn | Rab- | raven | papal legate from the Vatucum, Monsaigneur Rabbinsohn Crucis, | 31 |
| 243.31:7 | Rabbinsohn | Rabbiner | rabbi |  |  |
| 243.31:7 | Rabbinsohn | Sohn | son |  |  |
|  |  |  |  | with an ass of milg to his cowmate and chilterlings on account | 32 |
|  |  |  |  | of all he quaqueduxed for the hnor of Hrom and the nations | 33 |
|  |  |  |  | abhord him and wop mezzo scudo to Sant Pursy Orelli that gave | 34 |
|  |  |  |  | Luiz-Marios Josephs their loyal devouces to be offered up missas | 35 |
| 243.36:4 | widders. \# | Widder | ram | for vowts for widders. | 36 |
|  |  |  |  | FW 244 |  |
|  |  |  |  | Hear, O worldwithout! Tiny tattling! Backwoods, be wary! | 1 |
|  |  |  |  | Daintytrees, go dutch! | 2 |
|  |  |  |  | But who comes yond with pire on poletop? He who relights | 3 |
|  |  |  |  | our spearing torch, the moon. Bring lolave branches to mud | 4 |


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|  |  |  |  | cabins and peace to the tents of Ceder, Neomenie! The feast of | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Tubbournigglers is at hand. Shopshup. Inisfail! Timple temple | 6 |
|  |  |  |  | tells the bells. In syngagyng a sangasongue. For all in Ondslos- | 7 |
|  |  |  |  | by. And, the hag they damename Coverfew hists from her lane. | 8 |
|  |  |  |  | And haste, 'tis time for bairns ta hame. Chickchilds, comeho to | 9 |
|  |  |  |  | roo. Comehome to roo, wee chickchilds doo, when the wild- | 10 |
|  |  |  |  | worewolf's abroad. Ah, let's away and let's gay and let's stay | 11 |
|  |  |  |  | chez where the log foyer's burning! | 12 |
| 244.13:4 | , tint) | Tinte | ink | It darkles, (tinct, tint) all this our funnaminal world. Yon | 13 |
|  |  |  |  | marshpond by ruodmark verge is visited by the tide. Alvem- | 14 |
|  |  |  |  | marea! We are circumveiloped by obscuritads. Man and belves | 15 |
| 244.16:1 | frieren. | frieren | freeze | frieren. There is a wish on them to be not doing or anything. Or | 16 |
| 244.17:4 | . Zoo koud! | zu kalt | too cold | just for rugs. Zoo koud! Drr, deff, coal lay on and, pzz, call us | 17 |
|  |  |  |  | pyrress! Ha. Where is our highly honourworthy salutable spouse- | 18 |
|  |  |  |  | founderess? The foolish one of the family is within. Haha! Huzoor, | 19 |
|  |  |  |  | where's he? At house, to's pitty. With Nancy Hands. Tsheetshee! | 20 |
|  |  |  |  | Hound through the maize has fled. What hou! Isegrim under | 21 |
| 244.22:3 | . Far wol! | Fahr wohl | drive (travel) well | lolling ears. Far wol! And wheaten bells bide breathless. All. The | 22 |
|  |  |  |  | trail of Gill not yet is to be seen, rocksdrops, up benn, down | 23 |
|  |  |  |  | dell, a craggy road for rambling. Nor yet through starland that | 24 |
| 244.25:6 | ? Lang | lang | long | silver sash. What era's o'ering? Lang gong late. Say long, scielo! | 25 |



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|  |  |  |  | Sillume, see lo! Selene, sail O! Amune! Ark!? Noh?! Nought | 26 |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | stirs in spinney. The swayful pathways of the dragonfly spider | 27 |
|  |  |  |  | stay still in reedery. Quiet takes back her folded fields. Tranquille | 28 |
|  |  |  | thanks. Adew. In deerhaven, imbraced, alleged, injoynted and | 29 |  |
|  |  |  | unlatched, the birds, tommelise too, quail silent. ii. Luathan? | 30 |  |
| $244.32: 4$ | sheutseuyes. | scheut | avoids, is shy <br> of | the Laohun is sheutseuyes. The time of lying together will come | 32 |
| $244.33: 6$ | nicht | nicht | not | and the wildering of the nicht till cockeedoodle aubens Aurore. | 33 |
| $244.34: 4$ | leabarrow | lieb | dear | Panther monster. Send leabarrow loads amorrow. While loevdom | 34 |
| $244.34: 8$ | loevdom | Löwe | lion |  | 31 |
| $244.35: 2$ | . Elenfant | Elefant | elephant | shleeps. Elenfant has siang his triump, Great is Eliphas Magis- | 35 |
| $244.35: 2$ | . Elenfant | Fant | coxcomb |  | FW 245 |
| $244.36: 7$ | behemuth | Mut | courage | trodontos and after kneeprayer pious for behemuth and mahamoth | 36 |
|  |  |  |  |  |  |
|  |  |  |  |  | will rest him from tusker toils. Salamsalaim! Rhinohorn isnoutso |
|  |  |  |  | pigfellow but him ist gonz wurst. Kikikuki. Hopopodorme. So- | 2 |
| $245.02: 8$ | . Hopopodorme. | Popo | buttocks |  |  |
| $245.02: 9$ | . Sobeast! | so bist | so (you) are |  | beast! No chare of beagles, frantling of peacocks, no muzzing of |
|  |  |  |  | the camel, smuttering of apes. Lights, pageboy, lights! Brights | 4 |
|  |  |  |  | we'll be brights. With help of Hanoukan's lamp. When otter | 5 |

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|  |  |  |  | leaps in outer parts then Yul remembers Mei. Her hung maid | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 245.07:1 | mohns | Mohn | poppy | mohns are bluming, look, to greet those loes on coast of amethyst; | 7 |
| 245.07:3 | bluming, | Blume | flower |  |  |
| 245.08:3 | siemens | sie | she, you | arcglow's seafire siemens lure and wextward warnerforth's hooker- | 8 |
| 245.08:3 | siemens | Siemens | (electric appliances firm) |  |  |
|  |  |  |  | crookers. And now with robby brerfox's fishy fable lissaned out, | 9 |
|  |  |  |  | the threads simwhat toran and knots in its antargumends, the | 10 |
|  |  |  |  | pesciolines in Liffeyetta's bowl have stopped squiggling about | 11 |
|  |  |  |  | Junoh and the whalk and feriaquintaism and pebble infinibility | 12 |
|  |  |  |  | and the poissission of the hoghly course. And if Lubbernabohore | 13 |
| 245.14:3 | horker | horche | listen | laid his horker to the ribber, save the giregargoh and dabardin | 14 |
| 245.15:8 | (munt), | Mund | mouth | going on in his mount of knowledge (munt), he would not hear | 15 |
| 245.16:12 | ? Es | es | it; E-flat | a flip flap in all Finnyland. Witchman, watch of your night? Es | 16 |
| 245.17:6 | , ges, | geh- | go | voes, ez noes, nott voes, ges, noun. It goes. It does not go. Dark- | 17 |
| 245.17:6 | , ges, | ges | G-flat |  |  |
| 245.18:6 | . Rosimund's | Mund | mouth | park's acoo with sucking loves. Rosimund's by her wishing well. | 18 |
|  |  |  |  | Soon tempt-in-twos will stroll at venture and hunt-by-threes strut | 19 |
|  |  |  |  | musketeering. Brace of girdles, brasse of beauys. With the width | 20 |
|  |  |  |  | of the way for jogjoy. Hulker's cieclest elbownunsense. Hold | 21 |
| 245.22:8 | . Stright! | Streit | quarrel | hard! And his dithering dathering waltzers of. Stright! But meet- | 22 |
| 245.23:5 | forsehn. | vorsehen | foresee | ings mate not as forsehn. Hesperons! And if you wand to Liv- | 23 |

Episodes Nine to Eleven.

| 245.23:5 | forsehn. | sehn- | yearn |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 245.23:5 | forsehn. | Versehen | blunder |  |  |
| 245.23:10 | wand | Wand | wall |  |  |
| 245.24:2 | , wenderer, | wenden | turn | mouth, wenderer, while Jempson's weed decks Jacqueson's Island, | 24 |
|  |  |  |  | here lurks, bar hellpelhullpulthebell, none iron welcome. Bing. | 25 |
| 245.26:8 | mulligrubs | Müll | garbage | Bong. Bangbong. Thunderation! You took with the mulligrubs | 26 |
| 245.26:8 | mulligrubs | Müllgrube | cesspit |  |  |
|  |  |  |  | and we lack mulsum? No sirrebob! Great goodness, no! Were | 27 |
|  |  |  |  | you Marely quean of Scuts or but Chrestien the Last, (our duty | 28 |
| 245.29:7 | matt | matt | exhausted | to you, chris! royalty, squat!) how matt your mark, though | 29 |
| 245.30:3 | johl, | johl- | hoot | luked your johl, here's dapplebellied mugs and troublebedded | 30 |
|  |  |  |  | rooms and sawdust strown in expectoration and for ratification by | 31 |
|  |  |  |  | specification of your information, Mr Knight, tuntapster, buttles; | 32 |
| 245.33:2 | alefru's | Fru (dialect) | wife | his alefru's up to his hip. And Watsy Lyke sees after all rinsings | 33 |
|  |  |  |  | and don't omiss Kate, homeswab homely, put in with the bricks. | 34 |
|  |  |  |  | A's the sign and one's the number. Where Chavvyout Chacer | 35 |
|  |  |  |  | calls the cup and Pouropourim stands astirrup. De oud huis bij | 36 |
|  |  |  |  | FW 246 |  |
|  |  |  |  | de kerkegaard. So who over comes ever for Whoopee Weeks | 1 |
|  |  |  |  | must put up with the Jug and Chambers. | 2 |


C. George Sandulescu: German in Finnegans Wake Contextualized.

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|  |  |  |  | But heed! Our thirty minutes war's alull. All's quiet on the | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 246.04:1 | felled | Feld | field | felled of Gorey. Between the starfort and the thornwood brass | 4 |
|  |  |  |  | castle flambs with mutton candles. Hushkah, a horn! Gadolmag- | 5 |
| 246.06:9 | Brandenborgenth or. | Brandenbur gertor | Brandenburg Gate (Berlin) | tog! God es El? Housefather calls enthreateningly. From Bran- | 6 |
| 246.06:9 | Brandenborgenth or. | borgen | borrow |  |  |
|  |  |  |  | denborgenthor. At Asa's arthre. In thundercloud periwig. With | 7 |
|  |  |  |  | lightning bug aflash from afinger. My souls and by jings, should | 8 |
|  |  |  |  | he work his jaw to give down the banks and hark from the tomb! | 9 |
|  |  |  |  | Ansighosa pokes in her potstill to souse at the sop be sodden | 10 |
|  |  |  |  | enow and to hear to all the bubbles besaying: the coming man, the | 11 |
|  |  |  |  | future woman, the food that is to build, what he with fifteen years | 12 |
|  |  |  |  | will do, the ring in her mouth of joyous guard, stars astir and | 13 |
|  |  |  |  | stirabout. A palashe for hirs, a saucy for hers and ladlelike spoons | 14 |
| 246.15:3 | wonner. | Wonne | delight | for the wonner. But ein and twee were never worth three. So they | 15 |
| 246.15:5 | ein | ein | one |  |  |
|  |  |  |  | must have their final since he's on parole. Et la pau' Leonie has the | 16 |
|  |  |  |  | choice of her lives between Josephinus and Mario-Louis for who | 17 |
|  |  |  |  | is to wear the lily of Bohemey, Florestan, Thaddeus, Hardress or | 18 |
|  |  |  |  | Myles. And lead raptivity captive. Ready! Like a Finn at a fair. | 19 |
|  |  |  |  | Now for la bella! Icy-la-Belle! | 20 |

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|  |  |  |  | The campus calls them. Ninan ninan, the gattling gan! Childs | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | will be wilds. 'Twastold. And vamp, vamp, vamp, the girls are | 22 |
|  |  |  |  | merchand. The horseshow magnete draws his field and don't the | 23 |
|  |  |  |  | fillyings fly? Educande of Sorrento, they newknow knowwell | 24 |
|  |  |  |  | their Vico's road. Arranked in their array and flocking for the | 25 |
|  |  |  |  | fray on that old orangeray, Dolly Brae. For these are not on | 26 |
| 246.27:4 | , bartrossers, | Bart | beard | terms, they twain, bartrossers, since their baffle of Whatalose | 27 |
| 246.27:4 | , bartrossers, | Roß | steed |  |  |
|  |  |  |  | when Adam Leftus and the devil took our hindmost, gegifting | 28 |
|  |  |  |  | her with his painapple, nor will not be atoned at all in fight to | 29 |
|  |  |  |  | no finish, that dark deed doer, this wellwilled wooer, Jerkoff and | 30 |
|  |  |  |  | Eatsoup, Yem or Yan, while felixed is who culpas does and harm's | 31 |
|  |  |  |  | worth healing and Brune is bad French for Jour d'Anno. Tiggers | 32 |
| 246.33:7 | . Bettlimbraves. | Bett | bed | and Tuggers they're all for tenzones. Bettlimbraves. For she must | 33 |
| 246.33:7 | . Bettlimbraves. | betteln | beg |  |  |
| 246.33:7 | . Bettlimbraves. | brav im Bettli | well behaved in bed |  |  |
|  |  |  |  | walk out. And it must be with who. Teaseforhim. Toesforhim. | 34 |
|  |  |  |  | Tossforhim. Two. Else there is danger of. Solitude. | 35 |
|  |  |  |  | Postreintroducing Jeremy, the chastenot coulter, the flowing | 36 |
|  |  |  |  | FW 247 |  |

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| 247.01:1 | taal | Tal | valley | taal that brooks no brooking runs on to say how, as it was | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | mutualiter foretold of him by a timekiller to his spacemaker, velos | 2 |
| 247.03:4 | knychts, | Knecht | servant | ambos and arubyat knychts, with their tales within wheels and | 3 |
| 247.03:4 | knychts, | nicht | not |  |  |
| 247.04:1 | stucks | Stück | piece | stucks between spokes, on the hike from Elmstree to Stene and | 4 |
| 247.04:1 | stucks | Stuck | plaster, stucco |  |  |
| 247.05:4 | awage | Wage | scales | back, how, running awage with the use of reason (sics) and | 5 |
| 247.06:11 | lasterhalft | lasterhaft | vicious | ramming amok at the brake of his voice (secs), his lasterhalft | 6 |
| 247.06:11 | lasterhalft | Laster | vice |  |  |
| 247.06:11 | lasterhalft | half | helped |  |  |
| 247.07:9 | yougendtougend, | Jugend | youth | was set for getting the besterwhole of his yougendtougend, for | 7 |
| 247.07:9 | yougendtougend, | Tugend | virtue |  |  |
|  |  |  |  | control number thrice was operating the subliminal of his invaded | 8 |
|  |  |  |  | personality. He nobit smorfi and go poltri and let all the tondo | 9 |
| 247.10:5 | . Barto | Bart | beard | gang bola del ruffo. Barto no know him mor. Eat larto altruis | 10 |
|  |  |  |  | with most perfect stranger. | 11 |
|  |  |  |  | Boo, you're through! | 12 |
|  |  |  |  | Hoo, I'm true! | 13 |
|  |  |  |  | Men, teacan a tea simmering, hamo mavrone kerry O? | 14 |
|  |  |  |  | Teapotty. Teapotty. | 15 |
|  |  |  |  | Kod knows. Anything ruind. Meetingless. | 16 |



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| 247.17:3 | indeiterum. | Eiter | pus | He wept indeiterum. With such a tooth he seemed to love his | 17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | wee tart when abuy. Highly momourning he see the before him. | 18 |
|  |  |  |  | Melained from nape to kneecap though vied from her girders up. | 19 |
| 247.20:9 | ross | Roß | steed | Holy Santalto, cursing saint, sight most deletious to ross up the | 20 |
| 247.21:10 | heaviered | vier | four | spyballs like exude of margary! And how him it heaviered that | 21 |
| 247.22:1 | eyerim | Eier | eggs | eyerim rust! An they bare falls witless against thee how slight | 22 |
| 247.23:5 | ? Soldwoter | Sold | salary, reward | becomes a hidden wound? Soldwoter he wash him all time big- | 23 |
|  |  |  |  | feller bruisy place blong him. He no want missies blong all boy | 24 |
|  |  |  |  | other look bruisy place blong him. Hence. It will paineth the | 25 |
|  |  |  |  | chastenot in that where of his whence he had loseth his once for | 26 |
| 247.27:7 | maenneritsch | Männer | men | every, even though mode grow moramor maenneritsch and the | 27 |
|  |  |  |  | Tarara boom decay. Immaculacy, give but to drink to his shirt | 28 |
| 247.29:9 | warred | ward | became | and all skirtaskortas must change her tunics. So warred he from | 29 |
| 247.30:3 | , forebanned | verbannt | exiled | first to last, forebanned and betweenly, a smuggler for lifer. Lift | 30 |
| 247.31:6 | heil! | heil | hail | the blank ve veered as heil! Split the hvide and aye seize heaven! | 31 |
|  |  |  |  | He knows for he's seen it in black and white through his eye- | 32 |
|  |  |  |  | trompit trained upon jenny's and all that sort of thing which is | 33 |
|  |  |  |  | dandymount to a clearobscure. Prettimaid tints may try their | 34 |
| 247.35:7 | , feldgrau, | feldgrau | fieldgray | taunts: apple, bacchante, custard, dove, eskimo, feldgrau, hema- | 35 |
|  |  |  |  | tite, isingglass, jet, kipper, lucile, mimosa, nut, oysterette, prune, | 36 |
|  |  |  |  | FW 248 |  |



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|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | quasimodo, royal, sago, tango, umber, vanilla, wisteria, xray, | 1 |
|  |  |  |  | yesplease, zaza, philomel, theerose. What are they all by? Shee. | 2 |
|  |  |  |  | If you nude her in her prime, make sure you find her comple- | 3 |
|  |  |  |  | mentary or, on your very first occasion, by Angus Dagdasson | 4 |
|  |  |  |  | and all his piccions, she'll prick you where you're proudest with | 5 |
| 248.06:2 | unsatt speagle eye. | unsatt | unsatisfied | her unsatt speagle eye. Look sharp, she's signalling from among | 6 |
| 248.06:2 | unsatt speagle eye. | Spiegel | mirror |  |  |
| 248.06:2 | unsatt speagle eye. | Spiegelei | fried egg |  |  |
| 248.07:2 | asters. | Ast | branch | the asters. Turn again, wistfultone, lode mere of Doubtlynn! | 7 |
|  |  |  |  | Arise, Land-under-Wave! Clap your lingua to your pallet, drop | 8 |
|  |  |  |  | your jowl with a jolt, tambourine until your breath slides, pet a | 9 |
|  |  |  |  | pout and it's out. Have you got me, Allysloper? | 10 |
|  |  |  |  | My top it was brought Achill's low, my middle I ope before | 11 |
|  |  |  |  | you, my bottom's a vulser if ever there valsed and my whole the | 12 |
| 248.13:8 | solly | soll | should | flower that stars the day and is solly well worth your pilger's | 13 |
| 248.13:8 | solly | (Swiss pron. for) salut | (greeting) |  |  |
| 248.13:12 | pilger's fahrt. | Pilgerfahrt | pilgrimage |  |  |

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| 248.14:11 | henker's | Henker | hangman | fahrt. Where there's a hitch, a head of things, let henker's halter | 14 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 248.15:3 | halunkenend. | Halunken | scoundrels | hang the halunkenend. For I see through your weapon. That | 15 |
|  |  |  |  | cry's not Cucullus. And his eyelids are painted. If my tutor here | 16 |
| 248.17:8 | Flo, | Floh | flea | is cut out for an oldeborre I'm Flo, shy of peeps, you know. But | 17 |
|  |  |  |  | when he beetles backwards, ain't I fly? Pull the boughpee to see | 18 |
|  |  |  |  | how we sleep. Bee Peep! Peepette! Would you like that lump of | 19 |
|  |  |  |  | a tongue for lungeon or this Turkey's delighter, hys hyphen | 20 |
|  |  |  |  | mys? My bellyswain's a twalf whulerusspower though he knows | 21 |
| 248.22:9 | Dunckle | dunkel | dark | as much how to man a wife as Dunckle Dalton of matching wools. | 22 |
| 248.23:5 | thicketloch! | Loch | hole | Shake hands through the thicketloch! Sweet swanwater! My | 23 |
|  |  |  |  | other is mouthfilled. This kissing wold's full of killing fellows | 24 |
|  |  |  |  | kneeling voyantly to the cope of heaven. And somebody's com- | 25 |
|  |  |  |  | ing, I feel for a fect. I've a seeklet to sell thee if old Deanns won't | 26 |
|  |  |  |  | be threaspanning. When you'll next have the mind to retire to | 27 |
|  |  |  |  | be wicked this is as dainty a way as any. Underwoods spells bush- | 28 |
| 248.29:6 | sprig | sprich | speak | ment's business. So if you sprig poplar you're bound to twig this. | 29 |
|  |  |  |  | 'Twas my lord of Glendalough benedixed the gape for me that | 30 |
|  |  |  |  | time at Long Entry, commanding the approaches to my intimast | 31 |
|  |  |  |  | innermost. Look how they're browthered! Six thirteens at Blanche | 32 |
|  |  |  |  | de Blanche's of 3 Behind Street and 2 Turnagain Lane. Awabeg | 33 |
| 248.34:3 | callby, | Kalb | calf | is my callby, Magnus here's my Max, Wonder One's my cipher | 34 |
| 248.35:7 | . Radouga, Rab | Rad | wheel | and Seven Sisters is my nighbrood. Radouga, Rab will ye na | 35 |



Episodes Nine to Eleven.

| 248.35:7 | . Radouga, Rab | Rabe | raven |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | pick them in their pink of panties. You can colour up till you're | 36 |
|  |  |  |  | FW 249 |  |
|  |  |  |  | prawn while I go squirt with any cockle. When here who adolls | 1 |
| 249.02:2 | infuxes | Fuchs | fox | me infuxes sleep. But if this could see with its backsight he'd | 2 |
|  |  |  |  | be the grand old greeneyed lobster. He's my first viewmarc since | 3 |
|  |  |  |  | Valentine. Wink's the winning word. | 4 |
|  |  |  |  | Luck! | 5 |
|  |  |  |  | $\qquad$ | 6 |
| 249.07:3 | rubinen | Rubinen | rubies | are of rubinen and the glittergates of elfinbone. The roof herof is | 7 |
| 249.07:8 | elfinbone. | Elfenbein | ivory |  |  |
|  |  |  |  | of massicious jasper and a canopy of Tyrian awning rises and | 8 |
| 249.09:11 | therebeneath | (literally) darunter | under it | still descends to it. A grape cluster of lights hangs therebeneath | 9 |
|  |  |  |  | and all the house is filled with the breathings of her fairness, the | 10 |
|  |  |  |  | fairness of fondance and the fairness of milk and rhubarb and the | 11 |
|  |  |  |  | fairness of roasted meats and uniomargrits and the fairness of | 12 |
|  |  |  |  | promise with consonantia and avowals. There lies her word, you | 13 |
| 249.14:1 | reder! | Rede | speech | reder! The height herup exalts it and the lowness her down aba- | 14 |
| 249.14:1 | reder! | Reeder | ship-owner |  |  |

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|  |  |  |  | seth it. It vibroverberates upon the tegmen and prosplodes from | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | pomoeria. A window, a hedge, a prong, a hand, an eye, a sign, a | 16 |
| 249.17:6 | augur | Auge | eye | head and keep your other augur on her paypaypay. And you have | 17 |
|  |  |  |  | it, old Sem, pat as ah be seated! And Sunny, my gander, he's | 18 |
|  |  |  |  | coming to land her. The boy which she now adores. She dores. | 19 |
| 249.20:1 | Oh backed von dem zug! | Obacht vor dem Zug! | Look out for the train! | Oh backed von dem zug! Make weg for their tug! | 20 |
| 249.20:7 | weg | Weg | way |  |  |
|  |  |  |  | With a ring ding dong, they raise clasped hands and advance | 21 |
| 249.22:7 | saum. | Saum | hem, margin | more steps to retire to the saum. Curtsey one, curtsey two, with | 22 |
|  |  |  |  | arms akimbo, devotees. | 23 |
|  |  |  |  | Irrelevance. | 24 |
|  |  |  |  | All sing: | 25 |
|  |  |  |  | - I rose up one maypole morning and saw in my glass how | 26 |
|  |  |  |  | nobody loves me but you. Ugh. Ugh. | 27 |
|  |  |  |  | All point in the shem direction as if to shun. | 28 |
|  |  |  |  | - My name is Misha Misha but call me Toffey Tough. I | 29 |
|  |  |  |  | mean Mettenchough. It was her, boy the boy that was loft in the | 30 |
|  |  |  |  | larch. Ogh! Ogh! | 31 |
|  |  |  |  | Her reverence. | 32 |
|  |  |  |  | All laugh. | 33 |
| 249.34:4 | helf | helf- | help | They pretend to helf while they simply shauted at him sauce | 34 |



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|  |  |  |  | to |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 249.34:8 | shauted | schaut | look |  |  |
| 249.35:2 | hims prich. | sprich | speak | make hims prich. And ith ith noth cricquette, Sally Lums. Not | 35 |
| 249.36:8 | bloomers | Blume | flower | by ever such a lot. Twentynines of bloomers gegging een man | 36 |
| 249.36:9 | gegging | gegen | against |  |  |
|  |  |  |  | FW 250 |  |
|  |  |  |  | arose. Avis was there and trilled her about it. She's her sex, for | 1 |
|  |  |  |  | certain. So to celebrate the occasion: | 2 |
| 250.03:1 | \# -Willest | willst | want | - Willest thou rossy banders havind? | 3 |
| 250.03:3 | rossy | Roß | steed |  |  |
| 250.04:10 | rumpffkorpff. \# | (echoes) <br> Dumm-kopf | blockhead | He simules to be tight in ribbings round his rumpffkorpff. | 4 |
| 250.04:10 | rumpffkorpff. \# | Rumpf | rump |  |  |
| 250.04:10 | rumpffkorpff. \# | Kopf | head |  |  |
| 250.05:3 | Swarthants | Schwarzer <br> Hans | (devil-figure; a spirit of the fountain in a Grimm fairytale) | - Are you Swarthants that's hit on a shorn stile? | 5 |
| 250.05:8 | shorn stile? \# | Schornstein | chimney |  |  |
|  |  |  |  | He makes semblant to be swiping their chimbleys. | 6 |
| 250.07:5 | fro' Scheidam? \# | scheiden | divorce, | - Can you ajew ajew fro' Sheidam? | 7 |


|  |  |  | separate |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 250.07:5 | fro' Scheidam? \# | entscheiden | tell one from another; decide |  |  |
| 250.08:2 | finges | fing (an) | started | He finges to be cutting up with a pair of sissers and to be buy- | 8 |
|  |  |  |  | tings of their maidens and spitting their heads into their facepails. | 9 |
| 250.10:1 | \# Spickspuk! | spick- | smoke (meat) | Spickspuk! Spoken. | 10 |
| 250.10:1 | \# Spickspuk! | spuck | spit |  |  |
| 250.10:1 | \# Spickspuk! | spuk | haunt |  |  |
| 250.11:7 | ! Side here roohish, cleany fuglers! | Seid Ihr ruhig, kleine Vögel! | Hush, little birds! | So now be hushy, little pukers! Side here roohish, cleany fug- | 11 |
|  |  |  |  | lers! Grandicellies, all stay zitty! Adultereux, rest as befour! For | 12 |
| 250.13:10 | tantoncle's | Tante | aunt | you've jollywelly dawdled all the day. When ye coif tantoncle's | 13 |
| 250.13:10 | tantoncle's | Onkel | uncle |  |  |
| 250.14:8 | . Yet's | jetzt | now | hat then'll be largely temts for that. Yet's the time for being now, | 14 |
|  |  |  |  | now, now. | 15 |
|  |  |  |  | For a burning would is come to dance inane. Glamours hath | 16 |
| 250.17:1 | moidered's lieb | Meuter- | mutiny | moidered's lieb and herefore Coldours must leap no more. Lack | 17 |
| 250.17:1 | moidered's lieb | lieb | dear |  |  |
| 250.17:1 | moidered's lieb | Liebe | love |  |  |
| 250.17:4 | herefore | hierfür | for this |  |  |
|  |  |  |  | breath must leap no more. | 18 |

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| 250.19:10 | liebermann | lieber Mann | dear husband | Lel lols for libelman libling his lore. Lolo Lolo liebermann you | 19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 250.20:11 | Liber | lieber | dear | loved to be leaving Libnius. Lift your right to your Liber Lord. | 20 |
| 250.21:1 | Link | links | left (direction) | Link your left to your lass of liberty. Lala Lala, Leapermann, | 21 |
| 250.21:11 | , Leapermann, | lieber Mann | dear husband |  |  |
|  |  |  |  | your lep's but a loop to lee. | 22 |
|  |  |  |  | A fork of hazel o'er the field in vox the verveine virgins ode. | 23 |
| 250.24:10 | rand | Rand | edge | If you cross this rood as you roamed the rand I'm blessed but | 24 |
|  |  |  |  | you'd feel him a blasting rod. Behind, me, frees from evil smells! | 25 |
|  |  |  |  | Perdition stinks before us. | 26 |
| 250.27:5 | Nebnos | neben | next to | Aghatharept they fleurelly to Nebnos will and Rosocale. Twice | 27 |
| 250.27:8 | Rosocale. | Rosenkohl | cauliflower |  |  |
|  |  |  |  | is he gone to quest of her, thrice is she now to him. So see we so | 28 |
| 250.29:7 | prunktqueen | Prunk | pomp | as seed we sow. And their prunktqueen kilt her kirtles up and | 29 |
|  |  |  |  | set out. And her troup came heeling, O. And what do you think | 30 |
| 250.31:8 | vestin. | Westen | shirts <br> West | that pride was drest in! Voolykins' diamondinah's vestin. For ever | 31 |
|  |  |  |  | they scent where air she went. While all the fauns' flares widens | 32 |
|  |  |  |  | wild to see a floral's school. | 33 |
| 250.34:10 | , ach | ach | oh | Led by Lignifer, in four hops of the happiest, ach beth cac duff, | 34 |
| 250.35:11 | farbetween! | Farbe | color | a marrer of the sward incoronate, the few fly the farbetween! | 35 |
|  |  |  |  | We haul minymony on that piebold nig. Will any dubble dabble | 36 |

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|  |  |  |  | FW 251 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | on the bay? Nor far jocubus? Nic for jay? Attilad! Attattilad! Get | 1 |
|  |  |  |  | up, Goth's scourge on you! There's a visitation in your implu- | 2 |
|  |  |  |  | vium. Hun! Hun! | 3 |
|  |  |  |  | He stanth theirs mun in his natural, oblious autamnesically | 4 |
|  |  |  |  | of his very proprium, (such is stockpot leaden, so did sonsepun | 5 |
|  |  |  |  | crake) the wont to be wanton maid a will to be wise. Thrust from | 6 |
| 251.07:5 | spoors | Spur | trace | the light, apophotorejected, he spoors loves from her heats. He | 7 |
| 251.07:5 | spoors | spürt | senses |  |  |
|  |  |  |  | blinkth. But's wrath's the higher where those wreathe charity. | 8 |
|  |  |  |  | For all of these have been thisworlders, time liquescing into state, | 9 |
| 251.10:8 | stehs, | steht | stands | pitiless age grows angelhood. Though, as he stehs, most anysing | 10 |
|  |  |  |  | may befallhim from a song of a witch to the totter of Blackarss, | 11 |
|  |  |  |  | given a fammished devil, a young sourceress and (eternal con- | 12 |
|  |  |  |  | junction) the permission of overalls with the cuperation of night- | 13 |
|  |  |  |  | shirt. If he spice east he seethes in sooth and if he pierce north | 14 |
| 251.15:12 | viceheid | Weisheit | wisdom | he wilts in the waist. And what wonder with the murkery vice- | 15 |
| 251.15:12 | viceheid | weiß | white |  |  |
| 251.15:12 | viceheid | heiß | hot |  |  |
| 251.15:12 | viceheid | Heide | heathen |  |  |

Episodes Nine to Eleven.

| 251.16:6 | specks | Speck | bacon | heid in the shade? The specks on his lapspan are his foul deed | 16 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 251.17:2 | , wishmarks | wisch- | wipe | thougths, wishmarks of mad imogenation. Take they off! Make | 17 |
|  |  |  |  | the off! But Funnylegs are leanly. A bimbamb bum! They vain | 18 |
|  |  |  |  | would convert the to be hers in the word. Gush, they wooed! | 19 |
|  |  |  |  | Gash, they're fair ripecherry! | 20 |
|  |  |  |  | As for she could shake him. An oaf, no more. Still he'd be | 21 |
| 251.22:8 | lerningstoel | lern- | learn | good tutor two in his big armschair lerningstoel and she be | 22 |
| 251.22:8 | lerningstoel | Lehnstuhl | easy-chair |  |  |
|  |  |  |  | waxen in his hands. Turning up and fingering over the most dan- | 23 |
|  |  |  |  | tellising peaches in the lingerous longerous book of the dark. | 24 |
|  |  |  |  | Look at this passage about Galilleotto! I know it is difficult but | 25 |
|  |  |  |  | when your goche I go dead. Turn now to this patch upon Smac- | 26 |
|  |  |  |  | chiavelluti! Soot allours, he's sure to spot it! 'Twas ever so in | 27 |
|  |  |  |  | monitorology since Headmaster Adam became Eva Harte's | 28 |
|  |  |  |  | toucher, in omnibus moribus et temporibus, with man's mischief | 29 |
|  |  |  |  | in his mind whilst her pupils swimmed too heavenlies, let his be | 30 |
|  |  |  |  | exaspirated, letters be blowed! I is a femaline person. O , of pro- | 31 |
|  |  |  |  | vocative gender. U unisingular case. | 32 |
|  |  |  |  | Which is why trumpers are mixed up in duels and here's B. | 33 |
|  |  |  |  | Rohan meets N. Ohlan for the prize of a thou. | 34 |
|  |  |  |  | $\qquad$ | 35 |



| 251.36:8 | gemurrmal. | Gemurmel | murmuring | We've heard it aye since songdom was gemurrmal. As he was | 36 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | FW 252 |  |
| 252.01:1 | queering | queren | traverse | queering his shoolthers. So was I. And as I was cleansing my | 1 |
| 252.01:3 | shoolthers. | Schulter | shoulder |  |  |
| 252.02:1 | fausties. | Faust | fist | fausties. So was he. And as way ware puffiing our blowbags. | 2 |
|  |  |  |  | Souwouyou. | 3 |
|  |  |  |  | Come, thrust! Go, parry! Dvoinabrathran, dare! The mad | 4 |
| 252.05:4 | manchind's | manch- | some | long ramp of manchind's parlements, the learned lacklearning, | 5 |
|  |  |  |  | merciless as wonderful. | 6 |
| 252.07:4 | Mowy | Möwe | gull | - Now may Saint Mowy of the Pleasant Grin be your ever- | 7 |
|  |  |  |  | glass and even prospect! | 8 |
| 252.09:1 | \# - Feeling dank. \# | vielen Dank | many thanks | - Feeling dank. | 9 |
|  |  |  |  | Exchange, reverse. | 10 |
|  |  |  |  | - And may Saint Jerome of the Harlots' Curse make family | 11 |
|  |  |  |  | three of you which is much abedder! | 12 |
|  |  |  |  | - Grassy ass ago. | 13 |
|  |  |  |  | And each was wrought with his other. And his continence fell. | 14 |
|  |  |  |  | The bivitellines, Metellus and Ametallikos, her crown pretenders, | 15 |
| 252.16:1 | obscindgemeinde | gemein | mean | obscindgemeinded biekerers, varying directly, uruseye each oxes- |  |

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|  | d |  |  |  | 16 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 252.16:1 | obscindgemeinde d | Gemeinde | community |  |  |
|  |  |  |  | other, superfetated (never cleaner of lamps frowned fiercelier on | 17 |
|  |  |  |  | anointer of hinges), while their treegrown girls, king's game, if | 18 |
|  |  |  |  | he deign so, are in such transfusion just to know twigst timidy | 19 |
|  |  |  |  | twomeys, for gracious sake, who is artthoudux from whose | 20 |
|  |  |  |  | heterotropic, the sleepy or the glouch, for, shyly bawn and | 21 |
|  |  |  |  | showly nursured, exceedingly nice girls can strike exceedingly | 22 |
| 252.23:5 | richtly | richt- | judge, set right | bad times unless so richtly chosen's by (what though of riches | 23 |
| 252.24:13 | gar | gar | finished, cooked | he have none and hope dashes hope on his heart's horizon) to gar | 24 |
|  |  |  |  | their great moments greater. The thing is he must be put strait | 25 |
| 252.26:6 | waterstichystuff | stich | sting | on the spot, no mere waterstichystuff in a selfmade world that | 26 |
| 252.26:6 | waterstichystuff | Wasserstoff | hydrogen |  |  |
| 252.26:6 | waterstichystuff | Stickstoff | nitrogen |  |  |
|  |  |  |  | you can't believe a word he's written in, not for pie, but one's | 27 |
|  |  |  |  | only owned by naturel rejection. Charley, you're my darwing! | 28 |
|  |  |  |  | So sing they sequent the assent of man. Till they go round if | 29 |
|  |  |  |  | they go roundagain before breakparts and all dismissed. They | 30 |
|  |  |  |  | keep. Step keep. Step. Stop. Who is Fleur? Where is Ange? Or | 31 |
|  |  |  |  | Gardoun? | 32 |



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|  |  |  |  | Creedless, croonless hangs his haughty. There end no moe red | 33 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | devil in the white of his eye. Braglodyte him do a katadupe! A con- | 34 |
|  |  |  |  | damn quondam jontom sick af a suckbut! He does not know how | 35 |
|  |  |  |  | his grandson's grandson's grandson's grandson will stammer up | 36 |
|  |  |  |  | FW 253 |  |
|  |  |  |  | in Peruvian for in the ersebest idiom I have done it equals I so | 1 |
|  |  |  |  | shall do. He dares not think why the grandmother of the grand- | 2 |
|  |  |  |  | mother of his grandmother's grandmother coughed Russky with | 3 |
| 253.04:7 | mouthart | (literally) <br> Mundart | idiom | suchky husky accent since in the mouthart of the slove look at | 4 |
| 253.05:11 | mappamund | Mund | mouth | me now means I once was otherwise. Nor that the mappamund | 5 |
|  |  |  |  | has been changing pattern as youth plays moves from street to | 6 |
|  |  |  |  | street since time and races were and wise ants hoarded and saute- | 7 |
|  |  |  |  | relles were spendthrifts, no thing making newthing wealthshow- | 8 |
|  |  |  |  | ever for a silly old Sol, healthytobedder and latewiser. Nor that the | 9 |
|  |  |  |  | turtling of a London's alderman is ladled out by the waggerful to | 10 |
|  |  |  |  | the regionals of pigmyland. His part should say in honour bound: | 11 |
|  |  |  |  | So help me symethew, sammarc, selluc and singin, I will stick to | 12 |
|  |  |  |  | you, by gum, no matter what, bite simbum, and in case of the | 13 |
|  |  |  |  | event coming off beforehand even so you was to release me for | 14 |
|  |  |  |  | the sake of the other cheap girl's baby's name plaster me but I | 15 |

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|  |  |  |  | will pluckily well pull on the buckskin gloves! But Noodynaady's | 16 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 253.17:9 | garner | Garn | snare, decoy; yarn | actual ingrate tootle is of come into the garner mauve and thy | 17 |
|  |  |  |  | nice are stores of morning and buy me a bunch of iodines. | 18 |
|  |  |  |  | Evidentament he has failed as tiercely as the deuce before for | 19 |
|  |  |  |  | she is wearing none of the three. And quite as patenly there is a | 20 |
|  |  |  |  | hole in the ballet trough which the rest fell out. Because to ex- | 21 |
|  |  |  |  | plain why the residue is, was, or will not be, according to the | 22 |
|  |  |  |  | eighth axiom, proceeded with, namely, since ever apart that gos- | 23 |
|  |  |  |  | san duad, so sure as their's a patch on a pomelo, this yam ham in | 24 |
|  |  |  |  | never live could, the shifting about of the lassies, the tug of love | 25 |
|  |  |  |  | of their lads ending with a great deal of merriment, hoots, | 26 |
|  |  |  |  | screams, scarf drill, cap fecking, ejaculations of aurinos, reecho- | 27 |
|  |  |  |  | able mirthpeals and general thumbtonosery (Myama's a yaung | 28 |
| 253.29:5 | recken | recken | stretch | yaung cauntry), one must recken with the sudden and gigant- | 29 |
|  |  |  |  | esquesque appearance unwithstandable as a general election in | 30 |
| 253.31:9 | childergarten | Garten | garden | Barnado's bearskin amongst the brawlmiddle of this village chil- | 31 |
| 253.32:8 | Lucanhof. \# | Hof | court | dergarten of the largely longsuffering laird of Lucanhof. | 32 |
|  |  |  |  | But, vrayedevraye Blankdeblank, god of all machineries and | 33 |
|  |  |  |  | tomestone of Barnstaple, by mortisection or vivisuture, splitten | 34 |
|  |  |  |  | up or recompounded, an isaac jacquemin mauromormo milesian, | 35 |
|  |  |  |  | how accountibus for him, moreblue? | 36 |

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|  |  |  |  | FW 254 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Was he pitssched for an ensemple as certain have dognosed of | 1 |
|  |  |  |  | him against our seawall by Rurie, Thoath and Cleaver, those | 2 |
| 254.03:8 | , Meereschal | Meeres Schale | bowl of the sea | three stout sweynhearts, Orion of the Orgiasts, Meereschal Mac- | 3 |
|  |  |  |  | Muhun, the Ipse dadden, product of the extremes giving quoti- | 4 |
|  |  |  |  | dients to our means, as might occur to anyone, your brutest | 5 |
|  |  |  |  | layaman with the princest champion in our archdeaconry, or so | 6 |
|  |  |  |  | yclept from Clio's clippings, which the chroncher of chivalries | 7 |
|  |  |  |  | is sulpicious save he scan, for ancients link with presents as the | 8 |
|  |  |  |  | human chain extends, have done, do and will again as John, Poly- | 9 |
|  |  |  |  | carp and Irenews eye-to-eye ayewitnessed and to Paddy Palmer, | 10 |
|  |  |  |  | while monks sell yew to archers or the water of the livvying | 11 |
|  |  |  |  | goes the way of all fish from Sara's drawhead, the corralsome, to | 12 |
| 254.13:3 | lauphed | lauf- | run | Isaac's, the lauphed butt one, with her minnelisp extorreor to his | 13 |
| 254.13:8 | minnelisp | Minne | love |  |  |
|  |  |  |  | moanolothe inturned? So Perrichon with Bastienne or heavy | 14 |
|  |  |  |  | Humph with airy Nan, Ricqueracqbrimbillyjicqueyjocqjolicass? | 15 |
|  |  |  |  | How sowesthow, dullcisamica? A and aa ab ad abu abiad. A | 16 |
|  |  |  |  | babbel men dub gulch of tears. | 17 |
|  |  |  |  | The mar of murmury mermers to the mind's ear, uncharted | 18 |



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|  |  |  |  | rock, evasive weed. Only the caul knows his thousandfirst name, | 19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 254.20:8 | feel | viel | much | Hocus Crocus, Esquilocus, Finnfinn the Faineant, how feel full | 20 |
| 254.21:3 | furrinarr! | Narr | fool | foes in furrinarr! Doth it not all come aft to you, puritysnooper, | 21 |
|  |  |  |  | in the way television opes longtimes ofter when Potollomuck | 22 |
|  |  |  |  | Sotyr or Sourdanapplous the Lollapaloosa? The charges are, you | 23 |
|  |  |  |  | will remember, the chances are, you won't; bit it's old Joe, the | 24 |
| 254.25:6 | Odam | Odem | breath | Java Jane, older even than Odam Costollo, and we are recur- | 25 |
|  |  |  |  | rently meeting em, par Mahun Mesme, in cycloannalism, from | 26 |
|  |  |  |  | space to space, time after time, in various phases of scripture as | 27 |
| 254.28:9 | ! Merodach! | Dach | roof | in various poses of sepulture. Greets Godd, Groceries! Merodach! | 28 |
|  |  |  |  | Defend the King! Hoet of the rough throat attack but whose say | 29 |
| 254.30:12 | hut | Hut | hat | is soft but whose ee has a cute angle, he whose hut is a hissarlik | 30 |
| 254.30:15 | hissarlik | häßlich | ugly |  |  |
| 254.31:4 | hennin's | Hennen | hens | even as her hennin's aspire. And insodaintily she's a quine of selm | 31 |
|  |  |  |  | ashaker while as a murder of corpse when his magot's up he's | 32 |
| 254.33:4 | sanger | Sänger | singer | the best berrathon sanger in all the aisles of Skaldignavia. As who | 33 |
|  |  |  |  | shall hear. For now at last is Longabed going to be gone to, that | 34 |
|  |  |  |  | more than man, prince of Bunnicombe of wide roadsterds, the | 35 |
|  |  |  |  | herblord the gillyflowrets so fain fan to flatter about. Artho is the | 36 |
|  |  |  |  | FW 255 |  |


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|  |  |  |  | name is on the hero, Capellisato, shoehanded slaughterer of the | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | shader of our leaves. | 2 |
|  |  |  |  | Attach him! Hold! | 3 |
|  |  |  |  | Yet stir thee, to clay, Tamor! | 4 |
|  |  |  |  | Why wilt thou erewaken him from his earth, O summonor- | 5 |
|  |  |  |  | other: he is weatherbitten from the dusts of ages? The hour of his | 6 |
|  |  |  |  | closing hies to hand; the tocsin that shall claxonise his ware- | 7 |
| 255.08:7 | webgoods | (literally) <br> Webwaren | textiles | abouts. If one who remembered his webgoods and tealofts were | 8 |
|  |  |  |  | to ask of a hooper for whose it was the storks were quitting | 9 |
|  |  |  |  | Aquileyria, this trundler would not wot; if other who joined faith | 10 |
|  |  |  |  | when his depth charge bombed our barrel spillway were to - ! | 11 |
|  |  |  |  | Jehosophat, what doom is here! Rain ruth on them, sire! The | 12 |
|  |  |  |  | wing of Moykill cover him! The Bulljon Bossbrute quarantee | 13 |
|  |  |  |  | him! Calavera, caution! Slaves to Virtue, save his Veritotem! | 14 |
|  |  |  |  | Bearara Tolearis, procul abeat! The Ivorbonegorer of Danamara- | 15 |
|  |  |  |  | ca be, his Hector Protector! Woldomar with Vasa, peel your | 16 |
|  |  |  |  | peeps! And try to saviourise the nights of labour to the order of | 17 |
|  |  |  |  | our blooding worold! While Pliny the Younger writes to Pliny | 18 |
|  |  |  |  | the Elder his calamolumen of contumellas, what Aulus Gellius | 19 |
|  |  |  |  | picked on Micmacrobius and what Vitruvius pocketed from | 20 |
|  |  |  |  | Cassiodorus. Like we larnt from that Buke of Lukan in Dublin's | 21 |

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C. George Sandulescu: German in Finnegans Wake Contextualized.

Episodes Nine to Eleven.
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|  |  |  |  | capital, Kongdam Coombe. Even if you are the kooper of the | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 255.23:1 | winkel | Winkel | angle, nook | winkel over measure never lost a licence. Nor a duckindonche | 23 |
|  |  |  |  | divulse from bath and breakfast. And for the honour of Alcohol | 24 |
|  |  |  |  | drop that you-know-what-I've-come-about-I-saw-your-act air! | 25 |
|  |  |  |  | Punch may be pottleproud but his Judy's a wife's wit better. | 26 |
|  |  |  |  | For the producer (Mr John Baptister Vickar) caused a deep | 27 |
|  |  |  |  | abuliousness to descend upon the Father of Truants and, at a side | 28 |
|  |  |  |  | issue, pluterpromptly brought on the scene the cutletsized con- | 29 |
|  |  |  |  | sort, foundling filly of fortyshilling fostertailor and shipman's | 30 |
|  |  |  |  | shopahoyden, weighing ten pebble ten, scaling five footsy five | 31 |
|  |  |  |  | and spanning thirtyseven inchettes round the good companions, | 32 |
|  |  |  |  | twentynine ditties round the wishful waistress, thirtyseven alsos | 33 |
|  |  |  |  | round the answer to everything, twentythree of the same round | 34 |
|  |  |  |  | each of the quis separabits, fourteen round the beginning of hap- | 35 |
|  |  |  |  | piness and nicely nine round her shoed for slender. | 36 |
|  |  |  |  | FW 256 |  |
| 256.01:2 | eher | eher | before | And eher you could pray mercy to goodness or help with your | 1 |
|  |  |  |  | hokey or mehokeypoo, Gallus's hen has collared her pullets. | 2 |
|  |  |  |  | That's where they have owreglias for. Their bone of contention, | 3 |
|  |  |  |  | flesh to their thorns, prest as Prestissima, makes off in a thinkling | 4 |

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|  |  |  |  | (and not one hen only nor two hens neyther but every blessed | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | brigid came aclucking and aclacking), while, a rum a rum, the | 6 |
| 256.07:4 | harns, | Harn | urine | ram of all harns, Bier, Wijn, Spirituosen for consumption on the | 7 |
| 256.07:5 | , Bier, | Bier | beer |  |  |
| 256.07:7 | , Spirituosen | Spirituosen | liquor |  |  |
|  |  |  |  | premises, advokaat withouten pleaders, Mas marrit, Pas poulit, | 8 |
|  |  |  |  | Ras ruddist of all, though flamifestouned from galantifloures, is | 9 |
|  |  |  |  | hued and cried of each's colour. | 10 |
| 256.11:9 | , oddmund | Mund | mouth | Home all go. Halome. Blare no more ramsblares, oddmund | 11 |
| 256.12:6 | , kindalled | Kind | child | barkes! And cease your fumings, kindalled bushies! And sherri- | 12 |
| 256.12:6 | , kindalled | alt | old |  |  |
|  |  |  |  | goldies yeassymgnays; your wildeshaweshowe moves swiftly | 13 |
| 256.14:1 | sterneward! | Sterne | stars | sterneward! For here the holy language. Soons to come. To | 14 |
| 256.14:1 | sterneward! | Sternwarte | observatory |  |  |
|  |  |  |  | pausse. | 15 |
|  |  |  |  | 'Tis goed. Het best. | 16 |
|  |  |  |  | For they are now tearing, that is, teartoretorning. Too soon | 17 |
|  |  |  |  | are coming tasbooks and goody, hominy bread and bible bee, | 18 |
|  |  |  |  | with jaggery-yo to juju-jaw, Fine's French phrases from the | 19 |
|  |  |  |  | Grandmère des Grammaires and bothered parsenaps from the | 20 |
|  |  |  |  | Four Massores, Mattatias, Marusias, Lucanias, Jokinias, and what | 21 |
|  |  |  |  | happened to our eleven in thirtytwo antepostdating the Valgur | 22 |



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|  |  |  |  | Eire and why is limbo where is he and what are the sound waves | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | saying ceased ere they all wayed wrong and Amnist anguished | 24 |
|  |  |  |  | axes Collis and where fishngaman fetched the mongafesh from | 25 |
|  |  |  |  | and whatfor paddybird notplease rancoon and why was Sindat | 26 |
|  |  |  |  | sitthing on him sitbom like a saildior, with what the doc did in the | 27 |
|  |  |  |  | doil, not to mention define the hydraulics of common salt and, | 28 |
| 256.29:10 | zentrum | Zentrum | centre | its denier crid of old provaunce, where G.P.O. is zentrum and | 29 |
| 256.30:3 | radients | Rad | wheel | D.U.T.C. are radients write down by the frequency of the scores | 30 |
| 256.30:3 | radients | dient | serves |  |  |
| 256.31:12 | dinggyings | Ding | thing | and crores of your refractions the valuations in the pice of ding- | 31 |
|  |  |  |  | gyings on N.C.R. and S.C.R. | 32 |
| 256.33:5 | nibulissa, | Nebel | fog | That little cloud, a nibulissa, still hangs isky. Singabed sulks | 33 |
| 256.34:8 | alps on his druckhouse. | Druck | print | before slumber. Light at night has an alps on his druckhouse. | 34 |
| 256.34:8 | alps on his druckhouse. | Alpdruck | nightmare |  |  |
|  |  |  |  | Thick head and thin butter or after you with me. Caspi, but | 35 |
|  |  |  |  | gueroligue stings the air. Gaylegs to riot of us! Gallocks to lafft! | 36 |
|  |  |  |  | FW 257 |  |
| 257.01:10 | bin | bin | am | What is amaid today todo? So angelland all weeping bin that Izzy | 1 |
|  |  |  |  | most unhappy is. Fain Essie fie onhapje? laughs her stella's | 2 |

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|  |  |  |  | vispirine. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | While, running about their ways, going and coming, now at | 3 |
|  |  |  |  | rhimba rhomba, now in trippiza trappaza, pleating a pattern Gran | 4 |
|  |  |  |  | Geamatron showed them of gracehoppers, auntskippers and coney- | 5 |
|  |  |  |  | farm leppers, they jeerilied along, durian gay and marian maid- | 6 |
|  |  |  |  | cap, lou Dariou beside la Matieto, all boy more all girl singout- | 7 |
|  |  |  |  | feller longa house blong store Huddy, whilest nin nin nin nin that | 8 |
|  |  |  |  | Boorman's clock, a winny on the tinny side, ninned nin nin nin | 9 |
|  |  |  |  | nin, about old Father Barley how he got up of a morning arley | 10 |
| 257.11:6 | plattonem | platt | plain, vulgar | and he met with a plattonem blondes named Hips and Haws and | 11 |
|  |  |  |  | fell in with a fellows of Trinity some header Skowood Shaws like | 12 |
|  |  |  |  | (You'll catch it, don't fret, Mrs Tummy Lupton! Come indoor, | 13 |
|  |  |  |  | Scoffynosey, and shed your swank!) auld Daddy Deacon who | 14 |
|  |  |  |  | could stow well his place of beacon but he never could hold his | 15 |
|  |  |  |  | kerosene's candle to (The nurse'll give it you, stickypots! And you | 16 |
|  |  |  |  | wait, my lasso, fecking the twine!) bold Farmer Burleigh who | 17 |
|  |  |  |  | wuck up in a hurlywurly where he huddly could wuddle to wal- | 18 |
| 257.19:3 | weg | Weg | way | low his weg tillbag of the baker's booth to beg of (You're well | 19 |
|  |  |  |  | held now, Missy Cheekspeer, and your panto's off! Fie, for shame, | 20 |
| 257.21:10 | Achin | ach | oh | Ruth Wheatacre, after all the booz said!) illed Diddiddy Achin | 21 |
|  |  |  |  | for the prize of a pease of bakin with a pinch of the panch of the | 22 |
|  |  |  |  | ponch in jurys for (Ah, crabeyes, I have you, showing off to the | 23 |


|  |  |  |  | world with that gape in your stocking!) Wold Forrester Farley | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | who, in deesperation of deispiration at the diasporation of his | 25 |
| 257.26:1 | diesparation, | dies | this | diesparation, was found of the round of the sound of the lound | 26 |
|  |  |  |  | of the. Lukkedoerendunandurraskewdylooshoofermoyportertoo- | 27 |
| 257.28:1 | abort [...] ort [...] | Abort | privy | ryzooysphalnabortansporthaokansakroidverjkapakkapuk. | 28 |
| 257.28:1 | abort [...] ort [...] | Ort | place |  |  |
| 257.29:1 | \# Byfall. \# | Beifall | applause | Byfall. | 29 |
|  |  |  |  | Upploud! | 30 |
| 257.31:4 | schouwburgst, | schau | look | The play thou schouwburgst, Game, here endeth. The curtain | 31 |
| 257.31:4 | schouwburgst, | Burg | castle |  |  |
|  |  |  |  | drops by deep request. | 32 |
|  |  |  |  | Uplouderamain! | 33 |
|  |  |  |  | Gonn the gawds, Gunnar's gustspells. When the h, who the | 34 |
|  |  |  |  | hu, how the hue, where the huer? Orbiter onswers: lots lives | 35 |
|  |  |  |  | lost. Fionia is fed up with Fidge Fudgesons. Sealand snorres. | 36 |
|  |  |  |  | FW 258 |  |
| 258.01:1 | Rendningrocks | Rock | skirt | Rendningrocks roguesreckning reigns. Gwds with gurs are | 1 |
| 258.02:1 | gttrdmmrng. | Götterdämm erung | twilight of the gods | gttrdmmrng. Hlls vlls. The timid hearts of words all exeomno- | 2 |
| 258.03:2 | . Mannagad, | Mann | man | sunt. Mannagad, lammalelouh, how do that come? By Dad, youd | 3 |
| 258.03:3 | , lammalelouh, | Lamm | lamb |  |  |

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| 258.04:4 | fert? | fertig | finished | not heed that fert? Fulgitudes ejist rowdownan tonuout. Quoq! | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | And buncskleydoodle! Kidoosh! Of their fear they broke, they | 5 |
|  |  |  |  | ate wind, they fled; where they ate there they fled; of their fear | 6 |
|  |  |  |  | they fled, they broke away. Go to, let us extol Azrael with our | 7 |
|  |  |  |  | harks, by our brews, on our jambses, in his gaits. To Mezou- | 8 |
|  |  |  |  | zalem with the Dephilim, didits dinkun's dud? Yip! Yup! Yar- | 9 |
|  |  |  |  | rah! And let Nek Nekulon extol Mak Makal and let him say | 10 |
|  |  |  |  | unto him: Immi ammi Semmi. And shall not Babel be with | 11 |
|  |  |  |  | Lebab? And he war. And he shall open his mouth and answer: | 12 |
|  |  |  |  | I hear, O Ismael, how they laud is only as my loud is one. If | 13 |
|  |  |  |  | Nekulon shall be havonfalled surely Makal haven hevens. Go to, | 14 |
|  |  |  |  | let us extell Makal, yea, let us exceedingly extell. Though you | 15 |
|  |  |  |  | have lien amung your posspots my excellency is over Ismael. | 16 |
|  |  |  |  | Great is him whom is over Ismael and he shall mekanek of Mak | 17 |
|  |  |  |  | Nakulon. And he deed. | 18 |
|  |  |  |  | Uplouderamainagain! | 19 |
|  |  |  |  | For the Clearer of the Air from on high has spoken in tumbul- | 20 |
| 258.21:2 | tambaldam | bald | soon | dum tambaldam to his tembledim tombaldoom worrild and, mogu- | 21 |
| 258.21:6 | tombaldoom | bald | soon |  |  |
|  |  |  |  | phonoised by that phonemanon, the unhappitents of the earth | 22 |
|  |  |  |  | have terrerumbled from fimament unto fundament and from | 23 |
| 258.24:1 | tweedledeedumm | dumm | stupid | tweedledeedumms down to twiddledeedees. | 24 |


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|  | S |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Loud, hear us! | 25 |
|  |  |  |  | Loud, graciously hear us! | 26 |
|  |  |  |  | Now have thy children entered into their habitations. And | 27 |
|  |  |  |  | nationglad, camp meeting over, to shin it, Gov be thanked! Thou | 28 |
|  |  |  |  | hast closed the portals of the habitations of thy children and thou | 29 |
|  |  |  |  | hast set thy guards thereby, even Garda Didymus and Garda | 30 |
|  |  |  |  | Domas, that thy children may read in the book of the opening of | 31 |
|  |  |  |  | the mind to light and err not in the darkness which is the after- | 32 |
|  |  |  |  | thought of thy nomatter by the guardiance of those guards which | 33 |
|  |  |  |  | are thy bodemen, the cheeryboyum chirryboth with the kerry- | 34 |
|  |  |  |  | bommers in their krubeems, Pray-your-Prayers Timothy and | 35 |
|  |  |  |  | Back-to-Bunk Tom. | 36 |
|  |  |  |  | FW 259 |  |
|  |  |  |  | Till tree from tree, tree among trees, tree over tree become | 1 |
|  |  |  |  | stone to stone, stone between stones, stone under stone for ever. | 2 |
| 259.03:14 | unlitten | litten | suffered | O Loud, hear the wee beseech of thees of each of these thy un- | 3 |
|  |  |  |  | litten ones! Grant sleep in hour's time, O Loud! | 4 |
|  |  |  |  | That they take no chill. That they do ming no merder. That | 5 |
|  |  |  |  | they shall not gomeet madhowiatrees. | 6 |

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|  |  |  |  | Loud, heap miseries upon us yet entwine our arts with laugh- | 7 |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | 8 |  |
|  |  |  | ters low! | 9 |  |
| 259.10:1 | \# Mummum. \# | Mumm | courage | Ha he hi ho hu. | Mummum. |


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10. Episode Ten (49 pages, from 260 to 308)

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| 260.11:1 | Brache | bräche | break |  | Brache Crescent, ${ }^{2}$ shouldering Berkeley Alley, | THE | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 260.12:1 | querfixing | quer | across | Dont retch meat | querfixing Gainsborough Carfax, under Guido | PARTIC <br> ULAR | 12 |
|  |  |  |  | fat salt lard | d'Arezzo's Gadeway, by New Livius Lane till | UNIVERS AL. | 13 |
|  |  |  |  | sinks down (and | where we whiled while we whithered. Old |  | 14 |
| 260.15:4 | fahr, | fahr | ride | out). | Vico Roundpoint. But fahr, be fear! And |  | 15 |
|  |  |  |  |  | natural, simple, slavish, filial. The marriage of |  | 16 |
|  |  |  |  |  | Montan wetting his moll we know, like any |  | 17 |
| 260.18:2 | cuckling | Küchlein | chicken |  | enthewsyass cuckling a hoyden ${ }^{3}$ in her rougey |  | 18 |
|  |  |  |  | ${ }^{1}$ Rawmeash, quoshe with her girlic teangue. If old Herod with the Corm- |  |  | F |
|  |  |  |  | well's eczema was to go for me like he does Snuffler whatever about his blue |  |  |  |
|  |  |  |  | canaries I'd do nine months for his beaver beard. |  |  |  |
|  |  |  |  | ${ }^{2}$ Mater Mary Mercerycordial of the Dripping Nipples, milk's a queer |  |  | $\begin{aligned} & \hline \mathrm{F} \\ & 2 \end{aligned}$ |
|  |  |  |  | arrangement. |  |  |  |
|  |  |  |  | ${ }^{3}$ Real life behind the floodlights as shown by the best exponents of a royal |  |  | $\begin{aligned} & \hline \mathrm{F} \\ & 3 \end{aligned}$ |
|  |  |  |  | divorce. |  |  |  |
|  |  |  |  | FW 261 |  |  |  |


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|  |  |  |  |  | gipsylike chinkaminx pulshandjupeyjade and | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 261.02:2 | petsybluse indecked | Bluse | blouse |  | her petsybluse indecked o' voylets. ${ }^{1}$ When | 2 |
| 261.02:2 | petsybluse indecked | entdeckt | discovered |  |  |  |
| 261.02:2 | petsybluse indecked | Decke | cover |  |  |  |
| 261.03:7 | elv, | elf | eleven |  | who was wist was ware. En elv, et fjaell. And | 3 |
|  |  |  |  |  | the whirr of the whins humming us howe. | 4 |
|  |  |  |  |  | His hume. Hencetaking tides we haply return, | 5 |
| 261.06:7 | seakale, | Siegel | seal |  | trumpeted by prawns and ensigned with sea- | 6 |
| 261.07:3 | befinding | befinden | find, consider |  | kale, to befinding ourself when old is said in | 7 |
|  |  |  |  |  | one and maker mates with made (O my!), | 8 |
|  |  |  |  |  | having conned the cones and meditated the | 9 |
|  |  |  |  |  | mured and pondered the pensils and ogled the | 10 |
|  |  |  |  |  | olymp and delighted in her dianaphous and | 11 |
|  |  |  |  |  | cacchinated behind his culosses, before a | 12 |
| 261.L2 | Tod, | Tod | death | Swiney Tod, ye | mosoleum. Length Withought Breath, of him, | 13 |
|  |  |  |  | Daimon Barbar! | a chump of the evums, upshoot of picnic or | 14 |
|  |  |  |  |  | stupor out of sopor, Cave of Kids or Hyma- | 15 |
| 261.16:2 | Glattstonebu rg, | glatt | smooth |  | nian Glattstoneburg, denary, danery, donnery, | 16 |

