A Handful of

Ideas about Ezra Pound

Work in Progress
In 2015, Ezra Pound would have been 130 years old. When you are looking for the author of thoughts you want to understand, images can offer a handful of ideas.

The graduate students of the University of Bucharest have done just that. They have started a research of their own, which opens one possible way into Ezra Pound’s thinking.

This is no more than a Work in Progress.
A Handful of
Ideas about Ezra Pound
Work in Progress

Moon Rays Like Pure Snow
Cathay

Contemporary Literature Press
http://editura.mttic.ro
The University of Bucharest. 2015
Acknowledgments
This volume is the outcome of research done for didactic purposes by graduate students in the English Department of the University of Bucharest, the MA Programme for the Translation of the Contemporary Literary Text.
All the images included in this book exist as such on the Internet.
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The sum of human wisdom is not contained in any one language, and no single language is capable of expressing all forms and degrees of human comprehension.

(Ezra Pound: *ABC of Reading*, Chapter Three, 1934)
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Ezra Pound

(30 October 1885, Hailey, Idaho – 1 November 1972, Venice)
Late 1890s

Thaddeus Pound, Ezra Pound’s grandfather.
30 October 1885
Hailey, Idaho
Ezra Pound with his mother.
Venice, June 1908

The first book of poetry published by Pound. The book had 72 pages, the covers were brown paper, and it came out in 150 copies. The printer’s name was A. Antonini.
A Handful of Ideas About Ezra Pound.
Work in Progress

1909

Portrait of Ezra Pound by Eugene Paul Ullmann.
A Handful of Ideas About Ezra Pound.
Work in Progress

1910
January 1910

By kind permission of Mrs. Fowler

EZRA POUND
Will give THREE LECTURES

At 26 Gilbert Street, Mayfair, as follows,

at 3.30 p.m.

Jan. 21st, Tuesday: “The Normal Opportunity of the Provençal Troubadour.”

Jan. 23rd, Thursday: “Rabindranath Tagore.”

Jan. 28th, Tuesday: “Vers Libre and Systems of Metric,” with reading from the Lecturer’s own work.

Tickets for Single Lecture, 7/6
For Three Lectures - £1
Ezra Pound’s first letter to Margaret Cravens, whom he met in Paris in 1910.
1910-1912

Ezra Pound and Dorothy Shakespear.
22 October 1913
A Handful of Ideas About Ezra Pound.
Work in Progress

Portrait of Ezra Pound by Henri Gaudier-Brzeska.

1914
Sussex, England, January 1914


Eliot acknowledges that Ezra Pound will publish Prufrock September 30, 1914:

“There is a possibility of dining at a Chinese restaurant Monday with Yeats,—and the Pounds. Pound has been on n’est pas plus aimable, and is going to print Prufrock in Poetry and pay me for it. He wants me to bring out a Vol. after the War. The devil of it is that I have done nothing good since J. Alfred Prufrock and writhe in impotence. The stuff I sent you is not good, is very forced in execution, though the idea was right, I think.”

(The Letters of T.S. Eliot, p. 58-59.)
April 1914

Wedding Announcement of Dorothy Shakespear to Ezra Pound

Mr. & Mrs. Hope Shakespear
At Home,
on the occasion of
the marriage of their daughter,
Dorothy,
to
Ezra Pound,
on Saturday, April 13th,
3:30-6:30.

12 Brunswick Gardens,
Kensington, W.

R.S.V.P.
1915


Seated (left to right) Cuthbert Hamilton, Ezra Pound, William Roberts, Wyndham Lewis, Frederick Etchells, and Edward Wadsworth; standing (left to right) Jessie Dismorr and Helen Saunders, with the waiter and proprietor.
Letter
from
James
Joyce to
Ezra
Pound,
discussing
Pound’s
support of
Joyce.
A Handful of Ideas About Ezra Pound.
Work in Progress

1917

LUSTRA
of
EZRA POUND

Edition——"LUSTRA: an offering for the sins of the whole people, made by the women at the victory of their five years of effort."

Eleonore Lust Poeseman of Charles F. Lewis.