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| 261.16:2 | Glattstonebu rg, | Burg | castle |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 261.16:5 | , donnery, | Donner | thunder |  |  |  |  |
|  |  |  |  | Dig him in the | domm, who, entiringly as he continues highly- |  | 17 |
|  |  |  |  | rubsh! | fictional, tumulous under his chthonic exterior |  | 18 |
|  |  |  |  | Ungodly old Ard- | but plain Mr Tumulty in muftilife, ${ }^{2}$ in his an- |  | 19 |
|  |  |  |  | rey, Cronwall | tisipiences as in his recognisances, is, (Dominic |  | 20 |
|  |  |  |  | beeswaxing the | Directus) a manyfeast munificent more mob |  | 21 |
|  |  |  |  | convulsion box. | than man. |  | 22 |
|  |  |  |  |  | Ainsoph, ${ }^{3}$ this upright one, with that | $\begin{aligned} & \hline \text { CONSTIT } \\ & \text { U- } \end{aligned}$ | 23 |
|  |  |  |  |  | noughty besighed him zeroine. To see in his | $\begin{aligned} & \text { TION OF } \\ & \text { THE } \end{aligned}$ | 24 |
| 261.25:4 | mehrkurios | mehr | more |  | horrorscup he is mehrkurios than saltz of | $\begin{aligned} & \hline \text { CONSTIT } \\ & \text { U- } \\ & \hline \end{aligned}$ | 25 |
| 261.25:6 | saltz | Salz | salt |  |  |  |  |
|  |  |  |  |  | sulphur. Terror of the noonstruck by day, | TIONAB <br> LE AS | 26 |
|  |  |  |  |  | cryptogam of each nightly bridable. But, to | $\begin{aligned} & \text { CONSTIT } \\ & \text { U- } \end{aligned}$ | 27 |
|  |  |  |  |  | speak broken heaventalk, is he? Who is he? | TIONAL. | 28 |
|  |  |  |  |  | Whose is he? Why is he? Howmuch is he? |  | 29 |
|  |  |  |  |  | Which is he? When is he? Where is he? ${ }^{4}$ How |  | 30 |
| 261.31:6 | decans | Dekan | dean |  | is he? And what the decans is there about him |  | 31 |

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|  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Well, all be dumbed! |  | 9 |
|  |  |  |  |  | O really? ${ }^{2}$ |  | 10 |
|  |  |  |  | Swing the banjo, | Hoo cavedin earthwight |  | 11 |
| 262.12:2 | furscht kracht | Furcht | fear | bantams, bounce- | At furscht kracht of thunder. ${ }^{3}$ |  | 12 |
| 262.12:2 | furscht kracht | kracht | crashes |  |  |  |  |
|  |  |  |  | the-baller's | When shoo, his flutterby, |  | 13 |
|  |  |  |  | blown to fook. | Was netted and named. ${ }^{4}$ |  | 14 |
| 262.15:3 | \# <br> Erdnacrusha, | Erd- | earth | Thsight near | Erdnacrusha, requiestress, wake em! |  | 15 |
|  |  |  |  | left me eyes when | And let luck's puresplutterall lucy at |  | 16 |
|  |  |  |  | I seen her put | ease! ${ }^{5}$ |  | 17 |
|  |  |  |  | thounce otay | To house as wise fool ages builded. |  | 18 |
|  |  |  |  | ithpot. | Sow byg eat. ${ }^{6}$ |  | 19 |
|  |  |  |  |  | Staplering to tether to, steppingstone to | GNOSIS OF | 20 |
|  |  |  |  | Quartandwds. | mount by, as the Boote's at Pickardstown. | PRECRE <br> ATE | 21 |
| 262.22:3 | skimmelk | melk- | to milk |  | And that skimmelk steed still in the ground- | DETERM <br> INA- | 22 |
| 262.22:3 | skimmelk | Schimmel | white horse |  |  |  |  |

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| 262.23:3 | over all. | (literally) überall | everywhere |  | loftfan. As over all. Or be these wingsets leaned | TION. | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | to the outwalls, beastskin trophies of booth | $\begin{aligned} & \text { AGNOSI } \\ & \text { S OF } \end{aligned}$ | 24 |
|  |  |  |  |  | of Baws the balsamboards? ${ }^{7}$ Burials be bally- | POSTCR EATE | 25 |
| 262.26:7 | ! Inn inn! Inn inn! | Inn | (river) |  | houraised! So let Bacchus e'en call! Inn inn! | DETER- | 26 |
|  |  |  |  | Tickets for the | Inn inn! Where. The babbers ply the pen. | MINISM. | 27 |
| 262.28:3 | drang | drang | crowded | Tailwaggers | The bibbers drang the den. The papplicom, |  | 28 |
|  |  |  |  | Terrierpuppy | the pubblicam he's turning tin for ten. From |  | 29 |
|  |  |  |  | Raffle. |  |  | 30 |
|  |  |  |  | ${ }^{1}$ Yussive smirte and ye mermon answerth from his beelyingplace below |  |  | F |
| $\begin{array}{\|l} \hline 262.31 . \\ \text { F1:3 } \end{array}$ | , Gotahelv! \# | Gott | God | the tightmark, Gotahelv! |  |  |  |
| $\begin{array}{\|l} \hline 262.31 . \\ \text { F1:3 } \\ \hline \end{array}$ | , Gotahelv! \# | helf | help |  |  |  |  |
| $\begin{array}{\|l\|} \hline 262.31 . \\ \hline \text { F1:3 } \\ \hline \end{array}$ | , Gotahelv! \# | Gotthelf | (Swiss novelist) |  |  |  |  |
| $\begin{aligned} & \hline 262.32 . \\ & \text { F2:3 } \end{aligned}$ | er. \# | er | he | ${ }^{2}$ O Evol, kool in the salg and ees how Dozi pits what a drows er. |  |  | F |
|  |  |  |  | ${ }^{3}$ A goodrid croven in a tynwalled tub. |  |  | F |
|  |  |  |  | ${ }^{4}$ Apis amat aram. Luna legit librum. Pulla petit pascua. |  |  | F |

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|  |  |  |  |  |  | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ${ }^{5}$ And after dinn to shoot the shades. |  | F |
| $262.36 .$ | Achinhead | ach | oh | ${ }^{6}$ Says blistered Mary Achinhead to beautifed Tummy Tullbutt. |  |  |
|  |  |  |  | ${ }^{7}$ Begge. To go to Begge. To go to Begge and to be sure to reminder |  | F |
|  |  |  |  | Begge. Goodbeg, buggey Begge. |  |  |
|  |  |  |  | FW 263 |  |  |
|  |  |  |  |  | seldomers that most frequent him. That same | 1 |
| 263.02:1 | erst | erst | first |  | erst crafty hakemouth which under the assumed | 2 |
|  |  |  |  |  | name of Ignotus Loquor, of foggy old, | 3 |
|  |  |  |  |  | harangued bellyhooting fishdrunks on their | 4 |
|  |  |  |  |  | favorite stamping ground, from a father theo- | 5 |
|  |  |  |  |  | balder brake. ${ }^{1}$ And Egyptus, the incenstrobed, | 6 |
|  |  |  |  | Mars speaking. | as Cyrus heard of him? And Major A. Shaw | 7 |
|  |  |  |  |  | after he got the miner smellpex? And old | 8 |
|  |  |  |  |  | Whiteman self, the blighty blotchy, beyond | 9 |
|  |  |  |  |  | the bays, hope of ostrogothic and ottomanic | 10 |
| 263.11:6 | postwartem | warten | wait |  | faith converters, despair of Pandemia's post- | 11 |
|  |  |  |  |  | wartem plastic surgeons? But is was all so | 12 |

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|  |  |  |  | Hearasay in | O felicitous culpability, sweet bad cess to you |  | 29 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | paradox lust. | for an archetypt! |  | 30 |
|  |  |  |  | ${ }^{1}$ Huntler and Pumar's animal alphabites, the first in the world from |  |  | F |
|  |  |  |  | aab to zoo. |  |  |  |
|  |  |  |  | ${ }^{2}$ We dont hear the booming cursowarries, we wont fear the fletches of |  |  | F |
|  |  |  |  | fightning, we float the meditarenias and come bask to the isle we love in |  |  |  |
| $\begin{array}{\|l\|} \hline 263.35 \\ \text { F2:2 } \end{array}$ | . Punt. \# | Punkt | period | spice. Punt. |  |  |  |
|  |  |  |  | ${ }^{3}$ And this once golden bee a cimadoro. |  |  | F |
|  |  |  |  | ${ }^{4}$ And he was a gay Lutharius anyway, Sinobiled. You can tell by their |  |  | F |
|  |  |  |  | extraordinary clothes. |  |  |  |
|  |  |  |  | FW 264 |  |  |  |
|  |  |  |  |  | Honour commercio's energy yet aid the | ARCHAIC | 1 |
|  |  |  |  |  | linkless proud, the plurable with everybody | ZELOTYPIA | 2 |
| 264.03:6 | ernst | ernst | earnest |  | and ech with pal, this ernst of Allsap's ale | AND THE | 3 |
|  |  |  |  |  | halliday of roaring month with its two lunar | ODIUM TEL- | 4 |
|  |  |  |  |  | eclipses and its three saturnine settings! Horn | EOLOGICUM. | 5 |
| 264.06:7 | , backfrish! | Backfisch | teen-ager |  | of Heatthen, highbrowed! Brook of Life, back- |  | 6 |

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| 264.06:7 | , backfrish! | frisch | fresh |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | frish! Amnios amnium, fluminiculum flami- |  | 7 |
|  |  |  |  |  | nulinorum! We seek the Blessed One, the |  | 8 |
|  |  |  |  |  | Harbourer-cum-Enheritance. Even Canaan |  | 9 |
|  |  |  |  |  | the Hateful. Ever a-going, ever a-coming. |  | 10 |
|  |  |  |  |  | Between a stare and a sough. Fossilisation, all |  | 11 |
| 264.12:6 | Ulma: | Ulme | elm |  | branches. ${ }^{1}$ Wherefore Petra sware unto Ulma: |  | 12 |
|  |  |  |  | Bags. | By the mortals' frost! And Ulma sware unto |  | 13 |
|  |  |  |  | Balls. | Petra: On my veiny life! |  | 14 |
|  |  |  |  |  | In these places sojournemus, where Eblinn | THE LOCALI- | 15 |
|  |  |  |  |  | water, leased of carr and fen, leaving amont her | SATION OF | 16 |
| 264.17:4 | browses, | Brause | shower |  | shoals and salmen browses, whom inshore | LEGEND | 17 |
|  |  |  |  |  | breezes woo with freshets, windeth to her | LEADING TO | 18 |
|  |  |  |  |  | broads. A phantom city, phaked of philim | THE LEGALI- | 19 |
|  |  |  |  |  | pholk, bowed and sould for a four of hundreds | SATION OF | 20 |
|  |  |  |  |  | of manhood in their three and threescore | LATIFUND- | 21 |
|  |  |  |  | Move up, | fylkers for a price partitional of twenty six and | ISM. | 22 |
|  |  |  |  | Mackinerny! | six. By this riverside, on our sunnybank, ${ }^{2}$ how |  | 23 |
|  |  |  |  | Make room for | buona the vista, by Santa Rosa! A field of May, |  | 24 |
|  |  |  |  | Muckinurne | the very vale of Spring. Orchards here are |  | 25 |


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|  |  |  |  | $y!$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | lodged; sainted lawrels evremberried. You |  |  | 26 |
| 264.27:5 | ashwald, | Wald | forest |  | have a hoig view ashwald, a glen of marrons |  |  | 27 |
|  |  |  |  |  | and of thorns. Gleannaulinn, Ardeevin: purty |  |  | 28 |
|  |  |  |  |  | glint of plaising height. This Norman court at |  |  | 29 |
|  |  |  |  |  | boundary of the ville, yon creepered tower of |  |  | 30 |
|  |  |  |  |  | a church of Ereland, meet for true saints in |  |  | 31 |
|  |  |  |  |  | worshipful assemblage, ${ }^{3}$ with our king's house |  |  | 32 |
|  |  |  |  | ${ }^{1}$ Startnaked and bonedstiff. We vivvy soddy. All be dood. |  |  |  |  <br> 1 |
|  |  |  |  | ${ }^{2}$ When you dreamt that you'd wealth in marble arch do you ever think of |  |  |  | $\begin{aligned} & \mathrm{F} \\ & 2 \end{aligned}$ |
|  |  |  |  | pool beg slowe. |  |  |  |  |
|  |  |  |  | ${ }^{3}$ Porphyrious Olbion, redcoatliar, we were always wholly rose marines |  |  |  | $\begin{aligned} & \hline \mathrm{F} \\ & 3 \end{aligned}$ |
|  |  |  |  | on our side every time. |  |  |  |  |
|  |  |  |  | FW 265 |  |  |  |  |
|  |  |  |  |  | of stone, belgroved of mulbrey, the still that |  |  | 1 |
| 265.02:4 | Kloster | Kloster | cloister |  | was mill and Kloster that was Yeomansland, |  |  | 2 |
| 265.03:7 | foregone on, | (literally) <br> Vorangegangene | the dead |  | the ghastcold tombshape of the quick fore- |  |  | 3 |

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| 265.03:7 | foregone on, | vergangen | past, gone |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | gone on, the loftleaved elm Lefanunian above- | 4 |
|  |  |  |  |  | mansioned, each, every, all is for the retro- | 5 |
|  |  |  |  |  | spectioner. Skole! Agus skole igen! ${ }^{1}$ Sweet- | 6 |
| 265.07:7 | selfreizing | reiz- | attract; irritate |  | some auburn, cometh up as a selfreizing flower, | 7 |
|  |  |  |  |  | that fragolance of the fraisey beds: the phoenix, | 8 |
|  |  |  |  |  | his pyre, is still flaming away with trueprat- | 9 |
| 265.10:8 | niedelig | niedlich | pretty |  | tight spirit: the wren his nest is niedelig as the | 10 |
| 265.10:8 | niedelig | niedrig | low |  |  |  |
|  |  |  |  |  | turrises of the sabines are televisible. Here are | 11 |
|  |  |  |  |  | the cottage and the bungalow for the cobbeler | 12 |
|  |  |  |  |  | and the brandnewburgher: ${ }^{2}$ but Izolde, her | 13 |
|  |  |  |  |  | chaplet gardens, an litlee plads af liefest pose, | 14 |
|  |  |  |  | In snowdrop, | arride the winnerful wonders off, the winner- | 15 |
| 265.16:2 | wonnerful | Wonne | delight | trou-de-dentelle, | ful wonnerful wanders off, ${ }^{3}$ with hedges of | 16 |
|  |  |  |  | flesh and helio- | ivy and hollywood and bower of mistletoe, | 17 |
|  |  |  |  | trope. | are, tho if it theem tho and yeth if you | 18 |
|  |  |  |  |  | pleathes, ${ }^{4}$ for the blithehaired daughter of | 19 |
|  |  |  |  |  | Angoisse. All out of two barreny old perishers, | 20 |
|  |  |  |  |  | Tytonyhands and Vlossyhair, a kilolitre in | 21 |
|  |  |  |  |  | metromyriams. Presepeprosapia, the parent | 22 |


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|  |  |  |  |  | bole. Wone tabard, wine tap and warm tavern ${ }^{5}$ | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | and, by ribbon development, from contact | 24 |
|  |  |  |  |  | bridge to lease lapse, only two millium two | 25 |
|  |  |  |  |  | humbered and eighty thausig nine humbered | 26 |
| 265.27:7 | wustworts | Wurst | sausage | Here's our dozen | and sixty radiolumin lines to the wustworts of | 27 |
| 265.27:7 | wustworts | Wüste | desert |  |  |  |
| 265.27:7 | wustworts | Wort | word |  |  |  |
|  |  |  |  | cousins from the | a Finntown's generous poet's office. Distorted | 28 |
|  |  |  |  | starves on tripes. | mirage, aloofliest of the plain, wherein the | 29 |
|  |  |  |  | ${ }^{1}$ Now a muss wash the little face. |  | F 1 |
|  |  |  |  | ${ }^{2}$ A viking vernacular expression still used in the Summerhill district for a |  | F |
|  |  |  |  | jerryhatted man of forty who puts two fingers into his boiling soupplate and |  |  |
|  |  |  |  | licks them in turn to find out if there is enough mushroom catsup in the |  |  |
|  |  |  |  | mutton broth. |  |  |
|  |  |  |  | ${ }^{3} \mathrm{H}^{\prime} \mathrm{dk}$ ' fs' h'p'y. |  | F 3 |
|  |  |  |  | ${ }^{4}$ Googlaa pluplu. |  | F |
|  |  |  |  | ${ }^{5}$ Tomley. The grown man. A butcher szewched him the bloughs and |  | F 5 |
|  |  |  |  | braches. I'm chory to see P. Shuter. |  |  |
|  |  |  |  |  |  |  |

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| 266.18:3 | doll. | doll, toll | extreme, mad |  | doldorboys and doll. ${ }^{3}$ After sound, light and |  | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | heat, memory, will and understanding. |  | 19 |
| 266.R1 | Preausteric | Auster | oyster | Bet you <br> fippence, | Here (the memories framed from walls are | PREAUS TERIC | 20 |
|  |  |  |  | anythesious, | minding) till wranglers for wringwrowdy | MAN <br> AND HIS | 21 |
|  |  |  |  | there's no pug- | wready are, $\mathrm{F}^{\text {' }}$, (at gaze, respecting, four- | PURSUIT OF | 22 |
| 266.23:5 | bancorot, | bankrott | bankrupt | gatory, are yous | teenth baronet, meet, altrettanth bancorot, | PAN- | 23 |
| 266.24:6 | catalaunic | Laune | mood, whim | game? | chaff) and ere commence commencement cata- | $\begin{aligned} & \text { HYSTERI } \\ & \text { C } \end{aligned}$ | 24 |
|  |  |  |  |  | launic when Aetius check chokewill Attil's | WOMAN | 25 |
|  |  |  |  |  | gambit, (that buxon bruzeup, give it a burl!) |  | 26 |
|  |  |  |  |  | lead us seek, O june of eves the jenniest, |  | 27 |
|  |  |  |  |  | thou who fleeest flicklesome the fond fervid |  | 28 |
|  |  |  |  |  | frondeur to thickly thyself attach with thine |  | 29 |
| 266.30:3 | , ondrawer | (literally) <br> Aufzieher | educator, tutor |  | efteased ensuer, ${ }^{4}$ ondrawer of our uncon- |  | 30 |
| 266.31:5 | unterdrugge $\mathrm{d},$ | unterdrückt | suppressed |  | scionable, flickerflapper fore our unter- |  | 31 |
|  |  |  |  | ${ }^{1}$ I believe in Dublin and the Sultan of Turkey. |  |  | F |
|  |  |  |  | ${ }^{2}$ I have heard this word used by Martin Halpin, an old gardener from the |  |  | F |

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| 267.04:9 | speer | Speer | spear |  | Elpis, thou fountain of the greeces, all shall speer |  | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | theeward, ${ }^{2}$ from kongen in his canteenhus to |  | 5 |
|  |  |  |  |  | knivers hind the knoll. Ausonius Audacior |  | 6 |
|  |  |  |  |  | and gael, gillie, gall. ${ }^{3}$ Singalingalying. Storiella |  | 7 |
| 267.08:8 | endspeaking | (literally) entsprechend | correspondin g |  | as she is syung. Whence followeup with end- |  | 8 |
|  |  |  |  | There was a | speaking nots for yestures, plutonically pur- |  | 9 |
| 267.10:3 | briefest | Brief | letter | sweet hopeful | suant on briefest glimpse from gladrags, pretty |  | 10 |
| 267.L2 | Cis. | Cis | C sharp | called Cis. | Proserpronette whose slit satchel spilleth peas. |  | 11 |
| 267.12:3 | , beckon | Becken | pelvis, bowl |  | Belisha beacon, beckon bright! Usherette, | $\begin{aligned} & \text { URGES } \\ & \text { AND } \end{aligned}$ | 12 |
| 267.R1 | widerurges | wider- | against |  | unmesh us! That grene ray of earong it waves | WIDERU RGES | 13 |
| 267.R1 | widerurges | wieder | again |  |  |  |  |
|  |  |  |  |  | us to yonder as the red, blue and yellow flogs | IN A PRIMI- | 14 |
|  |  |  |  |  | time on the domisole, ${ }^{4}$ with a blewy blow and | $\begin{aligned} & \hline \text { TIVE } \\ & \text { SEPT. } \end{aligned}$ | 15 |
|  |  |  |  |  | a windigo. Where flash becomes word and |  | 16 |
| 267.17:2 | selfloud. | (literally) Selbstlaut | vowel |  | silents selfloud. To brace congeners, trebly |  | 17 |
|  |  |  |  |  | bounden and asservaged twainly. Adamman, ${ }^{5}$ |  | 18 |
|  |  |  |  |  | Emhe, Issossianusheen and sometypes Yggely |  | 19 |
| 267.20:2 | Weib. | Weib | woman, wife |  | ogs Weib. Uwayoei! ${ }^{\text {S }}$ So mag this sybilette be |  | 20 |

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| 267.20:3 | . Uwayoei! | O Wehoweh! | Oh dear! |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 267.20:3 | . Uwayoei! | Ei | egg |  |  |  |
| 267.20:5 | mag | mag | may |  |  |  |
|  |  |  |  |  | our shibboleth that we may syllable her well! | 21 |
|  |  |  |  |  | Vetus may be occluded behind the mou in | 22 |
|  |  |  |  | The Big Bear | Veto but Nova will be nearing as their radient | 23 |
|  |  |  |  | bit the Sailor's | among the Nereids. A one of charmers, ay, | 24 |
|  |  |  |  | Only. Trouble, | Una Unica, charmers, who, under the branches | 25 |
|  |  |  |  | trouble, trouble. | of the elms, in shoes as yet unshent by stoni- | 26 |
|  |  |  |  | Forening Unge | ness, wend, went, will wend a way of honey | 27 |
| 267.28:6 | mistmusk | Mist | garbage | Kristlike Kvinne. | myrrh and rambler roses mistmusk while still | 28 |
| 267.29:5 | meiblume | Maiblume | mayflower |  | the maybe mantles the meiblume or ever her | 29 |
|  |  |  |  | ${ }^{1}$ For Rose Point see Inishmacsaint. |  | F |
|  |  |  |  | ${ }^{2}$ Mannequins' Pose. |  | $F$ <br> 2 |
|  |  |  |  | ${ }^{3}$ Their holy presumption and hers sinfly desprit. |  | F |
|  |  |  |  | ${ }^{4}$ Anama anamaba anamabapa. |  | F <br> 4 |
|  |  |  |  | ${ }^{5}$ Only for he's fathering law I could skewer that old one and slosh her out |  | F |
|  |  |  |  | many's the time but I thinks more of my pottles and ketts. |  |  |
|  |  |  |  | ${ }^{6}$ All abunk for Tarararat! Look slipper, soppyhat, we've a doss in the |  | F |

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|  |  |  |  | manger. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | FW 268 |  |  |  |
|  |  |  |  |  | if have faded from the fleur, ${ }^{1}$ their arms |  | 1 |
| 268.02:1 | enlocked, | anlock- | beckon, seduce, allure |  | enlocked, (ringrang, the chimes of sex appeal- |  | 2 |
|  |  |  |  | Telltale me all | ing as conchitas with sentas stray, ${ }^{2}$ rung!), all |  | 3 |
|  |  |  |  | of annaryllies. | thinking all of it, the It with an itch in it, the All |  | 4 |
|  |  |  |  |  | every inch of it, the pleasure each will preen her |  | 5 |
|  |  |  |  |  | for, the business each was bred to breed by. ${ }^{3}$ |  | 6 |
|  |  |  |  |  | Soon jemmijohns will cudgel about some | EARLY | 7 |
|  |  |  |  |  | a rhythmatick or other over Browne and | $\begin{aligned} & \text { NOTION } \\ & \text { s OF } \end{aligned}$ | 8 |
|  |  |  |  |  | Nolan's divisional tables whereas she, of | ACQUIR ED | 9 |
|  |  |  |  | Will you carry | minions' novence charily being cupid, for | RIGHTS <br> AND | 10 |
| 268.11:3 | , grooser's | Gruß | greeting | my can and | mug's wumping, grooser's grubbiness, andt's | THE <br> INFLU- | 11 |
| 268.11:3 | , grooser's | größer | greater |  |  |  |  |
| 268.12:3 | grossopper's | groß | great | fight the fairies? | avarice and grossopper's grandegaffe, with her | ENCE OF | 12 |
|  |  |  |  |  | tootpettypout of jemenfichue will sit and knit | COLLEC <br> TIVE | 13 |

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|  |  |  |  |  | on solfa sofa. ${ }^{4}$ Stew of the evening, booksyful | TRADITI ON | 14 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | stew. And a bodikin a boss in the Thimble | $\begin{aligned} & \text { UPON } \\ & \text { THE } \end{aligned}$ | 15 |
|  |  |  |  |  | Theatre. But all is her-inbourne. Intend. From | INDIVID UAL. | 16 |
|  |  |  |  | Allma Mathers, | gramma's grammar she has it that if there is a |  | 17 |
|  |  |  |  | Auctioneer. | third person, mascarine, phelinine or nuder, |  | 18 |
|  |  |  |  |  | being spoken abad it moods prosodes from a |  | 19 |
|  |  |  |  |  | person speaking to her second which is the |  | 20 |
|  |  |  |  |  | direct object that has been spoken to, with and |  | 21 |
| 268.22:7 | oblative | Oblate | wafer |  | at. Take the dative with his oblative ${ }^{5}$ for, even |  | 22 |
|  |  |  |  |  | if obsolete, it is always of interest, so spake |  | 23 |
|  |  |  |  |  | gramma on the impetus of her imperative, only |  | 24 |
|  |  |  |  |  | mind your genderous towards his reflexives |  | 25 |
| 268.26:8 | (Bott's trousend, | Potz tausend! | (expletive) | Old Gavelkind | such that I was to your grappa (Bott's trousend, |  | 26 |
| 268.27:1 | hore a man uff!) | (dialect) hor emal uff! (hör einmal auf!) | stop it! | the Gamper and | hore a man uff!) when him was me hedon ${ }^{6}$ |  | 27 |
| 268.28:5 | lewdy | Leute | people | he's as daff as | and mine, what the lewdy saying, his analec- |  | 28 |
|  |  |  |  | you're erse. | tual pygmyhop. ${ }^{7}$ There is comfortism in the |  | 29 |
|  |  |  |  | ${ }^{1}$ One must sell it to some one, the sacred name of love. |  |  | F |

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|  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | ${ }^{2}$ Making it up as we goes along. |  |  |

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|  |  |  |  |  | perhaps chance to be about to be in the case to |  | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | be becoming a pale peterwright in spite of all |  | 8 |
|  |  |  |  |  | your tense accusatives whilstly you're wall- |  | 9 |
| 269.10:4 | gerandiums | Rand | edge |  | floored ${ }^{1}$ like your gerandiums for the better |  | 10 |
|  |  |  |  |  | half of a yearn or sob. It's a wild's kitten, my |  | 11 |
| 269.12:9 | warthog. | wart- | wait |  | dear, who can tell a wilkling from a warthog. |  | 12 |
|  |  |  |  |  | For you may be as practical as is predicable |  | 13 |
|  |  |  |  |  | but you must have the proper sort of accident |  | 14 |
|  |  |  |  |  | to meet that kind of a being with a difference. ${ }^{2}$ |  | 15 |
|  |  |  |  |  | Flame at his fumbles but freeze on his fist. ${ }^{3}$ |  | 16 |
|  |  |  |  |  | Every letter is a godsend, ardent Ares, brusque |  | 17 |
|  |  |  |  |  | Boreas and glib Ganymede like zealous Zeus, |  | 18 |
|  |  |  |  |  | the O'Meghisthest of all. To me or not to me. |  | 19 |
| 269.20:5 | Werbungsap! | Werbung | solicitation, wooing, advertising |  | Satis thy quest on. Werbungsap! Jeg suis, vos |  | 20 |
|  |  |  |  | Undante | wore a gentleman, thou arr, I am a quean. Is |  | 21 |
|  |  |  |  | umoroso. | a game over? The game goes on. Cookcook! |  | 22 |
|  |  |  |  | M. 50-50. | Search me. The beggar the maid the bigger |  | 23 |
| 269.24:2 | mauler. | Maul | mouth, muzzle | oйк Ělaßov | the mauler. And the greater the patrarc the |  | 24 |
|  |  |  |  | лólıv. | griefer the pinch. And that's what your doctor |  | 25 |
|  |  |  |  |  | knows. O love it is the commonknounest thing |  | 26 |

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|  |  |  |  |  | how it pashes the plutous and the paupe. ${ }^{4}$ | 27 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Pop! And egg she active or spoon she passive, | 28 |
|  |  |  |  |  | all them fine clauses in Lindley's and Murrey's | 29 |
| 269.30:2 | braught | Brau | brew |  | never braught the participle of a present to a | 30 |
| 269.30:2 | braught | Braut | bride |  |  |  |
|  |  |  |  |  | desponent hortatrixy, vindicatively I say it, | 31 |
|  |  |  |  | ${ }^{1}$ With her poodle feinting to be let off and feeling dead in herself. Is love |  | F |
|  |  |  |  | worse living? |  |  |
|  |  |  |  | ${ }^{2}$ If she can't follow suit Renèe goes to the pack. |  | F |
|  |  |  |  | ${ }^{3}$ Improper frictions is maledictions and mens uration makes me mad. |  | F 3 |
|  |  |  |  | ${ }^{4}$ Llong and Shortts Primer of Black and White Wenchcraft. |  | F |
|  |  |  |  | FW 270 |  |  |
|  |  |  |  |  | from her postconditional future. ${ }^{1}$ Lumpsome | 1 |
|  |  |  |  |  | is who lumpsum pays. Quantity counts though | 2 |
|  |  |  |  |  | accents falter. Yoking apart and oblique ora- | 3 |
|  |  |  |  | I'll go for that | tions parsed to one side, a brat, alanna, can | 4 |
| 270.05:8 | sollicitor's | soll | should | small polly if | choose from so many, be he a sollicitor's | 5 |
|  |  |  |  | you'll suck to | appendix, a pipe clerk or free functionist | 6 |

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$\left.\begin{array}{|l|l|l|l|l|l|l|l|}\hline 270 . \text { L2 } & \begin{array}{l}\text { lebbensquatsc } \\ \text { h. }\end{array} & \text { Leben } & \text { life } & \text { your lebbens- } & \text { flyswatter, that perfect little cad, from the } & & 7 \\ \hline 270 . \text { L2 } & \begin{array}{l}\text { lebbensquatsc } \\ \text { h. }\end{array} & \text { Quatsch } & \text { nonsense } & & & & \\ \hline & & & & \text { quatsch. } & \text { languors and weakness of limberlimbed lassi- } & & 8 \\ \hline & & & & \text { hood till the head, back and heartaches of } & & 9 \\ \hline 270.10: 1 & \text { waxedup } & \begin{array}{l}\text { (literally) } \\ \text { aufgewachse } \\ \text { n }\end{array} & \text { grown up } & & \text { waxedup womanage and heaps on heaps of } & & 10 \\ \hline & & & & & \text { other things too. Note the Respectable Irish } & & 11 \\ \hline & & & & & \text { Distressed Ladies and the Merry Mustard } & & 12 \\ \hline & & & & & \text { Frothblowers of Humphreystown Associa- } & & 13 \\ \hline & & & & & \text { Beware how in that hist subtaile of schlangder }{ }^{2}\end{array}\right)$

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|  |  |  |  |  | on youthlit's bike and multiplease your Mike |  | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | and Nike with your kickshoes on the algebrars |  | 24 |
|  |  |  |  | O'Mara Farrell. | but, volve the virgil page and view, the O of |  | 25 |
| 270.26:8 | muters | Mut | courage |  | woman is long when burly those two muters |  | 26 |
| 270.26:8 | muters | Mutter | mother |  |  |  |  |
| 270.L1 | Verschwindib us. | verschwind | disappear | Verschwindibus. | sequent her so from Nebob $^{4}$ see you never |  | 27 |
| 270.L1 | Verschwindib $u s$. | verschindibus | hocus pocus |  |  |  |  |
| 270.28:3 | nimm | nimm | take |  | stray who'll nimm you nice and nehm the day. |  | 28 |
| 270.28:7 | nehm | nehm- | take |  |  |  |  |
|  |  |  |  |  | One hath just been areading, hath not one, | $\begin{aligned} & \text { CONCO } \\ & \text { MI- } \end{aligned}$ | 29 |
| 270.30:1 | ya, ya, | ja | yes |  | ya, ya, in their memoiries of Hireling's puny | TANCE OF | 30 |
|  |  |  |  | Ulstria, | wars, end so, und all, ga, ga, of The O'Brien, | COURA <br> GE, | 31 |
|  |  |  |  | ${ }^{1}$ The gaggles all out. |  |  | $\begin{aligned} & \hline \mathrm{F} \\ & 1 \end{aligned}$ |
|  |  |  |  | ${ }^{2}$ He's just bug nuts on white mate he hasn't the teath nor the grits to choo |  |  | $\begin{aligned} & \hline F \\ & 2 \end{aligned}$ |
| 270.34:6 | Lang Wang Wurm, | lang | long | and that's what's wrong with Lang Wang Wurm, old worbbling goesbelly. |  |  |  |
| 270.34:6 | Lang Wang | Wange | cheek |  |  |  |  |

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|  | Wurm, |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 270.34:6 | Lang Wang Wurm, | lang | long |  |  |  |  |
|  |  |  |  | ${ }^{3}$ Dear and I trust in all frivolity I may be pardoned for trespassing but I |  |  |  |
|  |  |  |  | think I may add hell. |  |  |  |
|  |  |  |  | ${ }^{4} \mathrm{He}$ is my all menkind of every desception. |  |  |  |
|  |  |  |  | FW 271 |  |  |  |
|  |  |  |  | Monastir, | The O'Connor, The Mac Loughlin and The | COUNS <br> EL | 1 |
|  |  |  |  | Leninstar and | Mac Namara with summed their appondage, | $\begin{aligned} & \hline \text { AND } \\ & \text { CON- } \end{aligned}$ | 2 |
| 271.03:1 | da, da, | da | there | Connecticut. | da, da, of Sire Jeallyous Seizer, that gamely | STANC Y. | 3 |
|  |  |  |  | Cliopatria, thy | torskmester, ${ }^{1}$ with his duo of druidesses in ready | ORDIN ATION | 4 |
| 271.L1 | hosies | Hose | pants | hosies history. | money rompers ${ }^{2}$ and the tryonforit of Oxthie- | OF OMEN, | 5 |
|  |  |  |  |  | vious, Lapidous and Malthouse Anthemy. You | ONUS <br> AND | 6 |
|  |  |  |  |  | may fail to see the lie of that layout, Suetonia, ${ }^{3}$ | OBIT. <br> DIS- | 7 |
|  |  |  |  |  | but the reflections which recur to me are that | TRIBUT | 8 |

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|  |  |  |  |  |  | ION |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | so long as beauty life is body love ${ }^{4}$ and so bright | OF <br> DANGE <br> R, | 9 |
|  |  |  |  |  | as Mutua of your mirror holds her candle to | $\begin{aligned} & \text { DUTY } \\ & \text { AND } \end{aligned}$ | 10 |
|  |  |  |  |  | your caudle, lone lefthand likeless, sombring | DESTIN <br> Y. | 11 |
|  |  |  |  |  | Autum of your Spring, reck you not one spirt | POLAR PRIN- | 12 |
|  |  |  |  |  | of anyseed whether trigemelimen cuddle his | CIPLES. | 13 |
|  |  |  |  |  | coddle or nope. She'll confess it by her figure |  | 14 |
|  |  |  |  |  | and she'll deny it to your face. If you're not |  | 15 |
|  |  |  |  |  | ruined by that one she won't do you any |  | 16 |
|  |  |  |  |  | whim. And then? What afters it? Gruff Gunne |  | 17 |
| 271.18:7 | gossans | goß | poured |  | may blow, Gam Gonna flow, the gossans eye |  | 18 |
| 271.18:7 | gossans | Gassen | streets |  |  |  |  |
| 271.19:8 | Heber | Heber | lever, lifter, siphon |  | the jennings aye. From the butts of Heber and |  | 19 |
|  |  |  |  | The Eroico | Heremon, nolens volens, brood our pansies, |  | 20 |
|  |  |  |  | Furioso makes | brune in brume. There's a split in the infinitive |  | 21 |
|  |  |  |  | the valet like | from to have to have been to will be. As they |  | 22 |
|  |  |  |  | smiling. | warred in their big innings ease now we never |  | 23 |
| 271.24:5 | earthapples. | (literally) | potatoes |  | shall know. Eat early earthapples. Coax Cobra |  | 24 |

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|  |  |  |  | FW 272 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 272.01:3 | fromm, | fromm | pious |  | ing. Hoots fromm, we're globing. Why hidest |  | 1 |
| 272.01:5 | globing. | glauben | believe |  |  |  |  |
| 272.02:2 | hinder | hinter | behind |  | thou hinder thy husband his name? Leda, Lada, |  | 2 |
|  |  |  |  |  | aflutter-afraida, so does your girdle grow! |  | 3 |
|  |  |  |  |  | Willed without witting, whorled without |  | 4 |
| 272.05:4 | warwhetswut | Wut | anger |  | aimed. Pappapassos, Mammamanet, warwhets- |  | 5 |
|  |  |  |  |  | wut and whowitswhy. ${ }^{1}$ But it's tails for |  | 6 |
|  |  |  |  |  | toughs and titties for totties and come |  | 7 |
|  |  |  |  | Pige pas. | buckets come bats till deeleet. ${ }^{2}$ |  | 8 |
|  |  |  |  |  | Dark ages clasp the daisy roots, Stop, if you | PANOPT ICAL | 9 |
|  |  |  |  |  | are a sally of the allies, hot off Minnowaurs | PURVIE <br> W OF | 10 |
|  |  |  |  |  | and naval actiums, picked engagements and | POLITIC <br> AL | 11 |
|  |  |  |  | $6 \cdots \cdots$ | banks of rowers. Please stop if you're a | PROGRE SS | 12 |
|  |  |  |  |  | B.C. minding missy, please do. But should | $\begin{aligned} & \text { AND } \\ & \text { THE } \end{aligned}$ | 13 |
|  |  |  |  |  | you prefer A.D. stepplease. And if you miss | FUTURE PRE- | 14 |


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|  |  |  |  |  | with a venture it serves you girly well glad. | SENTATI <br> ON | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 272.16:8 | Blitzenkopfs! | blitzen | lightning |  | But, holy Janus, I was forgetting the Blitzen- | OF THE PAST. | 16 |
| 272.16:8 | Blitzenkopfs! | Kopf | head |  |  |  |  |
| 272.17:3 | , Hengegst | gegen | against |  | kopfs! Here, Hengegst and Horsesauce, take |  | 17 |
| 272.17:3 | , Hengegst | Hengst | stallion |  |  |  |  |
|  |  |  |  |  | your heads ${ }^{3}$ out of that taletub! And leave |  | 18 |
|  |  |  |  |  | your hinnyhennyhindyou! It's haunted. The |  | 19 |
|  |  |  |  |  | chamber. Of errings. Whoan, tug, trace, |  | 20 |
|  |  |  |  | Seidlitz powther | stirrup! It is distinctly understouttered that, |  | 21 |
|  |  |  |  | for slogan | sense you threehandshighs put your twofoot- |  | 22 |
|  |  |  |  | plumpers. | large timepates in that dead wash of Lough |  | 23 |
|  |  |  |  |  | Murph and until such time pace one and the |  | 24 |
| 272.25:2 | Messherrn | Herrn | gentleman |  | same Messherrn the grinning statesmen, Brock |  | 25 |
| 272.25:2 | Messherrn | Messe | mass |  |  |  |  |
| 272.25:2 | Messherrn | Messer | knife |  |  |  |  |
| 272.25:6 | , Brock | Brocken | crumb |  |  |  |  |
|  |  |  |  |  | and Leon, have shunted the grumbling |  | 26 |
|  |  |  |  |  | coundedtouts, Starlin and Ser Artur Ghinis. |  | 27 |
|  |  |  |  |  | Foamous homely brew, bebattled by bottle, |  | 28 |
|  |  |  |  | Hoploits and | gageure de guegerre. ${ }^{4}$ Bull igien bear and |  | 29 |
|  |  |  |  | atthems. | then bearagain bulligan. Gringrin gringrin. |  | 30 |

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| 273.06:5 | foe | wo | where |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | of the booble by the bauble for the bubble. So | 7 |
|  |  |  |  | All we suffered | wrap up your worries in your woe (wumpum- | 8 |
|  |  |  |  | under them Cow- | tum!) and shake down the shuffle for the | 9 |
|  |  |  |  | dung Forks and | throw. For there's one mere ope ${ }^{3}$ for down- | 10 |
|  |  |  |  | how we enjoyed | fall ned. As Hanah Levy, shrewd shroplifter, | 11 |
| 273.12:2 | nievre | nie | never | over our pick of | and nievre anore skidoos with her spoileds. ${ }^{4}$ | 12 |
|  |  |  |  | the basketfild. | To add gay touches. For hugh and guy and | 13 |
|  |  |  |  | Old Kine's | goy and jew. To dimpled and pimpled and | 14 |
|  |  |  |  | Meat Meal. | simpled and wimpled. A peak in a poke and a | 15 |
|  |  |  |  |  | pig in a pew. ${ }^{5}$ She wins them by wons, a haul | 16 |
|  |  |  |  | Flieflie for the | hectoendecate, for mangay mumbo jumbjubes | 17 |
|  |  |  |  | jillies and a | tak mutts and jeffs muchas bracelonettes | 18 |
| 273.19:7 | freespeech ${ }^{\prime}$ | Freispruch | acquittal, absolution | bombambum | gracies barcelonas. ${ }^{6} \mathrm{O}$ what a loovely free- | 19 |
| 273.20:3 | (tep) | Tepp, Depp | stupid person | for the | speech 'twas (tep) ${ }^{7}$ to gar howalively hinter- | 20 |
| 273.20:5 | gar | gar | even, cooked |  |  |  |
| 273.20:7 | hintergruntin g! | Hintergrund | background |  |  |  |
|  |  |  |  | nappotondus. | grunting! Tip. Like lilt of larks to burdened | 21 |
| 273.22:4 | laubhing | Laub | foliage |  | crocodile, ${ }^{8}$ or skittering laubhing at that | 22 |
| 273.22:4 | laubhing | hing | hung |  |  |  |

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|  |  |  |  | and thorny too. | purdah and for the howmanyeth and how- | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | movingth time at what the demons in that | 21 |
|  |  |  |  | As Shakefork | jackhouse that jerry built for Massa and Missus | 22 |
| 274.23:4 | puta, | Pute | hen | might pitch it. | and hijo de puta, the sparksown fermament of | 23 |
|  |  |  |  |  | the starryk fieldgosongingon where blows | 24 |
| 274.25:7 | windstill | Windstille | calm |  | a nemone at each blink of windstill ${ }^{4}$ they | 25 |
|  |  |  |  |  | were sliding along and sleeting aloof and | 26 |
|  |  |  |  |  | scouting around and shooting about. All- | 27 |
|  |  |  |  |  | whichwhile or whereaballoons for good | 28 |
|  |  |  |  |  | vaunty years Dagobert is in Clane's clean | 29 |
|  |  |  |  |  | hometown prepping up his prepueratory | 30 |
|  |  |  |  |  | and learning how to put a broad face bronzily | 31 |
|  |  |  |  |  | out through a broken breached meataerial | 32 |
|  |  |  |  | ${ }^{1}$ Go up quick, stay so long, come down slow! |  | F |
|  |  |  |  | ${ }^{2}$ If I gnows me gneesgnobs the both of him is gnatives of Genuas. |  | F |
|  |  |  |  | ${ }^{3}$ A glass of peel and pip for Mr Potter of Texas, please. |  | F 3 |
|  |  |  |  | ${ }^{4}$ All the world loves a big gleaming jelly. |  | F <br> 4 |
|  |  |  |  | FW 275 |  |  |

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|  |  |  |  | Puzzly, puzzly, | from Bryan Awlining! Erin's hircohaired |  | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | I smell a cat. | culoteer. ${ }^{1}$ |  | 2 |
|  |  |  |  |  | And as, these things being so or ere those | FROM <br> CENO- | 3 |
|  |  |  |  |  | things having done, way back home in Pacata | $\begin{aligned} & \text { GENETIC } \\ & \text { DI- } \end{aligned}$ | 4 |
|  |  |  |  |  | Auburnia, ${ }^{2}$ (untillably holy gammel Eire) one | CHOTO <br> MY | 5 |
|  |  |  |  | Two makes a | world burrowing on another, (if you've got | $\begin{aligned} & \text { THROUG } \\ & \text { H } \end{aligned}$ | 6 |
|  |  |  |  | wing at the ma- | me, neighbour, in any large lumps, geek?, and | DIAGON ISTIC | 7 |
| 275.08:7 | ) Standfest, | stand fest | stood fast | croscope | got the strong of it) Standfest, our topiocal | CONCILI | 8 |
| 275.08:7 | ) Standfest, | standfest | steadfast |  |  |  |  |
|  |  |  |  | telluspeep. | sagon hero, or any otther macotther, signs is | $\begin{aligned} & \text { ANCE } \\ & \text { TO } \end{aligned}$ | 9 |
|  |  |  |  |  | on the bellyguds bastille back, bucked up with | $\begin{aligned} & \text { DYNAST } \\ & \text { IC } \end{aligned}$ | 10 |
|  |  |  |  |  | fullness, and silvering to her jubilee, ${ }^{3}$ birch- | CONTIN U- | 11 |
|  |  |  |  |  | leaves her jointure, our lavy in waving, visage | ITY. | 12 |
|  |  |  |  |  | full of flesh and fat as a hen's i' forehead, |  | 13 |
| 275.14:3 | Blowyhart | hart | hard | From the Buffalo | Airyanna and Blowyhart topsirturvy, that |  | 14 |
|  |  |  |  | Times of bysone | royal pair in their palace of quicken boughs |  | 15 |
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|  |  |  |  | ${ }^{5} \mathrm{O}$ boyjones and hairyoddities! Only noane told missus of her massas |  |  | F |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | behaving she would laugh that flat that after that she had sanked down on her |  |  |  |
|  |  |  |  | fat arks they would shaik all to sheeks. |  |  |  |
|  |  |  |  | ${ }^{6}$ Traduced into jinglish janglage for the nusances of dolphins born. |  |  | F |
|  |  |  |  | FW 276 |  |  |  |
|  |  |  |  |  | other's weariness waiting to beadroll his own |  | 1 |
|  |  |  |  |  | properer mistakes, the backslapping glad- |  | 2 |
|  |  |  |  | Some is out for | hander, ${ }^{\text {free }}$ of his florid future and the other |  | 3 |
|  |  |  |  | twoheaded dul- | singing likeness, dirging a past of bloody altars, |  | 4 |
| 276.05:4 | blost | bloß | naked | carnons but more | gale with a blost to him, dove without gall. |  | 5 |
| 276.L1 | pulfers | Pulver | powder | pulfers turnips. | And she, of the jilldaw's nest ${ }^{2}$ who tears up |  | 6 |
|  |  |  |  | Omnitudes in a | lettereens she never apposed a pen upon. ${ }^{3}$ Yet |  | 7 |
|  |  |  |  | knutshedell. | sung of love and the monster man. What's |  | 8 |
| 276.09:8 | ? Ough, ough, brieve kindli! \# | Auch, auch, brav' Kindli | that too, good little child |  | Hiccupper to hem or her to Hagaba? Ough, |  | 9 |
|  |  |  |  |  | ough, brieve kindli ${ }^{\text {l/ }}$ |  | 10 |
|  |  |  |  |  | Dogs' vespers are anending. Vespertilia- | THE MON- | 11 |

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|  |  |  |  |  | bitur. Goteshoppard quits his gabhard cloke | GREL <br> UNDER | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 276.13:5 | . Zumbock! | Zum Bock! | The devil! (literally: to the goat) |  | to sate with Becchus. Zumbock! Achevre! | THE DUNG- | 13 |
| 276.14:6 | fadervor | (literally) <br> Vorvater | ancestor |  | Yet wind will be ere fadervor ${ }^{5}$ and the hour of | MOUND. | 14 |
|  |  |  |  | For all us kids | fruminy and bergoo bell if Nippon have pearls | SIGNIFI- | 15 |
| 276.16:8 | lecking | leck- | lick, leak | under his aegis. | or opals Eldorado, the daindy dish, the lecking | CANCE OF | 16 |
|  |  |  |  |  | out! Gipoo, good oil! For (hushmagandy!) | THE INFRA- | 17 |
|  |  |  |  |  | long 'tis till gets bright that all cocks waken | $\begin{aligned} & \text { LIMINAL } \\ & \text { IN- } \end{aligned}$ | 18 |
|  |  |  |  |  | and birds Diana ${ }^{6}$ with dawnsong hail. Aught | TELLIGE <br> NCE. | 19 |
| 276.20:2 | flou | flau | feeble, lukewarm, slack |  | darks flou a duskness. Bats that? There peepee- | OFFRAN DES. | 20 |
|  |  |  |  | Saving the public | strilling. At Brannan's on the moor. At Tam |  | 21 |
|  |  |  |  | his health. | Fanagan's weak yat his still's going strang. |  | 22 |
|  |  |  |  |  | And still here is noctules and can tell things |  | 23 |
|  |  |  |  |  | acommon on by that fluffy feeling. Larges |  | 24 |
|  |  |  |  | Superlative abso- | loomy wheelhouse to bodgbox ${ }^{7}$ lumber up |  | 25 |
|  |  |  |  | lute of Porter- | with hoodie hearsemen carrawain we keep |  | 26 |

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|  |  |  |  | FW 278 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | gobbet for its quantity of quality but who |  | 1 |
|  |  |  |  |  | wants to cheat the choker's got to learn to |  | 2 |
|  |  |  |  |  | chew the cud. Allwhichhole scrubs on scroll |  | 3 |
|  |  |  |  | Pitchcap and | circuminiuminluminatedhave encuoniams here |  | 4 |
|  |  |  |  | triangle, noose | and improperies there. ${ }^{1}$ With a pansy for the |  | 5 |
|  |  |  |  | and tinctunc. | pussy in the corner. ${ }^{2}$ |  | 6 |
| 278.07:1 | \# Bewise | Beweise | proofs |  | Bewise of Fanciulla's heart, the heart of | $\begin{aligned} & \text { INCIPIT } \\ & \text { IN- } \end{aligned}$ | 7 |
|  |  |  |  |  | Fanciulla! Even the recollection of willow | TERMISS IO. | 8 |
| 278.09:6 | lets to hear. | (literally) läßt zu hören | expresses <br> himself |  | fronds is a spellbinder that lets to hear. ${ }^{3}$ The |  | 9 |
|  |  |  |  |  | rushes by the grey nuns' pond: ah eh oh let |  | 10 |
|  |  |  |  | Uncle Flabbius | me sigh too. Coalmansbell: behoves you |  | 11 |
|  |  |  |  | Muximus to | handmake of the load. Jenny Wren: pick, peck. |  | 12 |
|  |  |  |  | Niecia Flappia | Johnny Post: pack, puck. ${ }^{4}$ All the world's in |  | 13 |
|  |  |  |  | Minnimiss. As | want and is writing a letters. ${ }^{5} \mathrm{~A}$ letters from a |  | 14 |
|  |  |  |  | this is. And as | person to a place about a thing. And all the |  | 15 |
|  |  |  |  | this this is. | world's on wish to be carrying a letters. A let- |  | 16 |
| 278.L2 | Brotus, | Brot | bread | Dear Brotus, | ters to a king about a treasure from a cat. ${ }^{6}$ |  | 17 |
|  |  |  |  | land me arrears. | When men want to write a letters. Ten men, |  | 18 |

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|  |  |  |  |  | ton men, pen men, pun men, wont to rise a |  | 19 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Rockaby, babel, | ladder. And den men, dun men, fen men, fun |  | 20 |
|  |  |  |  | flatten a wall. | men, hen men, hun men went to raze a leader. |  | 21 |
|  |  |  |  | How he broke the | Is then any lettersday from many peoples, |  | 22 |
|  |  |  |  | good news to | Daganasanavitch? Empire, your outermost. ${ }^{7}$ |  | 23 |
|  |  |  |  | Gent. | A posy cord. Plece. |  | 24 |
|  |  |  |  |  | We have wounded our way on foe tris | MAJOR AND | 25 |
|  |  |  |  |  | prince till that force in the gill is faint afarred | MINOR | 26 |
|  |  |  |  | ${ }^{1}$ Gosem pher, gezumpher, greeze a jarry grim felon! Good bloke him! |  |  | F. |
|  |  |  |  | ${ }^{2}$ And if they was setting on your stool as hard as my was she could beth |  |  | F. |
|  |  |  |  | her bothom dolours he'd have a culious impressiom on the diminitive that |  |  |  |
|  |  |  |  | chafes our ends. |  |  |  |
|  |  |  |  | ${ }^{3}$ When I'am Enastella and am taken for Essastessa I'll do that droop on the |  |  | F. 3 |
| $\begin{aligned} & 278.32 . \\ & \text { F3:1 } \end{aligned}$ | pohlmann's | Mann | man | pohlmann's piano. |  |  |  |
|  |  |  |  | ${ }^{4}$ Heavenly twinges, if it's one of his I'll fearly feint as swoon as he enter- |  |  | F. |
|  |  |  |  | rooms. |  |  |  |
|  |  |  |  | ${ }^{5}$ To be slipped on, to be slept by, to be conned to, to be kept up. And when |  |  | F. 5 |

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|  |  |  | 1 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  | Come, smooth of my slate, to the beat of my blosh! With all these gelded |  |  |
|  |  | F. <br> 01 |  |  |  |
|  |  |  | more plants than chants for cecilies that I was thinking fairly killing times of |  |  |

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|  |  |  |  |  | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Rolando the Lasso, and flaunt on the flimsyfilmsies for to grig my collage | F. |
| 279.24:6 | fuchsia, | Fuchs | fox | juniorees who, though they flush fuchsia, are they octette and viginity in my | F. 15 |
|  |  |  |  | shade but always my figurants. They may be yea of my year but they're nary | F. 16 |
| 279.26:11 | spickness | spick- | smoked (of meat) | nay of my day. Wait till spring has sprung in spickness and prigs beg in to pry | F. <br> 17 |
|  |  |  |  | they'll be plentyprime of housepets to pimp and pamper my. Impending mar- | F. 18 |
|  |  |  |  | riage. Nature tells everybody about but I learned all the runes of the gamest | F. |
|  |  |  |  | game ever from my old nourse Asa. A most adventuring trot is her and she | $\begin{aligned} & \hline \text { F. } \\ & 20 \end{aligned}$ |
|  |  |  |  | vicking well knowed them all heartswise and fourwords. How Olive d'Oyly | F. |
| 279.31:6 | reized | reiz | attract; irritate | and Winnie Carr, bejupers, they reized the dressing of a salandmon and how a | $\begin{aligned} & \hline \text { F. } \\ & 22 \end{aligned}$ |
|  |  |  |  | peeper coster and a salt sailor med a mustied poet atwaimen. It most have | $\begin{aligned} & \mathrm{F} . \\ & 23 \end{aligned}$ |
| 279.33:6 | . Bina de Bisse | beinah | almost | bean Mad Mullans planted him. Bina de Bisse and Trestrine von Terrefin. | $\begin{array}{\|l\|} \hline F . \\ 24 \end{array}$ |
| 279.33:6 | . Bina de Bisse | Biß | bite |  |  |

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| 279.33:11 | Von | von | of |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 279.34:1 | Sago | sag- | say | Sago sound, rite go round, kill kackle, kook kettle and (remember all should | F. |
| 279.34:1 | Sago | Sage | saga |  |  |
|  |  |  |  | I forget to) bolt the thor. Auden. Wasn't it just divining that dog of a dag | F. |
|  |  |  |  | in Skokholme as I sat astrid uppum their Drewitt's altar, as cooledas as cul- | F. 27 |
|  |  |  |  | cumbre, slapping my straights till the sloping ruins, postillion, postallion, a | F. <br> 28 |
|  |  |  |  | swinge a swank, with you offering me clouts of illscents and them horners | F. 29 |
| 279.39:11 | mench! | Mensch | person | stagstruck on the leasward! Don't be of red, you blanching mench! This | F. 30 |
|  |  |  |  | isabella I'm on knows the ruelles of the rut and she don't fear andy mandy. So | F. 31 |
|  |  |  |  | sing loud, sweet cheeriot, like anegreon in heaven! The good fother with the | F. 32 |
|  |  |  |  | twingling in his eye will always have cakes in his pocket to bethroat us with | F. 33 |
|  |  |  |  | for our allmichael good. Amum. Amum. And Amum again. For tough troth | F. 34 |
|  |  |  |  | is stronger than fortuitous fiction and it's the surplice money, oh my young | F. 35 |
|  |  |  |  | friend and ah me sweet creature, what buys the bed while wits borrows the | F. 36 |

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|  |  |  |  | clothes. |  | F. 37 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | FW 280 |  |  |
|  |  |  |  |  | A scene at sight. Or dreamoneire. Which | 1 |
|  |  |  |  |  | they shall memorise. By her freewritten | 2 |
|  |  |  |  |  | Hopely for ear that annalykeses if scares for | 3 |
|  |  |  |  |  | eye that sumns. Is it in the now woodwordings | 4 |
|  |  |  |  | Bibelous hics- | of our sweet plantation where the branching | 5 |
|  |  |  |  | tory and Barbar- | then will singingsing tomorrows gone and | 6 |
|  |  |  |  | assa harestary. | yesters outcome as Satadays aftermoon lex | 7 |
|  |  |  |  |  | leap smiles on the twelvemonthsminding? | 8 |
|  |  |  |  |  | Such is. Dear (name of desired subject, A.N.), | 9 |
|  |  |  |  |  | well, and I go on to. Shlicksher. I and we | 10 |
|  |  |  |  |  | (tender condolences for happy funeral, one | 11 |
|  |  |  |  |  | if) so sorry to (mention person suppressed for | 12 |
| 280.L2 | shieling | schiel | squint | A shieling in cop- | the moment, F.M.). Well (enquiries after all- | 13 |
|  |  |  |  | pingers and por- | healths) how are you (question maggy). A | 14 |
|  |  |  |  | rish soup all days. | lovely (introduce to domestic circles) pershan | 15 |
|  |  |  |  |  | of cates. Shrubsher. Those pothooks mostly | 16 |
|  |  |  |  | How matches | she hawks from Poppa Vere Foster but these | 17 |
|  |  |  |  | metroosers? | curly mequeues are of Mippa's moulding. | 18 |

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|  |  |  |  | elle est venuse. | weird of wonder tenebrous as that evil thorn- |  | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | garth, a field of faery blithe as this flowing wild. |  | 3 |
|  |  |  |  | Twos Dons Johns | Aujourd'hui comme aux temps de Pline et de | THE PART | 4 |
|  |  |  |  | Threes Totty | Columelle la jacinthe se plait dans les Gaules, | $\begin{aligned} & \text { PLAYED } \\ & \text { BY } \end{aligned}$ | 5 |
|  |  |  |  | Askins. | la pervenche en Illyrie, la marguerite sur les | BELLETRI- | 6 |
|  |  |  |  |  | ruines de Numance ${ }^{1}$ et pendant qu'autour d'elles | STICKS IN | 7 |
|  |  |  |  |  | les villes ont changé de maîtres et de noms, que | $\begin{aligned} & \hline \text { THE } \\ & \text { BELLUM- } \end{aligned}$ | 8 |
|  |  |  |  |  | plusieurs sont entrées dans le néant, que les | PAX-BEL- | 9 |
|  |  |  |  |  | civilisations se sont choquées et brisées, leurs | LUM. | 10 |
| 281.L1 | Also Spuke | spuk | haunt | Also Spuke | paisibles générations ont traversé les âges et sont | MUTUOM OR- | 11 |
| 281.L1 | Also Spuke | Spucke | spit |  |  |  |  |
| 281.L1 | Also Spuke | spuk | haunt |  |  |  |  |
|  |  |  |  | Zerothruster. | arrivées jusqu'à nous, fraiches et riantes comme | $\begin{aligned} & \text { PHOMUT } \\ & \text { A- } \end{aligned}$ | 12 |
|  |  |  |  |  | aux jours des batailles. ${ }^{2}$ | TION. | 13 |
|  |  |  |  |  | Margaritomancy! Hyacinthinous pervinci- | SORTES VIR- | 14 |
|  |  |  |  |  | veness! Flowers. A cloud. But Bruto and | GINIANAE | 15 |
|  |  |  |  |  | Cassio are ware only of trifid tongues ${ }^{3}$ the |  | 16 |

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|  |  |  |  | A saxum shillum | whispered wilfulness, ('tis demonal!) and sha- |  | 17 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | for the sextum | dows shadows multiplicating (il folsoletto nel |  | 18 |
|  |  |  |  | but nothums for | falsoletto col fazzolotto dal fuzzolezzo), ${ }^{4}$ to- |  | 19 |
|  |  |  |  | that parridge | tients quotients, they tackle their quarrel. Sicka- |  | 20 |
| 281.21:6 | aerger. | Ärger | anger | preast. | moor's so woful sally. Ancient's aerger. And |  | 21 |
|  |  |  |  |  | eachway bothwise glory signs. What if she |  | 22 |
| 281.23:2 | Sieger | Sieger | victor |  | love Sieger less though she leave Ruhm moan? |  | 23 |
| 281.23:7 | Ruhm | Ruhm | fame |  |  |  |  |
|  |  |  |  |  | That's how our oxyggent has gotten ahold of |  | 24 |
|  |  |  |  |  | half their world. Moving about in the free of |  | 25 |
| 281.26:7 | ruck. | Ruck | jolt, move |  | the air and mixing with the ruck. Enten eller, |  | 26 |
| 281.26:8 | . Enten | Enten | ducks |  |  |  |  |
|  |  |  |  |  | either or. |  | 27 |
|  |  |  |  |  | And? | INTERROG ATION. | 28 |
|  |  |  |  |  | Nay, rather! | EXCLAMA TION. | 29 |
|  |  |  |  | ${ }^{1}$ The nasal foss of our natal folkfarthers so so much now for Valsing- |  |  | F 1 |
|  |  |  |  | giddyrex and his grand arks day triump. |  |  |  |
|  |  |  |  | ${ }^{2}$ Translout that gaswind into turfish, Teague, that's a good bog and you, |  |  | F |

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| $\begin{aligned} & \text { 281.33. } \\ & \text { F2:7 } \end{aligned}$ | nateswipe, | nett's Weib | nice girl, woman | Thady, poliss it off, there's a nateswipe, on to your blottom pulper. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \hline 281.33 . \\ & \text { F2:12 } \end{aligned}$ | pulper. | Pulver | powder |  |  |  |  |
|  |  |  |  | ${ }^{3}$ You daredevil donnelly, I love your piercing lots of lies and your flashy |  |  |  |
|  |  |  |  | foreign mail so here's my cowrie card, I dalgo, with all my exes, wise and sad. |  |  |  |
|  |  |  |  | ${ }^{4}$ All this Mitchells is a niggar for spending and I will go to the length of |  |  |  |
|  |  |  |  | seeing that one day Big Mig will be nickleless himself. |  |  |  |
|  |  |  |  | FW 282 |  |  |  |
|  |  |  |  |  | With sobs for his job, with tears | ANTITHES <br> IS OF <br> AMBI- | 1 |
|  |  |  |  | Tricks stunts. | for his toil, with horror for his squalor | DUAL ANTICIPA TION. | 2 |
|  |  |  |  |  | but with pep for his perdition, ${ }^{1}$ lo, the | THE MIND FACTORY, | 3 |
|  |  |  |  |  | boor plieth as the laird hireth him. | ITS GIVE <br> AND <br> TAKE. | 4 |
|  |  |  |  |  | Boon on begyndelse. | $\begin{array}{\|l} \hline \text { AUSPICIU } \\ \mathrm{M} . \end{array}$ | 5 |


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|  |  |  |  |  | At maturing daily gloryaims! ${ }^{2}$ | AUGURIA. | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 282.07:2 | flink | flink | quick |  | A flink dab for a freck dive and a stern poise | DIVINITY | 7 |
| 282.07:6 | freck | frech | fresh, impudent |  |  |  |  |
| 282.07:10 | stern | Stern | star |  |  |  |  |
|  |  |  |  |  | for a swift pounce was frankily at the manual | $\begin{aligned} & \hline \text { NOT } \\ & \text { DEITY } \end{aligned}$ | 8 |
| 282.09:7 | bekase | Käse | cheese |  | arith sure enough which was the bekase he | THE <br> UNCER- | 9 |
|  |  |  |  |  | knowed from his cradle, no bird better, why | TAINTY JUS- | 10 |
|  |  |  |  |  | his fingures were giving him whatfor to fife | TIFIED BY | 11 |
|  |  |  |  | Truckeys' cant | with. First, by observation, there came boko | OUR <br> CERTI- | 12 |
|  |  |  |  | for dactyl and | and nigh him wigworms and nigh him tittlies | TUDE. | 13 |
|  |  |  |  | spondee. | and nigh him cheekadeekchimple and nigh | EXAMPLE <br> S. | 14 |
|  |  |  |  |  | him pickpocket with pickpocketpumb, pick- |  | 15 |
|  |  |  |  |  | pocketpoint, pickpocketprod, pickpocket- |  | 16 |
|  |  |  |  |  | promise and upwithem. Holy Joe in lay |  | 17 |
|  |  |  |  |  | Eden. ${ }^{3}$ And anyhows always after them the |  | 18 |
|  |  |  |  |  | dimpler he weighed the fonder fell he of his |  | 19 |
|  |  |  |  |  | null four lovedroyd curdinals, his element cur- |  | 20 |
|  |  |  |  | Panoplous | dinal numen and his enement curdinal marryng |  | 21 |

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|  |  |  |  | pere- |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 282.22:5 | weisswassh | weiß | white | grine pifflicative | and his epulent curdinal weisswassh and his | 22 |
| 282.22:5 | weisswassh | weiß was | know what |  |  |  |
|  |  |  |  | pomposity. | eminent curdinal Kay O'Kay. Always would | 23 |
|  |  |  |  |  | he be reciting of them, hoojahs koojahs, up by | 24 |
|  |  |  |  |  | rota, in his Fanden's catachysm from fursed to | 25 |
|  |  |  |  |  | laced, quickmarch to decemvers, so as to pin the | 26 |
|  |  |  |  |  | tenners, thumbs down. And anon an aldays, | 27 |
|  |  |  |  |  | strues yerthere, would he wile arecreating em | 28 |
|  |  |  |  |  | om lumerous ways, caiuscounting in the | 29 |
|  |  |  |  |  | scale of pin puff pive piff, piff puff pive poo, | 30 |
|  |  |  |  |  | poo puff pive pree, pree puff pive pfoor, pfoor | 31 |
|  |  |  |  |  | puff pive pippive, poopive, ${ }^{4}$ Niall Dhu, | 32 |
|  |  |  |  | ${ }^{1}$ While I'll wind the wildwoods' bluckbells among my window's weeds. |  | F 1 |
|  |  |  |  | ${ }^{2}$ Lawdy Dawdy Simpers. |  | F |
|  |  |  |  | ${ }^{3}$ But where, O where, is me lickle dig done? |  | F 3 |
|  |  |  |  | ${ }^{4}$ That's his whisper waltz I like from Pigott's with that Lancydancy step. |  | $\begin{aligned} & \hline \mathrm{F} \\ & 4 \end{aligned}$ |
|  |  |  |  | Stop. |  |  |
|  |  |  |  |  |  |  |

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|  |  |  |  | FW 283 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 283.01:3 | , Enoch Thortig, | noch | yet |  | Foughty Unn, Enoch Thortig, endso one, like | 1 |
| 283.01:3 | $\begin{array}{\|l\|} \hline \text {, Enoch } \\ \text { Thortig, } \end{array}$ | -ig | (German suffix) |  |  |  |
|  |  |  |  |  | to pitch of your cap, pac, on to tin tall spilli- | 2 |
|  |  |  |  | Non plus ulstra, | cans. ${ }^{1}$ To sum, borus pew notus pew eurus | 3 |
|  |  |  |  | Elba, nec, cashel- | pew zipher. Ace, deuce, tricks, quarts, quims. | 4 |
|  |  |  |  | bum tuum. | Mumtiplay of course and carry to their whole | 5 |
|  |  |  |  |  | number. While on the other hand, traduced | 6 |
| 283.07:7 | loaferst | erst | first |  | by their comedy nominator to the loaferst | 7 |
| 283.08:6 | , sexes, | sechs | six |  | terms for their aloquent parts, sexes, suppers, | 8 |
|  |  |  |  |  | oglers, novels and dice. ${ }^{2}$ He could find (the | 9 |
|  |  |  |  |  | rakehelly!) by practice the valuse of thine-to- | 10 |
|  |  |  |  |  | mine articles with no reminder for an equality | 11 |
|  |  |  |  |  | of relations and, with the helpings from his | 12 |
| 283.13:6 | , links | links | left |  | tables, improduce fullmin to trumblers, links | 13 |
| 283.14:7 | tods | Tod | death |  | unto chains, weys in Nuffolk till tods of | 14 |
|  |  |  |  |  | Yorek, oozies ad libs and several townsends, | 15 |
|  |  |  |  |  | several hundreds, civil-to-civil imperious | 16 |
|  |  |  |  |  | gallants into gells (Irish), bringing alliving | 17 |

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|  |  |  |  |  | stone allaughing down to grave clothnails and | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 283.L1 | Dondderwedd er | Donnerwetter | (expletive) | Dondderwedder | a league of archers, fools and lurchers under | 19 |
| 283.L1 | Kyboshicksal | keibe | (expletive) | Kyboshicksal. | the rude rule of fumb. What signifieth whole | 20 |
| 283.L1 | Kyboshicksal | Schicksal | fate |  |  |  |
|  |  |  |  |  | that ${ }^{3}$ but, be all the prowess of ten, 'tis as | 21 |
| 283.22:7 | rede, | rede | speak |  | strange to relate he, nonparile to rede, rite and | 22 |
|  |  |  |  |  | reckan, caught allmeals dullmarks for his | 23 |
|  |  |  |  |  | nucleuds and alegobrew. They wouldn't took | 24 |
|  |  |  |  |  | bearings no how anywheres. O them dodd- | 25 |
|  |  |  |  |  | hunters and allanights, aabs and baas for | 26 |
|  |  |  |  |  | agnomes, yees and zees for incognits, bate | 27 |
| 283.28:6 | herman dororrhea. | Hermann und | (Goethe narrative poem) |  | him up jerrybly! Worse nor herman doror- | 28 |
| 283.29:5 | fantods, | Tod | death |  | rhea. Give you the fantods, seemed to him. | 29 |
|  |  |  |  |  | They ought to told you every last word first | 31 |
| 283.31:8 | kinder | Kinder | children |  | stead of trying every which way to kinder | 31 |
|  |  |  |  |  | smear it out poison long. Show that the | 32 |
|  |  |  |  | ${ }^{1}$ Twelve buttles man, twentyeight bows of curls, forty bonnets woman |  | F |

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|  |  |  |  |  | extructed, taking anan illitterettes, ififif at a tom. | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Answers, (for teasers only). ${ }^{3}$ Ten, twent, thirt, | 16 |
|  |  |  |  |  | see, ex and three icky totchty ones. From | 17 |
|  |  |  |  |  | solation to solution. Imagine the twelve | 18 |
|  |  |  |  |  | deaferended dumbbawls of the whowl above- | 19 |
|  |  |  |  |  | beugled to be the contonuation through | 20 |
|  |  |  |  |  | regeneration of the urutteration of the word | 21 |
|  |  |  |  |  | in pregross. It follows that, if the two ante- | 22 |
| 284.23:3 | bissyclitties | Biß | bite |  | sedents be bissyclitties and the three come- | 23 |
|  |  |  |  |  | seekwenchers trundletrikes, then, Aysha Lali- | 24 |
|  |  |  |  | Ba be bi bo bum. | pat behidden on the footplate, Big Whiggler ${ }^{4}$ | 25 |
| 284.26:2 | upsittuponab le, | Sitte | custom |  | restant upsittuponable, the $\mathrm{NCR}^{5}$ presents to | 26 |
| 284.26:2 | upsittuponab le, | (literally) aufsässig | refractory |  | us (tandem year at lasted length!) an otto- | 27 |
|  |  |  |  |  | mantic turquo-indaco of pictorial shine by | 28 |
|  |  |  |  |  | pictorial shimmer so long as, gad of the gidday, | 29 |
|  |  |  |  |  | pictorial summer, viridorefulvid, lits asheen, | 30 |
| 284.31:3 | , Dudeney, | Duden | (lexicographe r) | ${ }^{1}$ Dideney, Dadeney, Dudeney, O, I'd know that putch on your poll. |  | F 1 |
| 284.31:8 | putch | Putsch | revolutionary outbreak |  |  |  |
|  |  |  |  | ${ }^{2}$ That is tottinghim in his boots. |  | F |

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|  | ously |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 285.11:6 | ersed ladest mand | erst | first |  | he falls to tail!) the ersed ladest mand ${ }^{3}$ and | 11 |
| 285.11:6 | ersed ladest mand | ladest | (you) invite |  |  |  |
| 285.11:6 | ersed ladest mand | Mand | moon, month |  |  |  |
| 285.12:1 | (uhu | Uhu | owl |  | (uhu and uhud!) the losed farce on erro- | 12 |
|  |  |  |  |  | roots, ${ }^{4}$ twalegged poneys and threehandled | 13 |
|  |  |  |  |  | dorkeys (madahoy, morahoy, lugahoy, jog- | 14 |
|  |  |  |  | Arthurgink's | ahoyaway) MPM brings us a rainborne pamto- | 15 |
|  |  |  |  | hussies and | momiom, aqualavant to (cat my dogs, if I | 16 |
|  |  |  |  | Everguin's men. | baint dingbushed like everything!) kaksitoista | 17 |
|  |  |  |  |  | volts yksitoista volts kymmenen volts yhdek- | 18 |
| 285.19:5 | seitseman | seit | since |  | san volts kahdeksan volts seitseman volts kuusi | 19 |
|  |  |  |  |  | volts viisi volts nelja volts kolme volts kaksi | 20 |
|  |  |  |  |  | volts yksi! allahthallacamellated, caravan series | 21 |
|  |  |  |  | Nom de nombres! | to the finish of helve's fractures. ${ }^{5}$ In outher | 22 |
|  |  |  |  | The balbearians. | wards, one from five, two to fives ones one | 23 |
|  |  |  |  |  | from fives two, millamills with a mill and a | 24 |
|  |  |  |  |  | half a mill and twos twos fives fives of bully | 25 |
|  |  |  |  |  | clavers. For a surview over all the factionables | 26 |

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|  |  |  |  |  | see Iris in the Evenine's World |  | 27 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | to be comprendered. Inexcess |  | 28 |
| 285.29:7 | prostalutes. | prost | bless you, cheers |  | god ways. The aximones. And |  | 29 |
|  |  |  |  | ${ }^{1}$ Talking about trilbits. |  |  | F |
|  |  |  |  | ${ }^{2}$ Barneycorrall, a precedent for the prodection of curiosity from children. |  |  | F |
| $\begin{aligned} & 285.32 . \\ & \text { F3:6 } \end{aligned}$ | rossies | Rosse | steeds | ${ }^{3}$ A pfurty pscore of ruderic rossies haremhorde for his divelsion. |  |  | $\begin{aligned} & \hline F \\ & 3 \end{aligned}$ |
|  |  |  |  | ${ }^{4}$ Look at your mad father on his boneshaker fraywhaling round Myriom |  |  | $\begin{aligned} & \hline \mathrm{F} \\ & 4 \end{aligned}$ |
|  |  |  |  | square. |  |  |  |
|  |  |  |  | ${ }^{5}$ Try Asia for the assphalt body with the concreke soul and the forequarters |  |  | $\begin{aligned} & \mathrm{F} \\ & 5 \end{aligned}$ |
|  |  |  |  | of the moon behinding out of his phase. |  |  |  |
|  |  |  |  | ${ }^{6}$ Tomatoes malmalaid with De Quinceys salade can be tastily served with |  |  | $\begin{aligned} & \hline F \\ & 6 \end{aligned}$ |
|  |  |  |  | Indiana Blues on the violens. |  |  |  |
|  |  |  |  | FW 286 |  |  |  |
|  |  |  |  |  | lutes. For his neuralgiabrown. |  | 1 |
|  |  |  |  |  | Equal to=aosch. |  | 2 |
|  |  |  |  |  | P.t.l.o.a.t.o. | HEPTAG | 3 |

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|  |  |  |  |  |  | RAMMA TON. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | So, bagdad, after those initials falls and that | $\begin{aligned} & \hline \text { HYPOTH } \\ & \text { ESES } \end{aligned}$ | 4 |
|  |  |  |  |  | primary taincture, as I know and you know | OF COM- | 5 |
|  |  |  |  |  | yourself, begath, and the arab in the ghetto | $\begin{aligned} & \text { MONEST } \\ & \text { EX- } \end{aligned}$ | 6 |
| 286.07:4 | nettus, | nettes | nice |  | knows better, by nettus, nor anymeade or | $\begin{array}{\|l\|} \hline \text { PERIENC } \\ \text { ES } \end{array}$ | 7 |
|  |  |  |  |  | persan, comic cuts and series exerxeses always | BEFORE APO- | 8 |
|  |  |  |  |  | were to be capered in Casey's frost book of, | THEOSIS OF | 9 |
|  |  |  |  |  | page torn on dirty, to be hacked at Hickey's, | THE LUSTRA L | 10 |
|  |  |  |  | Vive Paco | hucksler, Wellington's Iron Bridge, and so, by | PRINCIPI <br> UM. | 11 |
|  |  |  |  | Hunter! | long last, as it would shuffle out, must he to |  | 12 |
|  |  |  |  |  | trump adieu atout atous to those cardinhands |  | 13 |
| 286.14:6 | radmachrees | Rad | wheel | The hoisted in | he a big deal missed, radmachrees and rosse- |  | 14 |
| 286.14:8 | rossecullinan S | Roß | steed |  |  |  |  |
|  |  |  |  | red and the low- | cullinans and blagpikes in suitclover. Dear |  | 15 |

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|  |  |  |  | ered in black. | hearts of my counting, would he revoke them, |  | 16 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | forewheel to packnumbers, and, the time being |  | 17 |
| 286.18:3 | fort, | fort | away |  | no help fort, plates to lick one and turn over. |  | 18 |
| 286.19:3 | ferst, | erst | first |  | Problem ye ferst, construct ann aquilittoral | INGENI <br> OUS | 19 |
| 286.20:2 | Probe | Probe | trial, rehearsal |  | dryankle Probe loom! With his primal hand- | LABOUR | 20 |
|  |  |  |  | The boss's bess | stoe in his sole salivarium. Concoct an equo- | $\begin{aligned} & \text { TENACI } \\ & \text { TY } \end{aligned}$ | 21 |
| 286.L4 | browd | Braut | bride | bass is the browd | angular trillitter. ${ }^{1}$ On the name of the tizzer | AS <br> BETWEE <br> N | 22 |
|  |  |  |  | of Mullingar. | and off the tongs and off the mythametical | INGENU OUS | 23 |
|  |  |  |  |  | tripods. Beatsoon. | AND <br> LIBERTI <br> NE. | 24 |
|  |  |  |  |  | Can you nei do her, numb? asks Dolph, ${ }^{2}$ | $\begin{aligned} & \hline \text { PROPE } \\ & \text { AND } \end{aligned}$ | 25 |
|  |  |  |  |  | suspecting the answer know. Oikkont, ken | $\begin{aligned} & \text { PROCUL } \\ & \text { IN } \end{aligned}$ | 26 |
|  |  |  |  |  | you, ninny? asks Kev, ${ }^{3}$ expecting the answer | $\begin{array}{\|l\|} \hline \text { THE } \\ \text { CON- } \end{array}$ | 27 |
|  |  |  |  |  | guess. ${ }^{4}$ Nor was the noer long disappointed | VERGEN <br> CE | 28 |

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|  |  |  |  |  | for easiest of kisshams, he was made vicewise. | OF THEIR | 29 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | The aliments of | Oc, tell it to oui, do, Sem! Well, 'tis oil thusly. | CONTRA PUL- | 30 |
|  |  |  |  | jumeantry. | First mull a mugfull of mud, son. ${ }^{5}$ Oglores, | SIVENES <br> S. | 31 |
|  |  |  |  | ${ }^{1}$ As Rhombulus and Rhebus went building rhomes one day. |  |  | F <br> 1 |
|  |  |  |  | ${ }^{2}$ The trouveller. |  |  | F |
|  |  |  |  | ${ }^{3}$ Of the disorded visage. |  |  | $\begin{array}{\|l\|} \hline F \\ 3 \end{array}$ |
|  |  |  |  | ${ }^{4}$ Singlebarrelled names for doubleparalleled twixtytwins. |  |  | F |
| 286.36. <br> F5:7 | sugans | Gans | goose | ${ }^{5}$ Like pudging a spoon fist of sugans into a sotspot of choucolout. |  |  | $\begin{array}{\|l\|} \hline F \\ 5 \end{array}$ |
|  |  |  |  | FW 287 |  |  |  |
|  |  |  |  |  | the virtuoser prays, olorum! What the D.V. |  | 1 |
| 287.02:9 | ganswer | Gans | goose |  | would I do that for? That's a goosey's gans- |  | 2 |
| 287.02:9 | ganswer | wer | who |  |  |  |  |
|  |  |  |  |  | wer you're for giving me, he is told, what the |  | 3 |
|  |  |  |  |  | Deva would you do that for? ${ }^{1}$ Now, sknow |  | 4 |
| 287.05:7 | mut | Mut | courage |  | royol road to Puddlin, take your mut for a |  | 5 |

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|  |  |  |  | flaminum amborium Jordani et Jambaptistae mentibus revolvamus | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | sapientiam: totum tute fluvii modo mundo fluere, eadem quae ex | 25 |
|  |  |  |  | aggere fututa fuere iterum inter alveum fore futura, quodlibet sese | 26 |
|  |  |  |  | ipsum per aliudpiam agnoscere contrarium, omnem demun amnem | 27 |
|  |  |  |  | ripis rivalibus amplecti ${ }^{4}$ - recurrently often, when him moved he | 28 |
|  |  |  |  | would cake their chair, coached rebelliumtending mikes of his | 29 |
|  |  |  |  | same and over his own choirage at Backlane Univarsity, among of | 30 |
| 287.31:5 | piz- [...] | Piz | peak, Mount... | which pupal souaves the pizdrool was pulled up, bred and bat- | 31 |
|  |  |  |  | ${ }^{1}$ Will you walk into my wavetrap? said the spiter to the shy. |  <br> 1 |
|  |  |  |  | ${ }^{2}$ If we each could always do all we ever did. | F |
|  |  |  |  | ${ }^{3}$ Dope in Canorian words we've made. Spish from the Doc. | F 3 |
|  |  |  |  | ${ }^{4}$ Basqueesh, Finnican, Hungulash and Old Teangtaggle, the only pure | $\begin{aligned} & \hline \mathrm{F} \\ & 4 \end{aligned}$ |
|  |  |  |  | way to work a curse. |  |
|  |  |  |  | FW 288 |  |
|  |  |  |  | tered, for a dillon a dollar, ${ }^{1}$ chanching letters for them vice o'verse | 1 |
| 288.02:3 | mottes | Motte | moth | to bronze mottes and blending tschemes for em in tropadores and | 2 |
|  |  |  |  | doublecressing twofold thruths and devising tingling tailwords | 3 |

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|  |  |  |  | too whilest, cunctant that another would finish his sentence for | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | him, he druider would smilabit eggways ${ }^{2}$ ned, he, to don't say | 5 |
|  |  |  |  | nothing, would, so prim, and pick upon his ten ordinailed ungles, | 6 |
|  |  |  |  | trying to undo with his teeth the knots made by his tongue, | 7 |
|  |  |  |  | retelling humself by the math hour, long as he's brood, a reel of | 8 |
| 288.09:7 | faust | Faust | fist | funnish ficts apout the shee, how faust of all and on segund | 9 |
|  |  |  |  | thoughts and the thirds the charmhim girlalove and fourther- | 10 |
|  |  |  |  | more and filthily with bag from Oxatown and baroccidents and | 11 |
| 288.12:6 | hexenshoes, | Hexen | witches | proper accidence and hoptohill and hexenshoes, in fine the whole | 12 |
| 288.12:6 | hexenshoes, | Hexenschuß | lumbago |  |  |
|  |  |  |  | damning letter; and, in point of feet, when he landed in ourland's | 13 |
|  |  |  |  | leinster ${ }^{3}$ of saved and solomnones for the twicedhecame time, off | 14 |
|  |  |  |  | Lipton's strongbowed launch, the Lady Eva, in a tan soute of | 15 |
|  |  |  |  | sails ${ }^{4}$ he converted it's nataves, name saints, young ordnands, | 16 |
| 288.17:5 | P.T. <br> Publikums, | P.T. | (German abbreviation <br> for praemissis titulis [omitting the usual titles], often found on public notices, theater pro- | maderaheads and old unguished P.T. Publikums, through the | 17 |

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|  |  |  | grams, and the like) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 288.17:5 | P.T. <br> Publikums, | Publikum | the public |  |  |
|  |  |  |  | medium of znigznaks with sotiric zeal, to put off the barcelonas ${ }^{5}$ | 18 |
|  |  |  |  | from their peccaminous corpulums (Gratings, Mr Dane!) and | 19 |
|  |  |  |  | kiss on their bottes (Master!) as often as they came within blood- | 20 |
|  |  |  |  | shot of that other familiar temple and showed em the Celestine | 21 |
|  |  |  |  | way to by his tristar and his flop hattrick and his perry humdrum | 22 |
|  |  |  |  | dumb and numb nostrums that he larned in Hymbuktu, ${ }^{6}$ and that | 23 |
|  |  |  |  | same galloroman cultous is very prevailend up to this windiest of | 24 |
|  |  |  |  | landhavemiseries all over what was beforeaboots a land of nods, in | 25 |
| 288.26:5 | bloot, | Blut | blood | spite of all the bloot, all the braim, all the brawn, all the brile, that | 26 |
| 288.26:8 | braim, | Bräme | brim |  |  |
| 288.26:14 | brile, | Brei | porridge |  |  |
| 288.26:14 | brile, | Brille | spectacles |  |  |
|  |  |  |  | was shod, that were shat, that was shuk all the while, for our | 27 |
|  |  |  |  | massangrey if mosshungry people, the at Wickerworks, ${ }^{7}$ still hold | 28 |
|  |  |  |  | ${ }^{1}$ An ounceworth of onions for a pennyawealth of sobs. | F 1 |
|  |  |  |  | ${ }^{2}$ Who brought us into the yellow world! | F |
|  |  |  |  | ${ }^{3}$ Because it's run on the mountain and river system. | F |


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|  |  |  |  |  | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ${ }^{4}$ When all them allied sloopers was ventitillated in their poppos and, | F |
| $288.33$ <br> F4:4 | creek and veek, | Krieg | war | sliding down by creek and veek, stole snaking out to sea. |  |
| $\begin{aligned} & 288.33 \\ & \text { F4:4 } \end{aligned}$ | creek and veek, | $\mathrm{krieg}^{\prime}$ | get |  |  |
| $288.33$ F4:4 | creek and veek, | wieg $^{\prime}$ | weigh |  |  |
|  |  |  |  | ${ }^{5}$ They were plumped and plumed and jerried and citizens and racers, and | F |
| $288.35$ <br> F5:1 | $\begin{aligned} & {[\ldots] \text {-mond- }} \\ & {[\ldots]} \end{aligned}$ | Mond | moon | cinnamondhued. |  |
|  |  |  |  | ${ }^{6}$ Creeping Crawleys petery parley, banished to his native Ireland from | F 6 |
|  |  |  |  | erring under Ryan. |  |
|  |  |  |  | ${ }^{7}$ Had our retrospectable fearfurther gatch mutchtatches? | F 7 |
|  |  |  |  | FW289 |  |
|  |  |  |  | ford to their healing and ${ }^{1}$ byleave in the old weights downupon | 1 |
|  |  |  |  | the Swanny, innovated by him, the prence di Propagandi, the | 2 |
|  |  |  |  | chrism for the christmass, the pillar of the perished and the rock | 3 |


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|  |  |  |  | o'ralereality, and it is veritably belied, we belove, that not allsods | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | of esoupcans that's in the queen's pottage post and not allfinesof | 5 |
|  |  |  |  | greendgold that the Indus contains would overhinduce them, | 6 |
|  |  |  |  | (o.p.) to steeplechange back once from their ophis workship and | 7 |
|  |  |  |  | twice on sundises, to their ancient flash and crash habits of old | 8 |
| 289.09:8 | Derzherr, | Der <br> Erzherzog | the Archduke | Pales time ere beam slewed cable ${ }^{2}$ or Derzherr, live wire, fired | 9 |
| 289.09:8 | Derzherr, | Herr | Lord |  |  |
| 289.10:2 | Funkling | Funk- | spark | Benjermine Funkling outa th'Empyre, sin righthand son; which, | 10 |
| 289.11:10 | underlacking | Unterlack | primer coat | cummal, having listed curefully to the interlooking and the under- | 11 |
| 289.11:10 | underlacking | Laken | sheet |  |  |
|  |  |  |  | lacking of her twentynine shifts or his continental's curses, pum- | 12 |
|  |  |  |  | mel, apostrophised Byrne's and Flamming's and Furniss's and | 13 |
|  |  |  |  | Bill Hayses's and Ellishly Haught's, hoc, they (t.a.W.), sick | 14 |
|  |  |  |  | or whole, stiff or sober, let drop as a doombody drops, with- | 15 |
|  |  |  |  | out another ostrovgods word eitherways, in their own lineal | 16 |
|  |  |  |  | descendance, as priesto as puddywhack, ${ }^{3}$ coal on: ${ }^{4}$ and, as we | 17 |
| 289.18:1 | gang | Gang | going | gang along to gigglehouse, talking of molniacs' manias and | 18 |
| 289.19:7 | schlang | Schlange | snake | missions for mades to scotch the schlang and leathercoats for | 19 |
| 289.20:2 | magdies, | Magd | maid | murty magdies, of course this has blameall in that medeoturanian | 20 |
|  |  |  |  | world to say to blessed by Pointer the Grace's his privates judge- | 21 |
|  |  |  |  | ments ${ }^{5}$ whenso to put it, disparito, duspurudo, desterrado, des- | 22 |


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|  |  |  |  | deceptered, in what niche of time ${ }^{1}$ is Shee or where in the rose | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | world trysting, that was the belle of La Chapelle, shapely Liselle, | 2 |
|  |  |  |  | and the peg-of-my-heart of all the tompull or on whose limbs-to- | 3 |
|  |  |  |  | lave her semicupiose eyes now kindling themselves are brightning, ${ }^{2}$ | 4 |
|  |  |  |  | O Shee who then (4.32 M.P., old time, to be precise, according to | 5 |
|  |  |  |  | all three doctors waterburies that was Mac Auliffe and poor Mac- | 6 |
|  |  |  |  | Beth and poor MacGhimley to the tickleticks, of the synchron- | 7 |
| 290.08:3 | lauschening, | lauschen | listen | isms, all lauschening, a time also confirmed seven sincuries later by | 8 |
|  |  |  |  | the quatren medical johnny, poor old MacAdoo MacDollett, with | 9 |
|  |  |  |  | notary, ${ }^{3}$ whose presence was required by law of Devine Fore- | 10 |
|  |  |  |  | sygth and decretal of the Douge) who after the first compliments ${ }^{4}$ | 11 |
| 290.12:12 | Blinkensope' <br> S | Blinken | sparkle | med darkist day light, gave him then that vantage of a Blinken- | 12 |
|  |  |  |  | sope's cuddlebath at her proper mitts - if she then, the then that | 13 |
|  |  |  |  | matters, - but, seigneur! she could never have forefelt, as she yet | 14 |
| 290.15:2 | fearfeel, | verfiel | disintegrated | will fearfeel, when the lovenext breaks out, such a coolcold | 15 |
|  |  |  |  | douche as him, the totterer, the four-flights-the-charmer, doub- | 16 |
| 290.17:9 | wush | wusch | washed | ling back, in nowtime, ${ }^{5}$ bymby when saltwater he wush him these | 17 |
| 290.18:10 | Fogloot!) | Glut | glow | iselands, O alors!, to mount miss (the wooeds of Fogloot!) under | 18 |
|  |  |  |  | that chemise de fer and a vartryproof name, Multalusi (would it | 19 |
|  |  |  |  | wash?) with a cheek white peaceful as, wen shall say, a single pro- | 20 |
|  |  |  |  | fessed claire's ${ }^{6}$ and his washawash tubatubtub and his diagonoser's | 21 |



| 290.22:1 | lampblick, | Blick | look, view | lampblick, to pure where they where hornest girls, to buy her in | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | par jure, il you plait, nuncandtunc and for simper, and other duel | 23 |
|  |  |  |  | mavourneens in plurible numbers from Arklow Vikloe to Louth | 24 |
| 290.25:10 | spottprice | spott- | sarcastic, laughable | super Luck, come messes, come mams, and touch your spottprice | 25 |
| 290.25:10 | spottprice | Spottpreis | a ridiculously low price |  |  |
|  |  |  |  | (for 'twas he was the born suborner, man) on behalf of an oldest | 26 |
| 290.27:2 | firma | Firma | company | ablished firma of winebakers, Lagrima and Gemiti, later on, his | 27 |
| 290.28:1 | craft | Kraft | power, strength | craft ebbing, invoked by the unirish title, Grindings of Nash, ${ }^{7}$ the | 28 |
|  |  |  |  | ${ }^{1}$ Muckross Abbey with the creepers taken off. | F |
|  |  |  |  | ${ }^{2}$ Joke and Jilt will have their tilt. | F |
|  |  |  |  | ${ }^{3}$ Old Mamalujorum and Rawrogerum. | F |
|  |  |  |  | ${ }^{4}$ Why have these puerile blonds those large flexible ears? | F |
|  |  |  |  | ${ }^{5}$ Pomeroy Roche of Portobello, or the Wreck of the Ragamuffin. | F |
|  |  |  |  | ${ }^{6}$ No wonder Miss Dotsh took to veils and she descended from that | F |
|  |  |  |  | obloquohy. |  |
| 290.36. | bookley | Buckel | hump | ${ }^{7}$ The bookley with the rusin's hat is Patomkin but I'm blowed if I knowed | F |

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| F7:2 |  |  |  |  | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | who the slave is doing behind the curtain. |  |
|  |  |  |  | FW 291 |  |
| 291.01:12 | cornwer, | wer | who | One and Only, Unic bar None, of Saint Yves by Landsend corn- | 1 |
|  |  |  |  | wer, man - ship me silver!, it must have been, faw! a terrible | 2 |
|  |  |  |  | mavrue mavone, to synamite up the old Adam-he-used-to, such a | 3 |
|  |  |  |  | finalley, and that's flat as Tut's fut, for whowghowho? the poour | 4 |
|  |  |  |  | girl, a lonely peggy, given the bird, so inseuladed as Crampton's | 5 |
|  |  |  |  | peartree, (she sall eurn bitter bed by thirt sweet of her face!), and | 6 |
|  |  |  |  | short wonder so many of the tomthick and tarry members in all | 7 |
|  |  |  |  | there subsequious ages of our timocracy tipped to console with her | 8 |
| 291.09:5 | hut | Hut | hat | at her mirrorable gracewindow'd hut ${ }^{1}$ till the ives of Man, the | 9 |
|  |  |  |  | O'Kneels and the O'Prayins and the O'Hyens of Lochlaunstown | 10 |
|  |  |  |  | and the O'Hollerins of Staneybatter, hollyboys, all, burryripe | 11 |
| 291.12:4 | juwelietry | Juwel | jewel | who'll buy?, ${ }^{2}$ in juwelietry and kickychoses and madornaments | 12 |
|  |  |  |  | and that's not the finis of it (would it were!) - but to think of him | 13 |
|  |  |  |  | foundling a nelliza the second, ${ }^{3}$ also cliptbuss (the best was still | 14 |
|  |  |  |  | there if the torso was gone) where he did and when he did, re- | 15 |
|  |  |  |  | triever to the last ${ }^{4}$ - escapes my forgetness now was it dust- | 16 |
|  |  |  |  | covered, nom de Lieu! on lapse or street ondown, through, for or | 17 |

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|  |  |  |  | from a foe, by with as on a friend, at the Rectory? Vicarage Road? | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 291.19:3 | ? <br> Papesthorpe? | Papst | pope | Bishop's Folly? Papesthorpe?, after picket fences, stonewalls, out | 19 |
|  |  |  |  | and ins or oxers - for merry a valsehood whisprit he to manny a | 20 |
|  |  |  |  | lilying earling; 5 and to try to analyse that ambo's pair of brace- | 21 |
| 291.22:7 | amarm | umarm | embrace | leans akwart the rollyon trying to amarm all ${ }^{6}$ of that miching | 22 |
| 291.22:11 | miching | mich | me |  |  |
| 291.23:1 | micher's | mich | me | micher's bearded but insensible virility and its gaulish mous- | 23 |
| 291.23:8 | gaulish | Gaul | horse |  |  |
|  |  |  |  | taches, Dammad and Groany, into her limited (tuff, tuff, que tu es | 24 |
|  |  |  |  | pitre!) lapse at the same slapse for towelling ends ${ }^{7}$ in their dolight- | 25 |
|  |  |  |  | ful Sexsex home, Somehow-at-Sea (O little oily head, sloper's | 26 |
|  |  |  |  | brow and prickled ears!) as though he, a notoriety, a foist edition, | 27 |
|  |  |  |  | were a wrigular writher neonovene babe! ${ }^{8}$ - well, diarmuee and | 28 |
|  |  |  |  | ${ }^{1} \mathrm{O}$ hce! O hce! | F |
|  |  |  |  | ${ }^{2}$ Six and seven the League. | F |
|  |  |  |  | ${ }^{3}$ It's all round me hat I'll wear a drooping dido. | F |
| 291.32. <br> F4:9 | stern | Stern | star | ${ }^{4}$ Have you ever thought of a hitching your stern and being ourdeaned, | F 4 |
|  |  |  |  | Mester Bootenfly, here's me and Myrtle is twinkling to know. |  |


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|  |  |  |  | goodfornobody, you would see in his house of thoughtsam (was | 14 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | you, that is, decontaminated enough to look discarnate) what a | 15 |
|  |  |  |  | jetsam litterage of convolvuli of times lost or strayed, of lands | 16 |
|  |  |  |  | derelict and of tongues laggin too, longa yamsayore, not only that | 17 |
|  |  |  |  | but, search lighting, beached, bashed and beaushelled à la Mer | 18 |
|  |  |  |  | pharahead into faturity, your own convolvulis pickninnig capman | 19 |
|  |  |  |  | would real to jazztfancy the novo takin place of what stale words | 20 |
|  |  |  |  | whilom were woven with and fitted fairly featly for, so; and | 21 |
| 292.22:4 | crame | Kram | rubbish | equally so, the crame of the whole faustian fustian, whether your | 22 |
| 292.22:8 | faustian | Faust | fist |  |  |
| 292.23:1 | launer's lightsome | Laune | mood | launer's lightsome or your soulard's schwearmood, it is that, | 23 |
| 292.23:1 | launer's lightsome | Leichtsinn | frivolity |  |  |
| 292.23:6 | schwearmoo d, | Schwermut | melancholy |  |  |
|  |  |  |  | whenas the swiftshut scareyss of our pupilteachertaut duplex will | 24 |
|  |  |  |  | hark back to lark to you symibellically that, though a day be as | 25 |
|  |  |  |  | dense as a decade, no mouth has the might to set a mearbound to | 26 |
| 292.27:5 | landsmaul, | Maul | mouth, muzzle | the march of a landsmaul, ${ }^{2}$ in half a sylb, helf a solb, holf a salb on- | 27 |
| 292.27:6 | half | half | helped |  |  |
| 292.27:9 | , helf | helf | help |  |  |


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|  |  |  |  |  | stables - lost himself or himself some som- | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | nione sciupiones, soswhitchoverswetch had | 8 |
|  |  |  |  |  | he or he gazet, murphy come, murphy go, | 9 |
|  |  |  |  |  | murphy plant, murphy grow, a maryamyria- | 10 |
|  |  |  |  |  | meliamurphies, in the lazily eye of his lapis, | 11 |
|  |  |  |  |  |  |  |
| 293.12:2 | Von | von | of | Uteralterance or | Vieus Von DVbLIn, 'twas one of dozedeams | 12 |
| 293.13:3 | ding | Ding | thing | the Interplay of | a darkies ding in dewood) the Turnpike under | 13 |
| 293.14:3 | Ulm ( | Ulme | elm | Bones in the | the Great Ulm (with Mearingstone in Fore | 14 |
| 293.14:3 | Ulm | Ulm | (city, <br> Einstein's <br> birthplace) |  |  |  |
|  |  |  |  | Womb. | ground). ${ }^{1}$ Given now ann linch you take enn | 15 |
|  |  |  |  |  | all. Allow me! And, heaving alljawbreakical | 16 |
|  |  |  |  |  | expressions out of old Sare Isaac's² universal | 17 |

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|  |  |  |  | The Vortex. | of specious aristmystic unsaid, A is for <br> Anna |  | 18 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | Spring of Sprung |  |  |  | | like L is for liv. Aha hahah, Ante Ann |
| :--- |
| you're |,

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|  |  |  |  |  | One of the most murmurable loose carollaries | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 294.L1 | Sarga, | Sarg | coffin | Sarga, or the | ever Ellis threw his cookingclass. With Olaf | 8 |
|  |  |  |  | path of outgoing. | as centrum and Olaf's lambtail for his spokes- | 9 |
| 294.10:5 | . Allow ter! | lauter | louder; pure |  | man circumscript a cyclone. Allow ter! Hoop! | 10 |
|  |  |  |  |  | As round as the calf of an egg! O, dear | 11 |
|  |  |  |  |  | me! O, dear me now! Another grand dis- | 12 |
|  |  |  |  |  | cobely! After Makefearsome's Ocean. You've | 13 |
| 294.14:2 | entducked | entdeckt | discovered |  | actuary entducked one! Quok! Why, you | 14 |
| 294.14:2 | entducked | Ente | duck |  |  |  |
|  |  |  |  |  | haven't a passer! Fantastic! Early clever, | 15 |
|  |  |  |  |  | surely doomed, to Swift's, alas, the galehus! | 16 |
|  |  |  |  | Docetism and | Match of a matchness, like your Bigdud dadder | 17 |
| 294.18:3 | boudeville | Bude | hut | Didicism, Maya- | in the boudeville song, Gorotsky Gollovar's | 18 |
| 294.19:2 | , raucking | rauch | smoke | Thaya. Tamas- | Troubles, raucking his flavourite turvku in | 19 |
| 294.20:2 | smukking | Schmuck | decoration, jewelry | Rajas-Sattvas. | the smukking precincts of lydias, ${ }^{2}$ with Mary | 20 |
| 294.21:5 | seesidling | Siedlung | settlement, housing tract |  | Owens and Dolly Monks seesidling to edge | 21 |
|  |  |  |  |  | his cropulence and Blake-Roche, Kingston | 22 |
|  |  |  |  |  | and Dockrell auriscenting him from afurz, our | 23 |
|  |  |  |  |  | papacocopotl, ${ }^{3}$ Abraham Bradley King? (ting | 24 |
|  |  |  |  |  | ting! ting ting!) By his magmasine fall. Lumps, | 25 |

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|  |  |  |  |  | lavas and all. ${ }^{4}$ Bene! But, thunder and turf, it's |  | 26 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | not alover yet! One recalls Byzantium. The |  | 27 |
|  |  |  |  |  | mystery repeats itself todate as our callback |  | 28 |
|  |  |  |  |  | mother Gaudyanna, that was daughter to a |  | 29 |
|  |  |  |  |  | tanner, ${ }^{5}$ used to sing, as I think, now and then |  | 30 |
| 294.31:7 | quer | quer | across |  | consinuously over her possetpot in her quer |  | 31 |
|  |  |  |  | ${ }^{1}$ Ex jup pep off Carpenger Strate. The kids' and dolls' home. Makeacake- |  |  | F |
|  |  |  |  | ache. |  |  |  |
|  |  |  |  | ${ }^{2}$ A vagrant need is a flagrant weed. |  |  | F |
|  |  |  |  | ${ }^{3}$ Grand for blowing off steam when you walk up in the morning. |  |  | F |
|  |  |  |  | ${ }^{4}$ At the foot of Bagnabun Banbasday was lost on one. |  |  | F |
|  |  |  |  | ${ }^{5}$ We're all found of our anmal matter. |  |  | F |
|  |  |  |  | FW 295 |  |  |  |
| 295.01:5 | istherdie | ist | is |  | homolocous humminbass hesterdie and ist- |  | 1 |
|  |  |  |  |  | herdie forivor. ${ }^{1}$ Vanissas Vanistatums! And |  | 2 |
|  |  |  |  | The Vegetable | for a night of thoughtsendyures and a day. As |  | 3 |
|  |  |  |  | Cell and its Pri- | Great Shapesphere puns it. In effect, I re- |  | 4 |

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| 295.26:1 | nesse! | Nässe | wetness |  | nesse! Very nace indeed! And makes us a | 26 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 295.26:3 | nace | naß | wet |  |  |  |
| 295.27:6 | , allus | alles | everything | The haves and | daintical pair of accomplasses! You, allus for | 27 |
| 295.28:2 | kunst | Kunst | art | the havenots: a | the kunst and me for omething with a handel | 28 |
|  |  |  |  | distinction. | to it. Beve! Now, as will pressantly be felt, | 29 |
|  |  |  |  |  | there's tew tricklesome poinds where our | 30 |
|  |  |  |  |  | twain of doubling bicirculars, mating approxe- | 31 |
|  |  |  |  |  | metely in their suite poi and poi, dunloop | 32 |
|  |  |  |  |  | into eath the ocher. Lucihere! I fee where you | 33 |
| 295.34:4 | beillybursts | Beil | hatchet | ${ }^{1}$ Sewing up the beillybursts in their buckskin shiorts for big Kapitayn |  |  |
| 295.35:6 | Kelleiney. | Keller | cellar | Killykook and the Jukes of Kelleiney. |  |  |
| 295.35:6 | Kelleiney. | Leine | leash, rope |  |  |  |
| 295.35:6 | Kelleiney. | Kelle | trowel |  |  |  |
|  |  |  |  | ${ }^{2}$ Say where! A timbrelfill of twinkletinkle. |  | F |
|  |  |  |  | FW 296 |  |  |
| 296.01:5 | . Nun, | nun | now |  | mea. The doubleviewed seeds. Nun, lemmas | 1 |
| 296.02:1 | quatsch, | Quatsch | nonsense |  | quatsch, vide pervoys akstiom, and I think as | 2 |
| 296.03:7 | punctum, | Punkt | period |  | I'm suqeez in the limon, stickme punctum, but | 3 |
|  |  |  |  |  | for semenal rations I'd likelong, by Araxes, | 4 |

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|  |  |  |  |  | to mack a capital Pee for Pride down there | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 296.06:5 | Hoddum | Hode | testicle |  | on the batom ${ }^{1}$ where Hoddum and Heave, our | 6 |
|  |  |  |  |  | monsterbilker, balked his bawd of parodies. | 7 |
| 296.L1 | Zweispaltung | Zweispaltung | bifurcation | Zweispaltung as | And let you go, Airmienious, and mick your | 8 |
|  |  |  |  | Fundemaintalish | modest mock Pie out of Humbles up your | 9 |
| 296.L2 | Wiederherstel lung. | Wiederherstel lung | reconstitution | of Wiederher- | end. Where your apexojesus will be a point | 10 |
|  |  |  |  | stellung. | of order. With a geing groan grunt and a | 11 |
|  |  |  |  |  | croak click cluck. ${ }^{2}$ And my faceage kink and | 12 |
|  |  |  |  |  | kurkle trying to make keek peep. ${ }^{3}$ Are you | 13 |
|  |  |  |  |  | right there, Michael, are you right? Do you | 14 |
|  |  |  |  |  | think you can hold on by sitting tight? Well, | 15 |
|  |  |  |  |  | of course, it's awful angelous. Still I don't feel | 16 |
|  |  |  |  |  | it's so dangelous. Ay, I'm right here, Nickel, | 17 |
|  |  |  |  |  | and I'll write. Singing the top line why it | 18 |
|  |  |  |  |  | suits me mikey fine. But, yaghags hogwarts | 19 |
|  |  |  |  |  | and arrahquinonthiance, it's the muddest thick | 20 |
|  |  |  |  |  | that was ever heard dump since Eggsmather | 21 |
| 296.22:8 | pfan. | Pfanne | pan |  | got smothered in the plap of the pfan. Now, | 22 |
|  |  |  |  |  | to compleat anglers, beloved bironthiarn and | 23 |
|  |  |  |  |  | hushtokan hishtakatsch, join alfa pea and | 24 |
|  |  |  |  |  | pull loose by dotties and, to be more | 25 |

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|  |  |  |  |  | sparematically logoical, eelpie and paleale by |  | 26 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | trunkles. Alow me align while I encloud |  | 27 |
|  |  |  |  |  | especious! The Nike done it. Like pah, ${ }^{4}$ I peh. |  | 28 |
|  |  |  |  |  | Innate little bondery. And as plane as a poke |  | 29 |
|  |  |  |  |  | stiff. ${ }^{5}$ Now, aqua in buccat. I'll make you to |  | 30 |
|  |  |  |  |  | see figuratleavely the whome of your eternal |  | 31 |
|  |  |  |  | ${ }^{1}$ Parsee ffrench for the upholdsterer would be delightered. |  |  | F |
|  |  |  |  | ${ }^{2}$ I'll pass out if the screw spliss his strut. |  |  | F |
|  |  |  |  | ${ }^{3}$ Thargam then goeligum? If you sink I can, swimford. Suksumkale! |  |  | F |
|  |  |  |  | ${ }^{4}$ Hasitatense? |  |  | F |
|  |  |  |  | ${ }^{5}$ The impudence of that in girl's things! |  |  | F |
|  |  |  |  | FW 297 |  |  |  |
|  |  |  |  |  | geomater. And if you flung her headdress on |  | 1 |
|  |  |  |  |  | her from under her highlows you'd wheeze |  | 2 |
| 297.03:5 | seel | Seele | soul |  | whyse Salmonson set his seel on a hexen- |  | 3 |
| 297.03:8 | hexengown. | Hexen | witches |  |  |  |  |
|  |  |  |  | Destiny, In- | gown. ${ }^{1}$ Hissss!, Arrah, go on! Fin for fun! |  | 4 |

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|  |  |  |  |  | he rolls over his ars and shows the hise of his |  | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | heels. Vely lovely entilely! Like a yangsheep- |  | 25 |
|  |  |  |  |  | slang with the tsifengtse. So analytical plaus- |  | 26 |
|  |  |  |  |  | ible! And be the powers of Moll Kelly, neigh- |  | 27 |
|  |  |  |  |  | bour topsowyer, it will be a lozenge to me all |  | 28 |
| 299.29:2 | lauffe. | laufe | run |  | my lauffe. ${ }^{4}$ More better twofeller we been speak |  | 29 |
|  |  |  |  |  | copperads. Ever thought about Guinness's? |  | 30 |
|  |  |  |  |  | And the regrettable Parson Rome's advice? |  | 31 |
|  |  |  |  | ${ }^{1}$ Hen's bens, are we soddy we missiled her? |  |  | F |
|  |  |  |  | ${ }^{2}$ I call that a scumhead. |  |  | F |
|  |  |  |  | ${ }^{3}$ Pure chingchong idiotism with any way words all in one soluble. Gee |  |  | F 3 |
|  |  |  |  | each owe tea eye smells fish. That's U. |  |  |  |
|  |  |  |  | ${ }^{4}$ The Doodles family, $m, \Delta,-r, x, \square, \wedge, c$. Hoodle doodle, |  |  | F |
|  |  |  |  | fam.? |  |  |  |
|  |  |  |  | FW 300 |  |  |  |
|  |  |  |  |  | Want to join the police. ${ }^{1}$ You know, you were |  | 1 |
|  |  |  |  |  | always one of the bright ones, since a foot |  | 2 |

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|  |  |  |  |  | made you an unmentionable, fakes! You know, |  | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | you're the divver's own smart gossoon, aequal |  | 4 |
| 300.05:4 | wanigel | Igel | hedgehog |  | to yoursell and wanigel to anglyother, so you |  | 5 |
|  |  |  |  |  | are, hoax! You know, you'll be dampned, so |  | 6 |
|  |  |  |  |  | you will, one of these invernal days but you |  | 7 |
|  |  |  |  |  | will be, carrotty! ${ }^{2}$ |  | 8 |
|  |  |  |  | Primanouriture | Wherapool, gayet that when he stop look | SICK US A | 9 |
|  |  |  |  | and Ultimo- | time he stop long ground who here hurry he | $\begin{aligned} & \text { SOCK } \\ & \text { WITH } \end{aligned}$ | 10 |
|  |  |  |  | geniture. | would have ever the lothst word, with a sweet | $\begin{aligned} & \text { SOME } \\ & \text { SEDI- } \end{aligned}$ | 11 |
|  |  |  |  |  | me ah err eye ear marie to reat from the jacob's ${ }^{3}$ | MENT IN IT | 12 |
|  |  |  |  |  | and a shypull for toothsake of his armjaws | FOR THE | 13 |
|  |  |  |  |  | at the slidepage of de Vere Foster, would and | SAKE OF <br> OUR | 14 |
| 300.15:6 | fress up | freß auf | gobble |  | could candykissing P. Kevin to fress up the | DARNING | 15 |
| 300.16:1 | rinnerung | Erinnerung | memory |  | rinnerung and to ate by hart (leo I read, such a | WIVES. | 16 |
| 300.16:1 | rinnerung | Rinne | gutter, trough |  |  |  |  |
|  |  |  |  |  | spanish, escribibis, all your mycoscoups) wont |  | 17 |
|  |  |  |  |  | to nibbleh ravenostonnoriously ihs mum to |  | 18 |
|  |  |  |  |  | me in bewonderment of his chipper chuthor |  | 19 |
|  |  |  |  |  | for, while that Other by the halp of his creac- |  | 20 |

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| 300.21:5 | deleberate | Leber | liver |  | tive mind offered to deleberate the mass from | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | the booty of fight our Same with the holp | 22 |
|  |  |  |  |  | of the bounty of food sought to delubberate | 23 |
| 300.24:6 | mund, | Mund | mouth |  | the mess from his corructive mund, with his | 24 |
| 300.25:4 | grafficking | Graf | earl |  | muffetee cuffes ownconsciously grafficking | 25 |
| 300.25:4 | grafficking | fick- | cohabit |  |  |  |
|  |  |  |  |  | with his sinister cyclopes after trigamies and | 26 |
|  |  |  |  |  | spirals' wobbles pursuiting their rovinghamil- | 27 |
|  |  |  |  |  | ton selves and godolphing in fairlove to see | 28 |
|  |  |  |  |  | around the waste of noland's browne jesus ${ }^{4}$ | 29 |
|  |  |  |  |  | (thur him no quartos!) till that on him poorin | 30 |
| 300.L1 | No Sturm. No Drang. | Sturm | storm | No Sturm. No | sweat the juggaleer's veins (quench his quill!) | 31 |
| 300.L1 | No Sturm. No Drang. | Drang | violence |  |  |  |
| 300.L1 | No Sturm. No Drang. | Sturm und Drang | Storm and <br> Stress <br> (literary movement) |  |  |  |
|  |  |  |  | Drang. | in his napier scrag stud out bursthright tam- | 32 |
|  |  |  |  | ${ }^{1}$ Picking on Nickagain, Pikey Mikey? |  | F |
|  |  |  |  | ${ }^{2}$ Early morning, sir Dav Stephens, said the First Gentleman in youreups. |  | F |


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|  |  |  |  |  |  | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ${ }^{3}$ Bag bag blockcheap, have you any will? |  | F 3 |
|  |  |  |  | ${ }^{4}$ What a lubberly whide elephant for the men-in-the-straits! |  |  <br> 4 |
|  |  |  |  | FW 301 |  |  |
|  |  |  |  | Illustration. | quam taughtropes. (Spry him! call a blood- | 1 |
| 301.02:5 | ?) Es war | Es war | it was |  | lekar! Where's Dr Brassenaarse?) Es war itwas | 2 |
|  |  |  |  |  | in his priesterrite. O He Must Suffer! From this | 3 |
|  |  |  |  |  | misbelieving feacemaker to his noncredible | 4 |
| 301.05:4 | bosthoon, | Huhn | chicken |  | fancyflame. ${ }^{1}$ Ask for bosthoon, late for Mass, | 5 |
|  |  |  |  |  | pray for blaablaablack sheep. (Sure you could | 6 |
|  |  |  |  |  | wright anny pippap passage, Eye bet, as foyne | 7 |
|  |  |  |  |  | as that moultylousy Erewhig, yerself, mick! | 8 |
|  |  |  |  |  | Nock the muddy nickers! ${ }^{2}$ Christ's Church | 9 |
|  |  |  |  |  | varses Bellial!) Dear and he went on to scripple | 10 |
|  |  |  |  | Ascription of the | gentlemine born, milady bread, he would pen | 11 |
|  |  |  |  | Active. | for her, he would pine for her, ${ }^{3}$ how he would | 12 |
|  |  |  |  |  | patpun fun for all ${ }^{4}$ with his frolicky frowner | 13 |
|  |  |  |  |  | so and his glumsome grinner otherso. And how | 14 |

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|  |  |  |  |  | are you, waggy? ${ }^{5}$ My animal his sorrafool! | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | And trieste, ah trieste ate I my liver! Se non é | 16 |
|  |  |  |  |  | vero son trovatore. O jerry! He was soso, harriot | 17 |
| 301.18:5 | , steifel! | steif | stiff |  | all! He was sadfellow, steifel! He was mister- | 18 |
| 301.18:5 | , steifel! | Stiefel | boots |  |  |  |
|  |  |  |  |  | mysterion. Like a purate out of pensionee with | 19 |
|  |  |  |  |  | a gouvernament job. All moanday, tearsday, | 20 |
|  |  |  |  |  | wailsday, thumpsday, frightday, shatterday till | 21 |
|  |  |  |  |  | the fear of the Law. Look at this twitches! | 22 |
| 301.23:7 | plankraft | Kraft | power, strength |  | He was quisquis, floored on his plankraft of | 23 |
|  |  |  |  |  | shittim wood. Look at him! Sink deep or | 24 |
|  |  |  |  | Proscription of | touch not the Cartesian spring! Want more | 25 |
| 301.26:4 | diesmal | diesmal | this time | the Passive. | ashes, griper? How diesmal he was lying low | 26 |
|  |  |  |  |  | on his rawside laying siege to goblin castle. | 27 |
|  |  |  |  |  | And, bezouts that, how hyenesmeal he was | 28 |
|  |  |  |  |  | laying him long on his laughside lying sack | 29 |
|  |  |  |  |  | to croakpartridge. (Be thou wars Rolaf's intes- | 30 |
|  |  |  |  | ${ }^{1}$ And she had to seek a pond's apeace to salve her suiterkins. Sued! |  | F 1 |
|  |  |  |  | ${ }^{2}$ Excuse theyre christianbrothers irish? |  | F |
|  |  |  |  | ${ }^{3}$ When she tripped against the briery bush he profused her allover with |  | F |

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|  |  |  |  |  |  |  | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | curtsey flowers. |  |  |  |
|  |  |  |  | ${ }^{4}$ A nastilow disigraible game. |  |  | F |
|  |  |  |  | ${ }^{5}$ Dear old Erosmas. Very glad you are going to Penmark. Write to the |  |  | F |
|  |  |  |  | corner. Grunny Grant. |  |  |  |
|  |  |  |  | FW 302 |  |  |  |
|  |  |  |  |  | tions, quoths the Bhagavat biskop Leech) Ann |  | 1 |
|  |  |  |  |  | opes tipoo soon ear! If you could me lendtill |  | 2 |
|  |  |  |  |  | my pascol's kondyl, sahib, and the price of a |  | 3 |
| 302.04:4 | . Punked. | Punkt | period, stop |  | plate of poultice. Punked. With best apolojigs |  | 4 |
|  |  |  |  |  | and merrymoney thanks to self for all the |  | 5 |
|  |  |  |  | Ensouling Fe- | clerricals and again begs guerdon for bistris- |  | 6 |
|  |  |  |  | male Sustains | pissing on your bunificence. Well wiggy- |  | 7 |
|  |  |  |  | Agonising Over- | wiggywagtail, and how are you, yaggy? With |  | 8 |
|  |  |  |  | man. | a capital Tea for Thirst. From here Buvard to |  | 9 |
|  |  |  |  |  | dear Picuchet. Blott. |  | 10 |
|  |  |  |  |  | Now, (peel your eyes, my gins, and brush | WHEN <br> THE | 11 |
|  |  |  |  |  | your saton hat, me elementator joyclid, son of | ANSWER ER | 12 |

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|  |  |  |  |  | a Butt! She's mine, Jow low jure, ${ }^{1}$ be Skibber- | IS A LEMAN. | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | ing's eagles, sweet tart of Whiteknees Arch- |  | 14 |
|  |  |  |  |  | way) watch him, having caught at the bi- |  | 15 |
|  |  |  |  |  | furking calamum in his bolsillos, the onelike |  | 16 |
|  |  |  |  |  | underworp he had ever funnet without diffi- |  | 17 |
|  |  |  |  |  | cultads, the aboleshqvick, signing away in |  | 18 |
|  |  |  |  | Sesama to the | happinext complete, (Exquisite Game of in- |  | 19 |
|  |  |  |  | Rescues. The | spiration! I always adored your hand. So could |  | 20 |
| 302.21:12 | . Ohr | Ohr | ear | Key Signature. | I too and without the scrope of a pen. Ohr for |  | 21 |
| 302.22:5 | , olchedolche | Dolche | daggers |  | oral, key for crib, olchedolche and a lunge ad |  | 22 |
| 302.22:8 | lunge | Lunge | lung |  |  |  |  |
|  |  |  |  |  | lib. Can you write us a last line? From Smith- |  | 23 |
|  |  |  |  |  | Jones-Orbison?) intrieatedly in years, jirry- |  | 24 |
|  |  |  |  |  | alimpaloop. And i Romain, hup u bn gd grl. ${ }^{2}$ |  | 25 |
| 302.26:1 | Unds | und | and |  | Unds alws my thts. To fallthere at bare feet |  | 26 |
| 302.26:1 | Unds | uns | us |  |  |  |  |
|  |  |  |  |  | hurryaswormarose. Two dies of one raffle- |  | 27 |
| 302.28:4 | . Outstamp | (German method of forming verb) |  |  | ment. Eche bennyache. Outstamp and dis- |  | 28 |
|  |  |  |  |  | tribute him at the expanse of his society. To |  | 29 |
|  |  |  |  |  | be continued. Anon. |  | 30 |

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|  |  |  |  |  | And ook, ook, ook, fanky! All the charic- | ALL SQUARE | 31 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | tures ${ }^{3}$ in the drame! This is how San holy- | AND | 32 |
| 302.33:8 | knacking | knack- | crack | ${ }^{1}$ I loved to see the Macbeths Jerseys knacking spots of the Plumpduffs |  |  |  |
|  |  |  |  | Pants. |  |  |  |
|  |  |  |  | ${ }^{2}$ Lifp year fends you all and moe, fouvenirs foft as fummer fnow, fweet |  |  |  |
|  |  |  |  | willings and forget-uf-knots. |  |  |  |
|  |  |  |  | ${ }^{3}$ Gag his tubes yourself. |  |  |  |
|  |  |  |  | FW 303 |  |  |  |
|  |  |  |  |  | polypools. And this, pardonsky! is the way | ACCOR DING | 1 |
|  |  |  |  |  | Romeopullupalleaps. ${ }^{1}$ Pose the pen, man, | $\begin{aligned} & \hline \text { TO } \\ & \text { COCKE } \end{aligned}$ R. | 2 |
|  |  |  |  |  | way me does. Way ole missa vellatooth fust |  | 3 |
|  |  |  |  |  | show me how. Fourth power to her illpogue! |  | 4 |
|  |  |  |  | Force Centres of | Bould strokes for your life! Tip! This is Steal, |  | 5 |
|  |  |  |  | the Fire Serpen- | this is Barke, this is Starn, this is Swhipt, this is |  | 6 |
|  |  |  |  | tine: heart, | Wiles, this is Pshaw, this is Doubbllinnbbay- |  | 7 |
|  |  |  |  | throat, navel, | yates. ${ }^{2}$ This is brave Danny weeping his spache |  | 8 |
|  |  |  |  | spleen, sacral, | for the popers. This is cool Connolly wiping |  | 9 |
|  |  |  |  | fontanella, inter- | his hearth with brave Danny. And this, regard! |  | 10 |

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|  |  |  |  | temporal eye. | how Chawleses Skewered parparaparnelligoes |  | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Conception of the | between brave Danny boy and the Connolly. |  | 12 |
|  |  |  |  | Compromise and | Upanishadem! Top. Spoken hath L'arty Ma- |  | 13 |
|  |  |  |  | Finding of a | gory. Eregobragh. Prouf! ${ }^{3}$ |  | 14 |
|  |  |  |  | Formula. | And Kev was wreathed with his pother. | TROTH BLOWE RS. | 15 |
|  |  |  |  |  | But, (that Jacoby feeling again for fore- | $\begin{array}{\|l\|} \hline \text { FIG } \\ \text { AND } \end{array}$ | 16 |
|  |  |  |  |  | bitten fruit and, my Georgeous, Kevvy too he | THISTL <br> E | 17 |
|  |  |  |  |  | just loves his puppadums, I judge!) after all his | $\begin{array}{\|l} \hline \text { PLOT A } \\ \text { PIG } \end{array}$ | 18 |
|  |  |  |  |  | autocratic writings of paraboles of famellicurbs | AND WHIST LE. | 19 |
| 303.20:6 | hof | Hof | court |  | and meddlied muddlingisms, thee faroots hof |  | 20 |
|  |  |  |  | Ideal Present | cullchaw end ate citrawn woodint wun able |  | 21 |
|  |  |  |  | Alone Produces | rep of the triperforator awlrite blast through |  | 22 |
| 303.23:2 | pergaman | Pergament | parchment | Real Future. | his pergaman hit him where he lived and do for |  | 23 |
|  |  |  |  |  | the blessted selfchuruls, what I think, smarter |  | 24 |
|  |  |  |  |  | like it done for a manny another unpious of |  | 25 |
| 303.26:5 | firstings | Fürsten | dukes |  | the hairydary quare quandary firstings till at |  | 26 |
|  |  |  |  |  | length, you one bladdy bragger, by mercy- |  | 27 |