123

two copies privately printed, of which this is No. . .
1918

A letter from William Butler Yeats to Ezra Pound.
1918

Ezra Pound on the cover of *Pavannes and Divisions*. 
Ezra Pound’s United States passport, issued in 1919 and cancelled in 1926.
A Handful of Ideas About Ezra Pound.
Work in Progress

1920
A Handful of Ideas About Ezra Pound.
Work in Progress

Portrait of Ezra Pound by Wyndham Lewis.

cca 1920
A Handful of Ideas About Ezra Pound.
Work in Progress

1920

Portrait of Ezra Pound by Wyndham Lewis.
A Handful of Ideas About Ezra Pound.
Work in Progress

Pencil drawing of Ezra Pound by Wyndham Lewis.
Ezra Pound drawn by Wyndham Lewis.
A Handful of Ideas About Ezra Pound.
Work in Progress

1920s
A Handful of Ideas About Ezra Pound.
Work in Progress

A Handful of Ideas About Ezra Pound.
Work in Progress

Autumn 1921

ULYSSES
by
JAMES JOYCE

will be published in the Autumn of 1921
by
"SHAKESPEARE AND COMPANY"
— SYLVIA BEACH —
8, RUE DUPUYTREN, PARIS — VI

Advertisement Notice.

— MR. EZRA POUND is — supercilious — His profoundest work ... an impassioned meditation on life ... He has done what Proust set out to do in Bouvard et Pécuchet, done it better, more accurately.

— MR. RICHARD ALDINGTON in — The English Review — A most remarkable book ... Bloom is a raps and letter Hamlet, a pedantic Lear ...

— THE TIMES:

Mrs. EVELYN SCOTT: — The Dial — A contemporizer of the future ... His technique has developed unique aspects that indicate a revolution in style and diction ... This latest artist is recreating a portion of the English language ... He uses the stuff of the whole world.

— THE NEW AGE: — ... "One of the most interesting literary symptoms in the whole literary world, and its publication is very nearly a public obligation."

— Mr. VALERY LARBAUD in — La Nouvelle Revue Française — Avec ULYSSES, l’Amérique fait une». everytime sensationnelle et triomphante dans la haute littérature européenne.

ULYSSES suppressed four times during serial publication in "The Little Review" will be published by "SHAKESPEARE AND COMPANY" complete as written.

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Miss SYLVIA BEACH
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I will pay on receipt of notice announcing that the volume has appeared.

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* Please cancel editions as required.

“ULYSSES”

BEFORE we could revive from our trial for Joyce’s “Ulysses” it was announced for publication in book form. We limp from the field.
— jh.
Autumn 1921

“Brancusi has set out on the maddeningly more difficult exploration toward getting all the forms into one form.”

Ezra Pound
A Handful of Ideas About Ezra Pound.
Work in Progress

Paris, 1923
Paris, 1923.

Two years later he moved to Italy.
A Handful of Ideas About Ezra Pound.
Work in Progress

Paris, 1923
A Handful of Ideas About Ezra Pound.
Work in Progress

Paris, 1923.

Jane Heap, Mina Loy, and Ezra Pound.

Paris, 1923

Man Ray, Ezra Pound, Curtis Moffat, Louis Rothschild, Tristan Tzara and Jean Cocteau.
A Handful of Ideas About Ezra Pound.
Work in Progress

Passport photo.
Pound’s rooms, Paris, 1923.

From left to right: Ezra Pound, John Quinn, Ford Madox Ford, and James Joyce.
Pound’s place, Paris, November 1923.

Ford Madox Ford, James Joyce, Ezra Pound, and John Quinn.
Paris, 1923.

James Joyce, Ezra Pound, John Quinn, and Ford Madox Ford.
Pound’s Paris studio, 1924.

James Joyce, Ezra Pound, Ford Maddox Ford and John Quinn.
A Handful of Ideas About Ezra Pound.
Work in Progress

1927

Pound playing tennis in Rapallo.
The Exile is an expatriate magazine from the late 1920’s. Only four issues of The Exile appeared between the spring of 1927 and the autumn of 1928 while the poet, Ezra Pound, lived in Rapallo, Italy.
The Exile is an expatriate magazine from the late 1920's. Only four issues of The Exile appeared between the spring of 1927 and the autumn of 1928 while the poet, Ezra Pound, lived in Rapallo, Italy.
1929

Ezra Pound with Mary de Rachewiltz on a balcony. Photograph taken by Olga Rudge.
A Handful of Ideas About Ezra Pound.
Work in Progress

Portraits of Ezra Pound by Rolando Monti.

1932
A Handful of Ideas About Ezra Pound.
Work in Progress

1935
1930s

Pound with his wife, Dorothy.
Pound in Rapallo.
Ezra Pound with his father and his daughter Mary.
Ezra Pound with his daughter Mary.
Ezra Pound with his daughter Mary.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

60

1935
“Keep them out of banking, out of education, out of government.”