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|  |  |  |  |  | stroke he measured his earth anyway? could |  | 28 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | not but recken in his adder's badder cadder |  | 29 |
|  |  |  |  |  | way our frankson who, to be plain, he fight |  | 30 |
|  |  |  |  |  | him all time twofeller longa kill dead finish |  | 31 |
|  |  |  |  |  | bloody face blong you, was misocain. Wince |  | 32 |
| 303.33:12 | speel | spiel | play | ${ }^{1} \mathrm{He}$, angel that I thought him, and he not aebel to speel eelyotripes., Mr |  |  |  |
|  |  |  |  | Tellibly Divilcult! |  |  |  |
|  |  |  |  | ${ }^{2}$ When the dander rattles how the peacocks prance! |  |  |  |
|  |  |  |  | ${ }^{3}$ The Brownes de Browne - Browne of Castlehacknolan. |  |  |  |
|  |  |  |  | FW 304 |  |  |  |
|  |  |  |  |  | wan's won! Rip! ${ }^{1}$ And his countinghands |  | 1 |
|  |  |  |  |  | rose. |  | 2 |
| 304.03:1 | \# Formalisa. | Mild und leise | (love-death aria) |  | Formalisa. Loves deathhow simple! | WITH <br> EBONISE <br> R. | 3 |
|  |  |  |  |  | Slutningsbane. ${ }^{2}$ | IN PIX. | 4 |
|  |  |  |  | Service super- | Thanks eversore much, Pointcarried! I can't | EUCHRE | 5 |
|  |  |  |  | seding self. | say if it's the weight you strike me to the | RISK, MERCI | 6 |
|  |  |  |  |  | quick or that red mass I was looking at but at | BUCKUP, <br> AND | 7 |
|  |  |  |  |  | the present momentum, potential as I am, I'm | MIND | 8 |

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|  |  |  |  |  | WHO |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 304.09:2 | rayingbogeys | Regenbogen | rain-bow | seeing rayingbogeys rings round me. Honours | YOU'RE | 9 |
| 304.09:3 | rings round me. | (literally) rings um | all round |  |  |  |
|  |  |  |  | to you and may you be commended for our | PUCKIN <br> G, | 10 |
|  |  |  |  | exhibitiveness! I'd love to take you for a | FLEBBY. | 11 |
| 304.12:5 | funfer | Fünfer | five-penny coin | bugaboo ride and play funfer all if you'd only |  | 12 |
|  |  |  |  | sit and be the ballasted bottle in the porker |  | 13 |
|  |  |  |  | barrel. You will deserve a rolypoly as long |  | 14 |
|  |  |  |  | as from here to tomorrow. And to hell with |  | 15 |
|  |  |  |  | them driftbombs and bottom trailers! If my |  | 16 |
|  |  |  |  | maily was bag enough I'd send you a toxis. |  | 17 |
|  |  |  |  | By Saxon Chromaticus, you done that lovely |  | 18 |
|  |  |  |  | for me! Didn't he now, Nubilina? Tiny Mite, |  | 19 |
| 304.20:1 | she studiert whas? | sie studiert, was? | she studies, eh? | she studiert whas? With her listeningin coif- |  | 20 |
|  |  |  |  | fure, her dream of Endsland's daylast and the |  | 21 |
|  |  |  |  | glorifires of being presainted maid to majesty. ${ }^{3}$ |  | 22 |
|  |  |  |  | And less is the pity for she isn't the lollypops |  | 23 |
|  |  |  |  | she easily might be if she had for a sample |  | 24 |
|  |  |  |  | Virginia's air of achievement. That might |  | 25 |

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|  |  |  |  | Catastrophe and | keep her from throwing delph. ${ }^{4}$ As I was saying, |  | 26 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Anabasis. | while retorting thanks, you make me a reborn |  | 27 |
| 304.28:7 | ambows. | Amboß | anvil | The rotary pro- | of the cards. We're offals boys ambows. ${ }^{5}$ |  | 28 |
|  |  |  |  | cessus and its | For I've flicked up all the crambs as they |  | 29 |
|  |  |  |  | reestablishment | crumbed from your table um, singing glory |  | 30 |
|  |  |  |  | of reciprocities. | allaloserem, cog it out, here goes a sum. So |  | 31 |
|  |  |  |  | ${ }^{1}$ A byebye bingbang boys! See you Nutcracker Sunday! |  |  | F |
|  |  |  |  | ${ }^{2}$ Chinchin Childaman! Chapchopchap! |  |  | F |
|  |  |  |  | ${ }^{3}$ Wipe your glosses with what you know. |  |  | F <br> 3 |
|  |  |  |  | ${ }^{4}$ If I'd more in the cups that peeves thee you could cracksmith your rows |  |  | F |
|  |  |  |  | tureens. |  |  |  |
|  |  |  |  | ${ }^{5}$ Alls Sings and Alls Howls. |  |  | F |
|  |  |  |  | FW 305 |  |  |  |
|  |  |  |  |  | read we in must book. It tells. He prophets |  | 1 |
|  |  |  |  |  | most who bilks the best. |  | 2 |
|  |  |  |  |  | And that salubrated sickenagiaour of yaours | COME SI | 3 |
|  |  |  |  |  | have teaspilled all my hazeydency. Forge away, | COMPIT | 4 |

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|  |  |  |  |  |  | A |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Sunny Sim! Sheepshopp. Bleating Goad, it is | $\begin{aligned} & \text { CUNCTI } \\ & \text { TI- } \end{aligned}$ | 5 |
| 305.06:5 | ,Eyeinstye! | Einstein | (physicist) |  | the least of things, Eyeinstye! Imagine it, my | TITILATI <br> O? | 6 |
| 305.06:5 | , Eyeinstye! | einst | once |  |  |  |  |
|  |  |  |  |  | deep dartry dullard! It is hours giving, not | CONKER Y | 7 |
|  |  |  |  |  | more. I'm only out for celebridging over the | CUNK, | 8 |
|  |  |  |  |  | guilt of the gap in your hiscitendency. You are | THIGH- | 9 |
| 305.10:7 | wortsampler, | Wort | word |  | a hundred thousand times welcome, old wort- | THIGHT- | 10 |
|  |  |  |  |  | sampler, hellbeit you're just about as culpable | TICKELL Y- | 11 |
|  |  |  |  | The Twofold | as my woolfell merger would be. In effect I | $\begin{aligned} & \hline \text { THIGH, } \\ & \text { LIG- } \end{aligned}$ | 12 |
|  |  |  |  | Truth and the | could engage in an energument over you till | GERILA <br> G, | 13 |
|  |  |  |  | Conjunctive Ap- | you were republicly royally toobally prussic | TITTERIT OT, | 14 |
|  |  |  |  | petites of Oppo- | blue in the shirt after. ${ }^{1}$ Trionfante di bestia! And | LEG IN A TEE, | 15 |
|  |  |  |  | sitional <br> Orexes. | if you're not your bloater's kipper may I never | $\begin{aligned} & \text { LUG IN } \\ & \text { A } \end{aligned}$ | 16 |
|  |  |  |  |  | curse again on that pint I took of Jamesons. | LAW, TWO | 17 |


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|  |  |  |  |  | Old Keane now, you're rod, hook and sinker, | AT A TIE, | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 305.19:4 | ! Biddy's hair. Biddy's hair, mine lubber. | Bitte sehr, mein Lieber | You're welcome, dear |  | old jubalee Keane! Biddy's hair. Biddy's hair, | $\begin{aligned} & \text { THREE } \\ & \text { ON A } \end{aligned}$ | 19 |
|  |  |  |  |  | mine lubber. Where is that Quin but he sknows | THRICK Y | 20 |
|  |  |  |  |  | it knot but what you that are my popular end- | TILL OHIO | 21 |
|  |  |  |  |  | phthisis were born with a solver arm up your | OHIO | 22 |
|  |  |  |  | Trishagion. | sleep. Thou in shanty! Thou in scanty shanty!! | IOIOMIS S. | 23 |
| 305.24:6 | !!! Bide in | beiden | to both |  | Thou in slanty scanty shanty!!! Bide in your |  | 24 |
| 305.25:2 | !!! Bide in | beiden | to both |  | hush! Bide in your hush, do! The law does |  | 25 |
|  |  |  |  |  | not aloud you to shout. I plant my penstock |  | 26 |
|  |  |  |  |  | in your postern, chinarpot. Ave! And let it be |  | 27 |
|  |  |  |  |  | to all remembrance. Vale. Ovocation of maid- |  | 28 |
| 305.29:7 | steyne. | Stein | stone |  | ing waters. ${ }^{2}$ For auld lang salvy steyne. I |  | 29 |
|  |  |  |  |  | defend you to champ my scullion's praises. |  | 30 |
| 305.31:6 | lobe. | Lob | praise |  | To book alone belongs the lobe. Foremaster's |  | 31 |
|  |  |  |  |  | meed $^{3}$ will mark tomorrow, when we are |  | 32 |
|  |  |  |  |  | making pilscrummage to whaboggeryin with |  | 33 |
|  |  |  |  | ${ }^{1}$ From three shellings. A bluedye sacrifice. |  |  | F |


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|  |  |  |  |  |  |  | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ${ }^{2}$ Not Kilty. But the manajar was. He! He! Ho! Ho! Ho! |  |  | F |
|  |  |  |  | ${ }^{3}$ Giglamps, Soapy Geyser, The Smell and Gory Mac Gusty. |  |  | F |
|  |  |  |  | FW 306 |  |  |  |
|  |  |  |  |  | staff, scarf and blessed wallet and our aureoles |  | 1 |
| 306.02:3 | neckkandcro pfs | Kropf | craw |  | round our neckkandcropfs where as and when |  | 2 |
| 306.02:3 | neckkandcro pfs | neckend | teasing |  |  |  |  |
| 306.03:1 | Heavysciusg ardaddy, | gar | even, cooked |  | Heavysciusgardaddy, parent who offers sweet- |  | 3 |
| 306.04:3 | gift uns | Gift | poison |  | meats, will gift uns his Noblett's surprize. |  | 4 |
| 306.04:3 | gift uns | uns | us |  |  |  |  |
|  |  |  |  | Abnegation is | With this laudable purpose in loud ability let |  | 5 |
|  |  |  |  | Adaptation. | us be singulfied. Betwixt me and thee hung |  | 6 |
|  |  |  |  |  | cong. Item, mizpah ends. |  | 7 |
|  |  |  |  |  | But while the dial are they doodling dawd- | ENTER <br> THE | 8 |
|  |  |  |  |  | ling over the mugs and the grubs? Oikey, | $\begin{aligned} & \hline \text { COP } \\ & \text { AND } \end{aligned}$ | 9 |

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|  |  |  | Impostolopulos? ${ }^{1}$ Steady steady steady steady | HOW. | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | steady studiavimus. Many many many many | SECURES | 11 |
|  |  |  | many manducabimus. ${ }^{2}$ We've had our day at triv | GUBERN <br> ANT | 12 |
|  |  |  | and quad and writ our bit as intermidgets. Art, | URBIS | 13 |
|  |  |  | literature, politics, economy, chemistry, human- | TERROR EM. | 14 |
|  |  | Cato. | ity, \&c. Duty, the daughter of discipline, the |  | 15 |
|  |  | Nero. | Great Fire at the South City Markets, Belief in |  | 16 |
|  |  | Saul. <br> Aristotle. | Giants and the Banshee, A Place for Every- |  | 17 |
|  |  | Julius Caesar. | thing and Everything in its Place, Is the Pen |  | 18 |
|  |  | Pericles. | Mightier than the Sword? A Successful Career |  | 19 |
|  |  | Ovid. | in the Civil Service, ${ }^{3}$ The Voice of Nature in |  | 20 |
|  |  | Adam, Eve. | the Forest, ${ }^{4}$ Your Favorite Hero or Heroine, |  | 21 |
|  |  | Domitian. Edipus. | On the Benefits of Recreation, ${ }^{5}$ If Standing |  | 22 |
|  |  | Socrates. | Stones Could Speak, Devotion to the Feast of |  | 23 |
|  |  | Ajax. | the Indulgence of Portiuncula, The Dublin |  | 24 |
|  |  |  | Metropolitan Police Sports at Ballsbridge, De- |  | 25 |
|  |  | Homer. | scribe in Homely Anglian Monosyllables the |  | 26 |
|  |  | MarcusAureli us. | Wreck of the Hesperus, ${ }^{6}$ What Morals, if any, |  | 27 |
|  |  |  | can be drawn from Diarmuid and Grania? ${ }^{7}$ Do |  | 28 |

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|  |  |  |  | Alcibiades. | you Approve of our Existing Parliamentary |  | 29 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Lucretius. | System? The Uses and Abuses of Insects, A |  | 30 |
|  |  |  |  | ${ }^{1}$ The divvy wants that babbling brook. Dear Auntie Emma Emma Eates. |  |  | F |
|  |  |  |  | ${ }^{2}$ Strike the day off, the nightcap's on nigh. Goney, goney gone! |  |  | $F$ <br> 2 |
|  |  |  |  | ${ }^{3}$ R.C., disengaged, good character, would help, no salary. |  |  | F |
|  |  |  |  | ${ }^{4}$ Where Lily is a Lady found the nettle rash. |  |  | $F$ <br> 4 |
| 306.35:1 | \# <br> Bubabipiba mbuli, | Bub | boy | ${ }^{5}$ Bubabipibambuli, I can do as I like with what's me own. Nyamnyam. |  |  | F |
|  |  |  |  | ${ }^{6}$ Able seaman's caution. |  |  | F |
|  |  |  |  | ${ }^{7}$ Rarely equal and distinct in all things. |  |  | F |
|  |  |  |  | FW 307 |  |  |  |
|  |  |  |  | Noah. Plato. | Visit to Guinness' Brewery, Clubs, Advan- |  | 1 |
|  |  |  |  | Horace. Isaac. | tages of the Penny Post, When is a Pun not a |  | 2 |
|  |  |  |  | Tiresias. | Pun? Is the Co-Education of Animus and |  | 3 |
|  |  |  |  | Marius. | Anima Wholly Desirable?1 What Happened at |  | 4 |
|  |  |  |  | Diogenes. | Clontarf? Since our Brother Johnathan Signed |  | 5 |
|  |  |  |  | Procne, Philo- | the Pledge or the Meditations of Two Young |  | 6 |

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|  |  |  |  |  | of his exticker. |  | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Pantocracy. | Aun | MAWMA W, | 5 |
|  |  |  |  | Bimutualism. | Do | LUK, YOUR | 6 |
|  |  |  |  | Interchangeabil- | Tri | $\begin{aligned} & \text { BEEEFTA } \\ & Y^{\prime} S \end{aligned}$ | 7 |
|  |  |  |  | ity. Naturality. | Car | FIZZIN OVER! | 8 |
|  |  |  |  | Superfetation. | Cush ${ }^{1}$ |  | 9 |
|  |  |  |  | Stabimobilism. | Shay |  | 10 |
|  |  |  |  | Periodicity. | Shockt |  | 11 |
|  |  |  |  | Consummation. | Ockt |  | 12 |
|  |  |  |  | Interpenetrative- | Ni |  | 13 |
|  |  |  |  | ness. Predicam- | $\mathrm{Geg}^{2}$ |  | 14 |
| 308.R1 | Kakao- | Kakao | cocoa | ent. Balance of | Their feed begins. | KAKAO- | 15 |
|  |  |  |  | the factual by the |  | POETIC | 16 |
|  |  |  |  | theoric Boox and |  | LIPPUDE <br> NIES | 17 |
|  |  |  |  | Coox, Amallaga- |  | OF THE | 18 |
|  |  |  |  | mated. |  | UNGUM <br> P- | 19 |
|  |  |  |  |  | NIGHTLETTER | TIOUS. | 20 |
|  |  |  |  |  |  |  |  |

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|  |  |  |  |  | With our best youlldied greedings to Pep |  | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | and Memmy and the old folkers below and |  | 22 |
|  |  |  |  |  | beyant, wishing them all very merry Incar- |  | 23 |
|  |  |  |  |  | nations in this land of the livvey and plenty |  | 24 |
|  |  |  |  |  | of preprosperousness through their coming |  | 25 |
|  |  |  |  |  | new yonks |  | 26 |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | from |  | 27 |
|  |  |  |  |  | jake, jack and little sousoucie |  | 28 |
|  |  |  |  |  | (the babes that mean too) |  | 29 |
| 308.33:4 | anticheirst, | ich | I |  | ${ }^{1}$ Kish is for anticheirst, and the free of my hand to him! |  | F |
| 308.33:4 | anticheirst, | erst | first |  |  |  |  |
|  |  |  |  |  | ${ }^{2}$ And gags for skool and crossbuns and whopes he'll enjoyimsolff over |  | F |
|  |  |  |  |  | our drawings on the line! |  |  |

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11. Episode Eleven (74 pages, from 309 to 382)

| FW Address | FW Text | German | English | Full FW Text |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | FW 309 |  |
|  |  |  |  | It may not or maybe a no concern of the Guinnesses but. | 1 |
|  |  |  |  | That the fright of his light in tribalbalbutience hides aback in | 2 |
|  |  |  |  | the doom of the balk of the deaf but that the height of his life | 3 |
| 309.04:5 | stammpunct | Standpunkt | standpoint | from a bride's eye stammpunct is when a man that means a moun- | 4 |
| 309.04:5 | stammpunct | Stamm | origin; stem |  |  |
|  |  |  |  | tain barring his distance wades a lymph that plays the lazy win- | 5 |
|  |  |  |  | ning she likes yet that pride that bogs the party begs the glory of | 6 |
|  |  |  |  | a wake while the scheme is like your rumba round me garden, | 7 |
|  |  |  |  | allatheses, with perhelps the prop of a prompt to them, was now | 8 |
|  |  |  |  | or never in Etheria Deserta, as in Grander Suburbia, with Finn- | 9 |
|  |  |  |  | fannfawners, ruric or cospolite, for much or moment indispute. | 10 |
|  |  |  |  | Whyfor had they, it is Hiberio-Miletians and Argloe-Noremen, | 11 |


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|  |  |  |  | donated him, birth of an otion that was breeder to sweatoslaves, | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | as mysterbolder, forced in their waste, and as for Ibdullin what of | 13 |
|  |  |  |  | Himana, that their tolvtubular high fidelity daildialler, as modern | 14 |
|  |  |  |  | as tomorrow afternoon and in appearance up to the minute (hear- | 15 |
|  |  |  |  | ing that anybody in that ruad duchy of Wollinstown schemed | 16 |
|  |  |  |  | to halve the wrong type of date) equipped with supershielded um- | 17 |
|  |  |  |  | brella antennas for distance getting and connected by the magnetic | 18 |
|  |  |  |  | links of a Bellini-Tosti coupling system with a vitaltone speaker, | 19 |
|  |  |  |  | capable of capturing skybuddies, harbour craft emittences, key | 20 |
|  |  |  |  | clickings, vaticum cleaners, due to woman formed mobile or | 21 |
|  |  |  |  | man made static and bawling the whowle hamshack and wobble | 22 |
|  |  |  |  | down in an eliminium sounds pound so as to serve him up a mele- | 23 |
| 309.24:2 | marygoraumd, | Raum | room, space | goturny marygoraumd, eclectrically filtered for allirish earths and | 24 |
|  |  |  |  | FW 310 |  |
|  |  |  |  | ohmes. This harmonic condenser enginium (the Mole) they | 1 |
|  |  |  |  | caused to be worked from a magazine battery (called the Mimmim | 2 |
| 310.03:8 | , Jomsborg, | borg | borrow | Bimbim patent number 1132, Thorpetersen and Synds, Joms- | 3 |
| 310.04:2 | , Selverbergen) | Bergen | dig up; hide | borg, Selverbergen) which was tuned up by twintriodic singul- | 4 |
|  |  |  |  | valvulous pipelines (lackslipping along as if their liffing deepunded | 5 |
|  |  |  |  | on it) with a howdrocephalous enlargement, a gain control of | 6 |

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|  |  |  |  | circumcentric megacycles, ranging from the antidulibnium onto | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 310.08:2 | serostaatarean. | Staat | the State | the serostaatarean. They finally caused, or most leastways brung | 8 |
|  |  |  |  | it about somehows (that) the pip of the lin (to) pinnatrate inthro | 9 |
|  |  |  |  | an auricular forfickle (known as the Vakingfar sleeper, mono- | 10 |
|  |  |  |  | fractured by Piaras UaRhuamhaighaudhlug, tympan founder, | 11 |
|  |  |  |  | Eustache Straight, Bauliaughacleeagh) a meatous conch culpable | 12 |
|  |  |  |  | of cunduncing Naul and Santry and the forty routs of Corthy | 13 |
|  |  |  |  | with the concertiums of the Brythyc Symmonds Guild, the | 14 |
|  |  |  |  | Ropemakers Reunion, the Variagated Peddlars Barringoy Bni- | 15 |
| 310.16:4 | Olegsonder | Sonder- | special | brthirhd, the Askold Olegsonder Crowds of the O'Keef-Rosses | 16 |
| 310.16:8 | -Rosses | Roß | steed |  |  |
| 310.17:2 | Rhosso- | Roß | steed | and Rhosso-Keevers of Zastwoking, the Ligue of Yahooth o.s.v. | 17 |
| 310.17:4 | Zastwoking, | wo | where |  |  |
|  |  |  |  | so as to lall the bygone dozed they arborised around, up his | 18 |
| 310.19:7 | buckling, | Buckel | hump | corpular fruent and down his reuctionary buckling, hummer, | 19 |
| 310.19:7 | buckling, | Bückling | kipper |  |  |
| 310.19:8 | , hummer, | Hummer | lobster |  |  |
|  |  |  |  | enville and cstorrap (the man of Iren, thore's Curlymane for | 20 |
|  |  |  |  | you!), lill the lubberendth of his otological life. | 21 |
| 310.22:10 | cartomance | Karte | map | House of call is all their evenbreads though its cartomance | 22 |
|  |  |  |  | hallucinate like an erection in the night the mummery of whose | 23 |
| 310.24:5 | Nur, | nur | only | deed, a lur of Nur, immerges a mirage in a merror, for it is where | 24 |

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| 310.24:6 | , immerges | immer | always |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | by muzzinmessed for one watthour, bilaws below, till time jings | 25 |
|  |  |  |  | pleas, that host of a bottlefilled, the bulkily hulkwight, hunter's | 26 |
|  |  |  |  | pink of face, an orel orioled, is in on a bout to be unbulging an | 27 |
| 310.28:8 | luckybock, | Bock | he-goat | o'connell's, the true one, all seethic, a luckybock, pledge of the | 28 |
|  |  |  |  | stoup, whilom his canterberry bellseyes wink wickeding indtil | 29 |
| 310.30:2 | teller, | Teller | plate, dish | the teller, oyne of an oustman in skull of skand. Yet is it, this | 30 |
|  |  |  |  | ale of man, for him, our hubuljoynted, just a tug and a fistful as | 31 |
|  |  |  |  | for Culsen, the Patagoreyan, chieftain of chokanchuckers and his | 32 |
|  |  |  |  | moyety joyant, under the foamer dispensation when he pullupped | 33 |
|  |  |  |  | the turfeycork by the greats of gobble out of Lougk Neagk. | 34 |
|  |  |  |  | When, pressures be to our hoary frother, the pop gave his sullen | 35 |
|  |  |  |  | bulletaction and, bilge, sled a movement of catharic emulsipotion | 36 |
|  |  |  |  | FW311 |  |
|  |  |  |  | down the sloppery slide of a slaunty to tilted lift-ye-landsmen. | 1 |
|  |  |  |  | Allamin. Which in the ambit of its orbit heaved a sink her sailer | 2 |
|  |  |  |  | alongside of a drink her drainer from the basses brothers, those | 3 |
| 311.04:2 | theygottheres. \# | Gott | God | two theygottheres. | 4 |
|  |  |  |  | It was long after once there was a lealand in the luffing ore it | 5 |
| 311.06:13 | ohr | Ohr | ear | was less after lives thor a toyler in the tawn at all ohr it was note | 6 |

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|  |  |  |  | before he drew out the moddle of Kersse by jerkin his dressing | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | but and or it was not before athwartships he buttonhaled the | 8 |
| 311.09:1 | Norweeger's | Norweger | a Norwegian | Norweeger's capstan. | 9 |
|  |  |  |  | So he sought with the lobestir claw of his propencil the clue of | 10 |
| 311.11:2 | wickser | Wichse | thrashing | the wickser in his ear. O, lord of the barrels, comer forth from | 11 |
| 311.11:2 | wickser | Wichser | bootblack, guttersnipe |  |  |
|  |  |  |  | Anow (I have not mislaid the key of Efas-Taem), O, Ana, bright | 12 |
|  |  |  |  | lady, comer forth from Thenanow (I have not left temptation in | 13 |
|  |  |  |  | the path of the sweeper of the threshold), O! | 14 |
|  |  |  |  | But first, strongbowth, they would deal death to a drinking. | 15 |
|  |  |  |  | Link of a leadder, dubble in it, slake your thirdst thoughts awake | 16 |
|  |  |  |  | with it. Our svalves are svalves aroon! We rescue thee, O Baass, | 17 |
|  |  |  |  | from the damp earth and honour thee. O Connibell, with mouth | 18 |
|  |  |  |  | burial! So was done, neat and trig. Up draught and whet | 19 |
|  |  |  |  | them! | 20 |
| 311.21:2 | sagd | sagt | says | - Then sagd he to the ship's husband. And in his translaten- | 21 |
|  |  |  |  | tic norjankeltian. Hwere can a ketch or hook alive a suit and | 22 |
|  |  |  |  | sowterkins? Soot! sayd the ship's husband, knowing the language, | 23 |
| 311.24:3 | tayleren. | lehren | teach | here is tayleren. Ashe and Whitehead, closechop, successor to. | 24 |
|  |  |  |  | Ahorror, he sayd, canting around to that beddest his friend, the | 25 |
|  |  |  |  | tayler, for finixed coulpure, chunk pulley muchy chink topside | 26 |


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|  |  |  |  | numpa one sellafella, fake an capstan make and shoot! Manning to | 27 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | sayle of clothse for his lady her master whose to be precised of a | 28 |
|  |  |  |  | peer of trouders under the pattern of a cassack. Let me prove, I | 29 |
|  |  |  |  | pray thee, but this once, sazd Mengarments, saving the mouth- | 30 |
|  |  |  |  | brand from his firepool. He spit in his faist (beggin): he tape the | 31 |
|  |  |  |  | raw baste (paddin): he planked his pledge (as dib is a dab): and he | 32 |
| 311.33:7 | , fur | für | for | tog his fringe sleeve (buthock lad, fur whale). Alloy for allay and | 33 |
|  |  |  |  | this toolth for that soolth. Lick it and like it. A barter, a parter. | 34 |
|  |  |  |  | And plenty good enough, neighbour Norreys, every bit and | 35 |
|  |  |  |  | grain. And the ship's husband brokecurst after him to hail the | 36 |
|  |  |  |  | FW 312 |  |
| 312.01:2 | . Stolp, tief, stolp, | stolpern | stumble | lugger. Stolp, tief, stolp, come bag to Moy Eireann! And the | 1 |
| 312.01:2 | . Stolp, tief, stolp, | tief | deep |  |  |
|  |  |  |  | Norweeger's capstan swaradeed, some blowfish out of schooling: | 2 |
|  |  |  |  | All lykkehud! Below taiyor he ikan heavin sets. But they broken | 3 |
|  |  |  |  | waters and they made whole waters at they surfered bark to the | 4 |
|  |  |  |  | lots of his vauce. And aweigh he yankered on the Norgean run so | 5 |
| 312.06:3 | sailend sonnenrounder | elend | miserable | that seven sailend sonnenrounders was he breastbare to the brina- | 6 |

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|  | S |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 312.06:3 | sailend sonnenrounder S | Sonnen | suns, of the sun |  |  |
|  |  |  |  | bath, where bottoms out has fatthoms full, fram Franz José | 7 |
|  |  |  |  | Land til Cabo Thormendoso, evenstarde and risingsoon. Up the | 8 |
|  |  |  |  | Rivor Tanneiry and down the Golfe Desombres. Farety days and | 9 |
|  |  |  |  | fearty nights. Enjoy yourself, O maremen! And the tides made, | 10 |
|  |  |  |  | veer and haul, and the times marred, rear and fall, and, holey | 11 |
| 312.12:4 | raign! | Regen | rain | bucket, dinned he raign! | 12 |
| 312.13:5 | broaders- | Brüder | brothers | - Hump! Hump! bassed the broaders-in-laugh with a quick | 13 |
|  |  |  |  | piddysnip that wee halfbit a second. | 14 |
|  |  |  |  | - I will do that, sazd Kersse, mainingstaying the rigout for her | 15 |
| 312.16:3 | . Nett sew? | nett | nice | wife's lairdship. Nett sew? they hunched back at the earpicker. | 16 |
| 312.16:3 | . Nett sew? | nicht so? | isn't that so? |  |  |
|  |  |  |  | But old sporty, as endth lord, in ryehouse reigner, he nought | 17 |
|  |  |  |  | feared crimp or cramp of shore sharks, plotsome to getsome. It | 18 |
| 312.19:2 | whol niet | (dialect) wohl nit (wohl nicht) | surely not | was whol niet godthaab of errol Loritz off his Cape of Good | 19 |
|  |  |  |  | Howthe and his trippertrice loretta lady, a maomette to his | 20 |
|  |  |  |  | monetone, with twy twy twinky her stone hairpins, only not, | 21 |
|  |  |  |  | if not, a queen of Prancess their telling tabled who was for his | 22 |

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|  |  |  |  | seeming a casket through the heavenly, nay, heart of the sweet | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | (had he hows would he keep her as niece as a fiddle!) but in the | 24 |
| 312.25:4 | wohl yeas | wohl ja | surely yes | mealtub it was wohl yeas sputsbargain what, rarer of recent, an | 25 |
|  |  |  |  | occasional conformity, he, with Muggleton Muckers, alwagers | 26 |
|  |  |  |  | allalong most certainly allowed, as pilerinnager's grace to peti- | 27 |
|  |  |  |  | tionists of right, of the three blend cupstoomerries with their | 28 |
|  |  |  |  | customed spirits, the Gill gob, the Burklley bump, the Wallisey | 29 |
|  |  |  |  | wanderlook, having their ceilidhe gailydhe in his shaunty irish. | 30 |
|  |  |  |  | Group drinkards maaks grope thinkards or how reads rotary, | 31 |
|  |  |  |  | jewr of a chrestend, respecting the otherdogs churchees, so long | 32 |
|  |  |  |  | plubs will be plebs but plabs by low frequency amplification may | 33 |
|  |  |  |  | later agree to have another. For the people of the shed are the | 34 |
|  |  |  |  | sure ads of all quorum. Lorimers and leathersellers, skinners and | 35 |
|  |  |  |  | salters, pewterers and paperstainers, parishclerks, fletcherbowyers, | 36 |
|  |  |  |  | FW 313 |  |
|  |  |  |  | girdlers, mercers, cordwainers and first, and not last, the weavers. | 1 |
|  |  |  |  | Our library he is hoping to ye public. | 2 |
|  |  |  |  | Innholder, upholder. | 3 |
| 313.04:1 | \# - Sets on sayfohrt! | setz an sofort | start immediately | - Sets on sayfohrt! Go to it, agitator! they bassabosuned over | 4 |

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| 313.04:1 | \# - Sets on sayfohrt! | Fahrt | trip |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | the flowre of their hoose. Godeown moseys and skeep thy beeble | 5 |
|  |  |  |  | bee! | 6 |
|  |  |  |  | - I will do that, acordial, by mine hand, sazd Kersse, piece | 7 |
|  |  |  |  | Cod, and in the flap of a jacket, ructified after his nap of a blankit | 8 |
|  |  |  |  | their o'cousin, as sober as the ship's husband he was one my god- | 9 |
|  |  |  |  | father when he told me saw whileupon I am now well and jurily | 10 |
|  |  |  |  | sagasfide after the boonamorse the widower, according to rider, | 11 |
|  |  |  |  | following pnomoneya, he is consistently blown to Adams. So | 12 |
|  |  |  |  | help me boyg who keeps the book! | 13 |
|  |  |  |  | Whereofter, behest his suzerain law the Thing and the pilsener | 14 |
|  |  |  |  | had the baar, Recknar Jarl, (they called him Roguenor, Irl call | 15 |
|  |  |  |  | him) still passing the change-a-pennies, pengeypigses, a several | 16 |
|  |  |  |  | sort of coyne in livery, pushed their whisper in his hairing, | 17 |
|  |  |  |  | (seemed, a some shipshep's sottovoxed stalement, a dearagadye, | 18 |
|  |  |  |  | to hasvey anyone doing duty for duff point of dorkland compors) | 19 |
| 313.20:7 | ast | Ast | branch | the same to the good ind ast velut discharge after which he had | 20 |
|  |  |  |  | exemptied more than orphan for the ballast of his nurtural life. | 21 |
|  |  |  |  | And threw a cast. A few pigses and hare you are and no chicking, | 22 |
|  |  |  |  | tribune's tribute, if you guess mimic miening. Meanly in his lewd- | 23 |
|  |  |  |  | brogue take your tyon coppels token, with this good sixtric | 24 |

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| 313.25:2 | mine | mein | my | from mine runbag of juwels. Nummers that is summus that is | 25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 313.25:5 | juwels. | Juwel | jewel |  |  |
| 313.25:6 | . Nummers | Nummer | number |  |  |
|  |  |  |  | toptip that is bottombay that is Twomeys that is Digges that is | 26 |
|  |  |  |  | Heres. In the frameshape of hard mettles. For we all would fain | 27 |
|  |  |  |  | make glories. It is minely well mint. | 28 |
|  |  |  |  | Thus as count the costs of liquid courage, a bullyon gauger, | 29 |
|  |  |  |  | stowed stivers pengapung in bulk in hold (fight great finnence! | 30 |
|  |  |  |  | brayvoh, little bratton!) keen his kenning, the queriest of the | 31 |
|  |  |  |  | crew, with that fellow fearing for his own misshapes, should he be | 32 |
|  |  |  |  | himpself namesakely a foully fallen dissentant from the peripu- | 33 |
| 313.34:3 | towerds | Erde | earth | lator, sued towerds Meade-Reid and Lynn-Duff, rubbing the | 34 |
| 313.34:3 | towerds | werd- | become |  |  |
| 313.35:1 | hodden | Hoden | testicles | hodden son of a pookal, leaden be light, lather be dry and it be | 35 |
| 313.35:5 | pookal, | Pokal | wine-cup |  |  |
|  |  |  |  | drownd on all the ealsth beside, how the camel and where the | 36 |
|  |  |  |  | FW 314 |  |
| 314.01:1 | deiffel | Teufel | devil | deiffel or when the finicking or why the funicking, who caused | 1 |
|  |  |  |  | the scaffolding to be first removed you give orders, babeling, | 2 |
|  |  |  |  | were their reidey meade answer when on the cutey (the cores- | 3 |


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|  |  |  |  | pondent) in conflict of evidence drew a kick at witness but | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | (missed) and for whom in the dyfflun's kiddy removed the | 5 |
|  |  |  |  | planks they were wanted, boob. | 6 |
|  |  |  |  | Bump! | 7 |
|  |  |  |  | Bothallchoractorschumminaroundgansumuminarumdrum- | 8 |
|  |  |  |  | strumtruminahumptadumpwaultopoofoolooderamaunsturnup! | 9 |
|  |  |  |  | - Did do a dive, aped one. | 10 |
|  |  |  |  | - Propellopalombarouter, based two. | 11 |
| 314.12:1 | \# - Rutsch | rutsch- | slide | - Rutsch is for rutterman ramping his roe, seed three. Where | 12 |
|  |  |  |  | the muddies scrimm ball. Bimbim bimbim. And the maidies | 13 |
|  |  |  |  | scream all. Himhim himhim. | 14 |
|  |  |  |  | And forthemore let legend go lore of it that mortar scene so | 15 |
|  |  |  |  | cwympty dwympty what a dustydust it razed arboriginally but, | 16 |
|  |  |  |  | luck's leap to the lad at the top of the ladder, so sartor's risorted | 17 |
| 314.18:9 | hoch! | hoch | high; hail | why the sinner the badder! Ho ho ho hoch! La la la lach! Hillary | 18 |
| 314.18:13 | lach! | lach- | laugh |  |  |
|  |  |  |  | rillarry gibbous grist to our millery! A pushpull, qq: quiescence, | 19 |
| 314.20:8 | lauf | lauf- | run; gun barrel | pp : with extravent intervulve coupling. The savest lauf in the | 20 |
| 314.21:2 | Paradoxmutose | Mut | courage | world. Paradoxmutose caring, but here in a present booth of Balla- | 21 |
|  |  |  |  | clay, Barthalamou, where their dutchuncler mynhosts and serves | 22 |
|  |  |  |  | them dram well right for a boors' interior (homereek van hohm- | 23 |



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| 314.24:13 | ringround | (literally) ringsum | all around | ryk) that salve that selver is to screen its auntey and has ringround | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | as worldwise eve her sins (pip, pip, pip) willpip futurepip feature | 25 |
|  |  |  |  | apip footloose pastcast with spareshins and flash substittles of | 26 |
|  |  |  |  | noirse-made-earsy from a nephew mind the narrator but give the | 27 |
| 314.28:7 | sohns | Sohn | son | devil his so long as those sohns of a blitzh call the tuone tuone and | 28 |
| 314.28:10 | blitzh | Blitz | lightning |  |  |
|  |  |  |  | thonder alout makes the thurd. Let there be. Due. | 29 |
|  |  |  |  | - That's all murtagh purtagh but whad ababs his dopter? | 30 |
| 314.31:6 | ungkerls | Kerl | guy | sissed they who were onetime ungkerls themselves, (when the | 31 |
| 314.32:7 | bouchal | Bauch | belly | youthel of his yorn shook the bouchal in his bed) twilled along- | 32 |
|  |  |  |  | side in wiping the rice assatiated with their wetting. The lappel | 33 |
| 314.34:5 | ros | Roß | steed | of his size? His ros in sola velnere and he sicckumed of homnis | 34 |
|  |  |  |  | terrars. She wends to scoulas in her slalpers. There were no pea- | 35 |
|  |  |  |  | nats in her famalgia so no wumble she tumbled for his famas | 36 |
|  |  |  |  | FW 315 |  |
| 315.01:2 | davors. | davor | before that | roalls davors. Don't him forget! A butcheler artsed out of Cullege | 1 |
|  |  |  |  | Trainity. Diddled he daddle a drop of the cradler on delight | 2 |
| 315.03:5 | ? Knit wear? | Nicht wahr? | Isn't that so? | mebold laddy was stetched? Knit wear? And they addled, (or | 3 |
|  |  |  |  | ere the cry of their tongues would be uptied dead) Shufflebotham | 4 |
|  |  |  |  | asidled, plus his ducks fore his drills, an inlay of a liddle more | 5 |

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|  |  |  |  | lining maught be licensed all at ones, be these same tokens, for- | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | giving a brass rap, sneither a whole length nor a short shift so | 7 |
|  |  |  |  | full as all were concerned. | 8 |
|  |  |  |  | Burniface, shiply efter, shoply after, at an angle of lag, let flow, | 9 |
|  |  |  |  | brabble brabble and brabble, and so hostily, heavyside breathing, | 10 |
|  |  |  |  | came up with them and, check me joule, shot the three tailors, | 11 |
|  |  |  |  | butting back to Moyle herring, bump as beam and buttend, roller | 12 |
| 315.13:2 | reiter, | Reiter | rider | and reiter, after the diluv's own deluge, the seasant samped as | 13 |
|  |  |  |  | skibber breezed in, tripping, dripping, threw the sheets in the | 14 |
|  |  |  |  | wind, the tights of his trunks at tickle to tackle and his rubmelucky | 15 |
|  |  |  |  | truss rehorsing the pouffed skirts of his overhawl. He'd left his | 16 |
|  |  |  |  | stickup in his hand to show them none ill feeling. Whatthough for | 17 |
|  |  |  |  | all appentices it had a mushroom on it. While he faced them | 18 |
|  |  |  |  | front to back, Then paraseuls round, quite taken atack, sclaiming, | 19 |
|  |  |  |  | Howe cools Eavybrolly! | 20 |
| 315.21:3 | , sagd | sagt | says | - Good marrams, sagd he, freshwatties and boasterdes all, as | 21 |
| 315.22:4 | bierhiven, | Bier | beer | he put into bierhiven, nogeysokey first, cabootle segund, jilling | 22 |
| 315.23:12 | weg | Weg | road | to windwards, as he made straks for that oerasound the snarsty weg | 23 |
| 315.24:6 | horenpipe | hören | hear | for Publin, so was his horenpipe lug in the lee off their mouths | 24 |
|  |  |  |  | organs, with his tilt too taut for his tammy all a slaunter and his | 25 |
|  |  |  |  | wigger on a wagger with its tag tucked. Up. With a good easter- | 26 |
|  |  |  |  | ing and a good westering. And he asked from him how the hitch | 27 |


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| 315.28:5 | fand | fand | found | did do this my fand sulkers that mone met the Kidballacks which | 28 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | he suttonly remembered also where the hatch was he endnew | 29 |
|  |  |  |  | strandweys he's that fond sutchenson, a penincular fraimd of | 30 |
| 315.31:5 | langseling | langsam | slow | mind, fordeed he was langseling to talka holt of hems, clown | 31 |
|  |  |  |  | toff, tye hug fliorten. Cablen: Clifftop. Shelvling tobay oppe- | 32 |
|  |  |  |  | long tomeadow. Ware cobbles. Posh. | 33 |
|  |  |  |  | - Skibbereen has common inn, by pounautique, with poke- | 34 |
| 315.35:9 | lauwering | lau | lukewarm | way paw, and sadder raven evermore, telled shinshanks lauwering | 35 |
| 315.35:9 | lauwering | lauern | lurk |  |  |
|  |  |  |  | frankish for his kicker who, through the medium of gallic | 36 |
|  |  |  |  | FW 316 |  |
|  |  |  |  | - Pukkelsen, tilltold. | 1 |
|  |  |  |  | That with some our prowed invisors how their ulstravoliance led | 2 |
|  |  |  |  | them infroraids, striking down and landing alow, against our | 3 |
| 316.04:8 | ast | Ast | branch | aerian insulation resistance, two boards that beached ast one, wid- | 4 |
|  |  |  |  | ness thane and tysk and hanry. Prepatrickularly all, they summed. | 5 |
|  |  |  |  | Kish met. Bound to. And for landlord, noting, nodding, a coast | 6 |
|  |  |  |  | to moor was cause to mear. Besides proof plenty, over proof. | 7 |
| 316.08:6 | heft. | Heft | notebook | While they either took a heft. Or the other swore his eric. Heaved | 8 |
|  |  |  |  | two, spluiced the menbrace. Heirs at you, Brewinbaroon! Weth | 9 |

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|  |  |  |  | a whistle for methanks. | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | - Good marrams and good merrymills, sayd good mothers | 11 |
|  |  |  |  | gossip, bobbing his bowing both ways with the bents and skerries, | 12 |
| 316.13:10 | Kinkincarabor $g($ | borg- | borrow | when they were all in the old walled of Kinkincaraborg (and that | 13 |
| 316.14:3 | overlive | (literally) überleben | survive | they did overlive the hot air of Montybunkum upon the coal | 14 |
|  |  |  |  | blasts of Mitropolitos let there meeds be the hourihorn), hibernia- | 15 |
|  |  |  |  | ting after seven oak ages, fearsome where they were he had gone | 16 |
| 316.17:4 | doomering | Dämmerung | twilight | dump in the doomering this tide where the peixies would pickle | 17 |
| 316.18:11 | sess | sess- | sit | him down to the button of his seat and his sess old soss Erinly | 18 |
| 316.18:13 | SOSS | Soße | sauce |  |  |
|  |  |  |  | into the boelgein with the help of Divy and Jorum's locquor and | 19 |
|  |  |  |  | shut the door after him to make a rarely fine Ran's cattle of fish. | 20 |
|  |  |  |  | Morya Mortimor! Allapalla overus! Howoft had the ballshee | 21 |
| 316.22:9 | gang | Gang | going, gait | tried! And they laying low for his home gang in that eeriebleak | 22 |
|  |  |  |  | mead, with fireball feast and turkeys tumult and paupers patch | 23 |
|  |  |  |  | to provide his bum end. The foe things your niggerhead needs | 24 |
|  |  |  |  | to be fitten for the Big Water. He made the sign of the ham- | 25 |
|  |  |  |  | mer. God's drought, he sayd, after a few daze, thinking of all | 26 |
| 316.27:2 | bliakings, | blick- | look | those bliakings, how leif pauses! Here you are back on your haw- | 27 |
| 316.28:11 | furt | Furt | ford | kins, from Blasil the Brast to our povotogesus portocall, the furt | 28 |



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| 316.29:6 | hurdies, | Hürde | hurdle | on the turn of the hurdies, slave to trade, vassal of spices and a | 29 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 316.30:5 | , lurch | Lurch | amphibious animal | dragon-the-market, and be turbot, lurch a stripe, as were you | 30 |
|  |  |  |  | soused methought out of the mackerel. Eldsfells! sayd he. A | 31 |
|  |  |  |  | kumpavin on iceslant! Here's open handlegs for one old faulker | 32 |
| 316.33:13 | , sagd | sagt | says | from the hame folk here in you's booth! So sell me gundy, sagd | 33 |
|  |  |  |  | the now waging cappon, with a warry posthumour's expletion, | 34 |
| 316.35:10 | bit bite | (literally) bißchen | little | shoots ogos shootsle him or where's that slob? A bit bite of | 35 |
| 316.36:1 | keesens, | Kies | gravel | keesens, he sagd, til Dennis, for this jantar (and let the dobblins | 36 |
| 316.36:1 | keesens, | Kissen | pillow |  |  |
| 316.36:3 | sagd, | sagt | says |  |  |
|  |  |  |  | FW 317 |  |
| 317.01:7 | sagd, | sagt | says | roast perus,) or a stinger, he sagd, t. d., on a doroughbread ken- | 1 |
| 317.02:8 | fro | froh | merry | nedy's for Patriki San Saki on svo fro or my old relogion's out | 2 |
|  |  |  |  | of tiempor and when I'm soured to the tipple you can sink me | 3 |
| 317.04:3 | sagd, [...], sagd | sagt | says | lead, he sagd, and, if I get can, sagd he, a pusspull of tomtar- | 4 |
|  |  |  |  | tarum. Thirst because homing hand give. Allkey dallkey, sayd | 5 |
|  |  |  |  | the shop's housebound, for he was as deep as the north star (and | 6 |
|  |  |  |  | could tolk sealer's solder into tankar's tolder) as might have sayd | 7 |
|  |  |  |  | every man to his beast, and a treat for the trading scow, my cater | 8 |

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|  |  |  |  | million falls to you and crop feed a stall! Afram. And he got and | 9 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 317.10:6 | wilcomer | willkommen | welcome | gave the ekspedient for Hombreyhambrey wilcomer what's the | 10 |
|  |  |  |  | good word. He made the sign on the feaster. Cloth be laid! And | 11 |
| 317.12:4 | osturs | Ost | East | a disk of osturs for the swanker! Allahballah! He was the care- | 12 |
| 317.12:4 | osturs | Oster- | Easter |  |  |
| 317.12:4 | osturs | stur | stubborn |  |  |
|  |  |  |  | lessest man I ever see but he sure had the most sand. One fish- | 13 |
|  |  |  |  | ball with fixings! For a dan of a ven of a fin of a son of a gun of | 14 |
| 317.15:6 | , sonnur | Sonnenuhr | sun dial | a gombolier. Ekspedient, sayd he, sonnur mine, Shackleton Sul- | 15 |
| 317.15:6 | , sonnur | nur | only |  |  |
| 317.16:2 | ! Opvarts | aufwärts | upward | ten! Opvarts and at ham, or this ogry Osler will oxmaul us all, | 16 |
| 317.16:2 | ! Opvarts | abwärts | downward |  |  |
|  |  |  |  | sayd he, like one familiar to the house, while Waldemar was | 17 |
|  |  |  |  | heeling it and Maldemaer was toeing it, soe syg he was walking | 18 |
| 317.19:9 | meer crank | mehr | more | from the bowl at his food and the meer crank he was waiting for | 19 |
| 317.19:9 | meer crank | Meer | sea |  |  |
| 317.19:9 | meer crank | krank | sick |  |  |
| 317.20:13 | fare. | Fähre | ferry | the tow of his turn. Till they plied him behaste on the fare. Say | 20 |
| 317.21:1 | wehrn! \# | weh | woe | wehrn! | 21 |
| 317.21:1 | wehrn! \# | wehren | defend |  |  |
|  |  |  |  | - Nohow did he kersse or hoot alike the suit and solder skins, | 22 |
|  |  |  |  | minded first breachesmaker with considerable way on and | 23 |


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|  |  |  |  | - Humpsea dumpsea, the munchantman, secondsnipped cutter | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | the curter. | 25 |
| 317.26:13 | mistaenk, | Mist | garbage | - A ninth for a ninth. Take my worth from it. And no mistaenk, | 26 |
| 317.26:13 | mistaenk, | stänk- | stink; complain |  |  |
| 317.27:4 | taler | Tal | valley | they thricetold the taler and they knew the whyed for too. The | 27 |
| 317.27:4 | taler | Taler | (coin) |  |  |
|  |  |  |  | because of his sosuch. Uglymand fit himshemp but throats fill us | 28 |
|  |  |  |  | all! And three's here's for repeat of the unium! Place the scaurs | 29 |
|  |  |  |  | wore on your groot big bailey bill, he apullajibed, the O'Colonel | 30 |
|  |  |  |  | Power, latterly distented from the O'Conner Dan, so promonitory | 31 |
|  |  |  |  | himself that he was obliffious of the headth of hosth that rosed | 32 |
|  |  |  |  | before him, from Sheeroskouro, under its zembliance of mardal | 33 |
| 317.34:10 | haares | Haar | hair | mansk, like a dun darting dullemitter, with his moultain haares | 34 |
|  |  |  |  | stuck in plostures upon it, (do you kend yon peak with its coast so | 35 |
|  |  |  |  | green?) still trystfully acape for her his gragh knew well in pre- | 36 |
|  |  |  |  | FW 318 |  |
|  |  |  |  | cious memory and that proud grace to her, in gait a movely water, | 1 |
|  |  |  |  | of smile a coolsome cup, with that rarefied air of a Montmalency | 2 |
|  |  |  |  | and her quick little breaths and her climbing colour. Take thee | 3 |
|  |  |  |  | live will save thee wive? I'll think uplon, lilady. Should anerous | 4 |

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|  |  |  |  | enthroproise call homovirtue, duinnafear! The ghem's to the | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ghoom be she nere zo zma. Obsit nemon! Floodlift, her ancient | 6 |
|  |  |  |  | of rights regaining, so yester yidd, even remembrance. And | 7 |
|  |  |  |  | greater grown then in the trifle of her days, a mouse, a mere | 8 |
| 318.09:10 | youngfree | Jungfrau | maiden | tittle, trots off with the whole panoromacron picture. Her young- | 9 |
| 318.10:3 | stilling | stillen | quench, nurse | free yoke stilling his wandercursus, jilt the spin of a curl and jolt | 10 |
| 318.11:7 | Annexandreian | drei | three | the broadth of a buoy. The Annexandreian captive conquest. | 11 |
| 318.12:4 | Spaight. | Specht | woodpecker | Ethna Prettyplume, Hooghly Spaight. Him her first lap, her his | 12 |
| 318.12:4 | Spaight. | spät | late |  |  |
|  |  |  |  | fast pal, for ditcher for plower, till deltas twoport. While this | 13 |
| 318.14:7 | han | Hahn | cock | glowworld's lump is gloaming off and han in hende will grow. | 14 |
| 318.14:9 | hende | Hände | hands |  |  |
| 318.14:9 | hende | Hendl <br> (dialect) | chicken, hen |  |  |
|  |  |  |  | Through simpling years where the lowcasts have aten of amilikan | 15 |
|  |  |  |  | honey and datish fruits and a bannock of barley on Tham the | 16 |
|  |  |  |  | Thatcher's palm. O wanderness be wondernest and now! Listen- | 17 |
|  |  |  |  | eath to me, veils of Mina! He would withsay, nepertheloss, that | 18 |
|  |  |  |  | is too me mean. I oldways did me walsh and preechup ere we set | 19 |
|  |  |  |  | to sope and fash. Now eats the vintner over these contents oft | 20 |
|  |  |  |  | with his sad slow munch for backonham. Yet never shet it the | 21 |
| 318.22:3 | aurowoch, | Woche | week | brood of aurowoch, not for legions of donours of Gamuels. I | 22 |


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|  |  |  |  | have performed the law in truth for the lord of the law, Taif | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Alif I have held out my hand for the holder of my heart in Anna- | 24 |
|  |  |  |  | polis, my youthrib city. Be ye then my protectors unto Mussa- | 25 |
|  |  |  |  | botomia before the guards of the city. Theirs theres is a gentle- | 26 |
| 318.27:3 | . Womensch plodge. | wo | where | meants agreement. Womensch plodge. To slope through heather | 27 |
| 318.27:3 | . Womensch plodge. | Mensch | person |  |  |
| 318.27:3 | . Womensch plodge. | Platz | place, room |  |  |
|  |  |  |  | till the foot. Join Andersoon and Co. If the flowers of speech | 28 |
|  |  |  |  | valed the springs of me rising the hiker I hilltapped the murk I | 29 |
|  |  |  |  | mist my blezzard way. Not a knocker on his head nor a nick- | 30 |
|  |  |  |  | number on the manyoumeant. With that coldtbrundt natteldster | 31 |
|  |  |  |  | wefting stinks from Alpyssinia, wooving nihilnulls from Memo- | 32 |
|  |  |  |  | land and wolving the ulvertones of the voice. But his spectrem | 33 |
|  |  |  |  | onlymergeant crested from the irised sea in plight, calvitousness, | 34 |
|  |  |  |  | loss, nngnr, gliddinyss, unwill and snorth. It might have been | 35 |
|  |  |  |  | what you call your change of my life but there's the chance of a | 36 |
|  |  |  |  | FW 319 |  |
|  |  |  |  | night for my lifting. Hillyhollow, valleylow! With the sounds | 1 |

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|  |  |  |  | and the scents in the morning. | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | - I shot be shoddied, throttle me, fine me cowheel for ever, | 3 |
| 319.04:1 | usquebauched | Bauch | belly | usquebauched the ersewild aleconner, for bringing briars to Bem- | 4 |
|  |  |  |  | bracken and ringing rinbus round Demetrius for, as you wrinkle | 5 |
|  |  |  |  | wryghtly, bully bluedomer, it's a suirsite's stircus haunting hes- | 6 |
|  |  |  |  | teries round old volcanoes. We gin too gnir and thus plinary | 7 |
|  |  |  |  | indulgence makes collemullas of us all. But Time is for talerman | 8 |
| 319.09:6 | Maut. | Maut | excise, toll | tasting his tap. Tiptoptap, Mister Maut. | 9 |
| 319.09:6 | Maut. | mau | middling |  |  |
|  |  |  |  | He made one summery (Cholk and murble in lonestime) of his | 10 |
|  |  |  |  | the three swallows like he was muzzling Moselems and torched | 11 |
|  |  |  |  | up as the faery pangeant fluwed down the hisophenguts, a slake | 12 |
|  |  |  |  | for the quicklining, to the tickle of his tube and the twobble of | 13 |
|  |  |  |  | his fable, O, fibbing once upon a spray what a queer and queasy | 14 |
|  |  |  |  | spree it was. Plumped. | 15 |
|  |  |  |  | Which both did. Prompt. Eh, chrystal holder? Save Ampster- | 16 |
|  |  |  |  | dampster that had rheumaniscences in his netherlumbs. | 17 |
|  |  |  |  | - By the drope in his groin, Ali Slupa, thinks the cappon, | 18 |
|  |  |  |  | plumbing his liners, we were heretofore. | 19 |
|  |  |  |  | - And be the coop of his gobbos, Reacher the Thaurd, thinks | 20 |
| 319.21:3 | fatter, | Vater | father | your girth fatter, apopo of his buckseaseilers, but where's Horace's | 21 |
| 319.21:4 | , apopo | Popo | buttocks |  |  |


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| 319.21:7 | buckseaseilers, | Büchse | box, trousers |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 319.21:7 | buckseaseilers, | Seiler | ropemaker |  |  |
| 319.21:7 | buckseaseilers, | Eile | hurry |  |  |
|  |  |  |  | courtin troopsers? | 22 |
| 319.23:7 | , sagd | sagt | says | - I put hem behind the oasthouse, sagd Pukkelsen, tuning | 23 |
| 319.24:4 | teller, | Teller | plate | wound on the teller, appeased to the cue, that double dyode | 24 |
|  |  |  |  | dealered, and he's wallowing awash swill of the Tarra water. And | 25 |
| 319.26:2 | marinned | rinnt | flows, trickles | it marinned down his gargantast trombsathletic like the marousers of | 26 |
| 319.26:5 | gargantast | gar | even |  |  |
| 319.26:5 | gargantast | Gant | auction |  |  |
| 319.26:5 | gargantast | antast- | touch |  |  |
| 319.27:6 | Wolafs | wo | where | the gulpstroom. The kersse of Wolafs on him, shitateyar, he sagd in | 27 |
| 319.27:6 | Wolafs | wohl | well |  |  |
| 319.27:6 | Wolafs | Aff' | ape |  |  |
| 319.27:11 | sagd | sagt | says |  |  |
| 319.28:11 | sigen | Segen | bless | the fornicular, and, at weare or not at weare, I'm sigen no stretcher, | 28 |
| 319.28:11 | sigen | siegen | conquer |  |  |
| 319.29:3 | carsed | Karst | mattock; chalky ground (f. i., near Trieste) | for I carsed his murhersson goat in trotthers with them newbuckle- | 29 |
| 319.30:10 | . Hops! | hops | hola!; pregnant (slang) | noosers behigh in the fire behame in the oasthouse. Hops! sagd he. | 30 |
| 319.30:11 | ! sagd | sagt | says |  |  |

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| 319.31:5 | ! lauffed | läuft | runs | - Smoke and coke choke! lauffed till the tear trickled drown a | 31 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | thigh the loafers all but a sheep's whosepants that swished to the | 32 |
|  |  |  |  | lord he hadn't and the starer his story was talled to who felt that, | 33 |
|  |  |  |  | the fierifornax being thurst on him motophosically, as Omar | 34 |
| 319.35:6 | , debauchly | Bauch | belly | sometime notes, such a satuation, debauchly to be watched for, | 35 |
|  |  |  |  | would empty dempty him down to the ground. | 36 |
|  |  |  |  | FW 320 |  |
| 320.01:4 | ! sagd | sagt | says | - And hopy dope! sagd he, anded the enderer, now dyply | 1 |
| 320.01:8 | enderer, | Änderer | one who changes something |  |  |
| 320.02:9 | , sagd | sagt | says | hypnotised or hopeseys doper himself. And kersse him, sagd he, | 2 |
| 320.03:1 | after inunder | (literally) <br> nacheinande <br> r | after each other | after inunder tarrapoulling, and the shines he cuts, shinar, the | 3 |
| 320.04:3 | stitchimesnider | Schneider | tailor | screeder, the stitchimesnider, adepted to nosestorsioms in his | 4 |
| 320.05:1 | budinholder, | Bude | hut | budinholder, cummanisht, sagd he, (fouyoufoukou!) which goes | 5 |
| 320.05:2 | , cummanisht, | komme nicht | am not coming |  |  |
| 320.05:3 | , sagd | sagt | says |  |  |
| 320.06:6 | , sagd | sagt | says | in the ways smooking publics, sagd he, bomboosting to be in | 6 |

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|  |  |  |  | thelitest civille row faction for a dubblebrasterd navvygaiterd, | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 320.08:8 | !) sagd | sagt | says | (flick off that hvide aske, big head!) sagd he, the big bag of my | 8 |
| 320.09:1 | hamd | Hemd | shirt | hamd till hem, tollerloon, sagd he, with his pudny bun brofkost | 9 |
| 320.09:4 | , tollerloon, | toller | mad, fantastic |  |  |
| 320.09:4 | , tollerloon, | Lohn | reward, wage |  |  |
| 320.09:5 | , sagd | sagt | says |  |  |
| 320.09:11 | brofkost | Briefkasten | mail-box |  |  |
| 320.09:11 | brofkost | Kost | diet, food |  |  |
| 320.09:11 | brofkost | Rohkost | diet of uncooked food |  |  |
| 320.10:6 | bangd. | bangt | yearns for, fears | when he walts meet the bangd. I will put his fleas of wood in the | 10 |
| 320.11:4 | sagd, | sagt | says | flour, and he sagd, behunt on the oatshus, the not wellmade one, | 11 |
| 320.11:5 | , behunt | Hund | dog |  |  |
| 320.11:5 | , behunt | behend(e) | quick, nimble |  |  |
| 320.12:1 | sagd | sagt | says | sagd he, the kersse of my armsore appal this most unmentionablest | 12 |
| 320.13:3 | (mundering | Mund | mouth | of men (mundering eeriesk, if he didn't scalded him all the | 13 |
| 320.14:1 | shimps names | schimpf- | scold | shimps names in his gitter!) a coathemmed gusset sewer, sagd he, | 14 |
| 320.14:1 | shimps names | Schimpfnam <br> e | abusive name |  |  |
| 320.14:5 | gitter!) | Gitter | grating, bars |  |  |
| 320.14:10 | , sagd | sagt | says |  |  |
|  |  |  |  | his first cudgin is an innvalet in the unitred stables which is not | 15 |
|  |  |  |  | feed tonights a kirtle offal fisk and he is that woe worstered | 16 |

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|  |  |  |  | wastended shootmaker whatever poked a noodle in a clouth! | 17 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | So for the second tryon all the meeting of the acarras had it. | 18 |
| 320.19:3 | hised | heißt | names, is called | How he hised his bungle oar his shourter and cut the pinter off his | 19 |
|  |  |  |  | pourer and lay off for Fellagulphia in the farning. From his | 20 |
|  |  |  |  | dhruimadhreamdhrue back to Brighten-pon-the-Baltic, from our | 21 |
| 320.22:2 | rund turs | rund | round, around | lund's rund turs bag til threathy hoeres a wuke. Ugh! | 22 |
| 320.22:2 | rund turs | Tür | door |  |  |
|  |  |  |  | - Stuff, Taaffe, stuff! interjoked it his wife's hopesend to the | 23 |
|  |  |  |  | boath of them consistently. Come back to May Aileen. | 24 |
|  |  |  |  | - Ild luck to it! blastfumed the nowraging scamptail, in flating | 25 |
| 320.26:11 | wackering | wacker | brave | furies outs trews his cammelskins, the flashlight of his ire wacker- | 26 |
| 320.26:11 | wackering | wackel | totter, stagger |  |  |
|  |  |  |  | ing from the eyewinker on his masttop. And aye far he fared from | 27 |
| 320.28:1 | Afferik | Affe | ape | Afferik Arena and yea near he night till Blawland Bearring, | 28 |
|  |  |  |  | baken be the brazen sun, buttered be the snows. And the sea | 29 |
|  |  |  |  | shoaled and the saw squalled. And, soaking scupper, didn't he | 30 |
|  |  |  |  | drain | 31 |
|  |  |  |  | A pause. | 32 |
|  |  |  |  | Infernal machinery (serial number: Bullysacre, dig care a dig) | 33 |
|  |  |  |  | having thus passed the buck to billy back from jack (finder the | 34 |
|  |  |  |  | keeper) as the baffling yarn sailed in circles it was now high tide | 35 |


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|  |  |  |  | for the reminding pair of snipers to be suitably punished till they | 36 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | FW 321 |  |
| 321.01:5 | oelkenner | Öl | oil | had, like the pervious oelkenner done, liquorally no more powers | 1 |
| 321.01:5 | oelkenner | Kenner | expert, connoisseur |  |  |
|  |  |  |  | to their elbow. Ignorinsers' bliss, therefore, their not to say rifle | 2 |
|  |  |  |  | butt target, none too wisefolly, poor fish, (he is eating, he is spun, | 3 |
| 321.04:9 | lawstift | Stift | stylus; convent, foundation | is milked, he dives) upholding a lampthorne of lawstift as wand | 4 |
| 321.04:11 | wand | Wand | wall |  |  |
|  |  |  |  | of welcome to all men in bonafay, (and the corollas he so has | 5 |
|  |  |  |  | saved gainsts the virus he has thus injected!) discoastedself to that | 6 |
|  |  |  |  | kipsie point of its Dublin bar there, breaking and entering, from the | 7 |
|  |  |  |  | outback's dead heart, Glasthule Bourne or Boehernapark Nolagh, | 8 |
|  |  |  |  | by wattsismade or bianconi, astraylians in island, a wellknown | 9 |
|  |  |  |  | tall hat blown in between houses by a nightcap of that silk or it | 10 |
| 321.11:8 | kiber | Keibe | (expletive) | might be a black velvet and a kiber galler dragging his hunker, | 11 |
| 321.12:6 | Wazwollenzee Haven | Was wollen Sie haben | what do you want | were signalling gael warnings towards Wazwollenzee Haven to | 12 |
|  |  |  |  | give them their beerings, east circular route or elegant central | 13 |
|  |  |  |  | highway. Open, 'tis luck will have it! Lifeboat Alloe, Noeman's | 14 |


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|  |  |  |  | Woe, Hircups Emptybolly! With winkles whelks and cocklesent | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | jelks. Let be buttercup eve lit by night in the Phoenix! Music. | 16 |
|  |  |  |  | And old lotts have funn at Flammagen's ball. Till Irinwakes from | 17 |
|  |  |  |  | Slumber Deep. How they succeeded by courting daylight in | 18 |
|  |  |  |  | saving darkness he who loves will see. | 19 |
|  |  |  |  | Business. His bestness. Copeman helpen. | 20 |
|  |  |  |  | Contrescene. | 21 |
|  |  |  |  | He cupped his years to catch me's to you in what's yours as | 22 |
| 321.23:9 | gaul, | Gaul | horse, nag | minest to hissent, giel as gail, geil as gaul, Odorozone, now our- | 23 |
|  |  |  |  | menial servent, blanding rum, milk and toddy with I hand it | 24 |
|  |  |  |  | to you. Saying whiches, see his bow on the hapence, with a pat- | 25 |
|  |  |  |  | tedyr but digit here, he scooped the hens, hounds and horses | 26 |
|  |  |  |  | biddy by bunny, with an arc of his covethand, saved from the | 27 |
| 321.28:1 | drohnings | droh- | threaten | drohnings they might oncounter, untill his cubid long, to hide in | 28 |
| 321.28:1 | drohnings | dröhnen | roar, resound |  |  |
| 321.28:1 | drohnings | Drohne | drone |  |  |
| 321.29:9 | , trink | trink | drink | dry. Aside. Your sows tin the topple, dodgers, trink me dregs! | 29 |
|  |  |  |  | Zoot! | 30 |
|  |  |  |  | And with the gust of a spring alice the fossickers and swaggelers | 31 |
|  |  |  |  | with him on the hoof from down under piked forth desert roses in | 32 |
|  |  |  |  | that mulligar scrub. | 33 |

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|  |  |  |  | Reenter Ashe Junior. Peiwei toptip, nankeen pontdelounges. | 34 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Gives fair day. Cheroot. Cheevio! | 35 |
|  |  |  |  | Off. | 36 |
|  |  |  |  | FW 322 |  |
|  |  |  |  | - Take off thatch whitehat (lo, Kersse come in back bespoking | 1 |
|  |  |  |  | of loungeon off the Boildawl stuumplecheats for rushirishis Irush- | 2 |
| 322.03:11 | so was, | so was! | imagine! | lrish, dangieling his old Conan over his top gallant shouldier so | 3 |
|  |  |  |  | was, lao yiu shao, he's like more look a novicer on the nevay). | 4 |
|  |  |  |  | - Tick off that whilehot, you scum of a botch, (of Kersse who, | 5 |
|  |  |  |  | as he turned out, alas, hwen ching hwan chang, had been mocking | 6 |
|  |  |  |  | his hollaballoon a sample of the costume of the country). | 7 |
|  |  |  |  | - Tape oaf that saw foull and sew wrong, welsher, you suck of | 8 |
|  |  |  |  | a thick, stock and the udder, and confiteor yourself (for bekersse | 9 |
| 322.10:6 | misfutthered | Futter | fodder; lining, sheath | he had cuttered up and misfutthered in the most multiplest | 10 |
| 322.10:6 | misfutthered | Futt (slang) | vagina |  |  |
|  |  |  |  | manner for that poor old bridge's masthard slouch a shook of | 11 |
|  |  |  |  | cloakses the wise, hou he pouly hung hoang tseu, his own fitther | 12 |
|  |  |  |  | couldn't nose him). | 13 |
|  |  |  |  | Chorus: With his coate so graye. And his pounds that he | 14 |

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|  |  |  |  | pawned from the burning. | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | - And, haikon or hurlin, who did you do at doyle today, my | 16 |
|  |  |  |  | horsey dorksey gentryman. Serge Mee, suit! sazd he, tersey ker- | 17 |
|  |  |  |  | sey. And when Tersse had sazd this Kersse stood them the whole | 18 |
|  |  |  |  | koursse of training how the whole blazy raze acurraghed, from | 19 |
|  |  |  |  | lambkinsback to sliving board and from spark to phoenish. And | 20 |
| 322.21:2 | tassed | Tasse | cup | he tassed him tartly and he sassed him smartly, tig for tager, strop | 21 |
| 322.21:2 | tassed | tast- | touch, grope |  |  |
| 322.21:7 | sassed | saß | sat |  |  |
| 322.21:12 | tager, | Tag | day |  |  |
| 322.21:12 | tager, | tagen | hold a meeting |  |  |
|  |  |  |  | for stripe, as long as there's a lyasher on a kyat. And they peered | 22 |
|  |  |  |  | him beheld on the pyre. | 23 |
|  |  |  |  | And it was so. Behold. | 24 |
| 322.25:5 | horces | horch | listen | - Same capman no nothing horces two feller he feller go | 25 |
|  |  |  |  | where. Isn't that effect? gig for gag, asked there three newcom- | 26 |
|  |  |  |  | mers till knockingshop at the ones upon a topers who, while in | 27 |
|  |  |  |  | admittance to that impedance, as three as they were there, they had | 28 |
|  |  |  |  | been malttreating themselves to their health's contempt. | 29 |
|  |  |  |  | - That's fag for fig, metinkus, confessed, mhos for mhos, those | 30 |
|  |  |  |  | who, would it not be for that dielectrick, were upon the point of | 31 |
|  |  |  |  | obsoletion, and at the brink of from the pillary of the Nilsens and | 32 |


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|  |  |  |  | from the statutes of the Kongbullies and from the millestones of | 33 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Ovlergroamlius libitate nos, Domnial! | 34 |
|  |  |  |  | - And so culp me goose, he sazd, szed the ham muncipated of | 35 |
|  |  |  |  | the first course, recoursing, all cholers and coughs with his beauw | 36 |
|  |  |  |  | FW 323 |  |
| 323.01:3 | bummell, | Bummel | stroll, promenade | on the bummell, the bugganeering wanderducken, he sazd, (that | 1 |
| 323.01:6 | wanderducken, | ducken | stoop, bow, duck |  |  |
|  |  |  |  | his pumps may ship awhoyle shandymound of the dussard), the | 2 |
|  |  |  |  | coarsehair highsaydighsayman, there's nice tugs he looks, (how | 3 |
|  |  |  |  | you was, Ship Alouset?) he sazd, the bloedaxe bloodooth baltxe- | 4 |
|  |  |  |  | bec, that is crupping into our raw lenguage navel through the | 5 |
|  |  |  |  | lumbsmall of his hawsehole, he sazd, donconfounder him, voyag- | 6 |
|  |  |  |  | ing after maidens, belly jonah hunting the polly joans, and the | 7 |
|  |  |  |  | hurss of all portnoysers befaddle him, he sazd, till I split in his flags, | 8 |
| 323.09:9 | Donnerbruch | Donner | thunder | he sazd, one to one, the landslewder, after Donnerbruch fire. | 9 |
| 323.09:9 | Donnerbruch | Bruch (probably suggested by Wolkenbruc | break |  |  |

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|  |  | h, a cloudburst) |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Reefer was a wenchman. One can smell off his wetsments how he | 10 |
|  |  |  |  | is coming from a beach of promisck. Where is that old muttiny, | 11 |
|  |  |  |  | shall I ask? Free kicks he will have from me, turncoats, in Bar | 12 |
| 323.13:9 | . Meistr | meist | mostly | Bartley if I wars a fewd years ago. Meistr Capteen Gaascooker, a | 13 |
| 323.13:9 | . Meistr | Meister | master |  |  |
|  |  |  |  | salestrimmer! As he was soampling me ledder, like pulp, and as | 14 |
|  |  |  |  | I was trailing his fumbelums, like hulp, he'll fell the fall of me | 15 |
| 323.16:1 | faus, | Faust | fist | faus, he sazd, like yulp! The goragorridgorballyed pushkalsson, | 16 |
|  |  |  |  | he sazd, with his bellows pockets fulled of potchtatos and his fox | 17 |
|  |  |  |  | in a stomach, a disagrees to his ramskew coddlelecherskithers' | 18 |
| 323.19:1 | zirkuvs, | Zirkus | circus | zirkuvs, drop down dead and deaf, and there is never a teilwrmans | 19 |
| 323.19:12 | teilwrmans | teil | part |  |  |
|  |  |  |  | in the feof fife of Iseland or in the wholeabelongd of Skunkinabory | 20 |
| 323.21:7 | Mecckrass, | meckern | bleat | from Drumadunderry till the rumnants of Mecckrass, could milk | 21 |
| 323.21:7 | Mecckrass, | Rasse | race |  |  |
| 323.21:7 | Mecckrass, | kraß | crass |  |  |
|  |  |  |  | a colt in thrushes foran furrow follower width that a hole in his | 22 |
|  |  |  |  | tale and that hell of a hull of a hill of a camelump bakk. Fadgest- | 23 |
|  |  |  |  | fudgist! | 24 |
|  |  |  |  | Upon this dry call of selenium cell (that horn of lunghalloon, | 25 |



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| 323.26:12 | ukonnen | können | can, are able | Riland's in peril!) with its doomed crack of the old damn ukonnen | 26 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | power insound in it the lord of the saloom, as if for a flash sala- | 27 |
|  |  |  |  | magunnded himself, listed his tummelumpsk pack and hearinat | 28 |
|  |  |  |  | presently returned him, ambilaterally alleyeoneyesed, from their | 29 |
|  |  |  |  | uppletoned layir to his beforetime guests, that bunch of palers on | 30 |
|  |  |  |  | their round, timemarching and petrolling how, who if they were | 31 |
|  |  |  |  | abound to loose a laugh (Toni Lampi, you booraascal!) they were | 32 |
|  |  |  |  | abooned to let it as the leashed they might do when they felt ( O , | 33 |
| 323.34:10 | cram bokk!) | Kram | rubbish | the wolf he's on the walk, sees his sham cram bokk!) their joke | 34 |
| 323.34:10 | cram bokk!) | Bock | he-goat |  |  |
|  |  |  |  | was coming home to them, the steerage way for stabling, ghus- | 35 |
| 323.36:5 | gang, | Gang | walk, gait | torily spoeking, gen and gang, dane and dare, like the dud spuk | 36 |
| 323.36:6 | , dane and dare, | den und der | this one and that one |  |  |
| 323.36:12 | spuk | spuck- | spit |  |  |
| 323.36:12 | spuk | spuk- | haunt |  |  |
|  |  |  |  | FW 324 |  |
|  |  |  |  | of his first foetotype (Trolldedroll, how vary and likely!), the filli- | 1 |
|  |  |  |  | bustered, the fully bellied. With the old sit in his shoulders, and | 2 |
|  |  |  |  | the new satin atlas onder his uxter, erning his breadth to the swelt | 3 |
|  |  |  |  | of his proud and, picking up the emberose of the lizod lights, his | 4 |

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|  |  |  |  | tail toiled of spume and spawn, and the bulk of him, and hulk of | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | him as whenever it was he reddled a ruad to riddle a rede from the | 6 |
|  |  |  |  | sphinxish pairc while Ede was a guardin, ere love a side issue. | 7 |
|  |  |  |  | They hailed him cheeringly, their encient, the murrainer, and | 8 |
| 324.09:10 | , Thallasee | See | sea, lake | wallruse, the merman, ye seal that lubs you lassers, Thallasee or | 9 |
|  |  |  |  | Tullafilmagh, when come of uniform age. | 10 |
|  |  |  |  | - Heave, coves, emptybloddy! | 11 |
|  |  |  |  | And ere he could catch or hook or line to suit their saussyskins, | 12 |
| 324.13:3 | . Underbund | Bund | bunch, union | the lumpenpack. Underbund was overraskelled. As | 13 |
| 324.13:5 | overraskelled. | überrascht | surprised |  |  |
| 324.13:5 | overraskelled. | Kelle | trowel |  |  |
|  |  |  |  | - Sot! sod the tailors opsits from their gabbalots, change all | 14 |
|  |  |  |  | that whole set. Shut down and shet up. Our set, our set's | 15 |
| 324.16:1 | allohn. \# | Lohn | reward, wage | allohn. | 16 |
| 324.16:1 | allohn. \# | ohn- | without |  |  |
|  |  |  |  | And they poured em behoiled on the fire. Scaald! | 17 |
|  |  |  |  | Rowdiose wodhalooing. Theirs is one lessonless missage for | 18 |
|  |  |  |  | good and truesirs. Will any persen bereaved to be passent bring- | 19 |
|  |  |  |  | back or rumpart to the Hoved politymester. Clontarf, one love, | 20 |
| 324.21:3 | . Ellers | Eller | alder | one fear. Ellers for the greeter glossary of code, callen hom: | 21 |
|  |  |  |  | Finucane-Lee, Finucane-Law. | 22 |
|  |  |  |  | Am. Dg. | 23 |

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| 324.24:1 | \# Welter | Welt | world | Welter focussed. | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 324.24:1 | \# Welter | Wetter | weather |  |  |
| 324.25:4 | nordth. | Nord | North | Wind from the nordth. Warmer towards muffinbell, Lull. | 25 |
|  |  |  |  | As our revelant Colunnfiller predicted in last mount's chattiry | 26 |
|  |  |  |  | sermon, the allexpected depression over Schiumdinebbia, a bygger | 27 |
| 324.28:1 | muster | Muster | pattern, paragon | muster of veirying precipitation and haralded by faugh sicknells, | 28 |
|  |  |  |  | (hear kokkenhovens ekstras!) and umwalloped in an unusuable | 29 |
|  |  |  |  | suite of clouds, having filthered through the middelhav of the | 30 |
|  |  |  |  | same gorgers' kennel on its wage wealthwards and incursioned a | 31 |
|  |  |  |  | sotten retch of low pleasure, missed in some parts but with lucal | 32 |
|  |  |  |  | drizzles, the outlook for tomarry (Streamstress Mandig) beamed | 33 |
|  |  |  |  | brider, his ability good. | 34 |
|  |  |  |  | What hopends to they? | 35 |
| 324.36:7 | abbroaching | ab- | off | Giant crash in Aden. Birdflights confirm abbroaching nub- | 36 |
| 324.36:7 | abbroaching | abbrechen | break off, break up |  |  |
|  |  |  |  | FW 325 |  |
|  |  |  |  | tials. Burial of Lifetenant-Groevener Hatchett, R.I.D. Devine's | 1 |
|  |  |  |  | Previdence. | 2 |
|  |  |  |  | Ls. De. | 3 |

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|  |  |  |  | Art thou gainous sense uncompetite! Limited. Anna Lynchya | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Pourable! One and eleven. United We Stand, even many offered. | 5 |
|  |  |  |  | Don't forget. I wish auspicable thievesdayte for the stork dyrby. | 6 |
|  |  |  |  | It will be a thousand's a won paddies. And soon to bet. On drums | 7 |
|  |  |  |  | of bliss. With hapsalap troth, hipsalewd prudity, hopesalot hon- | 8 |
|  |  |  |  | nessy, hoopsaloop luck. After when from midnights unwards the | 9 |
|  |  |  |  | fourposter harp quartetto. (Kiskiviikko, Kalastus. Torstaj, tanssia. | 10 |
| 325.11:6 | christianismus | -nismus | -ism | Perjantaj, peleja. Lavantaj ja Sunnuntaj, christianismus kirjallisuus, | 11 |
| 325.12:6 | christianismus | -nismus | -ism | kirjallisuus christianismus.) Whilesd this pellover his finnisch. | 12 |
| 325.12:5 | pellover | pell- | peel |  |  |
|  |  |  |  | - Comither, ahorace, thou mighty man of valour, elderman | 13 |
| 325.14:9 | laun | Laune | mood, whim | adaptive of Capel Ysnod, and tsay-fong tsei-foun a laun bricks- | 14 |
|  |  |  |  | number till I've fined you a faulter-in-law, to become your son- | 15 |
| 325.16:5 | seelord, | See | sea | to-be, gentlemens tealer, generalman seelord, gosse and bosse, | 16 |
| 325.16:5 | seelord, | Seele | soul |  |  |
| 325.16:6 | , gosse | Gosse (Gasse) | gutter, alley |  |  |
|  |  |  |  | hunguest and horasa, jonjemsums both, in sailsmanship, szed the | 17 |
|  |  |  |  | head marines talebearer, then sayd the ships gospfather in the scat | 18 |
|  |  |  |  | story to the husband's capture and either you does or he musts | 19 |


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|  |  |  |  | and this moment same, sayd he, so let laid pacts be being betving | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ye, he sayd, by my main makeshift, he sayd, one fisk and one flesk, | 21 |
|  |  |  |  | as flat as, Aestmand Addmundson you, you're iron slides and so | 22 |
|  |  |  |  | hompety domp as Paddley Mac Namara here he's a hardy canooter, | 23 |
|  |  |  |  | for the two breasts of Banba are her soilers and her toilers, if thou | 24 |
|  |  |  |  | wilt serve Idyall as thou hast sayld. Brothers Boathes, brothers | 25 |
| 325.26:5 | blooders' | Bruder | brother | Coathes, ye have swallen blooders' oathes. And Gophar sayd unto | 26 |
|  |  |  |  | Glideon and sayd he to the nowedding captain, the rude hunner- | 27 |
|  |  |  |  | able Humphrey, who was praying god of clothildies by the seven | 28 |
|  |  |  |  | bosses of his trunktarge he would save bucklesome when she | 29 |
|  |  |  |  | wooed belove on him, comeether, sayd he, my merrytime mare- | 30 |
| 325.31:3 | wutan | Wut | anger | lupe, you wutan whaal, sayd he, into the shipfolds of our quad- | 31 |
| 325.31:3 | wutan | wüten | to rage |  |  |
| 325.31:4 | whaal, | Wal | whale |  |  |
| 325.31:4 | whaal, | Wahl | choice |  |  |
| 325.32:9 | ! Blass | blaß | pale | rupede island, bless madhugh, mardyk, luusk and cong! Blass | 32 |
|  |  |  |  | Neddos bray! And no more of your maimed acts after this with | 33 |
|  |  |  |  | your kowtoros and criados to every tome, thick and heavy, and | 34 |
|  |  |  |  | our onliness of his revelance to your ultitude. The illfollowable | 35 |
|  |  |  |  | staying in wait for you with the winning word put into his mouth | 36 |
|  |  |  |  | FW 326 |  |


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|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | or be the hooley tabell, as Horrocks Toler hath most cares to call | 1 |
|  |  |  |  | it, I'll rehearse your comeundermends and first mardhyr you en- | 2 |
|  |  |  |  | tirely. As puck as that Paddeus picked the pun and left the lollies | 3 |
|  |  |  |  | off the foiled. A Trinity judge will crux your boom. Pat is the | 4 |
| 326.05:10 | beheild | heil! | hail! | man for thy. Ay ay! And he pured him beheild of the ouishguss, | 5 |
| 326.05:10 | beheild | heilt | heals |  |  |
| 326.05:13 | ouishguss, | Guß | gush, outpour |  |  |
|  |  |  |  | mingling a sign of the cruisk. I popetithes thee, Ocean, sayd he, | 6 |
|  |  |  |  | Oscarvaughther, sayd he, Erievikkingr, sayd he, intra trifum | 7 |
| 326.08:7 | furst | Fürst | prince | triforium trifoliorum, sayd he, onconditionally, forfor furst of giel- | 8 |
| 326.08:9 | gielgaulgalls | Giel (Swiss) | bay |  |  |
| 326.08:9 | gielgaulgalls | Gaul | horse, nag |  |  |
|  |  |  |  | gaulgalls and hero chief explunderer of the clansakiltic, sayd he, | 9 |
| 326.10:7 | aase | Aas | carrion, carcass | the streameress mastress to the sea aase cuddycoalman's and let | 10 |
|  |  |  |  | this douche for you as a wholly apuzzler's and for all the puk- | 11 |
|  |  |  |  | kaleens to the wakes of you, sayd he, out of the hellsinky of the | 12 |
|  |  |  |  | howtheners and be danned to ye, sayd he, into our roomyo con- | 13 |
|  |  |  |  | nellic relation, sayd he, from which our this pledge is given, Tera | 14 |
|  |  |  |  | truly ternatrine if not son towards thousand like expect chrisan | 15 |
| 326.16:8 | , saelir, | Seele | soul | athems to which I osker your godhsbattaring, saelir, for as you | 16 |
| 326.17:1 | gott kvold | Gott | god | gott kvold whereafter a gooden diggin and with gooder enscure | 17 |

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| 326.17:1 | gott kvold | quoll | oozed, sprung |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | from osion buck fared agen fairioes feuded hailsohame til Edar | 18 |
| 326.19:9 | sael! | Seele | soul | in that the loyd mave hercy on your sael! Anomyn and awer. | 19 |
| 326.20:1 | Spickinusand. \# | spicken | to smoke (meat) | Spickinusand. | 20 |
|  |  |  |  | - Nansense, you snorsted? he was haltid considerable agenst | 21 |
|  |  |  |  | all religions overtrow so hworefore the thokkurs pokker the big- | 22 |
|  |  |  |  | bug miklamanded storstore exploder would he be whulesalesolde | 23 |
|  |  |  |  | daadooped by Priest Gudfodren of the sacredhaunt suit in | 24 |
|  |  |  |  | Diaeblen-Balkley at Domnkirk Saint Petricksburg? But ear this: | 25 |
| 326.26:3 | , aaherra, | Herr | master, gentleman | - And here, aaherra, my rere admirable peadar poulsen, sayd | 26 |
|  |  |  |  | he, consistently, to the secondnamed sutor, my lately lamented | 27 |
|  |  |  |  | sponsorship, comesend round that wine and lift your horn, sayd | 28 |
|  |  |  |  | he, to show you're a skolar for, winter you likes or not, we | 29 |
| 326.30:11 | eurekason | Eure | your (plural) | brought your summer with us and, tomkin about your lief eurek- | 30 |
|  |  |  |  | ason and his undishcovery of americle, be the rolling forties, he | 31 |
|  |  |  |  | sayd, and on my sopper crappidamn, as Harris himself says, to let | 32 |
|  |  |  |  | you in on some crismion dottrin, here is the ninethest pork of a man | 33 |
|  |  |  |  | whisk swimmies in Dybblin water from Ballscodden easthmost | 34 |
|  |  |  |  | till Thyrston's Lickslip and, sayd he, (whiles the heart of Lukky | 35 |
|  |  |  |  | Swayn slaughed in his icebox for to think of all the soorts of | 36 |



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|  |  |  |  | FW 327 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 327.01:1 | smukklers | Schmuck | jewelry | smukklers he would behave in juteyfrieze being forelooper to her) | 1 |
| 327.01:8 | forelooper | verloben | engage to marry |  |  |
|  |  |  |  | praties peel to our goodsend Brandonius, filius of a Cara, spouse | 2 |
|  |  |  |  | to Fynlogue, he has the nicesth pert of a nittlewoman in the | 3 |
|  |  |  |  | house, la chito, la chato, la Charmadouiro, Tina-bat-Talur, cif for | 4 |
|  |  |  |  | your fob and a tesura astore for you, eslucylamp aswhen the surge | 5 |
|  |  |  |  | seas sombren, that he daughts upon of anny livving plusquebelle, | 6 |
|  |  |  |  | to child and foster, that's the lippeyear's wonder of Totty go, | 7 |
|  |  |  |  | Newschool, two titty too at win winnie won, tramity trimming and | 8 |
|  |  |  |  | funnity fare, with a grit as hard as the trent of the thimes but a | 9 |
| 327.10:3 | saft | Saft | juice | touch as saft as the dee in flooing and never a Hyderow Jenny the | 10 |
| 327.10:3 | saft | sacht | softly |  |  |
|  |  |  |  | like of her lightness at look and you leap, rheadoromanscing long | 11 |
|  |  |  |  | evmans invairn, about little Anny Roners and all the Lavinias of | 12 |
| 327.13:12 | glatsch | glatt | smooth | ester yours and pleding for them to herself in the periglus glatsch | 13 |
| 327.13:12 | glatsch | klatsch- | applaud |  |  |
|  |  |  |  | hangs over her trickle bed, it's a piz of fortune if it never falls from | 14 |
| 327.15:2 | stuffel, | Stuffel | step, ladder rung | the stuffel, and, when that mallaura's over till next time and all the | 15 |
| 327.15:2 | stuffel, | Staffel | ladder rung, |  |  |


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|  |  |  | easel |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 327.16:2 | rossies | Roß | steed | prim rossies are out dressparading and the tubas tout tout for the | 16 |
|  |  |  |  | glowru of their god, making every Dinny dingle after her down | 17 |
|  |  |  |  | the Dargul dale and (wait awhile, blusterbuss, you're marchadant | 18 |
|  |  |  |  | too forte and don't start furlan your ladins till you' ve learned the | 19 |
| 327.20:7 | summwer | summ- | hum | lie of her landuage!), when it's summwer calding and she can hear | 20 |
| 327.20:7 | summwer | wer | who |  |  |
|  |  |  |  | the pianutunar beyant the bayondes in Combria sleepytalking to | 21 |
|  |  |  |  | the Wiltsh muntons, titting out through her droemer window | 22 |
|  |  |  |  | for the flyend of a touchman over the wishtas of English Strand, | 23 |
|  |  |  |  | when Kilbarrack bell pings saksalaisance that Concessas with | 24 |
|  |  |  |  | Sinbads may (pong!), where our dollimonde sees the phantom | 25 |
|  |  |  |  | shape of Mr Fortunatus Wright since winksome Miss Bulkeley | 26 |
|  |  |  |  | made loe to her wrecker and he took her to be a rover, O , and | 27 |
| 327.28:9 | gift | Gift | poison | playing house of ivary dower of gould and gift you soil me | 28 |
|  |  |  |  | peepat my prize, which its a blue loogoont for her in a bleakeyed | 29 |
|  |  |  |  | seusan if she can't work her mireiclles and give Norgeyborgey | 30 |
|  |  |  |  | good airish timers, while her fresh racy turf is kindly kindling up | 31 |
|  |  |  |  | the lovver with the flu, with a roaryboaryellas would set an Eri- | 32 |
| 327.33:8 | Humpopolamo S | Popo | posterior | weddyng on fire, let aloon an old Humpopolamos with the boomar- | 33 |
| 327.34:10 | , aasbukividdy, | Aas | carrion | poorter on his brain, aiden bay scye and dye, aasbukividdy, | 34 |

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|  |  |  |  | twentynine to her dozen and coocoo him didulceydovely to his | 35 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | old cawcaws huggin and munin for his strict privatear which | 36 |
|  |  |  |  | FW 328 |  |
|  |  |  |  | there's no pure rube like an ool pool roober when your pullar | 1 |
|  |  |  |  | beer turns out Bruin O'Luinn and beat his barge into a battering | 2 |
|  |  |  |  | pram with her wattling way for cubblin and, be me fairy fay, sayd | 3 |
|  |  |  |  | he, the marriage mixter, to Kersse, Son of Joe Ashe, her coax- | 4 |
|  |  |  |  | fonder, wiry eyes and winky hair, timkin abeat your Andraws | 5 |
|  |  |  |  | Meltons and his lovsang of the short and shifty, I will turn my | 6 |
|  |  |  |  | thinks to things alove and I will speak but threes ones, sayd he, | 7 |
|  |  |  |  | my truest patrions good founter, poles a port and zones asunder, | 8 |
|  |  |  |  | tie up in hates and repeat at luxure, you can better your tooblue | 9 |
| 328.10:4 | bach, | Bach | brook | prodestind arson, tyler bach, after roundsabouts and donochs and | 10 |
| 328.10:8 | donochs | dennoch | nevertheless |  |  |
| 328.10:8 | donochs | noch | yet, in addition |  |  |
|  |  |  |  | the volumed smoke, though the clonk in his stumble strikes warn, | 11 |
|  |  |  |  | and were he laid out on that counter there like a Slavocrates | 12 |
|  |  |  |  | amongst his skippies, when it comes to the ride onerable, sayd he, | 13 |
| 328.14:7 | Sheeres | Schere | scissors | that's to make plain Nanny Ni Sheeres a full Dinamarqueza, and | 14 |
|  |  |  |  | all needed for the lay, from the hursey on the montey with the | 15 |

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| 328.16:3 | herberge | Herberge | shelter, hostel | room in herberge down to forkpiece and bucklecatch, (Elding, | 16 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 328.16:3 | herberge | Berge | mountains |  |  |
|  |  |  |  | my elding! and Lif, my lif!) in the pravacy of the pirmanocturne, | 17 |
|  |  |  |  | hap, sayd he, at that meet hour of night, and hop, sayd he, and the | 18 |
|  |  |  |  | fyrsty annas everso thried (whiles the breath of Huppy Hulles- | 19 |
|  |  |  |  | pond swumped in his seachest for to renumber all the mallyme- | 20 |
|  |  |  |  | dears' long roll and call of sweetheart emmas that every had a | 21 |
| 328.22:7 | brottels | Brot | bread | port in from Coxenhagen till the brottels on the Nile), while | 22 |
| 328.22:7 | brottels | Rotte | troop, horde |  |  |
|  |  |  |  | taylight is yet slipping under their pillow, (ill omens on Kitty | 23 |
|  |  |  |  | Cole if she's spilling laddy's measure!) and before Sing Mattins in | 24 |
| 328.25:3 | $\begin{aligned} & \text {,ringsengd } \\ & \text { ringsengd, } \\ & \hline \end{aligned}$ | seng- | singe | the Fields, ringsengd ringsengd, bings Heri the Concorant Erho, | 25 |
| 328.25:3 | $\begin{aligned} & \text {, ringsengd } \\ & \text { ringsengd, } \\ & \hline \end{aligned}$ | eng | narrow |  |  |
| 328.25:9 | Erho, | er | he |  |  |
| 328.26:3 | Referinn Fuchs | Rinne | gutter | and the Referinn Fuchs Gutmann gives us I'll Bell the Welled or | 26 |
| 328.26:3 | Referinn Fuchs | rinn- | run, flow |  |  |
| 328.26:3 | Referinn Fuchs | Fuchs | fox |  |  |
| 328.26:5 | Gutmann | gut | good |  |  |
| 328.26:5 | Gutmann | Mann | man, husband |  |  |
| 328.26:11 | Welled | Welt | world |  |  |


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|  |  |  |  | The Steeplepoy's Revanger and all Thingavalley knows for its | 27 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | never dawn in the dark but the deed comes to life, and raptist bride | 28 |
|  |  |  |  | is aptist breed (tha lassy! tha lassy!), and, to buoy the hoop | 29 |
|  |  |  |  | within us springing, 'tis no timbertar she'll have then in her arms- | 30 |
|  |  |  |  | brace to doll the dallydandle, our fiery quean, upon the night of | 31 |
|  |  |  |  | the things of the night of the making to stand up the double | 32 |
|  |  |  |  | tet of the oversear of the seize who cometh from the mighty | 33 |
|  |  |  |  | deep and on the night of making Horuse to crihumph over his | 34 |
|  |  |  |  | enemy, be the help of me cope as so pluse the riches of the roed- | 35 |
|  |  |  |  | shields, with Elizabeliza blessing the bedpain, at the willbedone | 36 |
|  |  |  |  | FW 329 |  |
|  |  |  |  | of Yinko Jinko Randy, come Bastabasco and hippychip eggs, she | 1 |
|  |  |  |  | will make a suomease pair and singlette, jodhpur smalls and tailor- | 2 |
|  |  |  |  | less, a copener's cribful, leaf, bud and berry, the divlin's own little | 3 |
|  |  |  |  | mimmykin puss, (hip, hip, horatia!) for my old comrhade salty- | 4 |
|  |  |  |  | mar here, Briganteen - General Sir A. I. Magnus, the flapper- | 5 |
|  |  |  |  | nooser, master of the good lifebark Ulivengrene of Onslought, | 6 |
| 329.07:7 | (Fuss | Fuß | foot | and the homespund of her hearth, (Fuss his farther was the norse | 7 |
| 329.08:4 | Muss | muß | must | norse east and Muss his mother was a gluepot) and, gravydock or | 8 |
| 329.09:2 | anker, | Anker | anchor | groovy anker, and a hulldread pursunk manowhood, who (with | 9 |

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| 329.10:2 | chenchen | -chen | (diminutive suffix) | a chenchen for his delight time and a bonzeye nappin through his | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 329.11:5 | bettest | Bett | bed | doze) he is the bettest bluffy blondblubber of an olewidgeon what | 11 |
|  |  |  |  | overspat a skettle in a skib. | 12 |
|  |  |  |  | Cawcaught. Coocaged. | 13 |
|  |  |  |  | And Dub did glow that night. In Fingal of victories. Cann- | 14 |
|  |  |  |  | matha and Cathlin sang together. And the three shouters of | 15 |
|  |  |  |  | glory. Yelling halfviewed their harps. Surly Tuhal smiled upon | 16 |
|  |  |  |  | drear Darthoola: and Roscranna's bolgaboyo begirlified the | 17 |
|  |  |  |  | daughter of Cormac. The soul of everyelsesbody rolled into its | 18 |
| 329.19:9 | hooneymoon | Huhn | hen | olesoleself. A doublemonth's licence, lease on mirth, while hooney- | 19 |
|  |  |  |  | moon and her flame went huneysuckling. Holyryssia, what boom | 20 |
|  |  |  |  | of bells! What battle of bragues on Sandgate where met the bobby | 21 |
|  |  |  |  | mobbed his bibby mabbing through the ryce. Even Tombs left | 22 |
|  |  |  |  | doss and dunnage down in Demidoff's tomb and drew on the | 23 |
|  |  |  |  | dournailed clogs that Morty Manning left him and legged in by | 24 |
|  |  |  |  | Ghoststown Gate, like Pompei up to date, with a sprig of White- | 25 |
|  |  |  |  | boys heather on his late Luke Elcock's heirloom. And some say | 26 |
|  |  |  |  | they seen old dummydeaf with a leaf of bronze on his cloak | 27 |
| 329.28:13 | owfally | auffall- | noticeable, remarkable | so grey, trooping his colour a pace to the reire. And as owfally | 28 |
| 329.29:12 | Meckl | meck- | bleat | posh with his halfcrown jool as if he was the Granjook Meckl or | 29 |
| 329.29:12 | Meckl | Mecklenbur | (territory on |  |  |

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|  |  | g | Baltic) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Paster de Grace on the Route de l'Epée. It was joobileejeu that | 30 |
| 329.31:7 | , hafts | Haft | rivet, brace; hold | All Sorts' Jour. Freestouters and publicranks, hafts on glaives. | 31 |
|  |  |  |  | You could hear them swearing threaties on the Cymylaya | 32 |
| 329.33:10 | Fathach | ach | oh | Mountains, man. And giving it out to the Ould Fathach and louth- | 33 |
|  |  |  |  | mouthing after the Healy Mealy with an enfysis to bring down | 34 |
|  |  |  |  | the rain of Tarar. Nevertoletta! Evertomind! The grandest | 35 |
|  |  |  |  | bethehailey seen or heard on earth's conspectrum since Scape | 36 |
|  |  |  |  | FW 330 |  |
| 330.01:7 | Suenders | Sünder | sinner | the Goat, that gafr, ate the Suenders bible. Hadn't we heaven's | 1 |
|  |  |  |  | lamps to hide us? Yet every lane had its lively spark and every | 2 |
|  |  |  |  | spark had its several spurtles and each spitfire spurtle had some | 3 |
|  |  |  |  | trick of her trade, a tease for Ned, nook's nestle for Fred and | 4 |
| 330.05:12 | Matt | matt | exhausted | a peep at me mow for Peer Pol. So that Father Matt Hughes | 5 |
|  |  |  |  | looked taytotally threbled. But Danno the Dane grimmed. Dune. | 6 |
|  |  |  |  | 'Twere yeg will elsecare doatty lanv meet they dewscent hyemn | 7 |
|  |  |  |  | to cannons' roar and rifles' peal vill shantey soloweys sang! For | 8 |
|  |  |  |  | there were no more Tyrrhanees and for Laxembraghs was pass- | 9 |
|  |  |  |  | thecupper to Our Lader's. And it was dim upon the floods only | 10 |
|  |  |  |  | and there was day on all the ground. | 11 |

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|  |  |  |  | Thus street spins legends while wharves woves tales but some | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | family fewd felt a nick in their name. Old Vickers sate down on | 13 |
|  |  |  |  | their airs and straightened the points of their lace. Red Rowleys | 14 |
|  |  |  |  | popped out of their lairs and asked what was wrong with the | 15 |
|  |  |  |  | race. Mick na Murrough used dripping in layers to shave | 16 |
|  |  |  |  | all the furze off his face. The Burke-Lees and Coyle-Finns | 17 |
| 330.18:3 | feines | Feines | something excellent | paid full feines for their sinns when the Cap and Miss Coolie | 18 |
| 330.18:6 | sinns | Sinn | opinion, sense |  |  |
|  |  |  |  | were roped. | 19 |
|  |  |  |  | Rolloraped. | 20 |
| 330.21:6 | holder, | hold | handsome | With her banbax hoist from holder, zig for zag through pool | 21 |
| 330.21:6 | holder, | Holder | friend; elderwood |  |  |
| 330.22:2 | polder, | Polder | reclaimed marshland | and polder, cheap, cheap, cheap and Laughing Jack, all augurs | 22 |
| 330.23:1 | scorenning, | renn- | run, race | scorenning, see the Bolche your pictures motion and Kitzy | 23 |
| 330.23:9 | Kitzy | Katze | cat |  |  |
| 330.23:9 | Kitzy | Kitz | kitten, kid |  |  |
| 330.24:1 | Kleinsuessmei n | klein | small | Kleinsuessmein eloping for that holm in Finn's Hotel Fiord, | 24 |
| 330.24:1 | Kleinsuessmei n | süß | sweet |  |  |


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| 330.24:1 | Kleinsuessmei n | mein | mine |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Nova Norening. Where they pulled down the kuddle and they | 25 |
|  |  |  |  | made fray and if thee don't look homey, well, that Dook can eye | 26 |
|  |  |  |  | Mae. | 27 |
| 330.28:11 | wohl's | wohl | well, health | He goat a berth. And she cot a manege. And wohl's gorse | 28 |
|  |  |  |  | mundom ganna wedst. | 29 |
|  |  |  |  | Knock knock. War's where! Which war? The Twwinns. | 30 |
|  |  |  |  | Knock knock. Woos without! Without what? An apple. Knock | 31 |
|  |  |  |  | knock. | 32 |
|  |  |  |  | The kilder massed, one then and uhindred, (harefoot, birdy- | 33 |
|  |  |  |  | hands, herringabone, beesknees), and they barneydansked a | 34 |
|  |  |  |  | kathareen round to know the who and to show the howsome. | 35 |
| 330.36:5 | , moder of moders? | Moder | mud, decay | Why was you hiding, moder of moders? And where was hunty, | 36 |
|  |  |  |  | FW 331 |  |
|  |  |  |  | poppa the gun? Pointing up to skyless heaven like the spoon out | 1 |
|  |  |  |  | of sergeantmajor's tay. Which was the worst of them phaymix | 2 |
|  |  |  |  | cupplerts? He's herd of hoarding and her faiths is altared. Becom- | 3 |
|  |  |  |  | ing ungoing, their seeming sames for though that liamstone | 4 |
|  |  |  |  | deaf do his part there's a windtreetop whipples the damp off the | 5 |

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|  |  |  |  | mourning. But tellusit allasif wellasits end. And the lunger it | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | takes the swooner they tumble two. He knows he's just thrilling | 7 |
|  |  |  |  | and she's sure she'd squeam. The threelegged man and the tulip- | 8 |
|  |  |  |  | pied dewydress. Lludd hillmythey, we're brimming to hear! The | 9 |
| 331.10:1 | durst | Durst | thirst | durst he did and the first she ever? Peganeen Bushe, this isn't the | 10 |
|  |  |  |  | polkar, catch as you cancan when high land fling! And you Tim | 11 |
|  |  |  |  | Tommy Melooney, I'll tittle your barents if you stick that pigpin | 12 |
|  |  |  |  | upinto meh! | 13 |
|  |  |  |  | So in the names of the balder and of the sol and of the holli- | 14 |
|  |  |  |  | chrost, ogsowearit, trisexnone, and by way of letting the aandt | 15 |
| 331.16:4 | grosskropper | groß | great | out of her grosskropper and leading the mokes home by their | 16 |
|  |  |  |  | gribes, whoopsabout a plabbaside of plobbicides, alamam alemon, | 17 |
| 331.18:2 | kerls, | Kerl | guy | poison kerls, on this mounden of Delude, and in the high places | 18 |
|  |  |  |  | of Delude of Isreal, which is Haraharem and the diublin's owld | 19 |
|  |  |  |  | mounden over against Vikens, from your tarns, thwaites and | 20 |
|  |  |  |  | thorpes, withes, tofts and fosses, fells, haughs and shaws, lunds, | 21 |
|  |  |  |  | garths and dales, mensuring the megnominous as so will is the | 22 |
|  |  |  |  | littleyest, the myrioheartzed with toroidal coil, eira area round | 23 |
|  |  |  |  | wantanajocky, fin above wave after duckydowndivvy, trader arm | 24 |
|  |  |  |  | aslung beauty belt, the formor velican and nana karlikeevna, | 25 |
| 331.26:1 | sommerlad | Sommer | summer | sommerlad and cinderenda, Valtivar and Viv, how Big Bil Brine | 26 |
|  |  |  |  | Borumoter first took his gage at lil lolly lavvander waader since | 27 |

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|  |  |  |  | when capriole legs covets limbs of a crane and was it the twylyd | 28 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | or the mounth of the yare or the feint of her smell made the seo- | 29 |
|  |  |  |  | men assalt of her (in imageascene all: whimwhim whimwhim). | 30 |
|  |  |  |  | To the laetification of disgeneration by neuhumorisation of our | 31 |
|  |  |  |  | kristianiasation. As the last liar in the earth begeylywayled the | 32 |
|  |  |  |  | first lady of the forest. Though Toot's pardoosled sauve l'hum- | 33 |
|  |  |  |  | mour! For the joy of the dew on the flower of the fleets on the | 34 |
|  |  |  |  | fields of the foam of the waves of the seas of the wild main from | 35 |
|  |  |  |  | Borneholm has jest come to crown. | 36 |
|  |  |  |  | FW 332 |  |
|  |  |  |  | Snip snap snoody. Noo err historyend goody. Of a lil trip | 1 |
|  |  |  |  | trap and a big treeskooner for he put off the ketyl and they | 2 |
|  |  |  |  | made three (for fie!) and if hec dont love alpy then lad you | 3 |
| 332.04:4 | hanigen | Hahn | cock | annoy me. For hanigen with hunigen still haunt ahunt to finnd | 4 |
| 332.04:6 | hunigen | Huhn | chicken |  |  |
| 332.05:2 | hinnigen | hin | gone, ruined | their hinnigen where Pappappapparrassannuaragheallachnatull- | 5 |
| 332.05:2 | hinnigen | Henne | hen |  |  |
| 332.05:4 | -lachnatullagh[centum] | lach- | laugh |  |  |
| 332.05:4 | -lachnatullagh[centum] | natürlich | naturally |  |  |

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|  |  |  |  | aghmonganmacmacmacwhackfalltherdebblenonthedubblandadd- | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 332.07:5 | creeked | kriegt | gets | ydoodled and anruly person creeked a jest. Gestapose to parry | 7 |
|  |  |  |  | off cheekars or frankfurters on the odor. Fine again, Cuoholson! | 8 |
|  |  |  |  | Peace, O wiley! | 9 |
|  |  |  |  | Such was the act of goth stepping the tolk of Doolin, drain | 10 |
|  |  |  |  | and plantage, wattle and daub, with you'll peel as I'll pale and | 11 |
|  |  |  |  | we'll pull the boath toground togutter, testies touchwood and | 12 |
|  |  |  |  | shenstone unto pop and puma, calf and condor, under all the | 13 |
|  |  |  |  | gaauspices (incorporated), the chal and his chi, their roammerin | 14 |
| 332.15:2 | , gribgrobgrab | grob | coarse, rude | over, gribgrobgrab reining trippetytrappety (so fore shalt thou | 15 |
| 332.15:2 | , gribgrobgrab | Grab | grave; dug |  |  |
|  |  |  |  | flow, else thy cavern hair!) to whom she (anit likenand please- | 16 |
|  |  |  |  | thee!). Till sealump becamedump to bumpslump a lifflebed, | 17 |
| 332.18:2 | , allamarsch! | Marsch | march | (altolà, allamarsch! O gué, O gué!). Kaemper Daemper to Jetty | 18 |
| 332.18:7 | . Kaemper Daemper | Kämpe | champion |  |  |
| 332.18:7 | . Kaemper Daemper | Kämpfe | fights, battles |  |  |
| 332.18:7 | . Kaemper Daemper | Dampfer | steamship |  |  |
| 332.18:7 | . Kaemper Daemper | Dämpfer | damper |  |  |



|  |  |  |  | de Waarft, all the weight of that mons on his little ribbeunuch! | 19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Him that gronde old mand to be that haard of heaering (afore | 20 |
| 332.21:6 | tondur | Ton | tone | said) and her the petty tondur with the fix in her changeable | 21 |
| 332.21:6 | tondur | dur | major key |  |  |
| 332.22:11 | , leedy, | Lied | song | eye (which see), Lord, me lad, he goes with blowbierd, leedy, | 22 |
|  |  |  |  | plasheous stream. But before that his loudship was converted to | 23 |
|  |  |  |  | a landshop there was a little theogamyjig incidence that hoppy- | 24 |
|  |  |  |  | go-jumpy Junuary morn when he colluded with the cad out on | 25 |
|  |  |  |  | the beg amudst the fiounaregal gaames of those oathmassed | 26 |
|  |  |  |  | fenians for whome he's forcecaused a bridge of the piers, at | 27 |
| 332.28:7 | , synnbildising | Sinnbild | symbol, emblem | Inverleffy, mating pontine of their engagement, synnbildising | 28 |
| 332.28:7 | , synnbildising | Sinn | sense |  |  |
| 332.28:7 | , synnbildising | Bild | picture, image |  |  |
|  |  |  |  | graters and things, eke ysendt? O nilly, not all, here's the first | 29 |
|  |  |  |  | cataraction! As if ever she cared an assuan damm about her | 30 |
|  |  |  |  | harpoons sticking all out of him whet between phoenix his | 31 |
|  |  |  |  | calipers and that psourdonome sheath. Sdrats ye, Gus Paudheen! | 32 |
|  |  |  |  | Kenny's thought ye, Dinny Oozle! While the cit was leaking | 33 |
|  |  |  |  | asphalt like a suburbiaurealis in his rure was tucking to him like | 34 |
|  |  |  |  | old booths, booths, booths, booths. | 35 |
|  |  |  |  | Enterruption. Check or slowback. Dvershen. | 36 |


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|  |  |  |  | FW 333 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Why, wonder of wenchalows, what o szeszame open, v doer st | 1 |
|  |  |  |  | doing? V door s being. But how theng thingajarry miens but this | 2 |
|  |  |  |  | being becoming nz doer? K? An o . It is ne not him what foots | 3 |
| 333.04:4 | shoehandschin <br> er | Handschuh | glove | like a glove, shoehandschiner Pad Podomkin. Sooftly, anni | 4 |
| 333.04:4 | shoehandschin er | schein- | shine, appear |  |  |
|  |  |  |  | slavey, szszuszchee is slowjaneska. | 5 |
|  |  |  |  | The aged crafty nummifeed confusionary overinsured ever- | 6 |
|  |  |  |  | lapsing accentuated katekattershin clopped, clopped, clopped, | 7 |
| 333.08:7 | danzing | Danzig | (city) | darsey dobrey, back and along the danzing corridor, as she was | 8 |
|  |  |  |  | going to pimpim him, way boy wally, not without her comple- | 9 |
|  |  |  |  | ment of cavarnan men, between the two deathdealing allied | 10 |
| 333.11:11 | upstored, | (literally) aufbewahrt | kept safe | divisions and the lines of readypresent fire of the corkedagains up- | 11 |
|  |  |  |  | stored, taken in giving the saloot, band your hands going in, bind | 12 |
| 333.13:6 | remoltked | von Moltke | (general) | your heads coming out, and remoltked to herselp in her serf's | 13 |
|  |  |  |  | alown, a weerpovy willowy dreevy drawly and the patter of so | 14 |

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|  |  |  |  | familiars, farabroads and behomeans, as she shure sknows, boof | 15 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | for a booby, boo: new uses in their mewseyfume. The jammesons | 16 |
|  |  |  |  | is a cook in his hair. And the juinnesses is a rapin his hind. And | 17 |
|  |  |  |  | the Bullingdong caught the wind up. Dip. | 18 |
|  |  |  |  | And the message she braught belaw from the missus she | 19 |
|  |  |  |  | bragged abouve that had her agony stays outsize her sari chemise, | 20 |
|  |  |  |  | blancking her shifts for to keep up the fascion since the king of | 21 |
| 333.22:2 | dronnings | drohen | threaten | all dronnings kissed her beeswixed hand, fang (pierce me, hunky, | 22 |
| 333.22:2 | dronnings | dröhnen | roar, resound |  |  |
| 333.22:5 | beeswixed | Wichse | polish; spanking |  |  |
| 333.22:7 | , fang ( | fang | caught |  |  |
|  |  |  |  | I'm full of meunders!), her fize like a tubtail of mondayne | 23 |
|  |  |  |  | clothes, fed to the chaps with working medicals and her birthright | 24 |
|  |  |  |  | pang that would split an atam like the forty pins in her hood, was | 25 |
|  |  |  |  | to fader huncher a howdydowdy, to mountainy mots in her | 26 |
|  |  |  |  | amnest plein language, from his fain a wan, his hot and tot lass, | 27 |
|  |  |  |  | to pierce his ropeloop ear, how, Podushka be prayhasd, now the | 28 |
|  |  |  |  | sowns of his loins were awinking and waking and his dorter of | 29 |
|  |  |  |  | the hush lillabilla lullaby (lead us not into reformication with the | 30 |
|  |  |  |  | poors in your thingdom of gory, O moan!), once after males, | 31 |
| 333.32:10 | dursted | Durst | thirst | nonce at a time, with them Murphy's puffs she dursted with | 32 |
|  |  |  |  | gnockmeggs and the bramborry cake for dour dorty dompling | 33 |

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| 333.34:1 | obayre | Ober | waiter | obayre Mattom Beetom and epsut the pfot and if he was whishtful | 34 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 333.34:1 | obayre | ob er | whether he |  |  |
| 333.34:2 | Mattom | matt | exhausted, checkmate |  |  |
| 333.34:7 | pfot | Pfot- | paw |  |  |
| 333.35:7 | chach | Schach | chess; check! | to licture her caudal with chesty chach from his dauberg den | 35 |
| 333.35:7 | chach | ach | oh |  |  |
| 333.36:10 | morrienbaths | Marienbad | (town) | and noviny news from Naul or toplots talks from morrienbaths | 36 |
|  |  |  |  | FW 334 |  |
| 334.01:8 | , spick's | spick- | smoke (meat) | or a parrotsprate's cure for ensevelised lethurgies, spick's my | 1 |
|  |  |  |  | spoon and the veriblest spoon, 'twas her hour for the chamber's | 2 |
| 334.03:7 | Kostello | Kost | diet, food | ensallycopodium with love to melost Panny Kostello from | 3 |
|  |  |  |  | X.Y. Zid for to folly billybobbis gibits porzy punzy and she was | 4 |
|  |  |  |  | a wanton for De Marera to take her genial glow to bed. | 5 |
|  |  |  |  | --This is time for my tubble, reflected Mr 'Gladstone | 6 |
| 334.07:4 | toll hut ( | toller Hut | mad hat | Browne' in the toll hut (it was choractoristic from that 'man of | 7 |
|  |  |  |  | Delgany'). Dip. | 8 |
|  |  |  |  | -This is me vulcanite smoking, profused Mr 'Bonaparte | 9 |
|  |  |  |  | Nolan' under the natecup (one feels how one may hereby reekig- | 10 |
|  |  |  |  | nites the 'ground old mahonagyan'). Dip. | 11 |
|  |  |  |  | --And this is defender of defeater of defaulter of deformer | 12 |

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|  |  |  |  | of the funst man in Danelagh, willingtoned in with this glance | 13 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | dowon his browen and that born appalled noodlum the panellite | 14 |
|  |  |  |  | pair's cummal delimitator, odding: Oliver White, he's as tiff as | 15 |
|  |  |  |  | she's tight. And thisens his speak quite hoarse. Dip. | 16 |
|  |  |  |  | In reverence to her midgetsy the lady of the comeallyous as | 17 |
| 334.18:8 | , prosit, | Prosit! | To your health! | madgestoo our own one's goff stature. Prosim, prosit, to the | 18 |
|  |  |  |  | krk n yr nck! | 19 |
|  |  |  |  | O rum it is the chomicalest thing how it pickles up the punchey | 20 |
| 334.21:3 | jude. | Jude | jew | and the jude. If you'll gimmy your thing to me I will gamey a sing | 21 |
|  |  |  |  | to thee. Stay where you're dummy! To get her to go ther. He | 22 |
|  |  |  |  | banged the scoop and she bagged the sugar while the whole | 23 |
| 334.24:2 | pobbel | Pöbel | rabble | pub's pobbel done a stare. On the mizzatint wall. With its chromo | 24 |
|  |  |  |  | for all, crimm crimms. Showing holdmenag's asses sat by Allme- | 25 |
|  |  |  |  | neck's men, canins to ride with em, canins that lept at em, woollied | 26 |
| 334.27:2 | flundered. \# | Flunder | flounder | and flundered. | 27 |
|  |  |  |  | So the katey's came and the katey's game. As so gangs sludge- | 28 |
| 334.29:10 | duft | Duft | aroma | nose. And that henchwench what hopped it dunneth there duft | 29 |
|  |  |  |  | the. Duras. | 30 |
|  |  |  |  | (Silents) | 31 |
|  |  |  |  | Yes, we've conned thon print in its gloss so gay how it came | 32 |
|  |  |  |  | from Finndlader's Yule to the day and it's Hey Tallaght Hoe on | 33 |
|  |  |  |  | the king's highway with his hounds on the home at a turning. | 34 |


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|  |  |  |  | To Donnicoombe Fairing. Millikin's Pass. When visiting at | 35 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 334.36:4 | lipe | Leib | body | Izd-la-Chapelle taste the lipe of the waters from Carlowman's Cup. | 36 |
|  |  |  |  | FW 335 |  |
|  |  |  |  | It tellyhows its story to their six of hearts, a twelve-eyed man; | 1 |
|  |  |  |  | for whom has madjestky who since is dyed drown reign before | 2 |
|  |  |  |  | the izba. | 3 |
| 335.04:1 | \# Au! Au! Aue! | Au ! | oh! (ouch!) | Au! Au! Aue! Ha! Heish! | 4 |
| 335.04:1 | \# Au! Au! Aue! | Aue! | oh! (ouch!); meadow |  |  |
| 335.04:5 | ! Heish! \# | heiß | hot |  |  |
| 335.04:5 | ! Heish! \# | Eis | ice |  |  |
| 335.04:5 | ! Heish! \# | heisch- | demand, command |  |  |
|  |  |  |  | As stage to set by ritual rote for the grimm grimm tale of the | 5 |
|  |  |  |  | four of hyacinths, the deafeeled carp and the bugler's dozen of | 6 |
|  |  |  |  | leagues-in-amour or how Holispolis went to Parkland with | 7 |
|  |  |  |  | mabby and sammy and sonny and sissy and mop's varlet de | 8 |
|  |  |  |  | shambles and all to find the right place for it by peep o'skirt or | 9 |
| 335.10:6 | hundt | Hund | dog | pipe a skirl when the hundt called a halt on the chivvychace of | 10 |
|  |  |  |  | the ground sloper at that ligtning lovemaker's thender apeal till, | 11 |
| 335.12:7 | , vastelend | Elend | misery | between wandering weather and stable wind, vastelend hosteil- | 12 |

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| 335.12:8 | hosteilend, | Ost | East |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 335.12:8 | hosteilend, | steil | steep |  |  |
| 335.12:8 | hosteilend, | eilend | hurrying |  |  |
| 335.12:8 | hosteilend, | teilend | dividing |  |  |
| 335.13:2 | , neuziel | neu | new | end, neuziel and oltrigger some, Bullyclubber burgherly shut | 13 |
| 335.13:2 | , neuziel | Ziel | target, goal |  |  |
| 335.13:4 | oltrigger | alt | old |  |  |
|  |  |  |  | the rush in general. | 14 |
|  |  |  |  | Let us propel us for the frey of the fray! Us, us, beraddy! | 15 |
|  |  |  |  | Ko Niutirenis hauru leish! A lala! Ko Niutirenis haururu | 16 |
| 335.17:6 | sturm | Sturm | storm | laleish! Ala lala! The Wullingthund sturm is breaking. The | 17 |
| 335.17:6 | sturm | Turm | tower |  |  |
| 335.18:3 | maormaoring | Marmor | marble | sound of maormaoring The Wellingthund sturm waxes fuer- | 18 |
| 335.18:6 | sturm | Sturm | storm |  |  |
| 335.18:7 | waxes | wachse | grow |  |  |
| 335.18:8 | fuercilier. | für | for |  |  |
| 335.18:8 | fuercilier. | fürchterlich | terribly |  |  |
| 335.19:6 | sturm. | Sturm | storm | cilier. The whackawhacks of the sturm. Katu te ihis ihis! Katu | 19 |
|  |  |  |  | te wana wana! The strength of the rawshorn generand is known | 20 |
|  |  |  |  | throughout the world. Let us say if we may what a weeny | 21 |
|  |  |  |  | wukeleen can do. | 22 |
| 335.23:1 | \# Au! Au! Aue! | Au ! | oh! (ouch!) | Au! Au! Aue! Ha! Heish! A laa! | 23 |

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| 335.23:1 | \# Au! Au! Aue! | Aue! | oh! (ouch!); meadow |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 335.23:5 | ! Heish! | heiß | hot |  |  |
| 335.23:5 | ! Heish! | Eis | ice |  |  |
| 335.23:5 | ! Heish! | heisch- | demand, command |  |  |
|  |  |  |  | - Paud the roosky, weren't they all of them then each in his | 24 |
|  |  |  |  | different way of saying calling on the one in the same time | 25 |
| 335.26:3 | underthaner | Unterthan (archaic spelling) | vassal | hibernian knights underthaner that was having, half for the laugh | 26 |
| 335.27:5 | sint | sind | are | of the bliss it sint barbaras another doesend end once tale of a | 27 |
|  |  |  |  | tublin wished on to him with its olives ocolombs and its hills | 28 |
|  |  |  |  | owns ravings and Tutty his tour in his Nowhare's yarcht. It was | 29 |
|  |  |  |  | before when Aimee stood for Arthurduke for the figger in pro- | 30 |
|  |  |  |  | fane and fell from grace so madlley for fill the flatter fellows. | 31 |
| 335.32:8 | lang | lang | long | (They were saying). And it was the lang in the shirt in the green | 32 |
|  |  |  |  | of the wood, where obelisk rises when odalisks fall, major threft | 33 |
|  |  |  |  | on the make and jollyjacques spindthrift on the merry ( OMr | 34 |
|  |  |  |  | Mathurin, they were calling, what a topheavy hat you're in! And | 35 |
|  |  |  |  | there aramny maeud, then they were saying, these so piou- | 36 |
|  |  |  |  | FW 336 |  |


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|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | pious!). And it was cyclums cyclorums after he made design on | 1 |
|  |  |  |  | the corse and he want to mess on him (enterellbo add all taller | 2 |
|  |  |  |  | Danis), back, seater and sides, and he applied (I'm amazingly | 3 |
|  |  |  |  | sorracer!) the wholed bould shoulderedboy's width for fullness, | 4 |
| 336.05:4 | , messer's | Messer | knife | measures for messieurs, messer's massed, (they were saycalling | 5 |
|  |  |  |  | again and agone and all over agun, the louthly meathers, the | 6 |
|  |  |  |  | loudly meaders, the lously measlers, six to one, bar ones). | 7 |
|  |  |  |  | And they pled him beheighten the firing. Dope. | 8 |
|  |  |  |  | Maltomeetim, alltomatetam, when a tale tarries shome shunter | 9 |
|  |  |  |  | shove on. Fore auld they wauld to pree. | 10 |
|  |  |  |  | Pray. | 11 |
| 336.12:8 | wasch | wasch | wash | Of this Mr A (tillalaric) and these wasch woman (dapple- | 12 |
| 336.13:2 | ), fhronehflord | frönen | toil, drudge | hued), fhronehflord and feeofeeds, who had insue keen and able | 13 |
|  |  |  |  | and a spindlesong aside, nothing more is told until now, his | 14 |
|  |  |  |  | awebrume hour, her sere Sahara of sad oakleaves. And then. Be | 15 |
|  |  |  |  | old. The next thing is. We are once amore as babes awondering | 16 |
|  |  |  |  | in a wold made fresh where with the hen in the storyaboot we | 17 |
|  |  |  |  | start from scratch. | 18 |
|  |  |  |  | So the truce, the old truce and nattonbuff the truce, boys. | 19 |
|  |  |  |  | Drouth is stronger than faction. Slant. Shinshin. Shinshin. | 20 |
| 336.21:7 | gardener, | Garten | garden | - It was of The Grant, old gartener, qua golden meddlist, | 21 |

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|  |  |  |  | Publius Manlius, fuderal private, (his place is his poster, sure, they | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | said, and we're going to mark it, sore, they said, with a carbon | 23 |
|  |  |  |  | caustick manner) bequother the liberaloider at his petty corpore- | 24 |
|  |  |  |  | lezzo that hung caughtnapping from his baited breath, it was of | 25 |
|  |  |  |  | him, my wife and I thinks, to feel to every of the younging fruits, | 26 |
|  |  |  |  | tenderosed like an atalantic's breastswells or, on a second wreath- | 27 |
| 336.28:9 | welt | Welt | world | ing, a bright tauth bight shimmeryshaking for the welt of his | 28 |
|  |  |  |  | plow. And where the peckadillies at his wristsends meetings be | 29 |
|  |  |  |  | loving so lightly dovessoild the candidacy, me wipin eye sinks, | 30 |
|  |  |  |  | of his softboiled bosom should be apparient even to our illicterate | 31 |
|  |  |  |  | of nullatinenties. | 32 |
|  |  |  |  | All to which not a lot snapped The Nolan of the Calabashes | 33 |
|  |  |  |  | at his whilom eweheart photognomist who by this sum taken | 34 |
|  |  |  |  | was as much incensed by Saint Bruno as that what he had con- | 35 |
|  |  |  |  | summed was his own panegoric, and wot a lout about it if it was | 36 |
|  |  |  |  | FW 337 |  |
|  |  |  |  | only a pippappoff pigeon shoot that gracesold getrunner, the | 1 |
|  |  |  |  | man of centuries, was bowled out by judge, jury and umpire at | 2 |
|  |  |  |  | batman's biff like a witchbefooled legate. Dupe. | 3 |
|  |  |  |  | His almonence being alaterelly in dispensation with his three | 4 |