Ezra Pound
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound with his daughter Mary.
Rapallo, 19 December 1936.

Dear Swabey,

Can you find out from the Bishop of Durham, who stopped the Church enquiry into the nature of money monopoly, credit and economies. The Church Assembly made a first move, it dissociated work from employment. The Archbishop of York did not object. Or do you have some news of that occasion? postal due, I admit, as only a few Englishmen recognize that countries not under English dominion require a different postal rate from the home counties. But still...

In the present crisis it matters somewhat whether that stoppage came from the friends and familiars of Mssrs Morgen, Norman etc or from the ecclesiastics who have some interest in religion. You as an intending person have a right to know whether you will be expected to obey yr bishop or something more centralised and mysterious.

Yrs,

[Signature]
Rapallo, Italy, 1937

James Laughlin and Ezra Pound in the hills above Rapallo, Italy.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound in a painting by Wyndham Lewis.

1938-1939
28 June

E. POUND
RAPPALLO

Dear Jim

Cunningham’s poem will keep No. 1 on the map.

No. 2 should contain notice of Ford’s death announcing No. 3
as memorial issue to him.

The English Review was during the year and a half
he had it (started it) the greatest little review of our
time 1909/10

and such more is due Ford for all that is
alive in our verse than is generally known. All the drive
toward live language as distinct for Hopkins’ retrospective

As I told you a review should augment and the different issues
be NOTICABLY different and resembleable one from another.

A memorial issue as No. 3 should get you over one of the
technical problems in differentiation, one and two bound to differ, and the six months between two and

we again provide a natural difference.

So one in our time has done more for young writers than poor
old Fordie. + 

yrs,

[Signature]
Pound with Ford Madox Ford in Rapallo.
1 May 1940

LIFE original caption:
“Journalist and writer Ezra Pound, composing profacist commentaries on stationary emblazoned with Mussolini’s motto “Liberty is a Duty, Not a Right.”

Photo Carl Mydans
A Handful of Ideas About Ezra Pound.
Work in Progress

1943
1940s

Before Ezra Pound was imprisoned.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

72
A Handful of Ideas About Ezra Pound.
Work in Progress

26 May 1945
While at the U.S. Army Disciplinary Training Center (DTC) in Pisa (in May 1945), Pound spent 3 weeks in an outdoor steel cage. His belt and shoelaces were confiscated (per standard procedure), and he was kept in isolation.

The temperature records for Pisa during Pound’s cage time: the highest daytime temperature recorded was 87 degrees Fahrenheit (30.5 degrees Celsius), the low was 48 degrees Fahrenheit (8.8 degrees Celsius). The top of the cage was covered with tarpaper for shade, and Pound was given a few blankets.

Apparently, Pound suffered most from the heat, dust and ceaseless glare. After a week or so, Pound’s physical and mental state became increasingly fragile. After three weeks he was removed to a tent and provided with a cot and a few other comforts, including reading material.

During this incarceration Pound wrote a draft of The Pisan Cantos. The discovery of a few stanzas written on toilet paper suggest that he started writing while still in his cage.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

75
Ezra Pound five days after his admission to St Elizabeth’s Hospital.

1945
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

cca May 1945

Toilet paper showing the beginning of Ezra Pound’s *The Pisan Cantos.*
A Handful of Ideas About Ezra Pound.
Work in Progress

1945
Ezra Pound on his return to the United States in 1945 to face treason charges.
A Handful of Ideas About Ezra Pound.
Work in Progress

1945
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

82

1947

Letter from Ezra Pound to Else Seel.

Dear E.L.S.,

[Handwritten text]

27 Feb. 1947

S. Elizabeth [Signature]

[Handwritten address]

[Letter content]

[Signature]

University of Victoria Libraries

Contemporary Literature Press

http://editura.mttf.ro
The University of Bucharest. 2015
Hal Sieber (second from right), then a member of the writing and research team at the Library of Congress, meets with poet Ezra Pound (left) and Rep. Usher Burdick.

Hal Sieber had a key role as a member of the writing and research team at the Library of Congress in Washington in freeing poet Ezra Pound from a mental institution.

Sieber drove up to Washington from North Carolina to visit Pound, without invitation. They sat out on a park bench, where Pound received most of his visitors, and talked about *The Pisan Cantos.*
This is the house of Bedlam.

This is the man
that lies in the house of Bedlam.

This is the time
of the tragic man
that lies in the house of Bedlam.

This is a wristwatch
telling the time
of the talkative man
that lies in the house of Bedlam.

This is a sailor
wearing the watch
that tells the time
of the honored man
that lies in the house of Bedlam.

This is the roadstead all of board
reached by the sailor
wearing the watch
that tells the time
of the old, brave man
that lies in the house of Bedlam.

These are the years and the walls of the ward,
the winds and clouds of the sea of board
sailed by the sailor
wearing the watch
that tells the time
of the cranky man
that lies in the house of Bedlam.
This is a Jew in a newspaper hat
that dances weeping down the ward
over the creaking sea of board
beyond the sailor
winding his watch
that tells the time
of the cruel man
that lies in the house of Bedlam.

This is a world of books gone flat.

This is a Jew in a newspaper hat
that dances weeping down the ward
over the creaking sea of board
of the batty sailor
that winds his watch
that tells the time
of the busy man
that lies in the house of Bedlam.

This is a boy that pats the floor
to see if the world is there, is flat,
for the widowed Jew in the newspaper hat
that dances weeping down the ward
waltzing the length of a weaving board
by the silent sailor
that hears his watch
that ticks the time
of the tedious man
that lies in the house of Bedlam.

These are the years and the walls and the door
that shut on a boy that pats the floor
to feel if the world is there and flat.

This is a Jew in a newspaper hat
that dances joyfully down the ward
into the parting seas of board
past the staring sailor
that shakes his watch
that tells the time
of the poet, the man
that lies in the house of Bedlam.

This is the soldier home from the war.

These are the years and the walls and the door
that shut on a boy that pats the floor
to see if the world is round or flat.

This is a Jew in a newspaper hat
that dances carefully down the ward,
walking the plank of a coffin board
with the crazy sailor
that shows his watch
A Handful of Ideas About Ezra Pound.
Work in Progress

1930

St Elizabeth’s.
St Elizabeth’s, October 1951

Ezra and Dorothy Pound with the poet Dallam Flynn, on the lawn of St Elizabeth’s.
ONE of the INconveniences of being a lunATik and incarcerated is purrocely that one CANNOT git into the goddam print shoppe and keep a gun on the printers.

Pound’s letter to Willis Hawley.

St Elizabteh’s, 4 June 1952.
Dorothy Pound at the door of her Washington apartment, just a few blocks from the hospital.
25 March 1955

Postcard sent by Pound to Virginia Cazort Risse.

...yaas, m.
3 excellent turtles
only one word
wholly illegible.
Who’s birthday?
Primavera’s?
A Handful of Ideas About Ezra Pound.
Work in Progress

1955
Letter to Marcella Spann, telling her how to get permission to visit him in St Elizabeth’s.

1956

M.S.

you would have to get permission from Superintendent if St. Li.

if granted you could get in 2-3 p.m.

Tuesday Sept. 4

but expect to find me very tired - tell me more about also you - before hand.

E. Pound.
St Elizabeth’s.
June 30, 1958

Ezra Pound, at the home of William Carlos Williams, Rutherford NJ.
A Handful of Ideas About Ezra Pound.
Work in Progress

1958

Pound outside the Federal Courthouse, after the decision that he should no longer be held at St Elizabeth’s Hospital for the criminally insane, where he spent the 13 years following his arrest in Italy on charges of treason.
A Handful of Ideas About Ezra Pound.
Work in Progress

1945-1958

1948 *If This Be Treason* (original drafts of six of Pound’s Rome radio broadcasts).
1948 *The Pisan Cantos*.
1950 *Seventy Cantos*. Faber, London.
1954 *Lavoro ed Usura. All’insegna del pesce d’oro*.
1957 *Brancusi*. Milan (essay).
Ezra Pound’s ivory chessboard.

“And we shall play a game of chess / Pressing lidless eyes, and waiting for a knock upon the door.”

A Handful of Ideas About Ezra Pound.
Work in Progress

Notebook page, Canto 20.

“a cryselephantine poem of immeasurable length which will occupy me for the next four decades unless it becomes a bore.”

Ezra Pound
10 July 1958

Ezra Pound and his wife Dorothy Shakespear Pound arrive in Genoa, Italy, after his release from a Washington mental hospital. He had been arrested for broadcasting fascist propaganda to the US during World War II, but was declared mentally unsound rather than guilty.
“Adolf Hitler was a Jeanne d’Arc, a saint. He was a martyr. Like many martyrs, he held extreme views.”