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|  |  |  |  | oldher patrons' aid, providencer's divine cow to milkfeeding | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 337.06:1 | mleckman, | meck- | bleat | mleckman, bonafacies to solafides, what matter what all his | 6 |
| 337.06:1 | mleckman, | leck- | lick |  |  |
| 337.07:1 | freudzay | Freude | joy | freudzay or who holds his hat to harm him, let hutch just keep | 7 |
|  |  |  |  | on under at being a vanished consinent and let annapal livibel | 8 |
| 337.09:4 | lude | Lied | song | prettily prattle a lude all her own. And be that semeliminal | 9 |
|  |  |  |  | salmon solemonly angled, ingate and outgate. A truce to lovecalls, | 10 |
| 337.11:1 | dulled in | dulden | suffer, permit | dulled in warclothes, maleybags, things and bleakhusen. Leave | 11 |
| 337.11:7 | bleakhusen. | liebkosen | caress |  |  |
|  |  |  |  | the letter that never begins to go find the latter that ever comes | 12 |
|  |  |  |  | to end, written in smoke and blurred by mist and signed of | 13 |
|  |  |  |  | solitude, sealed at night. | 14 |
|  |  |  |  | Simply. As says the mug in the middle, nay brian nay noel, | 15 |
| 337.16:8 | wosen. | Rosen | roses | ney billy ney boney. Imagine twee cweamy wosen. Suppwose | 16 |
|  |  |  |  | you get a beautiful thought and cull them sylvias sub silence. | 17 |
| 337.18:4 | stutterer. | Stotterer | stutterer | Then inmaggin a stotterer. Suppoutre him to been one bigger- | 18 |
| 337.19:9 | tritt | tritt | step, stepped | master Omnibil. Then lustily (tutu the font and tritt on the boks- | 19 |
|  |  |  |  | woods like gay feeters's dance) immengine up to three longly | 20 |
| 337.21:2 | lobstarts. | Lob | praise | lurking lobstarts. Fair instents the Will Woolsley Wellaslayers. | 21 |
|  |  |  |  | Pet her, pink him, play pranks with them. She will nod ampro- | 22 |
|  |  |  |  | perly smile. He may seem to appraisiate it. They are as piractical | 23 |
| 337.24:7 | wollies | Wolle | wool | jukersmen sure to paltipsypote. Feel the wollies drippeling out | 24 |


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|  |  |  |  | of your fingathumbs. Says to youssilves (floweers have ears, | 25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | heahear!) solowly: So these ease Budlim! How do, dainty dau- | 26 |
|  |  |  |  | limbs? So peached to pick on you in this way, prue and simple, | 27 |
| 337.28:1 | pritt | ritt | rode | pritt and spry! Heyday too, Malster Faunagon, and hopes your | 28 |
|  |  |  |  | hahititahiti licks the mankey nuts! And oodlum hoodlum dood- | 29 |
|  |  |  |  | lum to yes, Donn, Teague and Hurleg, who the bullocks brought | 30 |
|  |  |  |  | you here and how the hillocks are ye? | 31 |
|  |  |  |  | We want Bud. We want Bud Budderly. We want Bud Budderly | 32 |
|  |  |  |  | boddily. There he is in his Borrisalooner. The man that shunned | 33 |
| 337.34:2 | rucks | rucks- | coo (of birds) | the rucks on Gereland. The man thut won the bettlle of the | 34 |
| 337.34:4 | Gereland. | Gier | greed, lust |  |  |
| 337.34:10 | bettlle | betel | beg |  |  |
| 337.34:10 | bettlle | Bett | bed |  |  |
|  |  |  |  | bawll. Order, order, order, order! And tough. We call on Tan- | 35 |
|  |  |  |  | cred Artaxerxes Flavin to compeer with Barnabas Ulick Dunne. | 36 |
|  |  |  |  | FW 338 |  |
|  |  |  |  | Order, order, order! Milster Malster in the chair. We've heard it | 1 |
|  |  |  |  | sinse sung thousandtimes. How Burghley shuck the rackushant | 2 |
| 338.03:3 | Ehren, | Ehren | honors | Germanon. For Ehren, boys, gobrawl! | 3 |
|  |  |  |  | A public plouse. Citizen soldiers. | 4 |

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| 338.05:8 | freers, | frier- | freeze | TAFF (a smart boy, of the peat freers, thirty two eleven, looking | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | through the roof towards a relevution of the karmalife order privious | 6 |
|  |  |  |  | to his hoisting of an emergency umberolum in byway of paraguastical | 7 |
| 338.08:4 | rhyttel | rüttel | shake | solation to the rhyttel in his hedd). All was flashing and krashning | 8 |
|  |  |  |  | blurty moriartsky blutcherudd? What see, buttywalch? Tell ever | 9 |
|  |  |  |  | so often? | 10 |
| 338.11:2 | (mottledged | Motte | moth | BUTT (mottledged youth, clergical appealance, who, as his pied | 11 |
| 338.12:5 | motto | Motte | moth | friar, is supposing to motto the sorry dejester in tifftaff toffiness or | 12 |
| 338.13:13 | da. | da | there | to be digarced from ever and a daye in his accounts). But da. But | 13 |
|  |  |  |  | dada, mwilshsuni. Till even so aften. Sea vaast a pool! | 14 |
|  |  |  |  | TAFF (porumptly helping himself out by the cesspull with a yellup | 15 |
| 338.16:9 | bitly! | bitte | please | yurrup, puts up his furry furzed hare). Butly bitly! Humme to our | 16 |
| 338.16:9 | bitly! | bißchen | a bit, a little |  |  |
| 338.17:5 | , unt, | und | and | mounthings. Conscribe him tillusk, unt, in his jubalant tubalence, | 17 |
| 338.18:11 | side in. | Seiden | silks | the groundsapper, with his soilday site out on his moulday side | 18 |
| 338.19:3 | guberniergerenal | Niere | kidney | in. The gubernier-gerenal in laut-lievtonant of Baltiskeeamore, | 19 |
| 338.19:5 | laut-lievtonant | laut | loud; sound |  |  |
| 338.19:5 | laut-lievtonant | Ton | tone |  |  |
| 338.20:7 | langdwage. | lang | long | amaltheouse for leporty hole! Endues paramilintary langdwage. | 20 |
| 338.20:7 | langdwage. | wage | dare |  |  |
| 338.21:9 | . Shelltoss | schelt- | scold | The saillils of the yellavs nocadont palignol urdlesh. Shelltoss | 21 |

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| 338.22:2 | welltass | Welt | world | and welltass and telltuss aghom! Sling Stranaslang, how Malo- | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 338.22:2 | welltass | Tasse | cup |  |  |
| 338.22:2 | welltass | aß | ate |  |  |
|  |  |  |  | razzias spikes her, coining a speak a spake! Not the Setanik stuff | 23 |
|  |  |  |  | that slimed soft Siranouche! The good old gunshop monowards | 24 |
| 338.25:4 | tammit! | damit | with it | for manosymples. Tincurs tammit! They did oak hay doe fou | 25 |
|  |  |  |  | Chang-li-meng when that man d'airain was big top tom saw tip | 26 |
| 338.27:9 | ! Rassamble | Rasse | race | side bum boss pageantfiller. Ajaculate! All lea light! Rassamble | 27 |
|  |  |  |  | the glowrings of Bruyant the Bref when the Mollies Makehal- | 28 |
|  |  |  |  | pence took his leg for his thumb. And may he be too an intrepida- | 29 |
|  |  |  |  | tion of our dreams which we foregot at wiking when the morn | 30 |
|  |  |  |  | hath razed out limpalove and the bleakfrost chilled our ravery! | 31 |
| 338.32:7 | , bobbycop! | Bubikopf | bobbed hair style | Pook. Sing ching lew mang! Upgo, bobbycop! Lets hear in | 32 |
|  |  |  |  | remember the braise of. Hold! | 33 |
| 338.34:7 | whereis | Reis | rice | BUTT (drawling forth from his blousom whereis meditabound of | 34 |
| 338.34:7 | whereis | Eis | ice |  |  |
| 338.35:8 | weitoheito langthorn, | weiter | onward | his minkerstary, switches on his gorsecopper's fling weitoheito lang- | 35 |
| 338.35:8 | weitoheito langthorn, | heiter | merry |  |  |
| 338.35:8 | weitoheito <br> langthorn, | lang | long |  |  |

Contemporary
Literature Press
http://editura.mttic.ro Bucureşti 2013
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|  |  |  |  | thorn, fed up the grain oils of Aerin, while his laugh neighs banck as | 36 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | FW 339 |  |
|  |  |  |  | that flashermind's rays and his lipponease longuewedge wambles). | 1 |
| 339.02:3 | narar, | Narr | fool | Ullahbluh! Sehyoh narar, pokehole sann! Manhead very dirty by | 2 |
| 339.02:5 | sann! | sann | meditated |  |  |
|  |  |  |  | am anoyato. Like old Dolldy Icon when he cooked up his iggs | 3 |
| 339.04:11 | gut | gut | good | in bicon. He gatovit and me gotafit and Oalgoak's Cheloven gut | 4 |
| 339.05:2 | fudden. | Faden | thread | a fudden. Povar old pitschobed! Molodeztious of metchennacht | 5 |
| 339.05:5 | pitschobed! | schob | pushed |  |  |
| 339.05:8 | metchennacht | Mädchen | girl |  |  |
| 339.05:8 | metchennacht | Nacht | night |  |  |
| 339.06:1 | belaburt | (Ge)burt | birth | belaburt that pentschmyaso! Bog carsse and dam neat, sar, gam | 6 |
| 339.06:5 | carsse | Karst | chalky ground |  |  |
| 339.06:10 | , gam | Gams | goat |  |  |
| 339.07:7 | behund. | Hund | dog | cant! Limbers affront of him, lumbers behund. While the bucks | 7 |
| 339.07:7 | behund. | behend | quick, nimble |  |  |
| 339.08:8 | ros | Roß | steed | bite his dos his hart bides the ros till the bounds of his bays bell | 8 |
| 339.08:15 | bell | bell- | bark (dog) |  |  |
|  |  |  |  | the warning. Sobaiter sobarkar. He was enmivallupped. Chro- | 9 |
| 339.10:7 | wappents. | Wappen | insignia, crest | mean fastion. With all his cannoball wappents. In his raglanrock | 10 |

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| 339.10:10 | raglanrock | Rock | jacket, skirt |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | and his malakoiffed bulbsbyg and his varnashed roscians and his | 11 |
| 339.12:2 | blousejagged | Jagd | hunt | cardigans blousejagged and his scarlett manchokuffs and his tree- | 12 |
| 339.12:6 | manchokuffs | manche | some |  |  |
| 339.12:6 | manchokuffs | Manschette | cuff |  |  |
|  |  |  |  | coloured camiflag and his perikopendolous gaelstorms. Here | 13 |
| 339.14:5 | beromst! | berühmt | famous | weeks hire pulchers! Obriania's beromst! From Karrs and | 14 |
| 339.14:5 | beromst! | rühmst | praise |  |  |
| 339.14:5 | beromst! | Rom | Rome |  |  |
| 339.14:7 | Karrs | Karre | cart |  |  |
|  |  |  |  | Polikoff's, the men's confessioners. Seval shimars pleasant | 15 |
|  |  |  |  | time payings. Mousoumeselles buckwoulds look. Tenter and | 16 |
|  |  |  |  | likelings. | 17 |
| 339.18:7 | waggonhorcher s, | Waggon | wagon | TAFF (all Perssiasterssias shookatnaratatattar at his waggon- | 18 |
| 339.18:7 | waggonhorcher $S$, | horch- | listen |  |  |
|  |  |  |  | horchers, his bulgeglarying stargapers razzledazzlingly full of eyes, | 19 |
|  |  |  |  | full of balls, full of holes, full of buttons, full of stains, full of medals, | 20 |
| 339.21:3 | blickblackblobs ). | blick- | look | full of blickblackblobs). Grozarktic! Toadlebens! Some garment- | 21 |
| 339.21:3 | blickblackblobs | Lob | praise |  |  |


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|  | ). |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 339.21:4 | . Grozarktic! | großartig! | magnificent! |  |  |
| 339.21:5 | ! Toadlebens! | Tod | death |  |  |
| 339.21:5 | ! Toadlebens! | Leben | life |  |  |
|  |  |  |  | guy! Insects appalling, low hum clang sin! A cheap decoy! Too | 22 |
|  |  |  |  | deep destroy! Say mangraphique, may say nay por daguerre! | 23 |
|  |  |  |  | BUTT (if that he hids foregodden has nate of glozery farused ameet | 24 |
|  |  |  |  | the florahs of the follest, his spent fish's livid smile giving allasundery | 25 |
| 339.26:7 | alleyou | alle | everyone | the bumfit of the doped). Come alleyou jupes of Wymmingtown | 26 |
|  |  |  |  | that graze the calves of Man! A bear raigning in his heavenspawn | 27 |
|  |  |  |  | consomation robes. Rent, outraged, yewleaved, grained, bal- | 28 |
|  |  |  |  | looned, hindergored and voluant! Erminia's capecloaked hoo- | 29 |
|  |  |  |  | doodman! First he s s st steppes. Then he st stoo stoopt. Lookt. | 30 |
| 339.31:2 | (strick | Strick | rope, halter | TAFF (strick struck strangling like aleal lusky Lubliner to merum- | 31 |
|  |  |  |  | ber by the cycl of the cruize who strungled Attahilloupa with what | 32 |
|  |  |  |  | empoisoned El Monte de Zuma and failing wilnaynilnay that he | 33 |
|  |  |  |  | was pallups barn in the minkst of the Krumlin befodt he was pop- | 34 |
| 339.35:7 | vatercan, | Vater | father | soused into the monkst of the vatercan, makes the holypolygon of | 35 |
| 339.36:2 | emt | Amt | office | the emt on the greaseshaper, a little farther, a little soon, a lettera- | 36 |
|  |  |  |  | FW 340 |  |

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|  |  |  |  | cettera, oukraydoubray). Scutterer of guld, he is retourious on | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | every roudery! The lyewdsky so so sewn of a fitchid! With his | 2 |
|  |  |  |  | walshbrushup. And his boney bogey braggs. | 3 |
|  |  |  |  | BUTT (after his tongues in his cheeks, with pinkpoker pointing | 4 |
| 340.05:9 | mistomist | Mist | garbage | out in rutene to impassible abjects beyond the mistomist towards | 5 |
|  |  |  |  | Lissnaluhy such as the Djublian Alps and the Hoofd Ribeiro as | 6 |
|  |  |  |  | where he and his trulock may ever make a game). The field of | 7 |
| 340.08:9 | felled! | Feld | field | karhags and that bloasted tree. Forget not the felled! For the | 8 |
| 340.09:1 | lomondations | Mond | moon | lomondations of Oghrem! Warful doon's bothem. Here furry | 9 |
|  |  |  |  | glunn. Nye? Their feery pass. Tak! With guerillaman aspear | 10 |
| 340.11:1 | aspoor | Spur | trace, track | aspoor to prink the pranks of primkissies. And the buddies be- | 11 |
|  |  |  |  | hide in the byre. Allahblah! | 12 |
|  |  |  |  | TAFF (a blackseer, he stroves to regulect all the straggles for wife | 13 |
|  |  |  |  | in the rut of the past through the widnows in effigies keening after the | 14 |
|  |  |  |  | blank sheets in their faminy to the relix of old decency from over | 15 |
|  |  |  |  | draught). Oh day of rath! Ah, murther of mines! Eh, selo moy! | 16 |
|  |  |  |  | Uh, zulu luy! Bernesson Mac Mahahon from Osro bearing nose | 17 |
|  |  |  |  | easger for sweeth prolettas on his swooth prowl! | 18 |
|  |  |  |  | BUTT (back to his peatrol and paump: swee Gee's wee rest: no | 19 |
|  |  |  |  | more applehooley: dodewodedook). Bruinoboroff, the hooney- | 20 |
| 340.21:5 | manmichal | man | one | moonger, and the grizzliest manmichal in Meideveide! Whose | 21 |
| 340.21:5 | manmichal | mich | to me |  |  |

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| 340.22:12 | fined | Feind | enemy | annal livves the hoiest! For he devoused the lelias on the fined | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | and he conforted samp, tramp and marchint out of the drumbume | 23 |
| 340.24:4 | . Guards, serf Finnland, | Gott strafe England | God punish England | of a narse. Guards, serf Finnland, serve we all! | 24 |
|  |  |  |  | TAFF (whatwidth the psychophannies at the front and whetwadth | 25 |
|  |  |  |  | the psuckofumbers beholden the fair, illcertain, between his bulchri- | 26 |
|  |  |  |  | chudes and the roshashanaral, where he sees Bishop Ribboncake plus | 27 |
|  |  |  |  | his pollex prized going forth on his visitations of mirrage or Miss | 28 |
|  |  |  |  | Horizon, justso all our fannacies daintied her, on the curve of the | 29 |
|  |  |  |  | camber, unsheathing a showlaced limbaloft to the great consternations). | 30 |
|  |  |  |  | Divulge! Hyededye, kittyls, and howdeddoh, pan! Poshbott and | 31 |
| 340.32:5 | soll | soll | should | pulbuties. See that we soll or let dargman be luna as strait a way | 32 |
|  |  |  |  | as your ant's folly me line while ye post is goang from Piping | 33 |
|  |  |  |  | Pubwirth to Haunted Hillborough on his Mujiksy's Zaravence, | 34 |
| 340.35:2 | Riss, | Riß | tear | the Riss, the Ross, the sur of all Russers, as my farst is near to | 35 |
| 340.35:4 | Ross, | Roß | steed |  |  |
|  |  |  |  | hear and my sackend is meet to sedon while my whole's a peer's | 36 |
|  |  |  |  | FW 341 |  |
|  |  |  |  | aureolies. We should say you dones the polecad. Bang on the | 1 |
|  |  |  |  | booche, gurg in the gorge, rap on the roof and your flup is unbu... | 2 |

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|  |  |  |  | BUTT (at the signal of his act which seems to sharpnel his | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 341.04:1 | innermals | -mals | -times | innermals menody, playing the spool of the little brown jog round the | 4 |
| 341.04:5 | spool | Spiel | game, play |  |  |
|  |  |  |  | wheel of her whang goes the millner). Buckily buckily, blodestained | 5 |
|  |  |  |  | boyne! Bimbambombumb. His snapper was shot in the Rumjar | 6 |
|  |  |  |  | Journaral. Why the gigls he lubbed beeyed him. | 7 |
|  |  |  |  | TAFF (obliges with a two stop yogacoga sumphoty on the bones for ivory | 8 |
|  |  |  |  | girl and ebony boy). The balacleivka! Trovatarovitch! I trumble! | 9 |
| 341.10:13 | hummer, | Hummer | lobster | BUTT (with the sickle of a scygthe but the humour of a hummer, O , | 10 |
| 341.11:5 | , fumfing | fing | caught | howorodies through his cholaroguled, fumfing to a fullfrength with | 11 |
| 341.12:7 | wartar! | wart- | wait | this wallowing olfact). Mortar martar tartar wartar! May his | 12 |
|  |  |  |  | boules grow wider so his skittles gets worse! The aged monad | 13 |
|  |  |  |  | making a venture out of the murder of investment. I seen him | 14 |
|  |  |  |  | acting surgent what betwinks the scimitar star and the ashen | 15 |
|  |  |  |  | moon. By their lights shalthow throw him! Piff paff for puffpuff | 16 |
| 341.17:3 | pife | Pfeife | pipe | and my pife for his cgar! The mlachy way for gambling. | 17 |
| 341.17:8 | mlachy | lach- | laugh |  |  |
|  |  |  |  |  |  |
|  |  |  |  | [Up to this curkscraw bind an admirable verbivocovisual pre- | 18 |
|  |  |  |  | sentment of the worldrenownced Caerholme Event has been being | 19 |
|  |  |  |  | given by The Irish Race and World. The huddled and aliven stable- | 20 |

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|  |  |  |  | crashers have shared fleetfooted enthusiasm with the paddocks | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | dare and ditches tare while the mews was combing ground. Hippo- | 22 |
|  |  |  |  | hopparray helioscope flashed winsor places as the gates might see. | 23 |
|  |  |  |  | Meusdeus! That was (with burning briar) Mr Twomass Noho- | 24 |
|  |  |  |  | holan for their common contribe satisfunction in the purports of | 25 |
|  |  |  |  | amusedment telling the Verily Roverend Father Epiphanes | 26 |
|  |  |  |  | shrineshriver of Saint Dhorough's (in browne bomler) how | 27 |
|  |  |  |  | (assuary as there's a bonum in your osstheology!) Backlegs | 28 |
| 341.29:4 | kenneldar. | dar | there | shirked the racing kenneldar. The saintly scholarist's roastering | 29 |
|  |  |  |  | guffalawd of nupersaturals holler at this metanoic excomologosis | 30 |
|  |  |  |  | tells of the chestnut's (once again, Wittyngtom!) absolutionally | 31 |
|  |  |  |  | romptyhompty successfulness. A lot of lasses and lads without | 32 |
| 341.33:7 | blued | Blut | blood | damas or dads, but fresh and blued with collecting boxes. One | 33 |
|  |  |  |  | aught spare ones triflets, to be shut: it is Coppingers for the | 34 |
|  |  |  |  | children. Slippery Sam hard by them, physically present how- | 35 |
|  |  |  |  | FW 342 |  |
|  |  |  |  | somedever morally absent, was slooching about in his knavish | 1 |
|  |  |  |  | diamonds asking Gmax, Knox and the Dmuggies (a pinnance for | 2 |
| 342.03:5 | deck | deck- | cover, set | your toughts, turffers!) to deck the ace of duds. Tomtinker Tim, | 3 |
|  |  |  |  | howbeit, his unremitting retainer, (the seers are the seers of | 4 |


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|  |  |  |  | Samael but the heers are the heers of Timoth) is in Boozer's | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 342.06:8 | . Baldawl | bald | soon | Gloom, soalken steady in his sulken tents. Baldawl the curse, | 6 |
| 342.07:8 | shick | schick- | send | baledale the day! And the frocks of shick sheeples in their shum- | 7 |
|  |  |  |  | mering insamples! You see: a chiefsmith, semperal scandal | 8 |
|  |  |  |  | stinkmakers, a middinest from the Casabianca and, of course, | 9 |
|  |  |  |  | Mr Fry. Barass! Pardon the inquisition, causas es quostas? It | 10 |
|  |  |  |  | is Da Valorem's Dominical Brayers. Why coif that weird hood? | 11 |
|  |  |  |  | Because among nosoever circusdances is to be apprehended the | 12 |
|  |  |  |  | dustungwashed poltronage of the lost Gabbarnaur-Jaggarnath. | 13 |
| 342.14:2 | ! Gross | groß | great | Pamjab! Gross Jumpiter, whud was thud? Luckluckluckluck- | 14 |
|  |  |  |  | luckluckluck! It is the Thousand to One Guinea-Gooseberry's | 15 |
|  |  |  |  | Lipperfull Slipver Cup. Hold hard, ridesiddle titelittle Pitsy | 16 |
|  |  |  |  | Riley! Gurragrunch, gurragrunch! They are at the turn of the | 17 |
| 342.18:7 | hross | Roß | steed | fourth of the hurdles. By the hross of Xristos, Holophullopopu- | 18 |
| 342.19:4 | shote | Schote | pod; dear old friend | lace is a shote of excramation! Bumchub! Emancipator, the | 19 |
|  |  |  |  | Creman hunter (Major Hermyn C. Entwhistle) with dramatic | 20 |
|  |  |  |  | effect reproducing the form of famous sires on the scene of the | 21 |
|  |  |  |  | formers triumphs, is showing the eagle's way to Mr Whayte- | 22 |
|  |  |  |  | hayte's three buy geldings Homo Made Ink, Bailey Beacon | 23 |
| 342.24:4 | Furstin | Fürstin | princess | and Ratatuohy while Furstin II and The Other Girl (Mrs | 24 |
|  |  |  |  | 'Boss' Waters, Leavybrink) too early spring dabbles, are showing | 25 |

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|  |  |  |  | a clean pairofhids to Immensipater. Sinkathinks to oppen here! | 26 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | To this virgin's tuft, on this golden of evens! I never sought of | 27 |
|  |  |  |  | sinkathink. Our lorkmakor he is proformly annuysed He is | 28 |
| 342.29:1 | shinkly | Schinken | ham | shinkly thinkly shaking in his schayns. Sat will be off follteedee. | 29 |
| 342.30:8 | Bett | Bett | bed | This eeridreme has being effered you by Bett and Tipp. Tipp and | 30 |
|  |  |  |  | Bett, our swapstick quackchancers, in From Topphole to Bot- | 31 |
|  |  |  |  | tom of The Irish Race and World.] | 32 |
|  |  |  |  |  |  |
|  |  |  |  | TAFF (awary that the first sports report of Loudnin Reginald | 33 |
|  |  |  |  | has now been afterthoughtfully colliberated by a saggind spurts | 34 |
|  |  |  |  | flash, takes the dipperend direction and, for tasing the tiomor of | 35 |
|  |  |  |  | FW 343 |  |
|  |  |  |  | malaise after the pognency of orangultonia, orients by way of Sagit- | 1 |
| 343.02:10 | carsst | Karst | chalky ground | tarius towards Draco on the Lour). And you collier carsst on him, | 2 |
|  |  |  |  | the corsar, with Boyle, Burke and Campbell, I'll gogemble on | 3 |
|  |  |  |  | strangbones tomb. You had just been cerberating a camp camp | 4 |
| 343.05:8 | armeemonds | Armee | army | camp to Saint Sepulchre's march through the armeemonds re- | 5 |
| 343.05:8 | armeemonds | Mond | moon |  |  |
|  |  |  |  | treat with the boys all marshalled, scattering giant's hail over the | 6 |
|  |  |  |  | curseway, fellowed along the rout by the stenchions of the | 7 |


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|  |  |  |  | corpse. Tell the coldspell's terroth! If you please, commeylad! | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Perfedes Albionias! Think some ingain think, as Teakortairer | 9 |
|  |  |  |  | sate over the Galwegian caftan forewhen Orops and Aasas were | 10 |
| 343.11:1 | chooldrengs | dräng- | press, crowd | chooldrengs and micramacrees! A forward movement, Miles na | 11 |
|  |  |  |  | Bogaleen, and despatch! | 12 |
|  |  |  |  | BUTT (slinking his coatsleeves surdout over his squad mutton | 13 |
|  |  |  |  | shoulder so as to loop more life the jauntlyman as he scents the | 14 |
|  |  |  |  | anggreget yup behound their whole scoopchina's desperate noy's | 15 |
|  |  |  |  | totalage and explaining aposteriorly how awstooloo was valde- | 16 |
|  |  |  |  | sombre belowes hero and he was in a greak esthate phophiar an | 17 |
| 343.18:12 | popoporportiu ms). | Popo | posterior | erixtion on the soseptuple side of him made spoil apriori his popo- | 18 |
|  |  |  |  | porportiums). Yass, zotnyzor, I don't think I did not, pojr. Never | 19 |
| 343.20:10 | ! Ichts | ich | I | you brother me for I scout it, think you! Ichts nichts on nichts! | 20 |
| 343.20:11 | nichts on nichts! | nichts | nothing |  |  |
| 343.21:9 | schpirrt | irrt | is mistaken | Greates Schtschuptar! Me fol the rawlawdy in the schpirrt of a | 21 |
| 343.22:1 | schkrepz. | Krebs | cancer, crab | schkrepz. Of all the quirasses and all the qwehrmin in the tra- | 22 |
| 343.22:9 | qwehrmin | quer | across |  |  |
| 343.22:9 | qwehrmin | wehr- | defend |  |  |
| 343.22:9 | qwehrmin | Gewehr | rifle |  |  |
| 343.22:9 | qwehrmin | Wehrmann | soldier |  |  |


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| 343.23:6 | grandoper, | Oper | opera | gedoes of those antiants their grandoper, that soun of a gun- | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | nong, with his sabaothsopolettes, smooking his scandleloose at | 24 |
| 343.25:5 | duhans! | du, Hans | you, Hans | botthends of him! Foinn duhans! I grandthinked after his obras | 25 |
|  |  |  |  | after another time about the itch in his egondoom he was legging | 26 |
| 343.27:4 | pulversporochs | Pulver | powder | boldylugged from some pulversporochs and lyoking for a stool- | 27 |
| 343.27:4 | pulversporochs | Spur | trace |  |  |
| 343.27:4 | pulversporochs | roch | smelled; smoked |  |  |
| 343.28:4 | namesisplotsch | nehmen Sie Platz platsch! | have a seat splash! | eazy for to nemesisplotsch allafranka and for to salubrate himself | 28 |
|  |  |  |  | with an ultradungs heavenly mass at his base by a suprime pomp- | 29 |
|  |  |  |  | ship chorams the perished popes, the reverend and allaverred | 30 |
|  |  |  |  | cromlecks, and when I heard his lewdbrogue reciping his cheap | 31 |
|  |  |  |  | cheateary gospeds to sintry and santry and sentry and suntry I | 32 |
| 343.33:5 | haftara | haft- | guarantee | thought he was only haftara having afterhis brokeforths but be | 33 |
| 343.33:5 | haftara | Haft | arrest, custody |  |  |
|  |  |  |  | the homely Churopodvas I no sooner seen aghist of his frighte- | 34 |
| 343.35:5 | bibbering | beben | quake | ousness then I was bibbering with vear a few versets off fooling for | 35 |
| 343.35:5 | bibbering | bibbern | tremble |  |  |
| 343.35:5 | bibbering | Biber | beaver |  |  |
| 343.35:7 | vear | vier | four |  |  |
| 343.36:12 | . Flute! | Flut | flood | fjorg for my fifth foot. Of manifest 'tis obedience and the. Flute! | 36 |

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|  |  |  |  | FW 344 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 344.01:4 | unglucksarsoon | Unglück | bad luck, accident, misery | TAFF (though the unglucksarsoon is giming for to git him, jotning | 1 |
|  |  |  |  | in, hoghly ligious, hapagodlap, like a soldierry sap, with a pique at | 2 |
|  |  |  |  | his cue and a tyr in his eye and a bond of his back and a croak in his | 3 |
|  |  |  |  | cry as did jolly well harm lean o'er him) Is not athug who would. | 4 |
|  |  |  |  | Weepon, weeponder, song of sorrowmon! Which goatheye | 5 |
| 344.06:7 | . Papaist! | Papst | pope | and sheepskeer they damnty well know. Papaist! Gambanman! | 6 |
| 344.06:7 | . Papaist! | ist | is |  |  |
|  |  |  |  | Take the cawraidd's blow! Yia! Your partridge's last! | 7 |
|  |  |  |  | BUTT (giving his scimmianised twinge in acknuckledownedgment | 8 |
| 344.09:4 | , strafe | Strafe | punishment | of this cumulikick, strafe from the firetrench, studenly drobs led, sa- | 9 |
|  |  |  |  | toniseels ouchyotchy, he changecors induniforms as he is lefting the | 10 |
|  |  |  |  | gat out of the big: his face glows green, his hair greys white, his | 11 |
| 344.12:1 | bleyes | Blei | lead | bleyes bcome broon to suite his cultic twalette). But when I seeing | 12 |
|  |  |  |  | him in his oneship fetch along within hail that tourrible tall | 13 |
| 344.14:3 | nitshnykopfgo knob | nit (dialect) | not | with his nitshnykopfgoknob and attempting like a brandylogged | 14 |
| 344.14:3 | nitshnykopfgo knob | Knopf | head |  |  |
| 344.14:3 | nitshnykopfgo | Knab' | boy, lad |  |  |



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|  | knob |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | rudeman cathargic, lugging up and laiding down his livepelts | 15 |
| 344.16:6 | Messar | Messer | knife | so cruschinly like Mebbuck at Messar and expousing his old | 16 |
|  |  |  |  | skinful self tailtottom by manurevring in open ordure to renew- | 17 |
|  |  |  |  | murature with the cowruads in their airish pleasantry I thanked | 18 |
|  |  |  |  | he was recovering breadth from some herdsquatters beyond the | 19 |
|  |  |  |  | carcasses and I couldn't erver nerver to tell a liard story not of I | 20 |
|  |  |  |  | knew the prize if from lead or alimoney. But when I got inoccu- | 21 |
|  |  |  |  | pation of a full new of his old basemiddelism, in ackshan, pagne | 22 |
| 344.23:4 | veereyed | vier | four | pogne, by the veereyed lights of the stormtrooping clouds and | 23 |
| 344.23:4 | veereyed | wir | we |  |  |
|  |  |  |  | in the sheenflare of the battleaxes of the heroim and mid the | 24 |
|  |  |  |  | shieldfails awail of the bitteraccents of the sorafim and caught the | 25 |
|  |  |  |  | pfierce tsmell of his aurals, orankastank, a suphead setrapped, | 26 |
|  |  |  |  | like Peder the Greste, altipaltar, my bill it forsooks allegiance | 27 |
| 344.28:1 | (gut | gut | good | (gut bull it!) and, no lie is this, I was babbeing and yetaghain | 28 |
| 344.29:1 | blubbering, | Bub | boy | bubbering, bibbelboy, me marrues me shkewers me gnaas me | 29 |
| 344.30:2 | , tob tob tob | tob- | rage, play violently | fiet, tob tob tob beat it, solongopatom. Clummensy if ever mis- | 30 |
| 344.30:8 | . Clummensy | klommen | climbed |  |  |
| 344.30:8 | . Clummensy | kommen Sie! | come! |  |  |
|  |  |  |  | used, must used you's now! But, meac Coolp, Arram of Eirze- | 31 |

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|  |  |  |  | rum, as I love our Deer Dirouchy, I confesses withould pride- | 32 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | jealice when I looked upon the Saur of all the Haurousians with | 33 |
| 344.34:5 | arge | arg | bad, extreme | the weight of his arge fullin upon him from the travaillings of | 34 |
| 344.35:4 | rueckenased | Rücken | back | his tommuck and rueckenased the fates of a bosser there was fear | 35 |
| 344.35:4 | rueckenased | Nasenrücke n | bridge of the nose |  |  |
| 344.35:12 | fear | vier | four |  |  |
|  |  |  |  | on me the sons of Nuad for him and it was heavy he was for me | 36 |
|  |  |  |  | FW 345 |  |
| 345.01:8 | hairmaierians | Herr Maier | Mr. Mayer | then the way I immingled my Irmenial hairmaierians ammon- | 1 |
| 345.01:8 | hairmaierians | Mai | May |  |  |
| 345.02:6 | , achaura | ach | oh | gled his Gospolis fomiliours till, achaura moucreas, I adn't the | 2 |
|  |  |  |  | arts to. | 3 |
| 345.04:10 | waldmanns | Waldmann | forester | TAFF (as a marrer off act, prepensing how such waldmanns from | 4 |
|  |  |  |  | Burnias seduced country clowns, he is preposing barangaparang | 5 |
|  |  |  |  | after going knowing what he is doing after to see him pluggy well | 6 |
|  |  |  |  | moidered as a murder effect, you bet your blowie knife, before he | 7 |
| 345.08:7 | ) Grot Zot! | Grot | groat | doze soze, sopprused though he is) Grot Zot! You hidn't the hurts? | 8 |
| 344.08:7 | ) Grot Zot! | groß | great |  |  |
| 345.08:7 | ) Grot Zot! | Zote | obscenity |  |  |
|  |  |  |  | Vott Fonn! | 9 |
|  |  |  |  | BUTT (hearing somrother sudly give tworthree peevish sniff snuff | 10 |

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|  |  |  |  | snoores like govalise falseleep he waitawhishts to see might he stirs | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | and then goes on kuldrum like without asking for pepeace or anysing | 12 |
| 345.13:3 | . Merzmard! | März | March | a soul). Merzmard! I met with whom it was too late. My fate! O | 13 |
| 345.13:3 | . Merzmard! | merz- | reject |  |  |
|  |  |  |  | hate! Fairwail! Fearwealing of the groan! And think of that | 14 |
|  |  |  |  | when you smugs to bagot. | 15 |
|  |  |  |  | TAFF (who meanwhilome at yarn's length so as to put a nodje | 16 |
|  |  |  |  | in the poestcher, by wile of stoccan his hand and of rooma makin | 17 |
|  |  |  |  | ber getting umptyums gatherumed off the skattert, had been lavish- | 18 |
|  |  |  |  | ing, lagan on lighthouse, words of silent power, susu glouglou biri- | 19 |
|  |  |  |  | biri gongos, upon the repleted speechsalver's innkeeping right which, | 20 |
|  |  |  |  | thanks giveme and naperied norms nonobstaclant, there can be little | 21 |
|  |  |  |  | doubt, have resulted in a momstchance ministring of another guid- | 22 |
|  |  |  |  | ness, my good, to see) Bompromifazzio! Shumpum for Pa-li-di | 23 |
| 345.24:7 | ! Trink | trink | drink | and oukosouso for the nipper dandy! Trink off this scup and be | 24 |
| 345.25:2 | orafferteed! | raff- | snatch | bladdy orafferteed! To bug at? | 25 |
| 345.25:2 | orafferteed! | Affe | ape |  |  |
| 345.25:2 | orafferteed! | fertig | finished |  |  |
| 345.26:6 | phot, | Pfote | paw | BUTT (he whipedoff's his chimbley phot, as lips lovecurling to the | 26 |
| 345.26:6 | phot, | Futt (slang) | vagina |  |  |
|  |  |  |  | tongueopener, he takecups the communion of sense at the hands of | 27 |
| 345.28:4 | trosstpassers | Troß | military | the foregiver of trosstpassers and thereinofter centelinnates that | 28 |

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|  |  |  | baggage |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 345.28:4 | trosstpassers | Trost | consolation |  |  |
| 345.28:4 | trosstpassers | Spaß | fun, joke |  |  |
|  |  |  |  | potifex miximhost with haruspical hospedariaty proferring into his | 29 |
|  |  |  |  | pauses somewhot salt bacon). Theres scares knud in this gnarld | 30 |
|  |  |  |  | warld a fully so svend as dilates for the improvement of our | 31 |
| 345.32:1 | foerses | Ferse | heel | foerses of nature by your very ample solvent of referacting upon | 32 |
| 345.33:4 | boesen fiennd. \# | bösen | evil | me like is boesen fiennd. | 33 |
| 345.33:4 | boesen fiennd. \# | Feind | enemy |  |  |
|  |  |  |  |  |  |
| 345.34:3 | foregotthened | Gott | god | [The other foregotthened abbosed in the Mullingaria are | 34 |
| 345.34:4 | abbosed | ab | off |  |  |
| 345.34:4 | abbosed | böse | evil, angry |  |  |
| 345.35:4 | teilweisioned. | teilweis | partly | during this swishingsight teilweisioned. How the fictionable world | 35 |
| 345.35:4 | teilweisioned. | weis- | wise |  |  |
|  |  |  |  | FW 346 |  |
| 346.01:10 | affubling | Affe | ape | in Fruzian Creamtartery is loading off heavy furses and affubling | 1 |
|  |  |  |  | themselves with muckinstushes. The neatschknee Novgolosh. How | 2 |
|  |  |  |  | the spinach ruddocks are being tatoovatted up for the second | 3 |

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|  |  |  |  | comings of antigreenst. Hebeneros for Aromal Peace. How | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Alibey Ibrahim wisheths Bella Suora to a holy cryptmahs while | 5 |
|  |  |  |  | the Arumbian Knives Riders axecutes devilances round the | 6 |
| 346.07:1 | juhumispheure. | Feuer | fire | jehumispheure. Learn the Nunsturk. How Old Yales boys is | 7 |
| 346.07:1 | juhumispheure. | Eure | your (plural) |  |  |
|  |  |  |  | making rebolutions, for the cunning New Yirls, never elding, | 8 |
|  |  |  |  | still begidding, never to mate to lend, never to ate selleries and | 9 |
|  |  |  |  | never to add soulleries and never to ant sulleries and never to aid | 10 |
|  |  |  |  | silleries with sucharow with sotchyouroff as Burkeley's Show's | 11 |
|  |  |  |  | a ructiongetherall. Phone for Phineal toomellow aftermorn and | 12 |
|  |  |  |  | your phumeral's a roselixion.] | 13 |
|  |  |  |  |  |  |
| 346.14:9 | buckthurnstock | turn- | do gymnastics | TAFF (now as he has been past the buckthurnstock from Peadhar | 14 |
| 346.14:9 | buckthurnstock | Stock | stick |  |  |
|  |  |  |  | Piper of Colliguchuna, whiles they all are bealting pots to dubrin | 15 |
|  |  |  |  | din for old daddam dombstom to tomb and wamb humbs lumbs | 16 |
| 346.17:1 | $\begin{aligned} & \text { agamb, [...] } \\ & \text { agam, } \end{aligned}$ | Gams | goat | agamb, glimpse agam, glance agen, rise up road and hive up hill, | 17 |
|  |  |  |  | and find your pollyvoulley foncey pitchin ingles in the parler). Since | 18 |
|  |  |  |  | you are on for versingrhetorish say your piece! How Buccleuch | 19 |
|  |  |  |  | shocked the rosing girnirilles. A ballet of Gasty Power. A hov | 20 |
|  |  |  |  | and az ov and off like a gow! And don't live out the sad of tearfs, | 21 |

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| 346.22:3 | offgott | Abgott | idol | piddyawhick! Not offgott affsang is you, buthbach? Ath yet- | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 346.22:4 | affsang | Affe | ape |  |  |
| 346.22:7 | , buthbach? | Bach | brook |  |  |
|  |  |  |  | heredayth noth endeth, hay? Vaersegood! Buckle to! Sayyessik, | 23 |
|  |  |  |  | Ballygarry. The fourscore soculums are watchyoumaycodding | 24 |
|  |  |  |  | to cooll the skoopgoods blooff. Harkabuddy, feign! Thingman | 25 |
|  |  |  |  | placeyear howed wholst somwom shimwhir tinkledinkledelled. | 26 |
|  |  |  |  | Shinfine deed in the myrtle of the bog tway fainmain stod op to | 27 |
|  |  |  |  | slog, free bond men lay lurkin on. Tuan about whattinghim! | 28 |
| 346.29:2 | sneezturmdrap pen! | Schneesturm | snowstorm | Fore sneezturmdrappen! 'Twill be a rpnice pschange, arrah, sir? | 29 |
| 346.29:2 | sneezturmdrap pen! | Turm | tower |  |  |
| 346.29:2 | sneezturmdrap pen! | Rappen | (Swiss coin); horse |  |  |
|  |  |  |  | Can you come it, budd? | 30 |
|  |  |  |  | BUTT (who in the cushlows of his goodsforseeking hoarth, ever | 31 |
|  |  |  |  | fondlinger of his pimple spurk, is a niallist of the ninth homestages, | 32 |
| 346.33:9 | allatwanst, | Wanst | belly | the babybell in his baggutstract upper going off allatwanst, begad, | 33 |
|  |  |  |  | lest he should challenge himself, beygoad, till angush). Horrasure, | 34 |
|  |  |  |  | toff! As said as would. It was Colporal Phailinx first. Hittit was | 35 |
|  |  |  |  |  |  |


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|  |  |  |  | FW 347 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | of another time, a white horsday where the midril met the bulg, | 1 |
|  |  |  |  | sbogom, roughnow along about the first equinarx in the cholon- | 2 |
|  |  |  |  | der, on the plain of Khorason as thou goest from the mount of | 3 |
| 347.04:4 | , elve | elf | eleven | Bekel, Steep Nemorn, elve hundred and therety and to years | 4 |
|  |  |  |  | how the krow flees end in deed, after a power of skimiskes, | 5 |
| 347.06:1 | blodidens | blöde | silly | blodidens and godinats of them, when we sight the beasts, (heg- | 6 |
| 347.06:11 | (hegheg | heg- | protect, shelter |  |  |
| 347.07:5 | wetter!) | Wetter | weather | heg whatlk of wraimy wetter!), moist moonful date man aver | 7 |
|  |  |  |  | held dimsdzey death with, and higheye was in the Reilly Oirish | 8 |
| 347.09:3 | asundurst | Sünde | sin | Krzerszonese Milesia asundurst Sirdarthar Woolwichleagues, | 9 |
| 347.09:3 | asundurst | Durst | thirst |  |  |
| 347.09:5 | Woolwichleagu es, | wich | dodged, yielded |  |  |
|  |  |  |  | good tomkeys years somewhile in Crimealian wall samewhere | 10 |
| 347.11:6 | stillstumms | stumm | dumb, silent | in Ayerland, during me weeping stillstumms over the freshprosts | 11 |
| 347.11:9 | freshprosts | Prost! | To your health! |  |  |
|  |  |  |  | of Eastchept and the dangling garters of Marrowbone and daring | 12 |
| 347.13:2 | wapping stiltstunts | Wappen | insignia | my wapping stiltstunts on Bostion Moss, old stile and new style | 13 |
| 347.13:2 | wapping | Waffenstillst and | truce |  |  |

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|  | stiltstunts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | and heave a lep onwards. And winn again, blaguadargoos, or | 14 |
|  |  |  |  | lues the day, plays goat, the banshee pealer if moskats knows | 15 |
|  |  |  |  | whoss whizz, the great day and the druidful day come San | 16 |
|  |  |  |  | Patrisky and the grand day, the excellent fine splendorous long | 17 |
|  |  |  |  | agreeable toastworthy cylindrical day, go Sixt of the Ninth, the | 18 |
|  |  |  |  | heptahundread annam dammias that Hajizfijjiz ells me is and | 19 |
|  |  |  |  | will and was be till the timelag is in it that's told in the Bok of | 20 |
|  |  |  |  | Alam to columnkill all the prefacies of Erin gone brugk. But | 21 |
|  |  |  |  | Icantenue. And incommixtion. We was lowsome like till we'd | 22 |
|  |  |  |  | took out after the dead beats. So I begin to study and I soon | 23 |
|  |  |  |  | show them day's reasons how to give the cold shake to they | 24 |
|  |  |  |  | blighty perishers and lay one over the beats. All feller he look | 25 |
|  |  |  |  | he call all feller come longa villa finish. Toumbalo, how was | 26 |
|  |  |  |  | I acclapadad! From them banjopeddlars on the raid. Gidding | 27 |
|  |  |  |  | up me anti vanillas and getting off the stissas me aunties. | 28 |
|  |  |  |  | Boxerising and coxerusing. And swiping a johnny dann | 29 |
|  |  |  |  | sweept for to exercitise myself neverwithstanding the topkats | 30 |
|  |  |  |  | and his roaming cartridges, orussheying and patronning, out | 31 |
| 347.32:3 | Crummwiliam | krumm | crooked | all over Crummwiliam wall. Be the why it was me who haw | 32 |
|  |  |  |  | haw. | 33 |
| 347.34:12 | beheiss | beheiz- | heat | TAFF (all for letting his tinder and lighting be put to beheiss in | 34 |

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| 347.34:12 | beheiss | heiß | hot; be called |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 347.35:2 | feuer | Feuer | fire | the feuer and, while durblinly obasiant to the felicias of the skivis, | 35 |
| 347.36:2 | smolking | molk- | milked | Still smolking his fulvurite turfkish in the rooking pressance of | 36 |
| 347.36:8 | rooking | rauchen | smoking |  |  |
|  |  |  |  | FW 348 |  |
|  |  |  |  | laddios). Yaa hoo how how, col? Whom battles joined no bottles | 1 |
|  |  |  |  | sever! Worn't you aid a comp? | 2 |
|  |  |  |  | BUTT (in his difficoltous tresdobremient, he feels a bitvalike a | 3 |
|  |  |  |  | baddlefall of staot but falls a batforlake a borrlefull of bare). And | 4 |
| 348.05:6 | rassociations | Rasse | race | me awlphul omegrims! Between me rassociations in the postlea- | 5 |
|  |  |  |  | deny past and me disconnections with aplompervious futules | 6 |
|  |  |  |  | I've a boodle full of maimeries in me buzzim and medears runs | 7 |
| 348.08:2 | , bleime, | Blei | lead | sloze, bleime, as I now with platoonic leave recoil in (how the | 8 |
| 348.08:2 | , bleime, | Leim | glue |  |  |
|  |  |  |  | thickens they come back to one to rust!) me misenary post for | 9 |
| 348.10:9 | waulholler, | Walhalla | (home of gods) | all them old boyars that's now boomaringing in waulholler, me | 10 |
| 348.11:4 | dring | dring- | urge, press, throng | alma marthyrs. I dring to them, bycorn spirits fuselaiding, and | 11 |
|  |  |  |  | you cullies adjutant, even where its contentsed wody, with | 12 |
| 348.13:2 | wehrmuth. | wehr- | defend | absents wehrmuth. Junglemen in agleement, I give thee our | 13 |
| 348.13:2 | wehrmuth. | Mut | courage |  |  |

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| 348.13:2 | wehrmuth. | Wehrmacht | army |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | greatly swooren, Theoccupant that Rueandredful, the thrown- | 14 |
|  |  |  |  | fullvner and all our royal devouts with the arrest of the whole | 15 |
| 348.16:3 | Neuilands! | neu | new | inhibitance of Neuilands! One brief mouth. And a velligoolap- | 16 |
|  |  |  |  | now! Meould attashees the currgans, (if they could get a kick at | 17 |
|  |  |  |  | this time for all that's hapenced to us!) Cedric said Gormleyson | 18 |
|  |  |  |  | and Danno O'Dunnochoo and Conno O'Cannochar it is this | 19 |
|  |  |  |  | were their names for we were all under that manner barracksers | 20 |
|  |  |  |  | on Kong Gores Wood together, thurkmen three, with those | 21 |
| 348.22:1 | khakireinettes, | rein | clean, pure | khakireinettes, our miladies in their toiletries, the twum plum- | 22 |
| 348.22:1 | khakireinettes, | nette | nice ones |  |  |
|  |  |  |  | yumnietcies, Vjeras Vjenaskayas, of old Djadja Uncken who | 23 |
|  |  |  |  | was a great mark for jinking and junking, up the palposes of | 24 |
| 348.25:3 | wamth, | Wams | jacket | womth and wamth, we war and the charme of their lyse brocade. | 25 |
| 348.25:11 | lyse | leise | quiet |  |  |
|  |  |  |  | For lispias harth a burm in eye but whem it bames fire norone | 26 |
|  |  |  |  | screeneth. Hulp, hulp, huzzars! Raise ras tryracy! Freetime's | 27 |
|  |  |  |  | free! Up Lancesters! Anathem! | 28 |
|  |  |  |  | TAFF (who still senses that heavinscent houroines that enter- | 29 |
|  |  |  |  | trained him who they were sinuorivals from the sunny Espionia but | 30 |
|  |  |  |  | plied wopsy with his wallets in thatthack of the bustle Bakerloo, | 31 |
|  |  |  |  | (11.32), passing the uninational truthbosh in smoothing irony over | 32 |


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|  |  |  |  | the multinotcheralled infructuosities of his grinner set). The rib, | 33 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | the rib, the quean of oldbyrdes, Sinya Sonyavitches! Your | 34 |
|  |  |  |  | Rhoda Cockardes that are raday to embrace our ruddy inflamtry | 35 |
|  |  |  |  | world! In their ohosililesvienne biribarbebeway. Till they've | 36 |
|  |  |  |  | FW 349 |  |
|  |  |  |  | kinks in their tringers and boils on their taws. Whor dor the pene | 1 |
| 349.02:4 | ? Ist | ist | is | lie, Mer Pencho? Ist dramhead countmortial or gonorrhal stab? | 2 |
| 349.02:8 | gonorrhal stab? | Generalstab | general staff |  |  |
| 349.03:9 | , marsh! | marsch | march | Mind your pughs and keaoghs, if you piggots, marsh! Do the | 3 |
| 349.04:2 | , dingbut! | Ding | thing | nut, dingbut! Be a dag! For zahur and zimmerminnes! Sing in | 4 |
| 349.04:7 | zahur and zimmerminnes! | Zar und Zimmermann | (opera:) Czar and Carpenter |  |  |
| 349.04:7 | zahur and zimmerminnes! | Hure | prostitute |  |  |
| 349.04:7 | zahur and zimmerminnes! | Zimmer | room; (author) |  |  |
| 349.04:7 | zahur and zimmerminnes! | Minne | love |  |  |
|  |  |  |  | the chorias to the ethur: | 5 |
|  |  |  |  |  |  |

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|  |  |  |  | [In the heliotropical noughttime following a fade of trans- | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | formed Tuff and pending, its viseversion, a metenergic reglow | 7 |
|  |  |  |  | of beaming Batt, the bairdboard bombardment screen, if taste- | 8 |
|  |  |  |  | fully taut guranium satin, tends to teleframe and step up to | 9 |
|  |  |  |  | the charge of a light barricade. Down the photoslope in syncopanc | 10 |
| 349.11:4 | bitts | Bitte | please | pulses, with the bitts bugtwug their teffs, the missledhropes, | 11 |
|  |  |  |  | glitteraglatteraglutt, borne by their carnier walve. Spraygun | 12 |
|  |  |  |  | rakes and splits them from a double focus: grenadite, damny- | 13 |
| 349.14:3 | , nichilite: | nicht | not | mite, alextronite, nichilite: and the scanning firespot of the | 14 |
|  |  |  |  | sgunners traverses the rutilanced illustred sunksundered lines. | 15 |
| 349.16:1 | Shlossh! | Schluß | end | Shlossh! A gaspel truce leaks out over the caeseine coatings. | 16 |
| 349.16:1 | Shlossh! | Schloß | lock; castle |  |  |
| 349.16:9 | caeseine | Käse | cheese |  |  |
| 349.16:9 | caeseine | seine | his |  |  |
|  |  |  |  | Amid a fluorescence of spectracular mephiticism there caoculates | 17 |
|  |  |  |  | through the inconoscope stealdily a still, the figure of a fellow- | 18 |
| 349.19:4 | wohly | wohl | well | chap in the wohly ghast, Popey O'Donoshough, the jesuneral | 19 |
| 349.19:5 | ghast, | Gast | guest |  |  |
| 349.19:5 | ghast, | hast | have |  |  |
|  |  |  |  | of the russuates. The idolon exhibisces the seals of his orders: | 20 |
| 349.21:2 | starre | starr | stiff | the starre of the Son of Heaven, the girtel of Izodella the Calot- | 21 |
| 349.21:2 | starre | starre | stare |  |  |

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| 349.21:9 | girtel | Gürtel | belt, girdle |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | tica, the cross of Michelides Apaleogos, the latchet of Jan of | 22 |
|  |  |  |  | Nepomuk, the puffpuff and pompom of Powther and Pall, the | 23 |
|  |  |  |  | great belt, band and bucklings of the Martyrology of Gorman. | 24 |
|  |  |  |  | It is for the castomercies mudwake surveice. The victar. Pleace | 25 |
|  |  |  |  | to notnoys speach above your dreadths, please to doughboys. Hll, | 26 |
|  |  |  |  | smthngs gnwrng wthth sprsnwtch! He blanks his oggles because | 27 |
|  |  |  |  | he confesses to all his tellavicious nieces. He blocks his nosoes be- | 28 |
|  |  |  |  | cause that he confesses to everywheres he was always putting up his | 29 |
| 349.30:2 | faengers. | Fänger | catcher; hunting knife | latest faengers. He wollops his mouther with a sword of tusk in as | 30 |
| 349.31:10 | obening | oben | above, upstairs | because that he confesses how opten he used be obening her howonton | 31 |
| 349.32:8 | alltogotter | Götter | gods | he used be undering her. He boundles alltogotter his manucupes | 32 |
|  |  |  |  | with his pedarrests in asmuch as because that he confesses before | 33 |
|  |  |  |  | all his handcomplishies and behind all his comfoderacies. And | 34 |
| 349.35:1 | (hereis | her | hither | (hereis cant came back saying he codant steal no lunger, yessis, | 35 |
| 349.35:1 | (hereis | Reis | rice |  |  |
| 349.35:1 | (hereis | Eis | ice |  |  |
|  |  |  |  | FW 350 |  |
| 350.01:1 | catz | Katz' | cat | catz come buck beques he caudant stail awake) he touched upon | 1 |
| 350.02:10 | garerden | gar | cooked; even | this tree of livings in the middenst of the garerden for inasmuch | 2 |

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| 350.02:10 | garerden | Erden | earth |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | as because that he confessed to it on Hillel and down Dalem and | 3 |
|  |  |  |  | in the places which the lepers inhabit in the place of the stones | 4 |
|  |  |  |  | and in pontofert jusfuggading amoret now he come to think of it | 5 |
|  |  |  |  | jolly well ruttengenerously olyovyover the ole blucky shop. Pugger | 6 |
| 350.07:3 | O'Dungaschiff! | Schiff | ship | old Pumpey O'Dungaschiff! There will be a hen collection of him | 7 |
|  |  |  |  | after avensung on the feld of Hanar. Dumble down looties and | 8 |
| 350.09:1 | gengstermen! | gestern | yesterday | gengstermen! Dtin, dtin, dtin, dtin!] | 9 |
| 350.09:1 | gengstermen! | eng | narrow |  |  |
|  |  |  |  |  |  |
|  |  |  |  | BUTT (with a gisture expansive of Mr Lhugewhite Cadderpollard | 10 |
|  |  |  |  | with sunflawered beautonhole pulled up point blanck by mailbag | 11 |
|  |  |  |  | mundaynism at Oldbally Court though the hissindensity buck far | 12 |
|  |  |  |  | of his melovelance tells how when he was fast marking his first | 13 |
|  |  |  |  | lord for cremation the whyfe of his bothem was the very lad's thing | 14 |
| 350.15:2 | elter | Eltern | parents | to elter his mehind). Prostatates, pujealousties! Dovolnoisers, | 15 |
| 350.15:2 | elter | älter | older |  |  |
|  |  |  |  | prayshyous! Defense in every circumstancias of deboutcheries | 16 |
|  |  |  |  | no the chaste daffs! I Pack pickets, pioghs and kughs to be palsey- | 17 |
|  |  |  |  | putred! Be at the peme, prease, of not forgetting or mere betoken | 18 |
|  |  |  |  | yourself to hother prace! Correct me, pleatze commando for | 19 |
|  |  |  |  | cossakes but I abjure of it. No more basquibezigues for this pole | 20 |


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|  |  |  |  | aprican! With askormiles' eskermillas. I had my billyfell of | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | duckish delights the whole pukny time on rawmeots and juliannes | 22 |
|  |  |  |  | with their lambstoels in my kiddeneys and my ramsbutter in | 23 |
|  |  |  |  | their sassenacher ribs, knee her, do her and trey her, when | 24 |
|  |  |  |  | th'osirian cumb dumb like the whalf on the fiord and we prey- | 25 |
|  |  |  |  | ing players and pinching peacesmokes, troupkers tomiatskyns | 26 |
|  |  |  |  | all, for Father Petrie Spence of Parishmoslattary to go and leave | 27 |
| 350.28:4 | crimsend | Krim | Crimea | us and the crimsend daun to shellalite on the darkumen (scene | 28 |
|  |  |  |  | as signed, Slobabogue), feeding and sleeping on the huguenottes | 29 |
|  |  |  |  | (the snuggest spalniel's where the lieon's tame!) and raiding | 30 |
| 350.31:4 | allbegeneses ( | genesen | cured, become well | revolations over the allbegeneses (sand us and saint us and | 31 |
|  |  |  |  | sound as agun!). Yet still in all, spit for spat like we chantied on | 32 |
| 350.33:8 | komnate | komm | come | Sunda schoon, every warson wearrier kaddies a komnate in | 33 |
| 350.34:2 | schnapsack | Schnaps | gin | his schnapsack and unlist I am getting foegutfulls of the rugi- | 34 |
|  |  |  |  | ments of savaliged wildfire I was gamefellow willmate and send | 35 |
|  |  |  |  | FW 351 |  |
| 351.01:7 | , dumm | dumm | stupid | us victorias with nowells and brownings, dumm sneak and | 1 |
|  |  |  |  | curry, and all the fun I had in that fanagan's week. A strange | 2 |
|  |  |  |  | man wearing abarrel. And here's a gift of meggs and teggs. And | 3 |
|  |  |  |  | as I live by chipping nortons. And 'tis iron fits the farmer, ay. | 4 |

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|  |  |  |  | Arcdesedo! Renborumba! Then were the hellscyown days for | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 351.06:5 | leibsters, | Leib | body | our fellows, the loyal leibsters, and we was the redugout raw- | 6 |
| 351.06:5 | leibsters, | Leibwache | bodyguard |  |  |
| 351.06:5 | leibsters, | Liebster | dearest |  |  |
|  |  |  |  | recruitioners, praddies three and prettish too, a wheeze we has | 7 |
| 351.08:6 | engrish, | eng | narrow | in our waynward islands, wee engrish, one long blue streak, | 8 |
|  |  |  |  | jisty and pithy af durck rosolun,with hand to hand as Homard | 9 |
|  |  |  |  | Kayenne was always jiggilyjugging about in his wendowed | 10 |
|  |  |  |  | courage when our woos with the wenches went wined for a song, | 11 |
| 351.12:1 | tsingirillies ${ }^{\prime}$ | Grille | cricket | tsingirillies' zyngarettes, while Woodbine Willie, so popiular | 12 |
| 351.13:3 | poppyrossies, | Roß | steed | with the poppyrossies, our Chorney Choplain, blued the air. | 13 |
| 351.14:3 | ! Bissbasses! | biß- | bite | Sczlanthas! Banzaine! Bissbasses! S. Pivorandbowl. And we all | 14 |
|  |  |  |  | tuned in to hear the topmast noviality. Up the revels drown the | 15 |
|  |  |  |  | rinks and almistips allround! Paddy Bonhamme he vives! En- | 16 |
|  |  |  |  | core! And tig for tag. Togatogtug. My droomodose days Y loved | 17 |
|  |  |  |  | you abover all the strest. Blowhole brasshat and boy with his | 18 |
|  |  |  |  | boots off and the butch of our bunch and all. It was buckoo | 19 |
|  |  |  |  | bonzer, beleeme. I was a bare prive without my doglegs but I | 20 |
|  |  |  |  | did not give to one humpenny dump, wingh or wangh, touching | 21 |
|  |  |  |  | those thusengaged slavey generales of Tanah Kornalls, the | 22 |
|  |  |  |  | meelisha's deelishas, pronouncing their very flank movemens | 23 |
|  |  |  |  | in sunpictorsbosk. Baghus the whatwar! I could always take good | 24 |

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|  |  |  |  | cover of myself and, eyedulls or earwakers, preyers for rain or | 25 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | cominations, I did not care three tanker's hoots, ('sham! hem! | 26 |
|  |  |  |  | or chaffit!) for any feelings from my lifeprivates on their reptro- | 27 |
|  |  |  |  | grad leanins because I have Their Honours booth my respectables | 28 |
|  |  |  |  | soeurs assistershood off Lyndhurst Terrace, the puttih Misses | 29 |
|  |  |  |  | Celana Dalems, and she in vinting her angurr can belle the troth | 30 |
|  |  |  |  | on her alliance and I know His Heriness, my respeaktoble me- | 31 |
|  |  |  |  | dams culonelle on Mellay Street, Lightnints Gundhur Sawabs, | 32 |
|  |  |  |  | and they would never as the aimees of servation let me down. | 33 |
|  |  |  |  | Not on your bludger life, touters! No peeping, pimpadoors! | 34 |
|  |  |  |  | And, by Jova, I never went wrong not let him doom till, risky | 35 |
| 351.36:3 | wolk, | Wolke | cloud | wark rasky wolk, at the head of the wake, up come stumblebum | 36 |
|  |  |  |  | FW 352 |  |
|  |  |  |  | (ye olde cottemptable!), his urssian gemenal, in his scutt's rudes | 1 |
|  |  |  |  | unreformed and he went before him in that nemcon enchelonce | 2 |
|  |  |  |  | with the same old domstoole story and his upleave the fallener | 3 |
|  |  |  |  | as is greatly to be petted (whitesides do his beard!) and I seen his | 4 |
| 352.05:1 | brichashert | brich | break | brichashert offensive and his boortholomas vadnhammaggs vise | 5 |
| 352.06:4 | scharlot | Schar | crowd | a vise them scharlot runners and how they gave love to him | 6 |
| 352.07:13 | flurtation | Flur | field, meadow | and how he took the ward from us (odious the fly fly flurtation | 7 |