Ezra Pound
Ezra Pound aboard the Cristoforo Colombo giving the fascist salute upon the ship’s arrival in Naples. He was returning to Italy after being released from a 12-year sentence in a US mental institution, where he had been sent after his trial for treason. Addressing his adopted nation, he called the United States “an insane asylum.”
A Handful of Ideas About Ezra Pound.
Work in Progress

14 July 1958
A Handful of Ideas About Ezra Pound.
Work in Progress

Time Pound Portrait.
A Handful of Ideas About Ezra Pound.
Work in Progress

Mary de Rachewiltz.
Rutherford, New Jersey, June 1959.

Pound with William Carlos Williams.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

111
24 November 1963

THE WHITE HOUSE
WASHINGTON

UN4 20 VIA RCA
MILANO 1730 NOV 23 1963

MRS JACQUELINE KENNEDY

WHITEHOUSE

GREAT GRIEF TO ALL MEN OF GOOD WILL HEARFELENT CONDOLEANCES
GREAT MAN AND PRESIDENT

EZRA POUND
A Handful of Ideas About Ezra Pound.
Work in Progress

Venice, 1964.
Portrait of Ezra Pound by Oskar Kokoschka.
A Handful of Ideas About Ezra Pound.
Work in Progress

Spoleto, July 1965.

Ezra Pound with Charles Olson.
Rapallo, 1966.
cca 1971

Ezra Pound with Olga Rudge.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound with Olga Rudge.

Ezra Pound with Olga Rudge.
Spoleto, Italy, June 1965

Semicircle, left to right: Bill Berkson, John Ashbery, John Wieners, unknown woman, Desmond O’Grady, Ezra Pound, Charles Olson, Olga Rudge, three others unknown. Settimana di Poesia, Festival of Two Worlds.
Ezra Pound congratulates Italian actress Anna Magnani on her performance in *Medea*, at a theatre in Rome.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound with Olga Rudge.

1966
A Handful of Ideas About Ezra Pound.
Work in Progress

Portofino, Italy, 23 September 1967.

Ezra Pound with Allen Ginsberg and Fernanda Pivano, Ginsberg’s friend and Italian translator.
Fluntern cemetery, Zurich, 1967.

Ezra Pound visiting James Joyce’s grave.
A Handful of Ideas About Ezra Pound.
Work in Progress

1967
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

127
A Handful of Ideas About Ezra Pound.
Work in Progress

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1969

At the Festival of Spoletto.
Ezra Pound, standing next to Olga Rudge, the crowd behind him.
Ezra Pound and Marianne Moore meet at the 35th Anniversary reception of the Academy of American Poets.
A Handful of Ideas About Ezra Pound.
Work in Progress

The Life of EZRA POUND
Noel Stock

1 July 1970
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

132
Burano, Italy, Easter 1971.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

135

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The University of Bucharest, 2015
A Handful of Ideas About Ezra Pound.
Work in Progress

1971

Ezra Pound. Photograph by Henry Cartier-Bresson.
A Handful of Ideas About Ezra Pound.
Work in Progress

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‘Nam Sibyllam quidem Cumis ego ipse oculis meis vidi in ampulla pendere, et cum illi pueri dicerent: Σίβυλλα τί θέλεις; respondebat illa: ἀποθανεῖν θέλω.’

For Ezra Pound
*il miglior fabbro*

*The Waste Land*
A Facsimile and Transcript of the Original Drafts Including the Annotations of Ezra Pound
Edited and with an Introduction by
*Valerie Eliot*
“It rests me to be among beautiful women. Why should one always lie about such matters? I repeat: It rests me to converse with beautiful women Even though we talk nothing but nonsense,

The purring of the invisible antennæ Is both stimulating and delightful.”

This poem was published in Pound’s collection, *Lustra*, 1916. The original title was “Tame Cat.”
A Handful of Ideas About Ezra Pound.
Work in Progress

143
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

144
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

145
A Venezia, aveva 87 anni
È morto Ezra Pound
Discusso per i suoi atteggiamenti politici, rimane uno fra i più grandi poeti del secolo

Venezia, 1 novembre.
Ezra Pound, uno dei più grandi poeti del Novecento, è morto oggi nell’ospedale civile di Venezia, dove era stato ricoverato d’urgenza, dopo una breve malattia. Aveva 87 anni.

Di origine americana, Pound era profondamente impregnato di cultura europea, ed aveva preso parte ai maggiori movimenti di avanguardia del nostro secolo. Discusso per certi suoi atteggiamenti umani e politici, è stato ammirato da tutti i lettori come il grande rinnovatore del linguaggio poetico moderno.