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|  |  |  |  | of his him and hers! Just mairmaid maddeling it was it he was!) | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | and, my oreland for a rolvever, sord, by the splunthers of colt | 9 |
|  |  |  |  | and bung goes the enemay the Percy rally got me, messgér (as | 10 |
|  |  |  |  | true as theirs an Almagnian Gothabobus!) to blow the grand off | 11 |
| 352.12:5 | meest! | Mist | garbage | his aceupper. Thistake it's meest! And after meath the dulwich. | 12 |
| 352.12:5 | meest! | mies | miserable, weak |  |  |
|  |  |  |  | We insurrectioned, and be the procuratress of the hory synnotts, | 13 |
|  |  |  |  | before he could tell pullyirragun to parrylewis, I shuttm, missus, | 14 |
|  |  |  |  | like a wide sleever! Hump to dump! Tumbleheaver! | 15 |
|  |  |  |  | TAFF (camelsensing that sonce they have given bron a nuhlan | 16 |
|  |  |  |  | the volkar boastsung is heading to sea vermelhion but too wellbred | 17 |
|  |  |  |  | not the ignore the umzemlianess of his rifal's preceedings in an effort | 18 |
|  |  |  |  | towards autosotorisation, effaces himself in favour of the ideology | 19 |
|  |  |  |  | alwise behounding his lumpy hump off homosodalism which means | 20 |
|  |  |  |  | that if he has lain amain to lolly his liking - cabronne! - he may pops | 21 |
|  |  |  |  | lilly a young one to his herth - combrune -) Oholy rasher, I'm be- | 22 |
|  |  |  |  | liever! And Oho bullyclaver of ye, bragadore-gunneral! The | 23 |
| 352.24:12 | Umsturdum | stur | stubborn | grand ohold spider! It is a name to call to him Umsturdum Vonn! | 24 |
| 352.24:12 | Umsturdum | dumm | stupid |  |  |
| 352.25:7 | sieger besieged. | Sieger besiegt | victor conquered | Ah you were shutter reshottus and sieger besieged. Aha race of | 25 |
|  |  |  |  | fiercemarchands counterination oho of shorpshoopers. | 26 |


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|  |  |  |  | BUTT (miraculising into the Dann Deafir warcry, his bigotes | 27 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | bristling, as, jittinju triggity shittery pet, he shouts his thump and | 28 |
|  |  |  |  | feeh fauh foul finngures up the heighohs of their ahs!) Bluddy- | 29 |
|  |  |  |  | muddymuzzle! The buckbeshottered! He'll umbozzle no more | 30 |
| 352.31:10 | geselles | Geselle | companion, journeyman | graves nor home no haunder lou garou for gayl geselles in | 31 |
|  |  |  |  | dead men's hills! Kaptan (backsights to his bared!) His Cum- | 32 |
|  |  |  |  | bulent Embulence, the frustate fourstar Russkakruscam, Dom | 33 |
|  |  |  |  | Allah O'Khorwan, connundurumchuff. | 34 |
|  |  |  |  | TAFF (who, asbestas can, wiz the healps of gosh and his bluzzid | 35 |
|  |  |  |  | maikar, has been sulphuring to himsalves all the pungataries | 36 |
|  |  |  |  | FW 353 |  |
|  |  |  |  | of sin praktice in failing to furrow theogonies of the dommed). | 1 |
|  |  |  |  | Trisseme the mangoat! And the name of the Most Marsiful, | 2 |
| 353.03:11 | souber | sauber | clean | the Aweghost, the Gragious one! In sobber sooth and in souber | 3 |
|  |  |  |  | civiles? And to the dirtiment of the curtailment of his all of man? | 4 |
|  |  |  |  | Notshoh? | 5 |
|  |  |  |  | BUTT (maomant scoffin, but apoxyomenously deturbaned but | 6 |
|  |  |  |  | thems bleachin banes will be after making a bashman's haloday out | 7 |
|  |  |  |  | of the euphorious hagiohygiecynicism of his die and be diademmed). | 8 |
| 353.09:8 | ! Senonnevero! | Nonne | nun | Yastsar! In sabre tooth and sobre saviles! Senonnevero! That | 9 |

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| 353.10:6 | grafe. | Graf | earl, count | he leaves nyet is my grafe. He deared me to it and he dared me | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 353.11:4 | bedattle | Dattel | date (fruit) | do it, and bedattle I didaredonit as Cocksnark of Killtork can | 11 |
|  |  |  |  | tell and Ussur Ursussen of the viktaurious onrush with all the | 12 |
|  |  |  |  | rattles in his arctic! As bold and as madhouse a bull in a meadows. | 13 |
|  |  |  |  | Knout Knittrick Kinkypeard! Olefoh, the sourd of foemoe | 14 |
| 353.15:2 | ! Unknun! | nun | now | times! Unknun! For when meseemim, and tolfoklokken rolland | 15 |
|  |  |  |  | allover ourloud's lande, beheaving up that sob of tunf for to | 16 |
| 353.17:4 | wollpimsolff, | woll- | wish | claimhis, for to wollpimsolff, puddywhuck. Ay, and untuoning | 17 |
| 353.17:4 | wollpimsolff, | Wolle | wool |  |  |
|  |  |  |  | his culothone in an exitous erseroyal Deo Jupto. At that instullt | 18 |
| 353.19:2 | Igorladns! | Laden | shop; drawer | to Igorladns! Prronto! I gave one dobblenotch and I ups with | 19 |
| 353.20:8 | armer | Armer | poor one | my crozzier. Mirrdo! With my how on armer and hits leg an | 20 |
| 353.21:3 | rockrogn. | Rock | jacket, skirt | arrow cockshock rockrogn. Sparro! | 21 |
| 353.21:3 | rockrogn. | Roggen | rye |  |  |
| 353.21:3 | rockrogn. | Kragen | collar |  |  |
| 353.21:3 | rockrogn. | Roggen | rye |  |  |
|  |  |  |  |  |  |
| 353.22:11 | grosning | groß | great | [The abnihilisation of the etym by the grisning of the grosning | 22 |
| 353.23:6 | grunder | Gründer | founder | of the grinder of the grunder of the first lord of Hurtreford ex- | 23 |
|  |  |  |  | polodotonates through Parsuralia with an ivanmorinthorrorumble | 24 |
|  |  |  |  | fragoromboassity amidwhiches general uttermosts confussion are | 25 |
|  |  |  |  | perceivable moletons skaping with mulicules which coventry | 26 |


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|  |  |  |  | plumpkins fairlygosmotherthemselves in the Landaunelegants | 27 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | of Pinkadindy. Similar scenatas are projectilised from Hullulullu, | 28 |
| 353.29:3 | Raum | Raum | space, room | Bawlawayo, empyreal Raum and mordern Atems. They were | 29 |
| 353.29:5 | modern Atems. | Mord | murder |  |  |
| 353.29:5 | modern Atems. | modern | mould, decay |  |  |
| 353.29:5 | modern Atems. | Atem | breath |  |  |
|  |  |  |  | precisely the twelves of clocks, noon minutes, none seconds. | 30 |
| 353.31:4 | Oldanelang's | lang | long | At someseat of Oldanelang's Konguerrig, by dawnybreak in | 31 |
|  |  |  |  | Aira.] | 32 |
|  |  |  |  |  |  |
|  |  |  |  | TAFF (skimperskamper, his wools gatherings all over cromlin | 33 |
| 353.34:4 | birstol | Bürste | brush | what with the birstol boys artheynes and is it her tour and the | 34 |
|  |  |  |  | crackery of the fullfour fivefirearms and the crockery of their dam- | 35 |
|  |  |  |  | FW 354 |  |
|  |  |  |  | dam domdom chumbers). Wharall thubulbs uptheaires! Shatta- | 1 |
|  |  |  |  | movick? | 2 |
| 354.03:4 | stark | stark | strong | BUTT (pulling alast stark daniel with alest doog at doorak while | 3 |
|  |  |  |  | too greater than pardon painfully the issue of his mouth diminuen- | 4 |
|  |  |  |  | doing vility of vilities he becomes allasvitally faint). Shurenoff! | 5 |
|  |  |  |  | Like Faun MacGhoul! | 6 |

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|  |  |  |  | BUTT and TAFF (desprot slave wager and foeman feodal un- | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | sheckled, now one and the same person, their fight upheld to right | 8 |
|  |  |  |  | for a wee while being baffled and tottered, umbraged by the shadow | 9 |
|  |  |  |  | of Old Erssia's magisquammythical mulattomilitiaman, the living | 10 |
|  |  |  |  | by owning over the surfers of the glebe whose sway craven minnions | 11 |
| 354.12:12 | Mauses' | Maus | mouse | had caused to revile, as, too foul for hell, under boiling Mauses' | 12 |
|  |  |  |  | burning brand, he falls by Goll's gillie, but keenheartened by the | 13 |
|  |  |  |  | circuminsistence of the Parkes O'Rarelys in a hurdly gurdly Cicilian | 14 |
|  |  |  |  | concertone of their fonngeena barney brawl, shaken everybothy's | 15 |
|  |  |  |  | hands, while S. E. Morehampton makes leave to E. N. Sheil- | 16 |
|  |  |  |  | martin after Meetinghouse Lanigan has embaraced Vergemout | 17 |
| 354.18:4 | falter or mormor | Falter | butterfly | Hall, and, without falter or mormor or blathrehoot of sophsterliness, | 18 |
| 354.18:4 | falter or mormor | Vater | father |  |  |
| 354.18:4 | falter or mormor | Marmor | marble |  |  |
|  |  |  |  | pugnate the pledge of fiannaship, dook to dook, with a commonturn | 19 |
| 354.20:3 | fest | fest | firm | oudchd of fest man and best man astoutsalliesemoutioun palms it | 20 |
| 354.20:3 | fest | Fest | party, holiday |  |  |
|  |  |  |  | off like commodity tokens against a cococancancacacanotioun). | 21 |
|  |  |  |  | When old the wormd was a gadden and Anthea first unfoiled her | 22 |

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|  |  |  |  | limbs wanderloot was the way the wood wagged where opter | 23 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 354.24:9 | mutthering | Mutter | mother | and apter were samuraised twimbs. They had their mutthering | 24 |
| 354.24:9 | mutthering | Hering | herring |  |  |
| 354.25:4 | murdhering | Hering | herring | ivies and their murdhering idies and their mouldhering iries in | 25 |
| 354.25:8 | mouldhering | Hering | herring |  |  |
|  |  |  |  | that muskat grove but there'll be bright plinnyflowers in Calo- | 26 |
|  |  |  |  | mella's cool bowers when the magpyre's babble towers scorching | 27 |
| 354.28:8 | lobed | lob- | praise | and screeching from the ravenindove. If thees lobed the sex of | 28 |
| 354.29:10 | traublers | Traube | grape | his head and mees ates the seep of his traublers he's dancing | 29 |
|  |  |  |  | figgies to the spittle side and shoving outs the soord. And he'll | 30 |
| 354.31:10 | flossim | Flossen | fins | be buying buys and go gulling gells with his flossim and jessim | 31 |
| 354.31:10 | flossim | floß | flowed |  |  |
| 354.32:10 | lucifug | Fug | right, reason | of carm silk and honey while myandthys playing lancifer lucifug | 32 |
| 354.33:6 | bettle | Bett | bed | and what's duff as a bettle for usses makes coy cosyn corollanes' | 33 |
| 354.33:6 | bettle | bettel | beg |  |  |
|  |  |  |  | moues weeter to wee. So till butagain budly shoots thon rising | 34 |
| 354.35:6 | fatt | Fett | fat | germinal let bodley chow the fatt of his anger and badley bide | 35 |
|  |  |  |  | the toil of his tubb. | 36 |
|  |  |  |  | FW 355 |  |
|  |  |  |  | [The pump and pipe pingers are ideally reconstituted. The | 1 |


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|  |  |  |  | inlookers of where an oxmanstongue stalled stabled the well- | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | nourished one, lord of the seven days, overlord of sats and suns, | 25 |
|  |  |  |  | the sat of all the suns which are in the ring of his system of the | 26 |
| 355.27:8 | schuffeldfallen | Feld | field | sats of his sun, god of the scuffeldfallen skillfilledfelon, who (he | 27 |
| 355.28:6 | hersirrs | Herrscher | ruler, master | contaimns) hangsters, who (he constrains) hersirrs, a gain chang- | 28 |
| 355.28:6 | hersirrs | irr- | mad, erring |  |  |
|  |  |  |  | ful, a mintage vaster, heavy on shirts, lucky with shifts, the top- | 29 |
| 355.30:3 | stummock | stumm | dumb, silent | side humpup stummock atween his showdows fellah, Misto Tee- | 30 |
| 355.31:7 | KhummerPhett, | Kummer | worry, sorrow | wiley Spillitshops, who keepeth watch in Khummer-Phett, whose | 31 |
| 355.31:7 | KhummerPhett, | Fett | fat |  |  |
|  |  |  |  | spouse is An-Lyph, the dog's bladder, warmer of his couch in | 32 |
|  |  |  |  | fore. We all, for whole men is lepers, have been nobbut won- | 33 |
|  |  |  |  | terers in that chill childerness which is our true name after the | 34 |
|  |  |  |  | allfaulters (mug's luck to em!) and, bespeaking of love and lie | 35 |
|  |  |  |  | detectors in venuvarities, whateither the drugs truth of it, was | 36 |
|  |  |  |  | FW 356 |  |
| 356.01:7 | faust | Faust | fist | there an iota of from the faust to the lost. And that is at most re- | 1 |
| 356.02:7 | ilkermann | Mann | man | doubtedly an overthrew of each and ilkermann of us, I persuade | 2 |
| 356.03:11 | kopfinpot | Kopf | head | myself, before Gow, gentlemen, so true as this are my kopfinpot | 3 |

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|  |  |  |  | astrode on these is my boardsoldereds. | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 356.05:2 | sollecited, | soll | should | It sollecited, grobbling hummley, his roundhouse of seven | 5 |
| 356.05:3 | , grobbling | grob | coarse |  |  |
|  |  |  |  | orofaces, of all, guiltshouters or crimemummers to be sayd by, | 6 |
|  |  |  |  | codnops, advices for, free of gracies, scamps encloded, com- | 7 |
| 356.08:7 | Jura | Jura | jurisprudence | petitioning them, if they had steadied Jura or when they had | 8 |
|  |  |  |  | raced Messafissi, husband of your wifebetter or bestman botcha- | 9 |
|  |  |  |  | lover of you yourself, how comes ever a body in our taylorised | 10 |
|  |  |  |  | world to selve out thishis, whither it gives a primeum nobilees | 11 |
|  |  |  |  | for our notomise or naught, the farst wriggle from the ubivence, | 12 |
| 356.13:9 | , wheile | weil | because | whereom is man, that old offender, nother man, wheile he is | 13 |
| 356.14:10 | byspills. | Beispiele | examples | asame. And fullexampling. The pints in question. With some by- | 14 |
| 356.15:6 | hurtig. | hurtig | nimble | spills. And sicsecs to provim hurtig. Soup's on! | 15 |
|  |  |  |  | - A time. And a find time. Whenin aye was a kiddling. And | 16 |
| 356.17:9 | frishfrey. | frisch | fresh | the tarikies held sowansopper. Let there beam a frishfrey. And | 17 |
| 356.17:9 | frishfrey. | frei | free |  |  |
| 356.18:5 | brodhe | Brot | bread | they sodhe gudhe rudhe brodhe wedhe swedhe medhe in the | 18 |
|  |  |  |  | kanddledrum. I have just (let us suppraise) been reading in a | 19 |
|  |  |  |  | (suppressed) book-it is notwithstempting by meassures long | 20 |
|  |  |  |  | and limited-the latterpress is eminently legligible and the paper, | 21 |
|  |  |  |  | so he eagerly seized upon, has scarsely been buttered in works of | 22 |
| 356.23:6 | notcase | (literally) | emergency case | previous publicity wholebeit in keener notcase would I turf aside | 23 |

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|  |  | Notfall |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 356.24:3 | . Packen | packen | grab, pack | for pastureuration. Packen paper paineth whomto is sacred | 24 |
|  |  |  |  | scriptured sign. Who straps it scraps it that might, if ashed have | 25 |
|  |  |  |  | healped. Enough, however, have I read of it, like my good bedst | 26 |
|  |  |  |  | friend, to augur in the hurry of the times that it will cocommend | 27 |
|  |  |  |  | the widest circulation and a reputation coextensive with its merits | 28 |
|  |  |  |  | when inthrusted into safe and pious hands upon so edifying a | 29 |
|  |  |  |  | mission as it, I can see, as is his. It his ambullished with expurga- | 30 |
|  |  |  |  | tive plates, replete in information and accampaigning the action | 31 |
|  |  |  |  | passiom, slopbang, whizzcrash, boomarattling from burst to | 32 |
|  |  |  |  | past, as I have just been seeing, with my warmest venerections, | 33 |
|  |  |  |  | of a timmersome townside upthecountrylifer, (Guard place the | 34 |
| 356.35:3 | everwhalmed | Halm | blade, stalk | town!) allthose everwhalmed upon that preposterous blank seat, | 35 |
|  |  |  |  | before the wordcraft of this early woodcutter, a master of vignett- | 36 |
|  |  |  |  | FW 357 |  |
| 357.01:5 | grobsmid | Grobschmie d | blacksmith | iennes and our findest grobsmid among all their orefices, (and, | 1 |
| 357.02:3 | chowder, | schau da | look there | shukar in chowdar, so splunderdly English!) Mr Aubeyron | 2 |
| 357.02:3 | chowder, | dar | there |  |  |
|  |  |  |  | Birdslay. Chubgoodchob, arsoncheep and wellwillworth a triat! | 3 |
|  |  |  |  | Bismillafoulties. But the hasard you asks is justly ever behind his | 4 |

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| 357.05:7 | forengistanters, | eng | narrow | meddle throw! Those sad pour sad forengistanters, dastychappy | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 357.05:7 | forengistanters, | ist | is |  |  |
| 357.05:7 | forengistanters, | Tante | aunt |  |  |
|  |  |  |  | dustyrust! Chaichairs. It is that something, awe, aurorbean in that | 6 |
|  |  |  |  | fellow, hamid and damid, (did he have but Hugh de Brassey's | 7 |
| 357.08:3 | wear mine | Wehrmann | soldier | beardslie his wear mine of ancient guised) which comequeers this | 8 |
|  |  |  |  | anywhat perssian which we, owe, realisinus with purups a dard | 9 |
|  |  |  |  | of pene. There is among others pleasons whom I love and which | 10 |
| 357.11:11 | finker | Fink | finch; rake, jolly fellow | are favourests to mind, one which I have pushed my finker in for | 11 |
|  |  |  |  | the movement and, but for my sealring is none to hand I swear, | 12 |
|  |  |  |  | she is highly catatheristic and there is another which I have | 13 |
|  |  |  |  | fombly fongered freequuntly and, when my signet is on sign | 14 |
|  |  |  |  | again I swear she is deeply sangnificant. Culpo de Dido! Ars we | 15 |
| 357.16:5 | . Kunstful, | kunstvoll | ingenious, artistic | say in the classies. Kunstful, we others said. What ravening shadow! | 16 |
|  |  |  |  | What dovely line! Not the king of this age could richlier eyefeast | 17 |
|  |  |  |  | in oreillental longuardness with alternate nightjoys of a thousand | 18 |
|  |  |  |  | kinds but one kind. A shahrryar cobbler on me when I am lying! | 19 |
|  |  |  |  | And whilst (when I doot my sliding panel and I hear cawcaw) I | 20 |
| 357.21:4 | turmbing | Turm | tower | have been idylly turmbing over the loose looves leaflefts jaggled | 21 |
|  |  |  |  | casuallty on the lamatory, as is my this is, as I must commit | 22 |
|  |  |  |  | my lips to make misface for misfortune, often, so far as I can | 23 |

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|  |  |  |  | chance to recollect from the some farnights ago, (so dimsweet is | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 357.25:2 | selvischdischdi enence | ich dien | I serve | that selvischdischdienence of to not to be able to be obliged to | 25 |
| 357.25:2 | selvischdischdi enence | dienen | serve (plural) |  |  |
|  |  |  |  | have to hold further anything than a stone his throw's fruit's | 26 |
|  |  |  |  | fall!) when I, if you wil excuse for me this informal leading down | 27 |
|  |  |  |  | of illexpressibles, enlivened toward the Author of Nature by the | 28 |
|  |  |  |  | natural sins liggen gobelimned theirs before me, (how differen- | 29 |
| 357.30:5 | Eonochs | noch | yet, also | ded with the manmade Eonochs Cunstuntonopolies!), weather- | 30 |
|  |  |  |  | ed they be of a general golf stature, assasserted, or blossomly | 31 |
|  |  |  |  | emblushing thems elves underneed of some howthern folleys, | 32 |
|  |  |  |  | am entrenched up contemplating of myself, wiz my naked I, for | 33 |
|  |  |  |  | relieving purposes in our trurally virvir vergitabale (garden) I | 34 |
|  |  |  |  | sometimes, maybe, what has justly said of old Flannagan, a wake | 35 |
|  |  |  |  | from this or huntsfurwards, with some shock (shell I so render | 36 |
|  |  |  |  | FW 358 |  |
|  |  |  |  | it?) have (when I ope my shylight window and I see coocoo) a | 1 |
|  |  |  |  | notion quiet involuptary of that I am cadging hapsnots as at | 2 |
|  |  |  |  | murmurrandoms of distend renations from ficsimilar phases or | 3 |
|  |  |  |  | dugouts in the behindscenes of our earthwork (what rovining | 4 |

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|  |  |  |  | shudder! what deadly loom!) as this is, at no spatial time pro- | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | cessly which regards to concrude chronology about which in | 6 |
| 358.07:12 | giftname | Gift | poison | fact, at spite of I having belittled myself to my gay giftname of | 7 |
|  |  |  |  | insectarian, happy burgages abeyance would make homesweets- | 8 |
|  |  |  |  | town hopeygoalucrey, my mottu propprior, as I claim, cad's | 9 |
|  |  |  |  | truck, I coined, I am highly pelaged and deeply gluttened to | 10 |
|  |  |  |  | mind hindmost hearts to see by their loudest reports from my | 11 |
|  |  |  |  | threespawn bottery parts (shsh!) that, colombophile and corvino- | 12 |
|  |  |  |  | phobe alike when I have remassed me my travellingself as from | 13 |
|  |  |  |  | Magellanic clouds, after my contractual expenditures, through | 14 |
|  |  |  |  | the perofficies of merelimb, I, my good grief, I am, I am big | 15 |
|  |  |  |  | altoogooder. | 16 |
|  |  |  |  | He beached the bark of his tale; and set to husband and vine: | 17 |
|  |  |  |  | and the harpermaster told all the living conservancy, know | 18 |
|  |  |  |  | Meschiameschianah, how that win a gain was in again. Flying | 19 |
|  |  |  |  | the Perseoroyal. Withal aboarder, padar and madar, hal and sal, | 20 |
|  |  |  |  | the sens of Ere with the duchtars of Iran. Amick amack amock in | 21 |
| 358.22:9 | $\begin{array}{\|l\|} \hline \text { gryffygryffygry } \\ \text { ffs, } \\ \hline \end{array}$ | Griff | handle, hold | a mucktub. Qith the tou loulous and the gryffygryffygryffs, at | 22 |
| 358.22:9 | gryffygryffygry ffs, | -griffig | -handed |  |  |
|  |  |  |  | Fenegans Wick, the Wildemanns. Washed up whight and de- | 23 |


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|  |  |  |  | liveried rhight. Loud lauds to his luckhump and bejetties on jo- | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | nahs! And they winxed and wanxed like baillybeacons. Till we | 25 |
| 358.26:1 | woksed | wachs- | grow | woksed up oldermen. | 26 |
|  |  |  |  | From whose plultibust preaggravated, by baskatchairch theo- | 27 |
|  |  |  |  | logies (there werenighn on thaurity herouns in that alraschil | 28 |
| 358.29:2 | draken), | Drachen | dragon | arthouducks draken), they were whoalike placed to say, in the | 29 |
|  |  |  |  | matters off ducomans nonbar one, with bears' respects to him and | 30 |
|  |  |  |  | bulls' acknowledgments (come on now, girls! lead off, O cara, | 31 |
|  |  |  |  | whichever won of you wins! The two Gemuas and Jane Agrah | 32 |
|  |  |  |  | and Judy Tombuys!) disassembling and taking him apart, the | 33 |
|  |  |  |  | slammocks, with discrimination for his maypole and a rub in | 34 |
| 358.35:5 | , drogueries | Drogerie | drug store | passing over his hump, drogueries inaddendance, frons, fesces | 35 |
|  |  |  |  | and frithstool: 1) he hade to die it, the beetle, 2) he didhithim self, | 36 |
|  |  |  |  | FW 359 |  |
|  |  |  |  | hod's fush, 3) all ever the pelican huntered with truly fond bull- | 1 |
|  |  |  |  | pen backthought since his toork human life where his personal | 2 |
|  |  |  |  | low outhired his taratoryism, the orenore under the selfhide of his | 3 |
| 359.04:1 | bessermettle, | besser | better | bessermettle, was forsake in his chiltern and lumbojumbo, 4) he | 4 |
|  |  |  |  | was like Fintan fore flood and after sometimes too damned | 5 |
|  |  |  |  | merely often on the saved side, saw he was, 5) regarding to | 6 |

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| 359.07:5 | wassand | was | what | prussyattes or quazzyverzing he wassand no better than he would | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 359.07:5 | wassand | Wasser | water |  |  |
|  |  |  |  | have been before he could have been better than what he warrant | 8 |
|  |  |  |  | after, 6) blood, musk or haschish, as coked, diamoned or pence- | 9 |
| 359.10:5 | naclenude | nagelneu | brand new | loid, and bleaching him naclenude from all cohlorine matter, | 10 |
| 359.10:8 | cohlorine | Kohl | cabbage |  |  |
| 359.10:8 | cohlorine | Kohle | coal, carbon |  |  |
| 359.11:5 | bittstoff, | bitte | please | down to a boneash bittstoff, he's, tink fors tank, the same old | 11 |
| 359.11:5 | bittstoff, | Stoff | material, matter |  |  |
|  |  |  |  | dustamount on the same old tincoverdull baubleclass, totstitty- | 12 |
|  |  |  |  | winktosser and bogusbagwindburster, whether fitting tyres onto | 13 |
| 359.14:5 | flaus | flau | lukewarm, stagnant | Danelope boys or fluttering flaus for laurettas, whatever the | 14 |
|  |  |  |  | bucket brigade and the plug party says, touchant Arser of the | 15 |
|  |  |  |  | Rum Tipple and his camelottery and lyonesslooting but with a | 16 |
|  |  |  |  | layaman's brutstrenth, by Jacohob and Esahur and the all saults | 17 |
|  |  |  |  | or all sallies, what we warn to hear, jeff, is the woods of chirpsies | 18 |
|  |  |  |  | cries to singaloo sweecheeriode and sock him up, the oldcant | 19 |
|  |  |  |  | rogue. | 20 |
|  |  |  |  | Group A. | 21 |
|  |  |  |  | You have jest (a ham) beamed listening through (a ham pig) | 22 |
|  |  |  |  | his haulted excerpt from John Whiston's fiveaxled production, | 23 |


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|  |  |  |  | The Coach With The Six Insides, from the Tales of Yore of the | 24 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 359.25:8 | hofdking | Hof | court | times gone by before there was a hofdking or a hoovthing or a | 25 |
|  |  |  |  | pinginapoke in Oreland, all sould. Goes Tory by Eeric Whigs is | 26 |
|  |  |  |  | To Become Tintinued in Fearson's Nightly in the Lets All Wake | 27 |
|  |  |  |  | Brickfaced In Lucan. Lhirondella, jaunty lhirondella! With tirra | 28 |
|  |  |  |  | lirra rondinelles, atantivy we go! | 29 |
|  |  |  |  | Attention! Stand at!! Ease!!! | 30 |
|  |  |  |  | We are now diffusing among our lovers of this sequence (to | 31 |
|  |  |  |  | you! to you!) the dewfolded song of the naughtingels (Alys! | 32 |
| 359.33:8 | haydyng, | Haydn | (composer) | Alysaloe!) from their sheltered positions, in rosescenery hay- | 33 |
| 359.33:8 | haydyng, | Ding | thing |  |  |
| 359.34:7 | waldalure, | Wald | forest | dyng, on the heather side of waldalure, Mount Saint John's, | 34 |
|  |  |  |  | Jinnyland, whither our allies winged by duskfoil from Moore- | 35 |
| 359.36:7 | gang ( | Gang | gait, going | parque, swift sanctuary seeking, after Sunsink gang (Oiboe! | 36 |
|  |  |  |  | FW 360 |  |
|  |  |  |  | Hitherzither! Almost dotty! I must dash!) to pour their peace in | 1 |
| 360.02:2 | (floflo | Floh | flea | partial (floflo floreflorence), sweetishsad lightandgayle, twittwin | 2 |
|  |  |  |  | twosingwoolow. Let everie sound of a pitch keep still in reson- | 3 |
|  |  |  |  | ance, jemcrow, jackdaw, prime and secund with their terce that | 4 |
|  |  |  |  | whoe betwides them, now full theorbe, now dulcifair, and when | 5 |

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|  |  |  |  | we press of pedal (sof!) pick out and vowelise your name. | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 360.07:7 | mere Bare | Meyerbeer | (composer) | A mum. You pere Golazy, you mere Bare and you Bill Heeny, and | 7 |
| 360.08:6 | beethoken, | Beethoven | (composer) | you Smirky Dainty and, more beethoken, you wheckfoolthe- | 8 |
| 360.09:5 | badchthumper ed | Bach | (composer) | nairyans with all your badchthumpered peanas! We are gluck- | 9 |
| 360.09:9 | gluckglucky | Gluck | (composer) |  |  |
| 360.09:9 | gluckglucky | Glück | luck |  |  |
| 360.09:9 | gluckglucky | glücklich | happy, lucky |  |  |
| 360.10:9 | , bark | Bach | (composer) | glucky in our being so far fortunate that, bark and bay duol with | 10 |
| 360.10:11 | bay duol | B | flat (music) |  |  |
| 360.10:11 | bay duol | dur | major key |  |  |
|  |  |  |  | Man Goodfox inchimings having ceased to the moment, so allow | 11 |
| 360.12:7 | sweetmozheart, | Mozart | (composer) | the clinkars of our nocturnefield, night's sweetmoztheart, their | 12 |
|  |  |  |  | Carmen Sylvae, my quest, my queen. Lou must wail to cool me | 13 |
|  |  |  |  | airly! Coil me curly, warbler dear! May song it flourish (in the | 14 |
|  |  |  |  | underwood), in chorush, long make it flourish (in the Nut, in the | 15 |
|  |  |  |  | Nutsky) till thorush! Secret Hookup. | 16 |
|  |  |  |  | - Roguenaar Loudbrags, that soddy old samph! How high | 17 |
|  |  |  |  | is vuile, var? | 18 |
|  |  |  |  | To which yes he did, capt, that was the answer. | 19 |
|  |  |  |  | - And his shartshort trooping its colours! We knows his | 20 |
|  |  |  |  | ventruquulence. | 21 |


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|  |  |  |  | Which that that rang ripprippripplying. | 22 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | — Bulbul, bulbulone! I will shally. Thou shalt willy. You wouldnt | 23 |
|  |  |  |  | should as youd remesmer. I hypnot. 'Tis golden sickle's hour. | 24 |
|  |  |  |  | Holy moon priestess, we'd love our grappes of mistellose! Moths | 25 |
|  |  |  |  | the matter? Pschtt! Tabarins comes. To fell our fairest. O gui, O | 26 |
|  |  |  |  | gui! Salam, salms, salaum! Carolus! O indeed and we ware! And | 27 |
|  |  |  |  | hoody crow was ere. I soared from the peach and Missmolly | 28 |
|  |  |  |  | showed her pear too, onto three and away. Whet the bee as to | 29 |
|  |  |  |  | deflowret greendy grassies yellowhorse. Kematitis, cele our er- | 30 |
|  |  |  |  | dours! Did you aye, did you eye, did you everysee suchaway, | 31 |
|  |  |  |  | suchawhy, eeriewhigg airywhugger? Even to the extremity of | 32 |
|  |  |  |  | the world? Dingoldell! The enormanous his, our littlest little! | 33 |
|  |  |  |  | Wee wee, that long alancey one! Let sit on this anthill for our | 34 |
|  |  |  |  | frilldress talk after this day of making blithe inveiled the heart | 35 |
|  |  |  |  | before our groatsupper serves to us Panchomaster and let har- | 36 |
|  |  |  |  | FW 361 |  |
|  |  |  |  | leqwind play peeptomine up all our colombinations! Wins | 1 |
| 361.02:11 | nix, | nix, nichts | nothing | won is nought, twigs too is nil, tricks trees makes nix, fairs fears | 2 |
| 361.02:13 | fears | vier | four |  |  |
|  |  |  |  | stoops at nothing. And till Arthur comes againus and sen pea- | 3 |

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|  |  |  |  | trick's he's reformed we'll pose him together a piece, a pace. | 4 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Shares in guineases! There's lovely the sight! Surey me, man | 5 |
|  |  |  |  | weepful! Big Seat, you did hear? And teach him twisters in | 6 |
|  |  |  |  | tongue irish. Pat lad may goh too. Quicken, aspen; ash and yew; | 7 |
|  |  |  |  | willow, broom with oak for you. And move your tellabout. Not | 8 |
|  |  |  |  | nice is that, limpet lady! Spose we try it promissly. Love all. | 9 |
|  |  |  |  | Naytellmeknot tennis! Taunt me treattening! But do now say to | 10 |
|  |  |  |  | Mr Eustache! Ingean mingen has to hear. Whose joint is out of | 11 |
|  |  |  |  | jealousy now? Why, heavilybody's evillyboldy's. Hopping Gra- | 12 |
|  |  |  |  | cius, onthy ovful! O belessk mie, what a nerve! How a mans in | 13 |
|  |  |  |  | his armor we nurses know. Wingwong welly, pitty pretty Nelly! | 14 |
|  |  |  |  | Some Poddy pitted in, will anny petty pullet out? Call Kitty | 15 |
| 361.16:6 | nossowl | naß | wet | Kelly! Kissykitty Killykelly! What a nossowl buzzard! But what | 16 |
| 361.17:3 | ung gels! | Engel | angel | a neats ung gels! | 17 |
|  |  |  |  | Here all the leaves alift aloft, full o'liefing, fell alaughing over | 18 |
|  |  |  |  | Ombrellone and his parasollieras with their black thronguards | 19 |
|  |  |  |  | from the County Shillelagh. Ignorant invincibles, innocents im- | 20 |
| 361.21:2 | ! Onzel | Onkel | uncle | mutant! Onzel grootvatter Lodewijk is onangonamed before the | 21 |
| 361.21:3 | grootvatter | Großvater | grandfather |  |  |
|  |  |  |  | bridge of primerose and his twy Isas Boldmans is met the bluey- | 22 |
|  |  |  |  | bells near Dandeliond. We think its a gorsedd shame, these go- | 23 |
|  |  |  |  | doms. A lark of limonladies! A lurk of orangetawneymen! You're | 24 |


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| 362.08:4 | , tarponturboy, | Tür | door | to school call, tarponturboy, a grampurpoise, the manyfathom | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | brinegroom with the fortyinch bride, out of the cuptin klanclord | 9 |
| 362.10:5 | soldr | Sold | wage, salary, pay | kettle auction like the soldr of a britsh he was bound to be and | 10 |
|  |  |  |  | become till the sea got him whilask, from maker to misses and | 11 |
|  |  |  |  | what he gave was as a pattern, he, that hun of a horde, is a finn | 12 |
|  |  |  |  | as she, his tent wife, is a lap, at home on a steed, abroad by the | 13 |
|  |  |  |  | fire (to say nothing of him having done whatyouknow howyou- | 14 |
|  |  |  |  | saw whenyouheard whereyouwot, the kenspeckled souckar, | 15 |
| 362.16:6 | garzelle, | gar | cooked | generose as cocke, greediguss with garzelle, uprighter of age and | 16 |
| 362.16:6 | garzelle, | Zelle | cell |  |  |
|  |  |  |  | most umbrasive of yews all, under heaviest corpsus exemption) | 17 |
|  |  |  |  | and whoasever spit her in howsoever's fondling saving her | 18 |
|  |  |  |  | keepers that mould the bould she sould to hould the wine that | 19 |
|  |  |  |  | wakes the barley, the peg in his pantry to hold the heavyache off | 20 |
|  |  |  |  | his heart. The droll delight of deemsterhood, a win from the | 21 |
|  |  |  |  | wood to bond. Like the bright lamps, Thamamahalla, yearin out | 22 |
|  |  |  |  | yearin. Auspicably suspectable but in expectancy of respectable- | 23 |
|  |  |  |  | ness. From dirty flock bedding, drip dropping through the ceil- | 24 |
|  |  |  |  | ing, with two sisters of charities on the front steps and three eva- | 25 |
|  |  |  |  | cuan cleansers at the back gaze, single box and pair of chairs | 26 |
|  |  |  |  | (suspectable), occasionally and alternatively used by husband | 27 |


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|  |  |  |  | when having writing to do in connection with equitable druids | 28 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | and friendly or other societies through periods of dire want with | 29 |
|  |  |  |  | comparative plenty (thunderburst, ravishment, dissolution and | 30 |
| 362.31:7 | hoarsehaar | Haar | hair | providentiality) to a sofa allbeit of hoarsehaar with Amodicum | 31 |
|  |  |  |  | cloth, hired payono, still playing off, used by the youngsters for | 32 |
|  |  |  |  | czurnying out oldstrums, three bedrooms upastairs, of which | 33 |
|  |  |  |  | one with fireplace (aspectable), with greenhouse in prospect (par- | 34 |
|  |  |  |  | ticularly perspectable). | 35 |
|  |  |  |  | And you, when you kept at Dulby, were you always (for that | 36 |
|  |  |  |  | FW 363 |  |
|  |  |  |  | time only) what we knew how when we (from that point solely) | 1 |
|  |  |  |  | were you know where? There you are! And why? Why, hitch a | 2 |
|  |  |  |  | cock eye, he was snapped on the sly upsadaisying coras pearls | 3 |
|  |  |  |  | out of the pie when all the perts in princer street set up their | 4 |
|  |  |  |  | tinker's humn, (the rann, the rann, that keen of old bards), with | 5 |
|  |  |  |  | them newnesboys pearcin screaming off their armsworths. The | 6 |
|  |  |  |  | boss made dovesandraves out of his bucknesst while herself | 7 |
|  |  |  |  | wears the bowler's hat in her bath. Deductive Almayne Rogers | 8 |
|  |  |  |  | disguides his voice, shetters behind hoax chestnote from exexive. | 9 |
| 363.10:3 | rasing. | rasen | rage, rave; race | Heat wives rasing. They jest keeps rosing. He jumps leaps rizing. | 10 |

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|  |  |  |  | Howlong! | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | You known that tom? I certainly know. Is their bann boths- | 12 |
|  |  |  |  | tiesed? Saddenly now. Has they bane reneemed? Soothinly low. | 13 |
| 363.14:7 | papelboy | Pappel | poplar | Does they ought to buy the papelboy when he footles up their | 14 |
|  |  |  |  | suit? He's their mark to foil the flouter and they certainty | 15 |
|  |  |  |  | owe. | 16 |
| 363.17:2 | sprit | spritz | spray, fizz | He sprit in his phiz (baccon!). He salt to their bis (pudden!). | 17 |
| 363.17:6 | (baccon!). | Backen | cheeks |  |  |
| 363.17:11 | bis ( | biß | bit |  |  |
| 363.17:11 | bis ( | bis | until |  |  |
|  |  |  |  | He toockled her palam (so calam is solom!). And he suked their | 18 |
|  |  |  |  | friends' leave (bonnick lass, fair weal!) | 19 |
|  |  |  |  | - Guilty but fellows culpows! It was felt by me sindeade, that | 20 |
|  |  |  |  | submerged doughdoughty doubleface told waterside labourers. | 21 |
|  |  |  |  | But since we for athome's health have chanced all that, the wild | 22 |
|  |  |  |  | whips, the wind ships, the wonderlost for world hips, unto their | 23 |
|  |  |  |  | foursquare trust prayed in aid its plumptylump piteousness | 24 |
|  |  |  |  | which, when it turtled around seeking a thud of surf, spake to | 25 |
|  |  |  |  | approach from inherdoff trisspass through minxmingled hair. | 26 |
|  |  |  |  | Though I may have hawked it, said, and selled my how hot peas | 27 |
|  |  |  |  | after theactrisscalls from my imprecurious position and though | 28 |
|  |  |  |  | achance I could have emptied a pan of backslop down drain by | 29 |


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|  |  |  |  | whiles of dodging a rere from the middenprivet appurtenant | 30 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | thereof, salving the presents of the board of wumps and pumps, | 31 |
|  |  |  |  | I am ever incalpable, where release of prisonals properly is con- | 32 |
|  |  |  |  | cerned, of unlifting upfallen girls wherein dangered from them | 33 |
| 363.34:9 | hintering | hinter | behind | in thereopen out of unadulteratous bowery, with those hintering | 34 |
|  |  |  |  | influences from an angelsexonism. It was merely my barely till | 35 |
|  |  |  |  | their oh offs. Missaunderstaid. Meggy Guggy's giggag. The | 36 |
|  |  |  |  | FW 364 |  |
|  |  |  |  | code's proof! The rebald danger with they who would bare white- | 1 |
|  |  |  |  | ness against me I dismissem from the mind of good. He can tell | 2 |
|  |  |  |  | such as story to the Twelfth Maligns that my first was a nurss- | 3 |
|  |  |  |  | maid and her fellower's a willbe perambulatrix. There are twingty | 4 |
|  |  |  |  | to twangty too thews and leathermail coatschemes penparing to | 5 |
| 364.06:4 | valinnteerily | Teer | tar | hostpost for it valinnteerily with my valued fofavour to the post | 6 |
|  |  |  |  | puzzles deparkment with larch parchels' of presents for future | 7 |
| 364.08:8 | ! Shaum | Schaum | foam | branch offercings. The green approve the raid! Shaum Baum's | 8 |
| 364.08:9 | Baum's | Baum | tree |  |  |
|  |  |  |  | bode he is amustering in the groves while his shool comes merg- | 9 |
|  |  |  |  | ing along! Want I put myself in their kirtlies I were ayearn to | 10 |
|  |  |  |  | leap with them and show me too bisextine. Dear and lest I for- | 11 |

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|  |  |  |  | get mergers and bow to you low, marchers! Attemption! What | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | a mazing month of budsome misses they are making, so wingty- | 13 |
|  |  |  |  | wish to flit beflore their kin! Attonsure! Ears to hears! The skall | 14 |
|  |  |  |  | of a gall (for every dime he yawpens that momouth you could | 15 |
|  |  |  |  | park your ford in it) who has papertreated him into captivities | 16 |
|  |  |  |  | with his inside man by a hocksheat of starvision for an avrageto- | 17 |
| 364.18:11 | apoclogypst, | Gyps (archaic) | plaster | peace of parchment, cooking up his lenses to be my apoclogypst, | 18 |
| 364.18:11 | apoclogypst, | gibst | give |  |  |
| 364.19:2 | recreuter | Kräuter | herbs | the recreuter of conscraptions, let him be asservent to Kinahaun! | 19 |
| 364.19:2 | recreuter | reu- | rue, regret |  |  |
| 364.19:2 | recreuter | Euter | udder |  |  |
| 364.20:7 | abwaited | abwarten | wait | For (peace peace perfectpeace!) I have abwaited me in a water of | 20 |
|  |  |  |  | Elin and I have placed my reeds intectis before the Registower of | 21 |
|  |  |  |  | the perception of tribute in the hall of the city of Analbe. How | 22 |
|  |  |  |  | concerns any merryaunt and hworsoever gravesobbers it is | 23 |
|  |  |  |  | perensempry sex of fun to help a dazzle off the othour. What for | 24 |
|  |  |  |  | Mucias and Gracias may the duvlin rape the handsomst! And the | 25 |
|  |  |  |  | whole mad knightmayers' nest! Tunpother, prison and plotch! | 26 |
|  |  |  |  | If Y shoulden somewhat, well, I am able to owe it, hearth and chem- | 27 |
| 364.28:6 | vannflaum | wann | when | ney easy. They seeker for vannflaum all worldins merkins. I'll | 28 |
| 364.28:6 | vannflaum | Flaum | fluff, down |  |  |


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| 364.28:9 | merkins. | merken's | notice it |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 364.29:5 | undher | und her | and forth | eager make lyst turpidump undher arkens. Basast! And if my liti- | 29 |
| 364.29:7 | . Basast! | Ast | branch |  |  |
|  |  |  |  | gimate was well to wrenn tigtag cackling about it, like the sally | 30 |
|  |  |  |  | berd she is, to abery ham in the Cutey Strict, (I shall call upon | 31 |
|  |  |  |  | my first among my lost of lyrars beyond a jingoobangoist, to | 32 |
| 364.33:4 | mundamanu | Mund | mouth | overcast her) dismissing mundamanu all the riflings of her vic- | 33 |
| 364.34:9 | druck! | Druck | pressure, print | tuum gleaner (my old chuck! she drakes me druck! turning out, | 34 |
|  |  |  |  | gay at ninety!) and well shoving off a boastonmess like lots wives | 35 |
|  |  |  |  | does over her handpicked hunsbend, as she would be calling, well, | 36 |
|  |  |  |  | FW 365 |  |
| 365.01:7 | herwayferer | her | this way, forth | for further oil mircles upon all herwayferer gods and reanounc- | 1 |
|  |  |  |  | ing my deviltries as was I a locally person of caves until I got my | 2 |
|  |  |  |  | purchase on her firmforhold I am, I like to think, by their sacre- | 3 |
|  |  |  |  | ligion of daimond cap daimond, confessedly in my baron gentil- | 4 |
|  |  |  |  | homme to the manhor bourne till ladiest day as panthoposopher, | 5 |
| 365.06:5 | groont | Grund | ground, reason | to have splet for groont a peer of bellows like Bacchulus shakes a | 6 |
|  |  |  |  | rousing guttural at any old cerpaintime by peaching (allsole we | 7 |
| 365.08:6 | warst | warst | (you) were | are not amusical) the warry warst against myself in the defile as | 8 |
| 365.09:2 | lieberretter | Liebe | love | a lieberretter sebaiscopal of these mispeschyites of the first virgi- | 9 |


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| 365.09:2 | lieberretter | lieber | dear |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 365.09:2 | lieberretter | Retter | savior |  |  |
|  |  |  |  | nial water who, without an auction of biasement from my part, | 10 |
|  |  |  |  | with gladyst tone ahquickyessed in it, overhowe and under- | 11 |
|  |  |  |  | where, the totty lolly poppy flossy conny dollymaukins! Though | 12 |
| 365.13:7 | bauck | Bauch | belly | I heave a coald on my bauck and am could up to my eres hoven | 13 |
| 365.14:7 | aswarmer | Warmer | homoxesual | sametimes I used alltides to be aswarmer for the meekst and the | 14 |
|  |  |  |  | graced. You are not going to not. You might be threeabreasted | 15 |
|  |  |  |  | wholenosing at a whallhoarding from our Don Amir anent villa- | 16 |
|  |  |  |  | yets prostatution precisingly kuschkars tarafs and it could be | 17 |
| 365.18:10 | bad | Bad | bath | double densed uncounthest hour of allbleakest age with a bad of | 18 |
|  |  |  |  | wind and a barran of rain, nompos mentis like Novus Elector, what | 19 |
|  |  |  |  | with his Marx and their Groups, yet did a doubt, should a dare, | 20 |
| 365.21:8 | dhamnk | dank | thank | were to you, you would do and dhamnk me, shenker, dhumnk you. | 21 |
| 365.21:10 | , shenker, | schenk | give, make a present |  |  |
| 365.21:10 | , shenker, | Schenke | tavern, dive |  |  |
| 365.22:10 | . Hinther | hin | thither | Skunk. And fare with me to share with me. Hinther and thonther, | 22 |
| 365.23:1 | hant by hont. | Hand | hand | hant by hont. By where dauvening shedders down whose rovely | 23 |
| 365.23:1 | hant by hont. | bei | next to |  |  |
|  |  |  |  | lanes. As yose were and as yese is. Sure and you would, Mr Mac | 24 |
| 365.25:1 | Gurk! | Gurke | cucumber, pickle | Gurk! Be sure and you would, Mr O'Duane! To be sure and you | 25 |

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|  |  |  |  | would so, Mr MacElligut! Wod you nods? Mom mom. No mum | 26 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | has the rod to pud a stub to the lurch of amotion. My little love | 27 |
| 365.28:8 | von | von | of | apprencisses, my dears, the estelles, van Nessies von Nixies voon | 28 |
| 365.28:10 | voon der pool, | von der | of the |  |  |
| 365.28:10 | voon der pool, | wundervoll | wonderful |  |  |
|  |  |  |  | der pool, which I had a reyal devouts for yet was it marly lowease | 29 |
|  |  |  |  | or just a feel with these which olderman K.K. Alwayswelly he | 30 |
|  |  |  |  | is showing ot the fullnights for my palmspread was gav to a | 31 |
|  |  |  |  | parsleysprig, the curliest weedeen old ocean coils around, so spruce | 32 |
|  |  |  |  | a spice for salthorse, sonnies, and as tear to the thrusty as Tay- | 33 |
|  |  |  |  | lor's Spring, when aftabournes, when she was look like a little | 34 |
|  |  |  |  | cheayat chilled (Oh sard! ah Mah!) by my tide impracing, as | 35 |
|  |  |  |  | Beacher seath, and all the colories fair fled from my folced cheeks! | 36 |
|  |  |  |  | FW 366 |  |
| 366.01:1 | Popottes, | Popo | posterior | Popottes, where you canceal me you mayst forced guage my | 1 |
|  |  |  |  | bribes. Wickedgapers, I appeal against the light! A nexistence of | 2 |
|  |  |  |  | vividence! Panto, boys, is on a looser inloss; ballet, girls, suppline | 3 |
|  |  |  |  | thrown tights. I have wanted to thank you such a long time so | 4 |
|  |  |  |  | much now. Thank you. Sir, kindest of bottleholders and very dear | 5 |
|  |  |  |  | friend, among our hearts of steel, froutiknow, it will befor you, | 6 |



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|  |  |  |  | me dare beautiful young soldier, winninger nor anyour of rudi- | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | mental moskats, before you go to mats, you who have watched | 8 |
| 366.09:9 | buntad | bunt | vari-colored | your share with your sockboule sodalists on your buntad nogs at | 9 |
|  |  |  |  | our love tennis squats regatts, suckpump, when on with the balls | 10 |
|  |  |  |  | did disserve the fain, my goldrush gainst her silvernetss, to say, | 11 |
|  |  |  |  | biguidd, for the love of goddess and perthanow as you reveres | 12 |
| 366.13:4 | mitsch for matsch, | Mischmasch | hotchpotch | your one mothers, mitsch for matsch, and while I reveal thus my | 13 |
| 366.13:4 | mitsch for matsch, | mit | with |  |  |
| 366.13:4 | , mitsch for matsch, | misch- | mix |  |  |
| 366.13:4 | mitsch for matsch, | Matsch | mash, mud |  |  |
|  |  |  |  | deepseep daughter which was bourne up pridely out of meds- | 14 |
|  |  |  |  | dreams unclouthed when I was pillowing in my brime (of Satur- | 15 |
|  |  |  |  | nay Eve, how now, woren't we't?), to see, I say, whoahoa, in stay | 16 |
| 366.17:5 | Milcho Melekmans, | Milch | milk | of execution in re Milcho Melekmans, increaminated, what you | 17 |
| 366.17:5 | Milcho Melekmans, | melk- | to milk |  |  |
| 366.17:5 | Milcho | leck- | to lick |  |  |

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|  | Melekmans, |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | feel, oddrabbit, upon every strong ground you have ever taken | 18 |
|  |  |  |  | up, by bitterstiff work or battonstaff play, with assault of turk | 19 |
|  |  |  |  | against a barrakraval of grakeshoots, e'en tho' Jambuwel's defe- | 20 |
|  |  |  |  | calties is Terry Shimmyrag's upperturnity, if that is grace for the | 21 |
|  |  |  |  | grass what is balm for the bramblers, as it is as it is, that I am the | 22 |
|  |  |  |  | catasthmatic old ruffin sippahsedly improctor to be seducint tro- | 23 |
|  |  |  |  | vatellas, the dire daffy damedeaconesses, like (why sighs the | 24 |
| 366.25:6 | feldt, | Feld | field | sootheesinger) the lilliths oft I feldt, and, when booboob brutal | 25 |
|  |  |  |  | and cautiouses only aims at the oggog hogs in the humand, then, | 26 |
| 366.27:4 | Torrenation, | Tor | gate; fool | (Houtes, Blymey and Torrenation, upkurts and scotchem!) I'll | 27 |
| 366.27:5 | , upkurts | abkürz- | shorten |  |  |
|  |  |  |  | tall tale tell croon paysecurers, sowill nuggets and nippers, that | 28 |
|  |  |  |  | thash on me stumpen blows the gaff off mombition and thit thides | 29 |
|  |  |  |  | or marse makes a good dayle to be shattat. Fall stuff. | 30 |
| 366.31:2 | rote | rote | red one | His rote in ere, afstef, was. | 31 |
|  |  |  |  | And dong wonged Magongty till the bombtomb of the warr, | 32 |
|  |  |  |  | thrusshed in his whole soort of cloose. | 33 |
|  |  |  |  | Whisht who wooed in Weald, bays of Bawshaw binding. The | 34 |
|  |  |  |  | desire of Miriam is the despair of Marian as Joh Joseph's beauty | 35 |
|  |  |  |  | is Jacq Jacob's grief. Brow, tell nun; eye, feign sad; mouth, sing | 36 |
|  |  |  |  |  |  |


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|  |  |  |  | boat he had raised a slide and shipped his orders and seized his | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | pullets and primed their plumages, the fionnling and dubhlet, the | 22 |
| 367.23:12 | fare fore forn, | fahre vor | drive on, pass | dun and the fire, and, sending them one by other to fare fore forn, | 23 |
| 367.23:12 | fare fore forn, | vorn | ahead |  |  |
|  |  |  |  | he had behold the residuance of a delugion: the foggy doze still | 24 |
| 367.25:8 | empores, | empor | upward | going strong, the old thalassocrats of invinsible empores, maskers | 25 |
| 367.25:8 | empores, | empör- | enrage, anger; revolt |  |  |
|  |  |  |  | of the waterworld, facing one way to another way and this way | 26 |
|  |  |  |  | on that way, from severalled their fourdimmansions. Where the | 27 |
| 367.28:10 | breide | Brei | porridge | lighning leaps from the numbulous; where coold by cawld breide | 28 |
| 367.28:10 | breide | beide | both |  |  |
| 367.29:2 | langwid; | lang | long | lieth langwid; the bounds whereinbourne our solied bodies all | 29 |
|  |  |  |  | attomed attaim arrest: appoint, that's all. But see what follows. | 30 |
|  |  |  |  | Wringlings upon wronglings among incomputables about an | 31 |
|  |  |  |  | uncomeoutable (an angel prophetethis? kingcorrier of beheasts? | 32 |
|  |  |  |  | the calif in his halifskin? that eyriewinging one?) and the voids | 33 |
|  |  |  |  | bubbily vode's dodos across the which the boomomouths from | 34 |
|  |  |  |  | their dupest dupes were in envery and anononously blowing | 35 |
|  |  |  |  | great. | 36 |
|  |  |  |  | FW 368 |  |

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|  |  |  |  | Guns. | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Keep backwards, please, because there was no good to gundy | 2 |
|  |  |  |  | running up again. Guns. And it was written up in big capital. | 3 |
|  |  |  |  | Guns. Saying never underrupt greatgrandgosterfosters! Guns. | 4 |
|  |  |  |  | And whatever one did they said, the fourlings, that on no acounts | 5 |
|  |  |  |  | you were not to. Guns. | 6 |
| 368.07:12 | , tonnerwatter, | Donnerwett er | thunderweather (expletive) | Not to pad them behaunt in the fear. Not to go, tonnerwatter, | 7 |
| 368.07:12 | , tonnerwatter, | Tonne | ton, barrel |  |  |
| 368.07:12 | , tonnerwatter, | Watte | cotton wool |  |  |
| 368.08:10 | wandly | Wand | wall | and bungley well chute the rising gianerant. Not to wandly be | 8 |
|  |  |  |  | woking around jerumsalemdo at small hours about the murketplots, | 9 |
| 368.10:8 | arraky | Arrak | arrack (rice drink) | smelling okey boney, this little figgy and arraky belloky this little | 10 |
|  |  |  |  | pink into porker but, porkodirto, to let the gentlemen pedesta- | 11 |
|  |  |  |  | rolies out of the Monabella culculpuration live his own left leave, | 12 |
|  |  |  |  | cullebuone, by perperusual of the petpubblicities without inwok- | 13 |
|  |  |  |  | ing his also's between (sic) the arraky bone and (suc) the okey | 14 |
|  |  |  |  | bellock. And not to not be always, hemmer and hummer, treeing | 15 |
|  |  |  |  | unselves up with one exite but not to never be caving nicely, pre- | 16 |
|  |  |  |  | cisely, quicely, rebustly, tendrolly, unremarkably, forsakenly, hal- | 17 |
|  |  |  |  | tedly, reputedly, firstly, somewhatly, yesayenolly about the back | 18 |

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|  |  |  |  | excits. Never to weaken up in place of the broths. Never to vvol- | 19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 368.20:7 | poots. | Pute | hen | lusslleepp in the pleece of the poots. And, allerthings, never to ate | 20 |
| 368.20:7 | poots. | Putz(frau) | char (woman) |  |  |
| 368.20:9 | , allerthings, | allerdings | indeed |  |  |
|  |  |  |  | the sour deans if they weren't having anysin on their consients. | 21 |
| 368.22:4 | Zumschloss, | zum Schluß | finally, at the end | And, when in Zumschloss, to never, narks, cease till the finely | 22 |
| 368.22:4 | Zumschloss, | Schloß | castle; lock |  |  |
|  |  |  |  | ending was consummated by the completion of accomplishment. | 23 |
| 368.24:9 | wisehight | Weisheit | wisdom | And thus within the tavern's secret booth The wisehight ones | 24 |
|  |  |  |  | who sip the tested sooth Bestir them as the Just has bid to jab The | 25 |
|  |  |  |  | punch of quaram on the mug of truth. | 26 |
|  |  |  |  | K.C. jowls, they're sodden in the secret. K.C. jowls, they sure | 27 |
|  |  |  |  | are wise. K.C. jowls, the justicestjobbers, for they'll find another | 28 |
|  |  |  |  | faller if their ruse won't rise. Whooley the Whooper. | 29 |
|  |  |  |  | There is to see. Squarish large face with the atlas jacket. Brights, | 30 |
|  |  |  |  | brownie eyes in bluesackin shoeings. Peaky booky nose over a | 31 |
| 368.32:4 | stackle | Stachel | quill, thorn | lousiany shirt. Ruddy stackle hair besides a strawcamel belt. | 32 |
|  |  |  |  | Namely. Gregorovitch, Leonocopolos, Tarpinacci and Duggel- | 33 |
|  |  |  |  | duggel. And was theys stare all atime? Yea but they was. Andor- | 34 |
|  |  |  |  | ing the games, induring the studies, undaring the stories, end all. | 35 |
| 368.36:1 | Ned? | Net? <br> (dialect) | Isn't that so? | Ned? Only snugged then and cosied after one percepted nought | 36 |

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|  |  |  |  | FW 369 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 369.01:2 | tuffbettle | bettel- | beg | while tuffbettle outraged the waywords and meansigns of their | 1 |
| 369.01:2 | tuffbettle | Bett | bed |  |  |
| 369.02:1 | hinterhand | Hinterhand | back of the hand | hinterhand suppliesdemands. And be they gone to splane splica- | 2 |
| 369.03:11 | backturns | (literally) zurückkehre n | return, turn back | tion? That host that hast one on the hoose when backturns when | 3 |
|  |  |  |  | he facefronts none none in the house his geust has guest. You bet | 4 |
|  |  |  |  | they is. And nose well down. | 5 |
|  |  |  |  | With however what sublation of compensation in the radifica- | 6 |
|  |  |  |  | tion of interpretation by the byeboys? Being they. Mr G. B. W. | 7 |
|  |  |  |  | Ashburner, S. Bruno's Toboggan Drive, Mr Faixgood, Bell- | 8 |
|  |  |  |  | chimbers, Carolan Crescent, Mr I. I. Chattaway, Hilly Gape, | 9 |
|  |  |  |  | Poplar Park, Mr Q. P. Dieudonney, The View, Gazey Peer, | 10 |
| 369.11:4 | . Erchdeakin, | Erchtag <br> (dialect) | Tuesday | Mr T. T. Erchdeakin, Multiple Lodge, Jiff Exby Rode, Mr W. K. | 11 |
| 369.11:9 | Rode, | rode | root out |  |  |
| 369.12:2 | , Fert Fort, | fährt fort | rides away | Ferris-Fender, Fert Fort, Woovil Doon Botham ontowhom | 12 |
|  |  |  |  | adding the tout that pumped the stout that linked the lank that | 13 |
|  |  |  |  | cold the sandy that nextdoored the rotter that rooked the rhymer | 14 |
|  |  |  |  | that lapped at the hoose that Joax pilled. | 15 |


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|  |  |  |  | They had heard or had heard said or had heard said written. | 16 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Fidelisat. | 17 |
|  |  |  |  | That there first a rudrik kingcomed to an inn court; and the | 18 |
|  |  |  |  | seight of that yard was a perchypole with a loovahgloovah on it; | 19 |
| 369.20:6 | wandshift | Wand | wall | last mannarks maketh man when wandshift winneth womans: so | 20 |
|  |  |  |  | how would it hum, whoson of a which, if someof aswas to start | 21 |
|  |  |  |  | to stunt the story on? | 22 |
|  |  |  |  | So many needles to ponk out to as many noodles as are com- | 23 |
|  |  |  |  | pany, they noddling all about it tutti to tempo, decumans numbered | 24 |
|  |  |  |  | too, (a) well, that the secretary bird, better known as Pandoria | 25 |
|  |  |  |  | Paullabucca, whom they thought was more like a solicitor general, | 26 |
| 369.27:7 | Schelm | Schelm | rogue, swindler | indiscriminatingly made belief mid authorsagastions from Schelm | 27 |
|  |  |  |  | the Pelman to write somewords to Senders about her chilikin | 28 |
|  |  |  |  | puck, laughing that Poulebec would be the death of her, (b) that, | 29 |
|  |  |  |  | well, that Madges Tighe, the postulate auditressee, when her | 30 |
|  |  |  |  | daremood's a grownian is always on the who goes where, hoping | 31 |
|  |  |  |  | to Michal for the latter to turn up with a cupital tea before her | 32 |
|  |  |  |  | ephumeral comes off without any much father which is parting | 33 |
|  |  |  |  | parcel of the same goumeral's postoppage, it being lookwhyse on | 34 |
|  |  |  |  | the whence blows weather helping mickle so that the loiter end of | 35 |
|  |  |  |  | that leader may twaddle out after a cubital lull with a hopes soon | 36 |
|  |  |  |  |  |  |


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|  |  |  |  | FW 370 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | to ear, comprong? (c) becakes the goatsman on question, or what- | 1 |
|  |  |  |  | ever the hen the bumbler was, feeling not up to scratch bekicks | 2 |
|  |  |  |  | of whatever the kiddings Payne Inge and Popper meant for him, | 3 |
| 370.04:7 | grievingfrue | Fru (dialect) | wife, woman | thoughy onced at a throughlove, true grievingfrue danger, as a | 4 |
| 370.04:7 | grievingfrue | früh | early |  |  |
|  |  |  |  | nirshe persent to his minstress, devourced the pair of them | 5 |
|  |  |  |  | Mather Caray's chucklings, pante blanche, and skittered his litters | 6 |
| 370.07:9 | ungeborn | ungeboren | unborn | like the cavaliery man in Cobra Park for ungeborn yenkelmen, | 7 |
|  |  |  |  | Jeremy Trouvas or Kepin O'Keepers, any old howe and any old | 8 |
|  |  |  |  | then and when around Dix Dearthy Dungbin, remarking sceni- | 9 |
|  |  |  |  | cally with laddylike lassitude upon what he finally postscrapped, | 10 |
|  |  |  |  | (d) after it's so long till I thanked you about I do so much now | 11 |
|  |  |  |  | thank you so very much as you introduced me to fourks, (e) will, | 12 |
|  |  |  |  | these remind to be sane? (f) Fool step! Aletheometry? Or just | 13 |
|  |  |  |  | zoot doon floon? | 14 |
|  |  |  |  | Nut it out, peeby eye! Onamassofmancynaves. | 15 |
|  |  |  |  | But. Top. | 16 |
|  |  |  |  | You were in the same boat of yourselves too, Getobodoff or | 17 |
| 370.18:1 | Treamplasurin; | Traum | dream | Treamplasurin; and you receptionated the most diliskious of | 18 |
|  |  |  |  | milisk; which it all flowowered your drooplin dunlearies: but | 19 |