Era nato a Hailey (Idaho), Giovannissimo, si dedicò allo studio della letteratura comparata e si laureò in lingue romanza nell’università della Virginia. Partito nel 1908 verso l’Europa, pubblicò proprio a Venezia il suo primo libro di versi, con il titolo
Olga Rudge at Ezra Pound’s deathbed.
A gondola carries the coffin of Ezra Pound, the American poet, across the Venice harbour. He was buried with Protestant rites on the Island of San Michele in Venice, in the section reserved for non-Catholics.
Ezra Pound’s grave on the Isola di San Michele.
Venice, 1985

At Ezra Pound’s grave.
Æolian Hall, London, 10 November 1920.

Olga Rudge
(13 April 1895, Youngstown, Ohio – 15 March 1996)

Advertisement for concert by violinist Olga Rudge and pianist Renata Borgatti.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

Olga Rudge.

1897
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

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Olga Rudge
Olga Rudge and daughter Mary de Rachelwitz conversing with Marie Bullock (left).
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

157
Qui visse dal 1924 al 1948 il poeta americano EZRA POUND (1885 - 1972) che a Rapallo dedico stupende pagine dei suoi Canti. Ebbi l'occasione di incontrarlo mentre scrivevo il presente articolo e non riuscii a farla pellettere. Un po' di luce come un faro, per distaccare allo splendore.

Nel centenario della nascita, il comune di Rapallo pose
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

160

QUI DIMORO PIU VOLTE IN MESSO SECOLO

EZRA POUND

HAILEY, IDAHO. U.S.A. 30-X-1885
VENEZIA 1-XI-1972

GRANDE INNOVATORE DELLA POESIA.
"MIGLIORE FABBRO" D'ARTE E D'ARTISTI.
REVELATORE DI LONTANI ORIZZONTI

A CENTO ANNI DALLA NASCITA
IL COMUNE DI ZOAGLI
In questo angolo della terrazza
era solito pranzare e cenare
il poeta statunitense

EZRA POUND

assiduo frequentatore della "Ca del Frate"
durante i suoi soggiorni
in S. Ambrogio di Zoagli
Ezra Pound’s bust by sculptor Arno Breker.
Hieratic Head of Ezra Pound, by Henri Gaudier-Brzeska.
“People” Mary said “aren’t so sympathetic when you lose your mother at such an advanced age, but in some ways it’s harder to bear—we had been friends for such a long time.”

“There is more courage in Olga’s little finger than in the whole of my carcass... she kept me alive for ten years, for which no one will thank her. The true story will not be told until her version is known.”

Ezra Pound
September 1919

Dorothy Sahkespear Pound (1886-1973).
Dorothy Shakespear met Pound in 1909, and married him in 1914.
The garden of Brunnenburg Castle, Tirolo di Merano, Italy.

Dorothy Pound in the garden of Brunnenburg Castle, Tirolo di Merano, Italy. She is standing next to Brzeska’s ‘Hieratic Head’ of Pound. It was placed in the garden to catch the rays of the setting sun.
H.D. (Hilda Doolittle, 1886-1961)
Mary de Rachewiltz, born on 9 July 1925, daughter of Ezra Pound and Olga Rudge.
A Handful of Ideas About Ezra Pound.
Work in Progress

Mary de Rachewiltz.
A Handful of Ideas About Ezra Pound.
Work in Progress

Mary de Rachewiltz.
A Handful of Ideas About Ezra Pound.
Work in Progress

Mary de Rachewiltz.
A Handful of Ideas About Ezra Pound.

Work in Progress

Mary de Rachewiltz.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

Father and Teacher

Discretions
MARY de RACHEWILTZ

Contemporary Literature Press
http://editura.mttfc.ro
The University of Bucharest, 2015
Mary de Rachewiltz.
A Handful of Ideas About Ezra Pound.
Work in Progress

Mary de Rachewiltz.
Brunnenburg Castle, 2013.

Mary de Rachewiltz.
Ezra Pound’s son, Omar Shakespear Pound (1926-2010).
A Handful of Ideas About Ezra Pound.
Work in Progress

[Signature]

180
In 1922 T.S. Eliot published *The Waste Land*, with the Epigraph: “For Ezra Pound: *il miglior fabbro.*”
A Handful of Ideas About Ezra Pound.
Work in Progress

A page from the manuscript of *The Waste Land*, annotated by Pound.
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

The Solitary Volcano

John Tytell
A Handful of Ideas About Ezra Pound.
Work in Progress

Ezra Pound

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