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| 370.20:7 | rothole. | rot | red | dribble a drob went down your rothole. Meaning, Kelly, Grimes, | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 370.21:2 | , Mollanny, | moll | minor key | Phelan, Mollanny, O'Brien, MacAlister, Sealy, Coyle, Hynes- | 21 |
|  |  |  |  | Joynes Naylar-Traynor Courcy de Courcy and Gilligan-Goll. | 22 |
|  |  |  |  | Stunner of oddstodds on bluebleeding boarhorse! What | 23 |
|  |  |  |  | soresen's head subrises thus tous out of rumpumplikun oak with, | 24 |
|  |  |  |  | well, we cannot say whom we are looking like through his now- | 25 |
|  |  |  |  | face? It is of Noggens whilk dusts the bothsides of the seats of the | 26 |
|  |  |  |  | bigslaps of the bogchaps of the porlarbaar of the marringaar of the | 27 |
| 370.28:1 | Lochlunn | Loch | hole | Lochlunn gonlannludder of the feof of the foef of forfummed | 28 |
|  |  |  |  | Ship-le-Zoyd. | 29 |
| 370.30:4 | polisignstunter | Polizeistund e | legal closing hour | Boumce! It is polisignstunter. The Sockerson boy. To pump | 30 |
| 370.31:10 | bauchees, | Bauch | belly | the fire of the lewd into those soulths of bauchees, havsouse- | 31 |
|  |  |  |  | dovers, tillfellthey deadwar knootvindict. An whele time he was | 32 |
| 370.33:3 | smutsy floskons | schmutzig | dirty | rancing there smutsy floskons nodunder ycholerd for their | 33 |
| 370.33:3 | smutsy floskons | Floskeln | flourishes, fine writing |  |  |
|  |  |  |  | poopishers, ahull onem Fyre maynoother endnow! Shatten up | 34 |
|  |  |  |  | ship! Bouououmce! Nomo clandoilskins cheakinlevers! All | 35 |
|  |  |  |  | ashored for Capolic Gizzards! Stowlaway there, glutany of | 36 |
|  |  |  |  |  |  |


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|  |  |  |  | FW 371 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | stainks! Porterfillyers and spirituous suncksters, oooom oooom! | 1 |
|  |  |  |  | As these vitupetards in his boasum he did strongleholder, | 2 |
|  |  |  |  | bushbrows, nobblynape, swinglyswanglers, sunkentrunk, that | 3 |
| 371.04:5 | clucken | Glocken | bells | from tin of this clucken hadded runced slapottleslup. For him | 4 |
|  |  |  |  | had hord from fard a piping. As? Of? | 5 |
| 371.06:5 | sieguldson. | sie | she | Dour douchy was a sieguldson. He cooed that loud nor he | 6 |
| 371.06:5 | sieguldson. | Sieg | victory |  |  |
| 371.06:5 | sieguldson. | Siegel | seal |  |  |
|  |  |  |  | was young. He cud bad caw nor he was gray Like wather parted | 7 |
|  |  |  |  | from the say. | 8 |
|  |  |  |  | Ostia, lift it! Lift at it, Ostia! From the say! Away from the say! | 9 |
|  |  |  |  | Himhim. Himhim. | 10 |
|  |  |  |  | Hearhasting he, himmed, reromembered all the chubbs, chipps, | 11 |
|  |  |  |  | chaffs, chuckinpucks and chayney chimebells That he had mistri- | 12 |
|  |  |  |  | buted in port, pub, park, pantry and poultryhouse, While they, | 13 |
|  |  |  |  | thered, the others, that are, were most emulously concerned to | 14 |
|  |  |  |  | cupturing the last dropes of summour down through their | 15 |
|  |  |  |  | grooves of blarneying. Ere the sockson locked at the dure. Which | 16 |
| 371.17:8 | sture. \# | stur | stubborn | he would, shuttinshure. And lave them to sture. | 17 |
| 371.18:11 | bedower'd | bedauert | regrets, is sorry for | For be all rules of sport 'tis right That youth bedower'd to | 18 |

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|  |  |  |  | charm the night Whilst age is dumped to mind the day When | 19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | wather parted from the say. | 20 |
|  |  |  |  | The humming, it's coming. Insway onsway. | 21 |
| 371.22:4 | Burgearse | Burg | fortress | Fingool MacKishgmard Obesume Burgearse Benefice, He was | 22 |
| 371.22:4 | Burgearse | Bürgers | of the citizen |  |  |
|  |  |  |  | bowen hem and scrapin him in recolcitrantament to the right- | 23 |
| 371.24:4 | probenopubbli coes | Proben | rehearsals | about And these probenopubblicoes clamatising for an extinsion | 24 |
| 371.24:5 | clamatising | Reklame | advertising |  |  |
|  |  |  |  | on his hostillery With his chargehand bombing their eres. Tids, | 25 |
|  |  |  |  | genmen, plays, she been goin shoother off almaynoother on- | 26 |
|  |  |  |  | awares. | 27 |
| 371.28:4 | farwellens | Wellen | waves | You here nort farwellens rouster? Ashiffle ashuffle the wayve | 28 |
|  |  |  |  | they. | 29 |
|  |  |  |  | From Dancingtree till Suttonstone There's lads no lie would | 30 |
|  |  |  |  | filch a crown To mull their sack and brew their tay With wather | 31 |
|  |  |  |  | parted from the say. | 32 |
|  |  |  |  | Lelong Awaindhoo's a selverbourne enrouted to Rochelle | 33 |
|  |  |  |  | Lane and liberties those Mullinguard minstrelsers are marshal- | 34 |
|  |  |  |  | sing, par tunepiped road, under where, perked on hollowy hill, that | 35 |
|  |  |  |  | poor man of Lyones, good Dook Weltington, hugon come er- | 36 |
|  |  |  |  |  |  |



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|  |  |  |  | FW372 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 372.01:3 | hircomed | herkommen | arrive, come here | rindwards, had hircomed to the belles bows and been cutat- | 1 |
| 372.02:4 | mausers. | Maus | mouse | trapped by the mausers. Now is it town again, londmear of Dub- | 2 |
| 372.03:6 | toller, | Toller | mad one, wild one | lin! And off coursse the toller, ples the dotter of his eyes with | 3 |
| 372.03:9 | dotter | Dotter | egg-yolk |  |  |
| 372.04:4 | Wanst, | Wanst | belly, paunch | her: Moke the Wanst, whye doe we aime alike a pose of poeter | 4 |
|  |  |  |  | peaced? While the dumb he shoots the shopper rope. And they | 5 |
| 372.06:10 | engenerand, | eng | narrow | all pour forth. Sans butly Tuppeter Sowyer the rouged engene- | 6 |
| 372.06:10 | engenerand, | Rand | edge |  |  |
| 372.07:3 | barttler | Bart | beard | rand, a barttler of the beauyne, still our benjamin liefest, some- | 7 |
| 372.07:3 | barttler | Bettler | beggar |  |  |
|  |  |  |  | time frankling to thise citye, whereas bigrented him a piers half | 8 |
|  |  |  |  | subporters for his arms, Josiah Pipkin, Amos Love, Raoul Le Feb- | 9 |
|  |  |  |  | ber, Blaize Taboutot, Jeremy Yopp, Francist de Loomis, Hardy | 10 |
|  |  |  |  | Smith and Sequin Pettit followed by the snug saloon seanad of | 11 |
|  |  |  |  | our Café Béranger. The scenictutors. | 12 |
|  |  |  |  | Because they wonted to get out by the goatweigh afore the sheep | 13 |
|  |  |  |  | was looset for to wish the Wobbleton Whiteleg Welshers kailly- | 14 |
|  |  |  |  | kailly kellykekkle and savebeck to Brownhazelwood from all the | 15 |


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|  |  |  |  | dinnasdoolins on the labious banks of their swensewn snewwes- | 16 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ner, turned again weastinghome, by Danesbury Common, and | 17 |
|  |  |  |  | they onely, duoly, thruely, fairly after rainydraining founty- | 18 |
| 372.19:4 | hemptyempty!) | Hemd | shirt | buckets (chalkem up hemptyempty!) till they caught the wind | 19 |
|  |  |  |  | abroad (alley loafers passinggeering!) all the rockers on the | 20 |
|  |  |  |  | roads and all the boots in the stretes. | 21 |
|  |  |  |  | Oh dere! Ah hoy! | 22 |
| 372.23:3 | , lundsmin, | Landsmann | fellow countryman | Last ye, lundsmin, hasty hosty! For an anondation of miri- | 23 |
|  |  |  |  | fication and the lutification of our paludination. | 24 |
|  |  |  |  | His bludgeon's bruk, his drum is tore. For spuds we'll keep the | 25 |
|  |  |  |  | hat he wore And roll in clover on his clay By wather parted | 26 |
|  |  |  |  | from the say. | 27 |
|  |  |  |  | Hray! Free rogue Mountone till Dew Mild Well to corry awen | 28 |
|  |  |  |  | and glowry! Are now met by Brownaboy Fuinnninuinn's former | 29 |
|  |  |  |  | for a lyncheon partyng of his burgherbooh. The Shanavan | 30 |
| 372.31:1 | Wacht. | Wacht | guard | Wacht. Rantinroarin Batteries Dorans. And that whistling thief, | 31 |
|  |  |  |  | O' Ryne O'Rann. With a catch of her cunning like and nowhere | 32 |
|  |  |  |  | a keener. | 33 |
|  |  |  |  | The for eolders were aspolootly at their wetsend in the mailing | 34 |
|  |  |  |  | waters, trying to. Hide! Seek! Hide! Seek! Because number one | 35 |
|  |  |  |  | lived at Bothersby North and he was trying to. Hide! Seek! Hide! | 36 |


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|  |  |  |  | FW 373 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Seek! And number two digged up Poors Coort, Soother, trying | 1 |
|  |  |  |  | to. Hide! Seek! Hide! Seek! And nomber three he sleeped with | 2 |
|  |  |  |  | Lilly Tekkles at The Eats and he was trying to. Hide! Seek! | 3 |
|  |  |  |  | Hide! Seek! And the last with the sailalloyd donggie he was | 4 |
|  |  |  |  | berthed on the Moherboher to the Washte and they were all try- | 5 |
|  |  |  |  | ing to and baffling with the walters of, hoompsydoompsy walters | 6 |
|  |  |  |  | of. High! Sink! High! Sink! Highohigh! Sinkasink! | 7 |
|  |  |  |  | Waves. | 8 |
|  |  |  |  | The gangstairs strain and anger's up As Hoisty rares the can | 9 |
|  |  |  |  | and cup To speed the bogre's barque away O'er wather parted | 10 |
|  |  |  |  | from the say. | 11 |
| 373.12:1 | \# Horkus | horch | listen | Horkus chiefest ebblynuncies! | 12 |
|  |  |  |  | - He shook be ashaped of hempshelves, hiding that shepe in | 13 |
| 373.14:5 | rassembling | Rasse | race, breed | his goat. And for rassembling so bearfellsed the magreedy | 14 |
| 373.14:7 | bearfellsed | Fell | skin, pelt |  |  |
| 373.14:7 | bearfellsed | Fels | rock, cliff |  |  |
|  |  |  |  | prince of Roger. Thuthud. Heigh hohse, heigh hohse, our kin- | 15 |
|  |  |  |  | dom from an orse! Bruni Lanno's woollies on Brani Lonni's | 16 |
|  |  |  |  | hairyparts. And the hunk in his trunk it would be an insalt foul | 17 |


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|  |  |  |  | the matter of that cellaring to a pigstrough. Stop his laysense. | 18 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Ink him! You would think him Alddaublin staking his lordsure like | 19 |
|  |  |  |  | a gourd on puncheon. Deblinity devined. Wholehunting the pairk | 20 |
|  |  |  |  | on a methylogical mission whenever theres imberillas! And call- | 21 |
| 373.22:4 | Reinette | rein | pure, clean | ing Rina Roner Reinette Ronayne. To what mine answer is a | 22 |
| 373.22:4 | Reinette | nett | nice |  |  |
| 373.22:8 | mine | mein | my |  |  |
|  |  |  |  | lemans. Arderleys, beedles and postbillers heard him. Three | 23 |
|  |  |  |  | points to one. Ericus Vericus corrupted into ware eggs. Dummy | 24 |
|  |  |  |  | up, distillery! Broree aboo! Run him a johnsgate down jameses- | 25 |
|  |  |  |  | lane. Begetting a wife which begame his niece by pouring her | 26 |
|  |  |  |  | youngthings into skintighs. That was when he had dizzy spells. | 27 |
|  |  |  |  | Till Gladstools Pillools made him ride as the mall. Thanks to his | 28 |
| 373.29:3 | . Lodenbroke | Loden | coarse woolen cloth | huedobrass beerd. Lodenbroke the Longman, now he canseels | 29 |
|  |  |  |  | under veerious persons but is always that Rorke relly! On con- | 30 |
|  |  |  |  | sideration for the musickers he ought to have down it. Pass out | 31 |
|  |  |  |  | your cheeks, why daunt you! Penalty, please! There you'll know | 32 |
|  |  |  |  | how warder barded the bollhead that parssed our alley. We just | 33 |
|  |  |  |  | are upsidedown singing what ever the dimkims mummur alla- | 34 |
|  |  |  |  | lilty she pulls inner out heads. This is not the end of this by no | 35 |
|  |  |  |  | manners means. When you've bled till you're bone it crops out | 36 |


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|  |  |  |  | FW 374 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | in your flesh. To tell how your mead of, mard, is made of. All old | 1 |
|  |  |  |  | Dadgerson's dodges one conning one's copying and that's what | 2 |
|  |  |  |  | wonderland's wanderlad'll flaunt to the fair. A trancedone boy- | 3 |
|  |  |  |  | script with tittivits by. Ahem. You'll read it tomorrow, marn, | 4 |
|  |  |  |  | when the curds on the table. A nigg for a nogg and a thrate for | 5 |
| 374.06:10 | Radlumps, | Radlampen | bicycle lights | a throte. The auditor learns. Still pumping on Torkenwhite Rad- | 6 |
| 374.07:2 | , Lencs. | links | left (direction) | lumps, Lencs. In preplays to Anonymay's left hinted palinode | 7 |
| 374.07:2 | , Lencs. | Lenz | (playwright) |  |  |
|  |  |  |  | obviously inspiterebbed by a sibspecious connexion. Note the | 8 |
|  |  |  |  | notes of admiration! See the signs of suspicion! Count the hemi- | 9 |
|  |  |  |  | semidemicolons! Screamer caps and invented gommas, quoites | 10 |
|  |  |  |  | puntlost, forced to farce! The pipette will say anything at all for | 11 |
|  |  |  |  | a change. And you know what aglove means in the Murdrus due- | 12 |
|  |  |  |  | luct! Fewer to feud and rompant culotticism, a fugle for the glee- | 13 |
|  |  |  |  | men and save, sit and sew. And a pants outsizinned on the | 14 |
|  |  |  |  | Doughertys' duckboard pointing to peace at home. In some | 15 |
|  |  |  |  | lawanorder on lovinardor. Wait till we hear the Boy of Biskop | 16 |
|  |  |  |  | reeling around your postoral lector! Epistlemadethemology for | 17 |
| 374.18:2 | dorfy | Dorf | village | deep dorfy doubtlings. As we'll lay till break of day in the bunk of | 18 |


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|  |  |  |  | finger a fudding in pudding and pie. And here's the witnesses. | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 375.03:7 | anker, | Anker | anchor | Glue on to him, Greevy! Bottom anker, Noordeece! And kick | 3 |
| 375.03:8 | , Noordeece! | nur dies | only this |  |  |
|  |  |  |  | kick killykick for the house that juke built! Wait till they send | 4 |
|  |  |  |  | you to sleep, scowpow! By jurors' cruces! Then old Hunphy- | 5 |
|  |  |  |  | dunphyville'll be blasted to bumboards by the youthful herald | 6 |
|  |  |  |  | who would once you were. $\mathrm{He}^{\prime} \mathrm{d}$ be our chosen one in the matter | 7 |
|  |  |  |  | of Brittas more than anarthur. But we'll wake and see. The wholes | 8 |
|  |  |  |  | poors riches of ours hundreds of manhoods and womhoods. Two | 9 |
|  |  |  |  | cents, two mills and two myrds. And it's all us rangers you'll be | 10 |
|  |  |  |  | facing in the box before the twelfth correctional. Like one man, | 11 |
| 375.12:1 | gell. | gell (dialect) | isn't it? | gell. Between all the Misses Mountsackvilles in their halfmoon | 12 |
|  |  |  |  | haemicycles, gasping to giddies to dye for the shame. Just hold | 13 |
|  |  |  |  | hard till the one we leapt out gets her yearing! Hired in cameras, | 14 |
|  |  |  |  | extra! With His Honour Surpacker on the binge. So yelp your | 15 |
| 375.16:3 | kitz | kitzel | tickle | guilt and kitz the buck. You'll have loss of fame from Wimme- | 16 |
|  |  |  |  | game's fake. Forwards! One bully son growing the goff and his | 17 |
|  |  |  |  | twinger read out by the Nazi Priers. You fought as how they'd | 18 |
| 375.19:2 | woxen up, | aufwachsen | grow up | never woxen up, did you, crucket? It will wecker your earse, that | 19 |
| 375.19:9 | wecker | Wecker | waker; alarm clock |  |  |
|  |  |  |  | it will! When hives the court to exchequer 'tis the child which | 20 |


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|  |  |  |  | gives the sire away. Good for you, Richmond Rover! Scrum | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | around, our side! Let him have another between the spindlers! A | 22 |
|  |  |  |  | grand game! Dalymount's decisive. Don Gouverneur Buckley's | 23 |
|  |  |  |  | in the Tara Tribune, sporting the insides of a Rhutian Jhanaral | 24 |
|  |  |  |  | and little Mrs Ex-Skaerer-Sissers is bribing the halfpricers to pray | 25 |
| 375.26:11 | , hosy | Hose | pants | for her widower in his gravest embazzlement. You on her, hosy | 26 |
|  |  |  |  | jigses, that'll be some nonstop marrimont! You in your stolen | 27 |
|  |  |  |  | mace and anvil, Magnes, and her burrowed in Berkness cirrchus | 28 |
|  |  |  |  | clouthses. Fummuccumul with a graneen aveiled. Playing down | 29 |
|  |  |  |  | the slavey touch. Much as she was when the fancy cutter out col- | 30 |
| 375.31:8 | fern. | fern | distant | lecting milestones espied her aseesaw on a fern. So nimb, he said, | 31 |
| 375.31:9 | . So nimb, | so nimm | do take it |  |  |
| 375.32:4 | dew. | du | you | a dat of dew. Between Furr-y-Benn and Ferr-y-Bree. In this tear | 32 |
|  |  |  |  | Vikloe vich he lofed. The smiling ever. If you pulls me over pay | 33 |
| 375.34:4 | talor | Taler | (coin) | me, prhyse! A talor would adapt his caulking trudgers on to any | 34 |
|  |  |  |  | shape at see. Address deceitfold of wovens weard. The wonder | 35 |
|  |  |  |  | of the women of the world together, moya! And the lovablest | 36 |
|  |  |  |  | FW 376 |  |
|  |  |  |  | Lima since Ineen MacCormick MacCoort MacConn O'Puckins | 1 |
| 376.02:1 | MacKundred. | mach kund | make known | MacKundred. Only but she is a little width wider got. Be moving | 2 |



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|  |  |  |  | abog. You cannot make a limousine lady out of a hillman minx. | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Listun till you'll hear the Mudquirt accent. This is a bulgen | 4 |
| 376.05:4 | wollan | Wolle | wool | horesies, this is wollan indulgencies, this is a flemsh. Tik. Scapu- | 5 |
| 376.05:4 | wollan | wollen | wishing |  |  |
|  |  |  |  | lars, beads and a stump of a candle, Hubert was a Hunter, chemins | 6 |
|  |  |  |  | de la croixes and Rosairette's egg, all the trimmings off the tree | 7 |
| 376.08:8 | voterloost | Vater | father | that she picked up after the Clontarf voterloost when O'Bryan | 8 |
| 376.08:8 | voterloost | Wanderlust | wanderlust |  |  |
|  |  |  |  | MacBruiser bet Norris Nobnut. Becracking his cucconut be- | 9 |
|  |  |  |  | tween his kknneess. Umpthump, Here Inkeeper, it's the doater- | 10 |
| 376.11:4 | dringing! | dring- | throng, pierce | een's wednessmorn! Delphin dringing! Grusham undergang! | 11 |
| 376.11:4 | dringing! | dringend | urgent |  |  |
| 376.11:6 | undergang! | Untergang | sinking, ruin |  |  |
| 376.12:5 | strenging | streng | stern; exert | And the Real Hymernians strenging strong at knocker knocker! | 12 |
|  |  |  |  | Holy and massalltolled. You ought to tak a dos of frut. Jik. | 13 |
| 376.14:1 | Sauss. | Saus | rush, storm | Sauss. You're getting hoovier, a twelve stone hoovier, fullends | 14 |
|  |  |  |  | a twelve stone hoovier, in your corpus entis and it scurves you | 15 |
| 376.16:11 | Nichtia | nicht | not | right, demnye! Aunt as unclish ams they make oom. But Nichtia | 16 |
| 376.16:11 | Nichtia | Nichte | niece |  |  |
| 376.17:8 | Neffin | Neffen | nephew | you bound not to loose's gone on Neffin since she clapped her | 17 |
|  |  |  |  | charmer on him at Gormagareen. At the Gunting Munting Hunt- | 18 |
|  |  |  |  | ing Punting. The eitch is in her blood, arrah! For a frecklesome | 19 |


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|  |  |  |  | freshcheeky sweetworded lupsqueezer. And he shows how he'll | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | pick him the lock of her fancy. Poghue! Poghue! Poghue! And | 21 |
|  |  |  |  | a good jump, Powell! Clean over all their heads. We could kiss | 22 |
|  |  |  |  | him for that one, couddled we, Huggins? Sparkes is the footer | 23 |
|  |  |  |  | to hance off nancies. Scaldhead, pursue! Before you bunkledoodle | 24 |
|  |  |  |  | down upon your birchentop again after them three blows from | 25 |
|  |  |  |  | time, drink and hurry. The same three that nursed you, Skerry, | 26 |
|  |  |  |  | Badbols and the Grey One. All of your own club too. With the | 27 |
|  |  |  |  | fistful of burryberries were for the massus for to feed you living | 28 |
|  |  |  |  | in dying. Buy bran biscuits and you'll never say dog. And be | 29 |
|  |  |  |  | in the finest of companies. Morialtay and Kniferope Walker and | 30 |
|  |  |  |  | Rowley the Barrel. With Longbow of the lie. Slick of the trick | 31 |
|  |  |  |  | and Blennercassel of the brogue. Clanruckard for ever! The | 32 |
| 376.33:5 | kin | Kinn | chin | Fenn, the Fenn, the kinn of all Fenns! Deaf to the winds when | 33 |
|  |  |  |  | for Croonacreena. Fisht! And it's not now saying how we are | 34 |
|  |  |  |  | where who's softing what rushes. Merryvirgin forbed! But of | 35 |
| 376.36:4 | soullfriede | Friede | peace | they never eat soullfriede they're ating it now. With easter | 36 |
|  |  |  |  | FW 377 |  |
|  |  |  |  | greeding. Angus! Angus! Angus! The keykeeper of the keys of | 1 |
|  |  |  |  | the seven doors of the dreamadoory in the house of the house- | 2 |


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|  |  |  |  | hold of Hecech saysaith. Whitmore, whatmore? Give it over, | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | give it up! Mawgraw! Head of a helo, chesth of champgnon, eye | 4 |
|  |  |  |  | of a gull! What you'd if he'd. The groom is in the greenhouse, | 5 |
|  |  |  |  | gattling out his. Gun! That lad's the style for. Lannigan's ball! | 6 |
|  |  |  |  | Now a drive on the naval! The Shallburn Shock. Never mind | 7 |
|  |  |  |  | your gibbous. Slip on your ropen collar and draw the noosebag | 8 |
|  |  |  |  | on your head. Nobody will know or heed you, Postumus, if you | 9 |
| 377.10:3 | schlymartin | Schlei | tench (fish) | skip round schlymartin by the back and come front sloomutren | 10 |
| 377.10:3 | schlymartin | schlimm | very bad, wicked |  |  |
| 377.10:3 | schlymartin | Schleim | mucous, slime |  |  |
| 377.10:3 | schlymartin | Arten | kinds |  |  |
|  |  |  |  | to beg in one of the shavers' sailorsuits. Three climbs three- | 11 |
|  |  |  |  | quickenthrees in the garb of nine. We'll split to see you mouldem | 12 |
|  |  |  |  | imparvious. A wing for oldboy Welsey Wandrer! Well spat, | 13 |
|  |  |  |  | witty wagtail! Now piawn to bishop's forthe! Moove. There's | 14 |
|  |  |  |  | Mumblesome Wadding Murch cranking up to the hornemooni- | 15 |
|  |  |  |  | um. Drawg us out Ivy Eve in the Hall of Alum! The finnecies of | 16 |
|  |  |  |  | poetry wed music. Feeling the jitters? You'll be as tight as Trivett | 17 |
|  |  |  |  | when the knot's knutted on. Now's your never! Peena and | 18 |
|  |  |  |  | Queena are duetting a giggle-for-giggle and the brideen Alan- | 19 |
|  |  |  |  | nah is lost in her diamindwaiting. What a magnificent gesture | 20 |


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|  |  |  |  | you will show us this gallus day. Clean and easy, be the hooker! | 21 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | And a free for croaks after. Dovlen are out for it. So is Rathfinn. | 22 |
|  |  |  |  | And, hike, here's the hearse and four horses with the interpro- | 23 |
|  |  |  |  | vincial crucifixioners throwing lots inside to know whose to be | 24 |
|  |  |  |  | their gosson and whereas to brake the news to morhor. How | 25 |
| 377.26:2 | myterbilder | Bilder | pictures | our myterbilder his fullen aslip. And who will wager but he'll | 26 |
|  |  |  |  | Shonny Bhoy be, the fleshlumpfleeter from Poshtapengha and all | 27 |
| 377.28:9 | signet | segnet | bless | he bares sobsconcious inklings shadowed on soulskin. Its segnet | 28 |
| 377.29:6 | hin. Nup. | hinab | downward | yores, the strake of a hin. Nup. Laying the cloth, to fore of them. | 29 |
|  |  |  |  | And thanking the fish, in core of them. To pass the grace for | 30 |
| 377.31:3 | ! Amohn. | Mohn | poppy | Gard sake! Ahmohn. Mr Justician Matthews and Mr Justician | 31 |
| 377.31:3 | !Amohn. | ohn- | without |  |  |
|  |  |  |  | Marks and Mr Justician Luk de Luc and Mr Justinian Johnston- | 32 |
| 377.33:4 | aaskart, | Aas | carrion | Johnson. And the aaskart, see, behind! Help, help, hurray! All- | 33 |
| 377.33:4 | aaskart, | Karte | map, card |  |  |
|  |  |  |  | sup, allsop! Four ghools to nail! Cut it down, mates, look slippy! | 34 |
|  |  |  |  | They've got a dathe with a swimminpull. Dang! Ding! Dong! | 35 |
|  |  |  |  | Dung! Dinnin. Isn't it great he is swaying above us for his good | 36 |
|  |  |  |  | FW 378 |  |
|  |  |  |  | and ours. Fly your balloons, dannies and dennises! He's door- | 1 |


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|  |  |  |  | knobs dead! And Annie Delap is free! Ones more. We could | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | ate you, par Buccas, and imbabe through you, reassuranced in | 3 |
| 378.04:5 | godliness. | Gott | God | the wild lac of gotliness. One fledge, one brood till hulm | 4 |
|  |  |  |  | culms evurdyburdy. Huh the throman! Huh the traidor. Huh | 5 |
| 378.06:2 | truh. | Truhe | storage chest | the truh. Arrorsure, he's the mannork of Arrahland over- | 6 |
|  |  |  |  | sense he horrhorrd his name in thuthunder. Rrrwwwkkkrrr! | 7 |
| 378.08:10 | flashmurket. | Fleischmarkt | meat market | And seen it rudden up in fusefiressence on the flashmurket. | 8 |
|  |  |  |  | P.R.C.R.L.L. Royloy. Of the rollorrish rattillary. The lewd- | 9 |
| 378.10:1 | [...]traum[...] | Traum | dream | ningbluebolteredallucktruckalltraumconductor! The unnamed | 10 |
|  |  |  |  | nonirishblooder that becomes a Greenislender overnight! But | 11 |
|  |  |  |  | we're molting superstituettes out of his fulse thortin guts. Tried | 12 |
|  |  |  |  | mark, Easterlings. Sign, Soideric O'Cunnuc, Rix. Adversed ord, | 13 |
| 378.14:1 | Magtmorken, | macht | makes | Magtmorken, Kovenhow. There's a great conversion, myn! Cou- | 14 |
| 378.14:1 | Magtmorken, | mag | like, want |  |  |
| 378.14:1 | Magtmorken, | Magd | maid |  |  |
| 378.14:1 | Magtmorken, | Morgen | tomorrow, morning |  |  |
| 378.14:2 | , Kovenhow. | wohne (read backwards) | reside |  |  |
|  |  |  |  | cous! Find his causcaus! From Motometusolum through Bulley | 15 |
|  |  |  |  | and Cowlie and Diggerydiggerydock down to bazeness's usual? | 16 |
|  |  |  |  | He's alight there still, by Mike! Loose afore! Bung! Bring forth | 17 |
|  |  |  |  | your deed! Bang! Till is the right time. Bang! Partick Thistle | 18 |

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| 378.19:10 | ! Putsch! | Putsch | revolutionary outbreak | agen S. Megan's versus Brystal Palace agus the Walsall! Putsch! | 19 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Tiemore moretis tisturb badday! The playgue will be soon over, | 20 |
| 378.21:4 | ! Geh tont! | getönt | sounded, echoed, tinged | rats! Let sin! Geh tont! All we wants is to get peace for posses- | 21 |
| 378.21:4 | ! Geh tont! | geh | go |  |  |
|  |  |  |  | sion. We dinned unnerstunned why you sassad about thurteen | 22 |
|  |  |  |  | to aloafen, sor, kindly repeat! Or ledn us alones of your lungorge, | 23 |
| 378.24:5 | edelweissed | Edelweiß | (flower) | parsonifier propounde of our edelweissed idol worts! Shaw and | 24 |
| 378.24:5 | edelweissed | edel | noble |  |  |
| 378.24:5 | edelweissed | weiß | white |  |  |
| 378.24:5 | edelweissed | weißt | know |  |  |
| 378.24:6 | idol worts! | eitel Wort | vain word |  |  |
|  |  |  |  | Shea are lorning obsen so hurgle up, gandfarder, and gurgle me | 25 |
| 378.26:1 | gurk. | Gurke | pickle, cucumber | gurk. You can't impose on frayshouters like os. Every tub here | 26 |
| 378.26:6 | frayshouters | Freischütz | free-archer, marksman; (opera by Weber) |  |  |
| 378.27:1 | spucks | spuck | spit | spucks his own fat. Hang coersion everyhow! And smotther- | 27 |
|  |  |  |  | mock Gramm's laws! But we're a drippindhrue gayleague all at | 28 |
|  |  |  |  | ones. In the buginning is the woid, in the muddle is the sound- | 29 |


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| 378.30:7 | unbewised | unbewiesen | unproved | dance and thereinofter you're in the unbewised again, vund | 30 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 378.30:7 | unbewised | unbewußt | unconscious |  |  |
|  |  |  |  | vulsyvolsy. You talker dunsker's brogue men we our souls | 31 |
|  |  |  |  | speech obstruct hostery. Silence in thought! Spreach! Wear | 32 |
|  |  |  |  | anartful of outer nocense! Pawpaw, wowow! Momerry twelfths, | 33 |
|  |  |  |  | noebroed! That was a good one, ha! So it will be quite a material | 34 |
|  |  |  |  | what May farther be unvuloped for you, old Mighty, when it's | 35 |
| 378.36:8 | Mahnung. | Mahnung | warning | aped to foul a delfian in the Mahnung. Ha ha! Talk of Paddy- | 36 |
|  |  |  |  | FW 379 |  |
|  |  |  |  | barke's echo! Kick nuck, Knockcastle! Muck! And you'll nose it, | 1 |
|  |  |  |  | O you'll nose it, without warnward from we. We don't know the | 2 |
|  |  |  |  | sendor to whome. But you'll find Chiggenchugger's taking the | 3 |
|  |  |  |  | Treaclyshortcake with Bugle and the Bitch pairsadrawsing and | 4 |
|  |  |  |  | Horssmayres Prosession tyghting up under the threes. Stop. | 5 |
|  |  |  |  | Press stop. To press stop. All to press stop. And be the seem | 6 |
| 379.07:3 | hosetanzies, | Hose | pants | talkin wharabahts hosetanzies, dat sure is sullibrated word! Bing | 7 |
| 379.07:3 | hosetanzies, | Tanz | dance |  |  |
|  |  |  |  | bong! Saxolooter, for congesters are salders' prey. Snap it up in | 8 |
|  |  |  |  | the loose, patchy the blank! Anyone can see you're the son of a | 9 |
|  |  |  |  | gunnell. Fellow him up too, Carlow! Woes to the worm- | 10 |

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|  |  |  |  | quashed, aye, and wor to the winner! Think of Aerian's Wall and | 11 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | the Fall of Toss. Give him another for to volleyholleydoodlem! | 12 |
|  |  |  |  | His lights not all out yet, the liverpooser! Boohoohoo it oose! | 13 |
|  |  |  |  | With seven hores always in the home of his thinkingthings, his | 14 |
|  |  |  |  | nodsloddledome of his noiselisslesoughts. Two Idas, two Evas, | 15 |
|  |  |  |  | two Nessies and Rubyjuby. Phook! No wonder, pipes as kirles, | 16 |
| 379.17:6 | rheinbok. | Rhein | Rhine River | that he sthings like a rheinbok. One bed night he had the dely- | 17 |
| 379.17:6 | rheinbok. | Rehbock | roebuck |  |  |
| 379.17:6 | rheinbok. | Bock | he-goat |  |  |
|  |  |  |  | siums that they were all queens mobbing him. Fell stiff. Oh, | 18 |
|  |  |  |  | ho, ho, ho, ah, he, he! Abedicate yourself. It just gegs our goad. | 19 |
|  |  |  |  | He'll be the deaf of us, pappappoppopcuddle, samblind daiy- | 20 |
| 379.21:6 | woll, | woll- | want | rudder. Yus, sord, fathe, you woll, putty our wraughther! | 21 |
|  |  |  |  | What we waits be after? Whyfore we come agooding? None of | 22 |
|  |  |  |  | you, cock icy! You keep that henayearn and her fortycantle glim | 23 |
| 379.24:6 | rubiny | Rubin | ruby | lookbehinder. We might do with rubiny leeses. But of all your | 24 |
|  |  |  |  | wanings send us out your peppydecked ales and you'll not be | 25 |
|  |  |  |  | such a bad lot. The rye is well for whose amind but the wheateny | 26 |
|  |  |  |  | one is proper lovely. B E N K! We sincerestly trust that Missus | 27 |
|  |  |  |  | with the kiddies of sweet Gorteen has not B I N K to their very | 28 |
|  |  |  |  | least tittles deranged if in B U N K and we greesiously augur for | 29 |
|  |  |  |  | your Meggers a B E N K B A N K B O N K to sloop in with | 30 |


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|  |  |  |  | all of them had all gone off with themselves to their castles of | 36 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | FW 381 |  |
|  |  |  |  | mud, as best they cud, on footback, owing to the leak of the | 1 |
|  |  |  |  | McCarthy's mare, in extended order, a tree's length from the | 2 |
|  |  |  |  | longest way out, down the switchbackward slidder of the land- | 3 |
| 381.04:4 | Hauburnea's | Haube | bonnet, hood | sown route of Hauburnea's liveliest vinnage on the brain, the | 4 |
|  |  |  |  | unimportant Parthalonians with the mouldy Firbolgs and the | 5 |
|  |  |  |  | Tuatha de Danaan googs and the ramblers from Clane and all | 6 |
|  |  |  |  | the rest of the notmuchers that he did not care the royal spit out | 7 |
|  |  |  |  | of his ostensible mouth about, well, what do you think he did, | 8 |
|  |  |  |  | sir, but, faix, he just went heeltapping through the winespilth | 9 |
|  |  |  |  | and weevily popcorks that were kneedeep round his own right | 10 |
|  |  |  |  | royal round rollicking toper's table, with his old Roderick Ran- | 11 |
|  |  |  |  | dom pullon hat at a Lanty Leary cant on him and Mike Brady's | 12 |
|  |  |  |  | shirt and Greene's linnet collarbow and his Ghenter's gaunts and | 13 |
|  |  |  |  | his Macclefield's swash and his readymade Reillys and his pan- | 14 |
|  |  |  |  | prestuberian poncho, the body you'd pity him, the way the world | 15 |
|  |  |  |  | is, poor he, the heart of Midleinster and the supereminent lord of | 16 |
|  |  |  |  | them all, overwhelmed as he was with black ruin like a sponge | 17 |
|  |  |  |  | out of water, allocutioning in bellcantos to his own oliverian | 18 |


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|  |  |  |  | society MacGuiney's Dreans of Ergen Adams and thruming |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | through all to himself with diversed tonguesed through his old |  |
| $381.21: 7$ | , starkened | stark | strong | tears and his ould plaised drawl, starkened by the most regal of |  |
| $381.21: 7$ | , starkened | stärken | strengthen |  | 21 |
| $381.22: 8$ | lerking | Lerche | lark | belches, like a blurney Cashelmagh crooner that lerking Clare |  |
|  |  |  |  | air, the blackberd's ballad I've a terrible errible lot todue todie |  |
|  |  |  | todue tootorribleday, well, what did he go and do at all, His Most |  |  |
|  |  |  | he finalised by lowering his woolly throat with the wonderful |  |  |
|  |  |  | midnight thirst was on him, as keen as mustard, he could not tell |  |  |
|  |  |  | what he did ale, that bothered he was from head to tail, and,, |  |  |
|  |  |  | wishawishawish, leave it, what the Irish, boys, can do, if he did'nt |  |  |
|  |  |  | go, sliggymaglooral reemyround and suck up, sure enough, like |  |  |
|  |  |  | a Trojan, in some particular cases with the assistance of his vene- |  |  |
|  |  |  | rated tongue, whatever surplus rotgut, sorra much, was left by the |  |  |
|  |  |  | lazy lousers of maltknights and beerchurls in the different bot- |  |  |
|  |  |  | toms of the various different replenquished drinking utensils left |  |  |
|  |  |  | there behind them on the premisses by that whole hogsheaded |  |  |
|  |  |  | firkin family, the departed honourable homegoers and other sly- |  |  |
|  |  |  | 35 |  |  |

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|  |  |  |  | grogging suburbanites, such as it was, fall and fall about, to the | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | brindishing of his charmed life, as toastified by his cheeriubi- | 2 |
|  |  |  |  | cundenances, no matter whether it was chateaubottled Guiness's | 3 |
|  |  |  |  | or Phoenix brewery stout it was or John Jameson and Sons or | 4 |
|  |  |  |  | Roob Coccola or, for the matter of that, O'Connell's famous old | 5 |
|  |  |  |  | Dublin ale that he wanted like hell, more that halibut oil or | 6 |
|  |  |  |  | jesuits tea, as a fall back, of several different quantities and quali- | 7 |
|  |  |  |  | ties amounting in all to, I should say, considerably more than the | 8 |
|  |  |  |  | better part of a gill or naggin of imperial dry and liquid measure | 9 |
|  |  |  |  | till, welcome be from us here, till the rising of the morn, till that | 10 |
|  |  |  |  | hen of Kaven's shows her beaconegg, and Chapwellswendows | 11 |
|  |  |  |  | stain our horyhistoricold and Father MacMichael stamps for | 12 |
|  |  |  |  | aitch o'clerk mess and the Litvian Newestlatter is seen, sold and | 13 |
|  |  |  |  | delivered and all's set for restart after the silence, like his ancestors | 14 |
|  |  |  |  | to this day after him (that the blazings of their ouldmouldy gods | 15 |
|  |  |  |  | may attend to them we pray!), overopposides the cowery lad in | 16 |
|  |  |  |  | the corner and forenenst the staregaze of the cathering candled, | 17 |
|  |  |  |  | that adornment of his album and folkenfather of familyans, he | 18 |
| 382.19:10 | accomondation | Mond | moon | came acrash a crupper sort of a sate on accomondation and the | 19 |
|  |  |  |  | very boxst in all his composs, whereuponce, behome the fore | 20 |
|  |  |  |  | for cove and trawlers, heave hone, leave lone, Larry's on the | 21 |
|  |  |  |  | focse and Faugh MacHugh O'Bawlar at the wheel, one to do and | 22 |


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|  |  |  |  | one to dare, par by par, a peerless pair, ever here and over there, | 23 |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | with his fol the dee oll the doo on the flure of his feats and the |  |
|  |  |  |  | feels of the fumes in the wakes of his ears our wineman from |  |
|  |  |  |  | 24 |  |
|  |  |  |  | Sorleyhome he just slumped to throne. |  |
| $382.28: 1$ | Nattenlaender. | Länder | countries | Nattenlaender. As who has come returns. Farvel, farerne! Good- |  |
| $382.28: 1$ | Nattenlaender. | -länder | (suffix <br> indicating man <br> of such and <br> such a country) | 28 |  |
|  |  |  | bark, goodbye! |  |  |
|  |  |  | Now follow we out by Starloe! |  |  |


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CReinhard סtrasse 7, Zürich: goyce lived here from 7 guly to 15 ectober 1915


Appendix One

## Helmut Bonheim

## Peface to A Lexicon of the German in Finnegans Wake



James Joyce's Finnegans Wake is in some senses a remarkable example of group effort: a great many people helped Joyce gather material for it over a period of seventeen years; and even a rudimentary reading of a page is best performed by a committee of scholars.

Unfortunately no scholar can be expected to come to this epic work with a knowledge of the score or so of languages which Joyce used in writing it. My list of German words in Joyce's book seeks to supply non-German readers with a modest but indispensable aid which, though dull and unconvincing by itself, when used in conjunction with Finnegans Wake will help penetrate the obscurities of that encyclopedic work. The reader will find that a knowledge of German adds immeasurably to his reading of the work; and it is my hope that similar lists can be prepared for the other main languages drawn upon by Joyce.

Listed are those words which are in some respect German, not in alphabetical order but according to their sequence in the book. The page and line numbers refer to American printings of 1958 and after (Viking Press) and to English editions of 1950 and after (Faber and Faber). Only in a very few instances will readers with earlier editions note minor discrepancies. For each Wake-word listed, the German contents of the word together with an English translation has been supplied. Some entries will seem altogether convincing in the list, less so in their context, while others may appear unlikely or farfetched in the list but useful and essential to the reader who refers back to


Finnegans Wake. The translations are often not of the obvious dictionary sort; they are designed to convey the meaning of a German word only as it seems to be used in Joyce's text. Thus I have allowed numerous inconsistencies in citing German forms, especially verb-forms in all tenses and persons; infinitives, imperatives, or roots may be given as called for by the context. The translations are therefore unreliable for other purposes and certainly not to be recommended for students of German. Some of Joyce's German is sub-standard, non-standard, and dialect, so that North Germans will fail to recognize usages familiar to natives of Munich, Vienna, or Zurich. Indeed, the German in Finnegans Wake is frequently spoken German, as when Joyce uses "geh" instead of "gehe" with the first person pronoun (reflecting the fact that in conversation the final " e " is frequently dropped). In such cases I have not hesitated to cite the conversational (nonliterary) form as the source of Joyce's usage. I have, however, made the concession to standard practice of retaining the normal German symbol for ss ( $B$ ) as well as the German Umlaut, although the digraph ( $a e, o e$, or $u e$ ) might on occasion have usefully underlined the relationship of the Wake-word to its German source.

The mechanics of the list have been kept as simple as possible. The German capitalization of nouns has normally been retained, so that the reader will generally know whether an entry is a noun or a verb, but where the German source of Joyce's coinage may be verb or noun, I have usually chosen to give that form which seems most relevant in the context.

The words in the present list were included on any of a number of grounds. The least problematical entries were those which are German and nothing else-"Diener"

(servant), for instance - but such pure and undebatable cases occur most rarely.
Another infrequent occurrence is the literal translation into English of a German compound. "Selfloud" looks English, but is literally Selbstlaut (vowel), as suggested by the context: "Where flash becomes word and silents selfloud." Permutations of this technique may be seen in a word like "innerhalf," which again looks like pure English but also echoes innerhalb (inside), or in an English-German coinage like "bauchspeech," in which the word speech is translated from reden, which occurs in the German Bauchreden (ventriloquism).

Most entries in the list are not to be explained by reference to German alone. "Shenkusmore," for instance, includes schenk (to give a present) and Schenke (a tavern or bar); but Joyce's spelling of the compound also tells us the proper pronunciation of Senchus Mor, the ancient Irish law, so that, were we to spell out the implications of the coinage, we would get something like "ancient laws ministering to private greed" on top of "give us another drink." Sometimes the whole coinage apes German pronunciation, but contains English elements: "Yellachters" imitates vulgar German pronunciation of Gelächter (laughter), on which is imposed the descriptive "yell," perhaps "yellow," and the English plural s.

Once we begin to appreciate the ingenuity with which Joyce creates his new language, a host of rather doubtful and arguable words present themselves for consideration. The compiler, forced to make a decision as to inclusion or rejection, must inevitably rely on his anterior explorations of Joyce's chief themes and interests as well as on his understanding of Joyce's methods of work and habits of fusing words. The

context, rather than the structure of the coinage itself, must guide us to Joyce's intention. This is especially true where a knowledge of German only adds another fillip to a word which is quite explicable without that knowledge. "Flute," for instance, probably ought to remind us of the German "Flut" (flood), especially in a parody of the opening of Milton's Paradise Lost: "Of manifest 'tis obedience and the Flute!" We cannot be absolutely certain, but the proximate presence of Noah and the preoccupation with sin elsewhere in the book make it seem likely that the German sense of "Flute!" must be kept in mind. In the eighth chapter of Book I (the washerwomen) "main" probably refers to the German river; in the other dozen places where the word occurs, however, this meaning hardly seems relevant and there would have been no point in providing a gloss.

Many words in Finnegans Wake include German elements of which Joyce may well have been aware, but the explanation of which would add little to the reader's comprehension. "Bloody wars" may imply the German "war's" or "war es" to yield "Bloody was it..." but a knowledge of the German would not really enrich the passage for the reader. Had Joyce intended the German "war's," he could easily have suggested it by an apostrophe. If we were to examine any of a number of words on the first page of the book, such as "wielderfight," for instance, we might be induced to superimpose quantities of relatively useless interpretation on words which make sense in English: in "wielderfight" we would have to point out the wie (how) with which the word begins, the $\operatorname{er}$ (he) and the $\operatorname{der}$ (the), all of which would simply distract attention from the less apparent but more meaningful wieder (again). That Joyce intended the "wieder" we

know from the "passencore rearrived" earlier in the same sentence, and from the reinforcement which the sense of wieder gives to one of the known themes of the book, that of cyclical repetition. ${ }^{1}$ Therefore the wieder has been included in the word list, but not the probably accidental particles wie, der, and er. The inclusion of every monosyllabic German word buried in Joyce's text would have quadrupled the size of his work, swelling the list with a mass of uninteresting and irrelevant data.

The chief grounds for including any particular word, then, was its relevance to an intelligent reading of Joyce's book. The satisfaction of systematic completeness was therefore left ungratified. Some idioms, for instance, might have been explained by reference to German, but were usually left out if French or Italian seemed to explain Joyce's coinage more adequately. Generally known proper nouns such as Fritz and Berlin were usually omitted, but the understanding reader will not be offended by such entries as Wallenstein and Walhalla. Certain repeated tricks on Joyce's part could not be listed again and again, such as the Käse (cheese) in "Caseus," a name which occurs a great many times. The name of the hero caused similar difficulty: "Earwicker" in some of its permutations suggests Ihr Wecker ("your alarm clock"), a reading highly relevant to the book as a whole and to its title.

This study grew out of a search for Joyce's guiding principle in using German and perhaps other languages in his book. The fact seems to be that Joyce, who knew

[^1]

German extremely well (he spoke German fluently), simply used German wherever it suited him, drawing on the whole instrumentarium of the language and putting it to work as the occasion offered. He did not reserve German for, say, unsavory characters or particular situations. Where a pun offered, Joyce accepted. Already fascinated by seemingly chance connections between apparently unrelated words in English, Joyce extended his explorations of such connections into other languages. For the reader who is aware of them, these connections add to the delight occasioned by Joyce's wit and his genius for grasping poetic relevancies. The word was indeed his oyster.


## Appendix Two

## C. George Sandulescu

## Formal Structure of FINNEGANS WAKE

with an Eye to Facilitating the Constant Use of the Lexicographic Material
Currently Available on this Site.


We first propose that the Book was divided, by the Author himself, into seventeen natural units of text, which we here choose to name EPISODES.

These Episodes can, for first level of facility, be numbered from 1 to 17 . Or, alternatively, they can be assigned LETTERS: from A to Q. But as Joyce himself has his favourite February Girls - on page 147.11-13 - we can, for reasons of literary affection, give them purely Joycean names, rather than the various sets of names internationally appended to the alphabet. The variation depends either on the country, e.g. Sweden, or even on the professional intention, such as Maritime, or Aviation, etc.

Lastly, each and every episode has a specific number of pages. That is indeed the last column! Correlating Page to Episode largely facilitates search.

| Ordinal: | Joyce: | Alphabetic: | FebGirls: | exact pages: |
| :--- | :--- | :--- | :--- | :--- |
| 1 | 1.1 | A | $\underline{\text { ADA }}$ | $003-029$. |
| 2 | 1.2 | B | $\underline{\text { BETT }}$ | $030-047$. |
| 3 | 1.3 | C | $\underline{\text { CELIA }}$ | $048-074$. |
| 4 | 1.4 | D | $\underline{\text { DELIA }}$ | $075-103$. |



| 5 | 1.5 | E | ENA | $104-125$. |
| :--- | :--- | :--- | :--- | :--- |
| 6 | 1.6 | F | $\underline{\text { FRETTA }}$ | $126-168$. |
| 7 | 1.7 | G | $\underline{\text { GILDA }}$ | $169-195$. |
| 8 | 1.8 | H | $\underline{\text { HILDA }}$ | $196-218$. |
| 9 | 2.1 | I | $\underline{\text { ITA }}$ | $219-259$. |
| 10 | 2.2 | J | $\underline{\text { IESS }}$ | $260-308$. |
| 11 | 2.3 | K | $\underline{\text { KATTY }}$ | $309-382$. |
| 12 | 2.4 | L | $\underline{\text { LOU }}$ | $383-402$. |
| 13 | 3.1 | M | $\underline{\text { MINA }}$ | $403-428$. |
| 14 | 3.2 | N | $\underline{\text { NIIPPA }}$ | $429-473$. |
| 15 | 3.3 | O | $\underline{\text { OPSY }}$ | $474-554$. |
| 16 | 3.4 | P | $\underline{\text { POLL }}$ | $555-590$. |
| 17 | 4 | Q | $\underline{\text { QUEENIEE }}$ | $591-628$. |

By way of conclusion, I tentatively propose that the best methodology of reading of the Book is "by episodes" with an eye to one particular problem.... Common Skandinavian would ultimately lead us to Skandinavian Mythology; German would lead us to Central Europe at the time between the two world wars; and Rumanian? well, Rumanian might with luck give us a glimpse of the Balkans, and point to the significance

of the Slavonic world...Balkanisation is an important concept. But Language is most certainly LOCAL COLOUR, and that is perhaps what James Joyce was, in the last analysis, after...

Or, if you decide to drop Languages, there are vast amounts of Literary and Religious Allusions to follow up, or the Gazeteer Allusions will take you to the most unexpected corners of the Earth, including Van Demon Land!

It is up to you to find your own method of reading, on the basis of the lexicographic material we are gradually putting at your disposal, mon pauvre lecteur, mon semblable, mon frère!

Then, there are the ten Centums, of course. I call them Centums in Graphemics, as they are made up of one hundred letters each; except one, which chooses to have an extra letter. A phenomenon, so far never cogently and logically explained. Their current name of "thunder-words" I find far too narrative-oriented to be of any use for either graphemic, graphotactic, or even lexicographic purposes. (It is time, I think, now in the $21^{\text {st }}$ Century, literary critics should be more alert in situations of scientific rigour than ever before.) After all, James Joyce was exceedingly precise in anything he did. On paper. And Finnegans Wake itself is his supreme exercise in precision.

Are the Centums circumstantial evidence of a context-free approach to the Joycean micro-text? This is not a rhetorical question: the floor is open for more rigorous discussions of the micro-texture of Finnegans Wake! Of

the kind "the novel Ulysses begins with the letter $\underline{S}$, and ends with the letter $\underline{S}$." Or rather, "its very first sentence begins with the word state and ends with the word cross..."

There are millions of such instances in Finnegans Wake. It is up to you to find them... And squeeze the meaning that Joyce wanted you to squeeze out of them.

Monaco, St Nicholas 2011


Appendix Three

## C. George Sandulescu

Mention vs. Use in Structuring Classroom Discourse

(Paper given at the Ninth International Conference of IATEFL (International Association of Teachers of English as a Foreign Language) held at Oxford in January 1977)

## ABSTRACT

(published in IATEFL Newsletter, The Bulletin of the International Association of Teachers of English as a Forein Language, No. 51, January 1978, pages 31 to 34)

1. Autonomy. The best but unfortunately the most abstruse summary of the present paper is provided by the following quotation from the preface of a textbook of mathematical logic:
(QUINE 1940 : V) The contrast is emphasized between use of expressions and discourse about expressions, and the controversy over implication is considered in the light of this distinction. (A 'meta-level' notation is introduced to facilitate discourse about statements and other expressions; and the principles of statement composition are expounded in these terms ...)
2. The context of the discussion in our case is the use of language in the language classroom: it is

suggested that the exceedingly primitive but well-known distinction which teachers currently make between 'speaking the language' and 'speaking about the language' is far from adequate. So is also, unfortunately, the distinction between (object) language and meta-language, which, it is true, will dispose of quite a number of grammatical and other linguistic terms.
3. Trivial vs. Non-trivial. What happens in the language classroom at least 75 per cent of the time is the teaching of the 'trivial' language rule, in the Itkonen 1976 sense:

## Swedish bord is English table,

and
John is easy to please is English for John is easy from please (cf. Itkonen $1976: 32$ ).
4. We need the concepts of Mention and Use (Oxford is a city vs. Oxford is a word) coming from Quine's mathematical logic in order to deal adequately with language-class statements (e. g. a chamber is a room (with a difference).
A sleeping-room is a bedroom,
a skin-sofa is a leather-sofa).
Such sentences are almost invariably teacher-emergent, and have a strong performative 'implication', learners producing them mainly in teacher-initiated elicitation.
5. The structure of meta-discourse. Alongside other ways of describing sentences, we suggest one derived from the Fx of the logic of quantification, an expression which can be sketched as $S=x R y$
(Oxbridge is a word vs.Oxbridge is a city (or, is it ?);


New York is a city vs. New York is a word (also vs. New York is a State !)).
This intra-linguistic sentential description is easily extended to the inter-language relationship ('Cape Town' è il nome inglese di Città del Capo).
The xRy propositional structure, uttered performatively, is very widespread in teaching at all language levels (segmental and suprasegmental; graphemic; morphological and syntactic; 'lexicological': i. e. word semantics \& word building). We distinguish in particular the following basic relationships in word semantics: identity, polysemy, homonymy, paronymy, synonymy, antonymy. Discussion of word semantics comes nearest to modern logic.
6. The obvious conclusion is that language-class communication is largely pseudocommunication on the basis of the highly tautological nature of the $x R y$. This is a descriptive, not a normative, conclusion. The paper's ultimate intention is to increase the teachers awareness of the pragmatic impact of teacher-emergent utterances. Children and adults react in widely different ways to tautology; a world language generates tautological discourse in other languages.

## Data: Part One: The Discussion in Modern Logic.

(1) (a) $\qquad$ (b) ${ }^{\prime}$ $\qquad$ (c) "' $\qquad$ '" (Autonymy/autonymous)
(2) (a) Oxford is a city. (b) Oxford is a word. (c) 'Oxford' is a word.
(3) (a) Oxford is overpopulated. (b) 'Oxford' is disyllabic.
(4) 'Oxford is overpopulated' is about Oxford and contains 'Oxford'. 'Oxford is disyllabic' is about 'Oxford' and contains " ‘Oxford' ".
" 'Oxford' " designates 'Oxford', which in turn designates Oxford.

(5) " 'Oxford' " contains six letters and no quotation marks; and Oxford contains exactly 109, 350 inhabitants.
(6) (a) Uppsala
(b) Upsala
(c) Upsal
(7) (a) Uppsala is an underpopulated city.
(b) Upsala is a word.
(8) Uppsala contains 97,200 inhabitants; Upsala contains six letters and no quotation marks; and Upsal contains six letters and just one pair of quotation marks.
(9) (a) Phonetic: 'Oxford' is disyllabic.
(b) Graphemic: 'Oxford' has six letters.
(c) Morphological: 'Oxford' is a (proper) noun.
(d) Poetic: 'Oxford' occurs five times in Canterbury Tales.
(10) (a) 'Oxford' designates Oxford.
(b) 'Oxford' designates an overpopulated city. 'Upsala' designates an underpopulated city.
(c) 'Oxford' designates the county town of Oxfordshire. 'Uppsala' designates one of the ancient capitals of Scandinavia. Uppsala designates one of the ancient capitals of Scandinavia.
(d) 'Oxford' is synonymous with Y.
(11) (a) The city of New York is made up of two words.
(b) The word Oxbridge is made up of two cities.
(12) (a) 'Cape Town' is the name of Cape Town.
(b) 'Cape Town' è il nome di Città del Capo.
(c) 'Cape Town' is the English name of Cape Town.
(d) 'Città del Capo' is the Italian name of Cape Town.
(e) 'Cape Town' è il nome inglese di Città del Capo.


## DATA: Part Two: The discussion in language teaching:

The Relation $\quad \mathbf{x} \quad \underline{\mathbf{R}}$
(51)
(a) Graphemics:

1. Graphic word-boundary: now a days.

(c)
uggly
2. Capitalization:
(a) english

R ugly (delete one g)
2. Spellings: (a)
(b)
postphoned
pieceful
(delete i ; insert a)
R ugly (delete one g)
(b) friday
$R \quad$ replace $f / F$
(c) january
$R \quad$ replace $j / J$
(b) Phonetics: 1 segmental: isle / aisle
2 suprasegmental:
Are you a student ? (Rising Tune) \# Who is a student here ? (Falling Tune)
(c) Grammar: 1. Morphology: studyed / stoped / wouldn't asked
2. Syntax: to start study / a six storeys high building
this objects are
(d) Lex:

1. Identity: war is war; children will be children.
2. Polysemy: Board $R$ board
3. Homonymy: vice $R$ vice; witch $R$ which

4. Paronymy: lie $R$ lay
5. Synonymy: A chamber is a room, with a difference.
6. Antonymy: Fair is foul \& foul is fair

The Black-and-White Minstrel Show in colour !
A library is a place where books are kept for reading.
A study is a place where books are kept for reading.
A bookcase is a place where books are kept for reading.

## DISCUSSION:

(Editorial Note: B. J. Carroll, as rapporteur, noted that five participants spoke and were answered by the speaker. Unfortunately, only one participant has contributed a proper record in connected prose on a further discussion sheet.)
I. H. M. Butler commented on the statement quoted from a German semanticist that language can occur out of situational context (e. g. "Rome is a city.") He was surely confusing the hypostatic use of language and normal use. The confusion seemed to underline many examples used by TG grammar linguists (e. g. "The unicorn trotted towards the flea" and by textbook writers (e. g. "The pen of my aunt").

The presentation of language items ostensively involve tautological statements that mention but do not inform -- and the next stage must be informative use of language.
C. G. Sandulescu, in reply, cited "This is a book". This sort of tautological 'communication' is non-communicative and can kill communication. Telephonic communication is real communication.



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Appendix Four
C. George Sandulescu

## THE LANGUAGE OF THE DEVIL:

Texture \& Archetype in Finnegans Wake.

0. In his 1936 letter-story to Stephen, Joyce refers to the Devil as 'speaking quite bad French with a strong Dublin accent'. The theme is developed in four parts - the Background, the Means, the Regularities, the Outcome.

1. FW is, in the BACKGROUND, a simulacrum of a universe, created by an anti-God (as particle is opposed to anti-particle in physics). This massive and apparently chaotic physicality generates its own conventions: the newcomer had better heed the stern warning 'Lasciate ogni pregiudizio voi ch'entrate!' The two Empedocles-style constitutive elements of this possible world are the linguistic \& the cultural, fully heterogenized into high-powered radioactive discourse. The pilgrim's indispensable weapon-tool is the Archetype: insight into FW philosophy is perhaps best provided by the archetypal à rebours function of the Paternoster.
2. The MEANS are Languages \& Linguistic Units: Joyce's own List of Forty Languages is scrutinized via a hierarchical holon model. Holons (parts with a 'whole' function) are 'relativized', as befits the age of Einstein \& Whorf. The basic FW-decoding unit - the cartouche - singles out micro-segments exhibiting epiphany-like brilliancy of meaning. Wittgenstein's idea of language game leads to all meaning being best validated propositionally, through a use theory of holons.
3. There are four major kinds of REGULARITIES: the Axioms, discussed by Atherton (1959); the Principles, mainly general descriptions of human communication; the Maxims, remotely patterned on Grice (1967/1975); and the Rules. Devised within a part/whole model,

rules account for the parts of the smallest whole; axioms account for the whole, as a whole. Being a complete whole, FW means by reference to itself (the distinctive feature of any selfcontained possible world).
4. The OUTCOME is texture endowed with mass, like that of rock-crystals. FW Part Four is analysed at both macro- and micro-levels. Having defeated the novel as genre in Ulysses, Joyce aims his FW structure at cancelling all monuments of Western civilization, including Shakespeare \& the Bible; FW texture is likewise focused on atomizing the means for achieving those achievements; over Joyce neither God nor His Language shall have dominion. The Non-Serviam dictum is supremely accomplished. FW is the unique object in our World in which the Greatest Exile applies the Greatest Cunning to create the Greatest Silence: the Devil's Discourse.



## We have so far published in this James Joyce Lexicography Series:

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1. The Romanian Lexicon of Finnegans Wake.
http://editura.mttlc.ro/sandulescu.lexicon-of-romanian-in-FW.html
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http://editura.mttlc.ro/C-G.Sandulescu-A-Lexicon-of-Common-Scandinavian-in-FW.html
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[^2]German in Finnegans Wake Contextualized. FW Episodes Five to Eight.


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$$
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[^0]:    http://editura.mttlc.ro/sandulescu-german-contextualized.html

[^1]:    ${ }^{1}$ For this particular word we also happen to have Joyce's own gloss in a letter written late in the 1929 to Miss H. S. Weaver (Letters of James Joyce, ed. Stuart Gilbert, New York, The Viking Press, 1957, pp. 247-248).

[^2]:    http://editura.mttlc.ro/sandulescu-german-contextualized.html

